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ZINE
GUIDE #2

WINTER '98/ Spring '99

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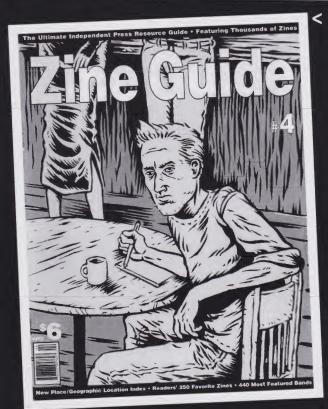
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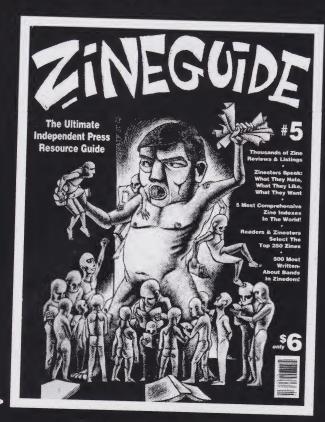
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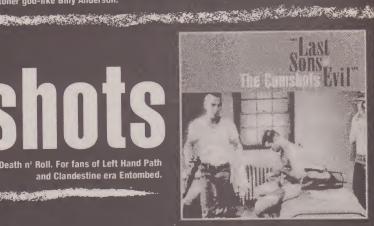
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ZINE GUIDE #6

FALL 2002 / WINTER 2003

PUBLISHER / EDITOR: Brent Ritzel ASSOCIATE EDITOR: Katherine Raz **Assistant Editors:** Terra Heinrichs & Doug Lewandowski

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The following zinesters & readers are responsible for the thousands of zine reviews & commentaries that lie within. Contributors are listed in order of appearance.

Just return a survey (see first two pages) or email your zine reviews our way (zineguide@yahoo.com) to participate in the upcoming Zine Guide #7.

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Musician's Guide
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Travis Fristoe, America?
Andrew Chadwick, Boxcar Records
Jake Austen Racother Andrew Chadwick, Boxcar Records
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Joseph Gonzalus, Joseph
Mindy M., Fearless Records
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.

Anonymous, contributor Bree Suzanne, Adorn Lance Laurie, Snackbar Confidential Ayun, The East Village Inky Morlydia, Tragedy zine

Zine Guide Correspondence

Hello folks at Zine Guide -

It was great meeting you guys in Bowling Green. It really spiced up the trip, though my bowels were not at their most compact for the next few days.

I promised to send you some email that I've been thinking about, I finally got around to it, though this will probably be shorter than it should be. (That's what SHE said!)

I wanted to write about the continual appearance of MRR at or near the top of everyone's WORST list. At first, I considered it a matter of pride. How great! Being hated by so many! What praise! But as I thought about it, I realized that these results are what so many zines are against: Thought conformity.

There are clearly worse zines than MRR. One pagers that cut and paste from other zines. Corporate shill zines-for-profit. Illiterate xeroxes published just to get free records. I see dozens of God-awful barely zine zines every week. How does MRR get to be "the

The answer is easy. Fashion. It's fashionable to hate MRR. It's fashionable to say it's gone down hill, become narrow minded, become unreadable, MRR has ALWAYS been narrow-minded. It was often hard to read. But it has changed. Even before Tim died, it went through various purges, expansions and repurges. Afterwards, it's gone through more editors than I've gone through cans of Schlitz. Each time, there are changes. New writers, new focuses.

But the comments in Zine Guide don't change. People who haven't seen an MRR in 5 years write like they know what's in it. Twenty years ago, MRR set the standard in zines. Many (most music) zines still have columns, reviews, interviews and ads laid out and organized in the way pioneered by Tim and co. So in some ways, anti-MRRism is kids attacking their elders. In other ways, it's lonely zine nerds seeking the comfort of a common enemy. In most ways, it's

MRR is not perfect. After all, I still write for it. But it is constantly changing, and for that reason alone, it's worth looking at. Another reason to look at it might be to criticize it intelligently. But then again, for most of your poll responders, intelligence doesn't rank much above MRR on their favorites list.

Thanks for listening & hanging out,

god@mykelboard.com www.mykelboard.com for monthly column

dave_morrell@RedMusic.com wrote:

I did recieve [Zine Guide #5]. In fact I wrote to about 25 of them, however most came back to me, in fact today I got back a package from: Angst & Daisies, Aquatulle, Bad Reputation... So I don't know what's going on, but I am NOT happy.

- Dave, RedMusic

Dave -

Yep, zinesters move VERY often, which is understandable considering that 57% of them are in their twenties. We do appreciate you forwarding info on the mail you had returned to you: Aquatulle's new

address is 332 Bleecker St., #K-15, NY, NY 10014, phone: 917.207.6474, the email is still of the same, and their new address info is of course available on their webpage, which is listed in Zine Guide #5. Apparently you didn't fully utilize the resources that Zine Guide presents you with. And Bad Reputation and Angst & Daises have since ceased publishing (and have left no forwarding orders or updated address info with the USPS).

Anyway, that is precisely why we need your fiscal support via advertising, so that we can come out at least every 6 months (and not every 9-10 months) and stay on top of the frequent and seemingly incessant zinester contact info changes.

So 'what's going on' is that we need less complaining and more support, this shit ain't easy, and even with me working 16 hours a day seven days a week (along with having 7-8 assorted parttime employees and interns), we struggle to remain breathing above the constant paper stream. Thanks for your interest and concern.

> Cheers -Brent, Zine Guide publisher/co-editor zineguide@yahoo.com

send money to: Zine Guide POB 5467 Evanston, IL 60204

An Open Letter to Zine Guide -

How are you able to call yourself "The Ultimate Independent Press Resource Guide?" I think that honor goes to Fandom Directory which actually publishes various zines throughout their publication. You call yourself a 'zine guide', but all I find is reviews for semi-magazines and real magazines. I don't consider UTNE as a zine, this is a magazine. I don't consider Filmfax a zine, this is a semi-magazine, I don't consider G-Fan a zine, I consider this as a semi-magazine. I definitely don't consider Fangoria a zine, this is also a magazine. In your zine guide, you tell the reader if we have a zine, to send in two issues so your review staff can look at them. I have done this in the past, I have never seen my zine featured.

So my question to you is, how can this be a zine Mykel Board, MRR columnist guide when you don't feature any real zines? You should call your publication a semi-magazine/magazine guide. Being a true zine publisher, I have came in contact with many other zine publishers. I have been told that their zines have been submitted to your publication and not once have I seen any of their zines

> Sure, you may think I'm griping because my own zine wasn't mentioned. The answer is simply 'yes'. If you are truly the zine guide, all zines should be mentioned if they are bad or if they are good. At this point, I truly doubt it if you'll ever mention my zine, but that's okay. If I can get you to recognize the many zines out there, true zines, then I served my purpose. Zines don't have to be on paper, there are many electronic email zines out there too. Case example the CBEM (Comic Book Electronic Magazine) in which you can find their archived zines at: http://mem-

bers.aol.com/ComicBkNet

If you were truly the ultimate zine guide you would mention every kind of zine in existence, like the Fandom Directory does. Has your staff ever looked for cyber zines? I already know the answer and it's 'no'. Then how can you be the ultimate in something if you don't go through all avenues of approach? The word 'ultimate' according to the Webster Dictionary means 'beyond which it is impossible to go; farthest; most remote or distant - greatest or highest possible; maximum; utmost'....can you truly say you are the

A true zinester, like myself doesn't make a profit, we toil hard on our zine to make sure that it gets out to the paying customers that we have. We publish from our own homes. We mail out the zines ourselves. We make copies ourselves. A true zinester will tell you it's a labor of love. In the comic book subculture you will find many zines and I can't remember one supposingly reviewed zine in your publication ever being anything about comic books. Don't come back and tell me you reviewed Wizard. Wizard is a magazine, not a zine. A prestigious magazine like Writer's Digest had the heart and decency to actually review my zine The Peoples' Comic Book Newsletter in their zine scene section. Other magazines have supported my zine by mentioning my newsletter. It just strikes me as funny that this ultimate zine guide, doesn't have the heart to mention any real zines.

I know my comic book zinester associates have sent in their zines to your publication, so don't come back and tell me you never received any, I just don't believe it. You ignored their zine, just like you ignored my zine. If anyone were to ask me where they can find a true zine guide, I would never recommend your publication. I would refer them to the Fandom Directory. Your Zine Guide fails the test in every way

Paul Dale Roberts, Publisher Jazma Universe Online! www.jazmaonline.com 5606 Moonlight Way Elk Grove, CA 95758 Silhouet98@cs.com

We appreciate your heartfelt feedback concerning our ultimate independent press resource guide. And you're absolutely right, anyone perusing our listings and reviews can readily see that we "don't feature any real zines", and that in fact, we have never added a single zine that anyone zine publisher has ever sent our way. However, we do find your suggested title of Semi-Magazine/Magazine Guide to be a bit clunky. Instead, we prefer the Jazma Free Directory or perhaps Guide To The Media: Mining Everything In Written Form Besides The Works of Paul Dale Roberts & His Three Equally Whiney Zine Publisher Friends. We'll let you know what we settle upon. Thanks for your help.

> Cheers -**Brent Ritzel**





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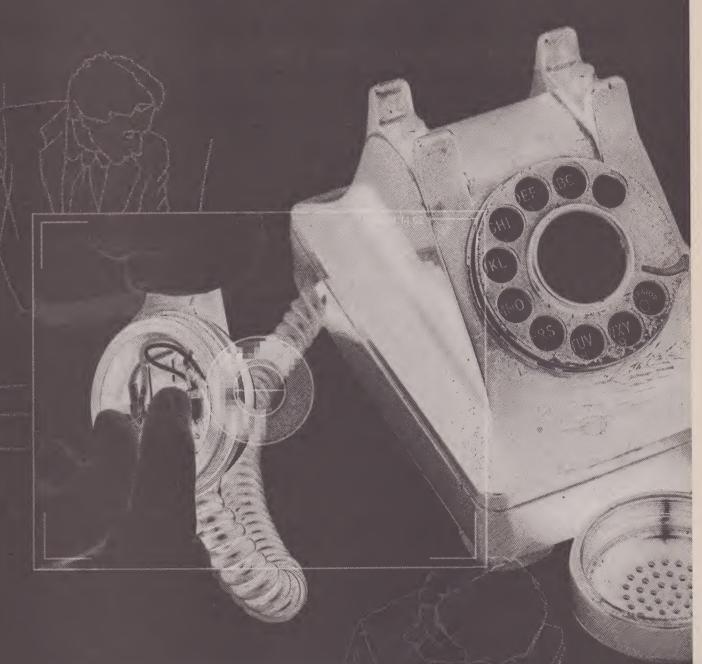
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Zine Guide Correspondence

<u>From</u>: "lesser of two" <lesseroftwo@hotmail.com> <u>To</u>: zineguide@yahoo.com

<u>Subject</u>: Legitimizing Hierarchy within the DIY community.

Zine Guide,

What is the point of Zine Guide. I talked to some zinesters about at the Anarchist Book fair and they thought the idea of ranking zine's was ridiculous. I talked to Scott Cowgill from smell of dead fish who had a low ranking. I also talked to the guys in my favorite zine, Harbinger, who weren't ranked at all. The consensus was that people who actually participate in your survey don't really have any taste in zines and so the lower your "rating" the more likely you are to have produced a zine worth reading by people who have better things to do than fill out your silly form. What are you guys trying to do? It's obvious you want to promote DIY literature, but I question this method. It seems to legitimizme some kind of hierarchy.

Steve

P.S. take me off your lists please

BRENT RITZEL / ZINE GUIDE WROTE:

Hello Scott Soriano:

Wanted to make sure that you received the latest issue of Zine Guide #5 we sent you a while back, as we want to be certain that we have updated mailing address info for you.

Please touch base with us either way so we can keep you on our mailing list....

From: "Scott S" <scotts@sl.net>
To: "Brent Ritzel" <zineguide@yahoo.com>
Subject: Re: Zine Guide

Hello Brent Ritzel:

Yes, I received the latest issue of Zine Guide. I did what I do with all unsolicitedmail, I threw it in the recycle bin. Please save your time and money and take me off your mailing list.

I would also appreciate it if you take me off your email list. As with letter post, I dislike unsolicited email.

Now, I know you are "offering" me a service: You would like me to send you money so I can run an ad in your magazine for a record label that I do in. And I know that this ad is supposed to increase my sales. I also know

that you are wholly uninformed and uninterested in what I do otherwise you would know that I only press 300 copies of each record. If you would have known this before you started sending me your unwanted notices, you would know that if I was to advertise in you magazine I would be giving you money fomothing. You see, 300 records sell themselves, ad or no ad. So my \$20 to \$175 would be agift to you. Since I do not know you I am not inclined to send you a gift, especially since you have taken no time to figure out what exactly I am doing or what I an about.

Once again, please remove me from all your lists and grant me my right to live without unsolicited notices asking me to depart with my hard earned money.

Regards, Scott Soriano

Brent Ritzel / Zine Guide wrote: Try decaf.

FROM: "SCOTT S" <SCOTTS@SL.NET>
TO: <ZINEGUIDE@YAHOO.COM>
Nah, makes me cranky...

Them things called zines...

Not too long ago I visited a place called the Java House, a quaint little coffee joint in the middle of Iowa City. This stop was sort of the period at the end of our night's excursions and adventures, 'our' being myself and several friends who had decided to find what fun we could in this college town. We trekked in from Chicago so as to read from our zines at a place humorously called "Iowa Killed Buddy Holly", a hole in the wall kinda place that has been selling zines, and doing a damn good job of it, for the past 5 or 6 months.

I patiently waited as my friends ordered up their cups of caffeine, all of us still dripping wet with the hotel pool water we had boldly decided to take advantage of. My friend Liam came over to engage me in conversation, and upon hearing that I didn't really drink coffee OR tea, asked me a simple, and nearly important question. "Just what vices do you have, anyway?" I sat and stared for a little bit, not really knowing how to answer. I hadn't ever thought about it, I guess. I'd tried some things growing up, but had quickly grown right out of them. Now days I don't drink, or do

drugs, or smoke, or any of that. Not that I mind any of it, but it's just not my thing.

So, again I thought about his question. What vices do I have? I decided I didn't know him well enough to mention anything sexual, so that pretty much left only one other thing: zines. He chuckled a bit, and told me that it was a good one to have, and I was happy that he understood I wasn't making a joke. Zines really can become a bit of a vice, although I usually thought of it in different terms than that. Obsession, interest, hobby, passion, fixation, distraction, absorption... All these, and so much more it seems.

I'm not sure how I got to the level of involvement that I'm currently at, but I've come to realize that a good percentage of my time and energy now days deals with zines in some ways. Between reading them, writing them, and trying to distro them, it's all that's on my mind some times. In fact it's ALL that's on my mind some times, and that's when it can actually get a bit annoying. No event or situation can be fully experienced merely for it's own

value, but rather all experiences are filtered through zinester's perspective, with my inner-monologue on overdrive.

Everything becomes a potential story for my zine, which seems romantic at first, but, as previously stated, can become annoying after awhile. A simple walk to the store ends up going something like this: "Step after step I neared my destination, walking the same path I'd walked a thousand times before, and for the exact same reason. The wind was damp, but warm, and I knew that a storm would released upon this fair city by the time I emerged with my handfuls of grocery bags."

You see? Never-ending melodrama, constantly rattling around inside my head. I know, I know, could be worse, right? I really shouldn't complain so much. After all, everything I need to know about life, I learned from zines. Plus it's pretty liberating to know that the worse your day (or life) gets, the better your zine will be, so ultimately it's a win-win situation, right?

- Billy Roberts Loop Distro www.aamla.org/loopdistro

My Zine Experiment: Trading With Everyone Who Would Trade

This is a completely unsolicited study (our favorite kind) that Christoph Meyer of 28 Pages Lovingly Bound With Twine zine so graciously offered up for inclusion in an upcoming issue of Zine Guide. Seeing how Christoph did not include an email, as I don't believe he has one, I put his initial query letter in a special stack of correspondence to be answered via snail mail. This

stack is, of course, still missing, but luckily I ran into Christoph at this year's Underground Press Conference in Bowling Green, OH. I expressed my enthusiasm concerning this painstakingly researched piece, and how I was surprised that I hadn't already done it myself. Mr. Meyer hooked us up about a week later with a floppy disc via USPS that included the following...

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by Christoph Meyer

I first stumbled upon zines around the end of 1993 while I was a freshman in college. During that time I ordered a dozen or so zines out of Factsheet 5 and bought a few more from a local zine-friendly bookstore. While reading them I began scheming to make my own zine. All of these freaks were making their own zines after all so why couldn't I? I could write just as well as many of the people I'd read and I had plenty to say. My plans came to nothing until many years later when in November of 2001 I finally put out the first issue of my first zine, 28 Pages Lovingly Bound with Twine.

During all those years I had no contact with the world of zines, so while I was laying out my first issue I had no idea how to contact other zine publishers. But while I was putting together 28PLBwT #1, I happened across a copy of Zine Guide #5. I was overjoyed to have a current listing of zines since my issue of Factsheet 5 dated back to 1993. It was a fortunate discovery. If I wouldn't have found Zine Guide I wouldn't have know what to do with my zine.

Even with Zine Guide I wasn't exactly sure what I should do to get my zine out to interested people. But while reading it I noticed that a lot of zine publishers would trade a copy of their publication for a copy of someone else's. A plan slowly formed in my mind: I would conduct a little zine experiment and trade with every single person in Zine Guide who said they traded. So after printing and assembling issue #1 of my zine I went through Zine Guide #5 and highlighted everyone who was listed as "trade" or "selective trade" and some (though not all) that were listed as "Free". I came up with a list of 81 people who would trade, a dozen who would selectively trade, and 15 who would send their zines for free and would presumably trade.

I hand wrote a note for each trade since I didn't want this to appear like a mass mailing. Each note was simple and almost identical and went something like this:

11-20-01

Dear Mr. or Ms

I read a review of your zine in Zine Guide and would like to trade a copy of my zine for a copy of yours.

Thanks. Christoph Meyer

I put a note and a copy of 28PLBwT #1 in each of my 108 envelopes and stamped each envelope with 57¢ of postage (that's \$61.56 in try to write as many l.o.c.s as I have time for. postage alone). On the morning of November 20th I took my box full of envelopes to the Post First, I found that I shouldn't assume the sex of the Office where just a week before I had rented a zine publisher by their initials or if they have a Post Office Box.

cover to cover right away. It was the first zine l had seen in about 7 or 8 years. I went to my P.O. one zine hadn't occurred to me.

Box about a week later and it was stuffed full (I have the smallest sized box) and there was also a yellow card with my mail indicating that there were more letters that wouldn't fit. Once I got home I ripped into my pile of mail and read through everything. I was amazed at how downright friendly most zine publishers were. Most of the trades came with friendly notes that commented on my zine. And a few people wrote me long letters full of comments and advice. Those letters of comment (l.o.c.s) meant so much to me that I

I made a couple mistakes with my mailing. name like Chris or Alex. The salutation of Mr. or A few days later I checked my P.O. Box for Ms. on my note was wrong a couple times. the first time and there was a copy of The Ten Second, I sent a few people multiple copies of my Page News by Owen Thomas. I read the zine zine since they were listed twice under different zines. The idea that someone could do more than

PM = Postmarked Date [date they shipped their zine] Kev: DR = Date Received [when the Postmark wasn't legible] RTS = Return To Sender [date I got my envelope back] NR = No Reply [I never heard back from these people]

Zines listed as "Trade"

PM: 11-25-01 The Ten Page News PM: 11-25-01 Rebel in Magenta PM: 11-26-01 **Factory Wounds** PM: 11-26-01 St. Cosmo, I Come to Adore You PM: 11-26-01 Adorn PM: 11-27-01 Fish with Legs PM: 11-28-01 Waiting For Lunch PM: 11-28-01 Sore Zine PM: 11-28-01 Skunk's Life PM: 11-29-01 It's Alive

PM: 11-29-01 Comfort Creature PM: 11-29-01 Joan's Towne PM: 12-1-01 Kitty Magik (No longer trades) PM: 12-3-01 Spleen Zine PM: 12-3-01 **Picaflor** PM: 12-3-01 Idiosyncrasy PM: 12-3-01 **Plastic Jewelry** PM: 12-4-01 My Strange Malady PM: 12-5-01 No-No-Me DR: 12-5-01 **Local Comics** PM: 12-7-01 The Assassin & the Whiner

Opuntia	DR: 12-10-01
Survivor	DR: 12-10-01
Your Attention Please	PM: 12-12-01 DR: 12-14-01
Skull Sessions	PM: 12-14-01
I'm A Wrekk	PM: 12-14-01 PM: 12-14-01
Curious Constellation	DR: 12-14-01
For the Clerisy	PM: 12-23-01
Sidetracked	
Queer Zine Explosion	DR: 12-28-01
Leeking Ink	PM: 12-28-01
Skinny Zine (no longer publishing this	title)
Silent Witness	PM: 1-2-02
Mother Wisdom	PM: 1-14-02
Looks Yellow Tastes Red	PM: 1-16-02
Crimson Leer	PM: 2-4-02
Rejected Band Names	
Substitute Chronicles	s PM: 2-6-02
Something for Nothing	DR: 2-11-02
Wishbone	PM: 2-12-02
Chumpire	PM: 3-9-02
Cutlass	DR: 4-15-02
Narcolepsy Press	RTS: 11-28-01
Out of Order	RTS: 12-12-01
Baby Girl	RTS: 12-14-0
Burn Collector	RTS: 12-28-0
Bad Reputation	RTS: 12-28-0 RTS: 12-28-0
XYZed	RTS: 12-28-0
Rainbo Ghetto	RTS: 12-20-0
Wishing Well	N13. 1-21-02
9 And A Half Left	NR
86 Pounds of Punk	NR NR
Admit One	NR
Athena's Scapego	
Babelicious	NR
Banal Probe	NR
The Basketcase	NR
Bastard	NR
Blue Ryder	NR
Chunk 666	NR
CLS	NR NB
Cranial Fracture	NR NR
Daffodil	NR NR
Drop Out	NR NR
Forty Two	NR NR
Go Teen Go!	
In Morning Cloud	is NR
Marktime	NR
Notes From the Lunchroom	
Numb	NR
The Opera Vagat	ond NR

Opposites Subtract	NR
Poor Children Killing Misleading Gods	NR
Rivals Fanzine	NR
Sneer	NR
Stearn Highway Puss-Puss	NR
Ten Thousand Things	NR
Throwrug	NR
Too Old for Punk, Too Young for Golf	NR
Underground Zine Scene	NR
The Vegetable Inside Us All	NR

Zines listed as "Selective Trade"

Thought Bombs	PM: 11-26-01
Spaghetti	PM: 11-28-01
Orthophobe	PM: 11-30-01
Book of Letters	PM: 12-18-01
Passions	PM: 12-29-01
Roctober	PM: 4-17-02
That Girl	RTS: 12-20-0
Sunburn	NR
Shemp!	NR
Urban Hermit	NR
This Place is Weird	NR
Spongey Monkey	NR

Zines listed as "Free"

(Note: I didn't trade with every "Free" listing)

J Man Times PM: 11-27-01

Film Geek PM: 11-28-01

Film Geek

Vice

PM: 11-28-01

PM: 11-29-01

Musea

Hopeless Records

& Sub City Zine

Slander

(no longer published)

The Consumer

PM: 11-30-01

PM: 12-1-01

PM: 12-3-01

(no longer published)

TimelikeToons PM: 12-5-01

The Red Penn PM: 12-22-01

Angst & Daisies RTS: 12-5-01

Hectic World Magazine NR
Homemade Music NR
Monster Magazine NR
Paranoize NR
Unspeakable Thoughts NR

Since every good experiment needs data I recorded how quickly each person got back to me. Since I traded with every trader in Zine Guide #5 I thought it would be a fun idea to record how many people who claimed to trade actually traded and of those who did trade, how quickly. Since the speed of mail delivery can vary by a day or two and since I wasn't checking my P.O. Box every day, I recorded the day each trade was postmarked rather than the day I received it. If the postmark was unreadable, as they sometimes are, I recorded the day I found it in my P.O. Box.

How reliable are zine traders? Here's the hard data, the results of my experiment:

Overall Results:

Replies: 57 52.8% Returns: 10 9.3% No Replies: 41 37.9%

The last trade that I received from this mailing was Roctober on 4-17-02. I'm assuming that anyone who hasn't traded by now isn't going to. There is a chance that there could be a mistake in my data. Human error creeps into any experiment. Mail is sometimes lost and my zine may not have reached one or two people and I may not have received one or two zines mailed to me. But, if you're thinking about trading with someone, you can check to see if they're on this list to see if they traded with me and, if they did, how quickly.

After being involved with zines for less than a year I'm hooked. I've put out 4 issues of my zine now and I've already got my next two planned out and mostly written. I love making my zine and reading other people's zines and I believe that trading is an easy way to share with other people. If a zine publisher can afford to trade he or she should. An important thing to remember is to provide a fair trade. If you value your little mini zine at \$1 and someone else values his or her zine at \$5 then make up the difference somehow. And if someone says that they'll trade, they should honor it. 1 try to quickly send my zine in trade with anyone who sends me their zine but with all the mail, clutter and papers in my home I'm sure I've accidentally stiffed at least one person out there. If you haven't heard back from someone in 5 or 6 months, a friendly post card reminder may be called for. If I owe a zine to anyone reading this, I'm sorry, it was just an accidental oversight. And if you happen to be a zine publisher listed as NR, did you ever get issue one of my zine? Because I never got a zine from you.

Zine Guide Editorials

GRAMMAR RANT by Katherine Raz • ON MAKING ZINE GUIDE WORK by Brent Ritzel

Brent Ritzel writes:

for making this issue of Zine Guide #6 happen: cover price. Since we last raised the Zine Guide cover Katherine Raz (she conducted & compiled the zine price four years ago-from \$4.00 to \$6.00-the cost of distributor questionnaire, handled nearly all of the living has gone up by 11% accompanied by a 40% indexing and half of the mysterious eight-week-long 'final mixdown'), Terra Heinrichs & Kristy Mangel (they both are responsible for one third of all new Zine Listings, which means around three hundred each!), and Doug Lewandowski (the utility man, he handled anything thrown his way, and really deliv ered during crunch time). Further thanks go out to Jill Frazin (thanks for agreeing to move in with me [us]), and grammar. Oh, right, I know it's not punk rock to Andy Slania (he took on the necessary but seemingly thankness duty of ad sales), plus the trio of recently departed Columbia College journalism interns Melanie Messerant, David Arter, Mike Hirtzer (who all created listings/wrote reviews for this issue of Zine Guide). Anyway, there are thousands more who help to make this publication possible, and most of them are listed somewhere in this publication.

We are always in need of more help, we couldn't possibly have enough people creating listings/writing zine reviews for our upcoming issues. We receive thousands of zines in the mail each year, and would like to document every single issue sent in if possible. That's why we need you to consider reviewing zines

In exchange for ten reviews (of at least 25 words each) Zine Guide will give reviewers a free copy of the issue the reviews run in. For twenty-five reviews (of at least 25 words each), Zine Guide will offer reviewers a complimentary 4-issue subscription. Hell, we'll send you a free copy of the upcoming Zine Guide #7 if you just send in a damn Favorite/Least Favorite Zine survey (complete with commentaries)! NOTE: MAKE SURE TO MENTION THAT YOU SAW THIS FREE ZINE GUIDE #7 FOR SURVEY DEAL NOTED IN THE ZINE GUIDE #6 EDITORIAL...WE'RE PROBABLY NOT GOING TO MENTION THIS ANYWHERE ELSE.]

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As you have probably noticed, it takes a long time to produce one of these issues. Since our first issue came out in December 1997, we've been averaging an issue every eleven months and two weeks. You may have also noted some differences between this Zine Guide #6 and past issues. In order to make room for a hundred or so new zines, we cut back on the number trust zines, just as I can't trust Time Magazine, someof zine covers we ran in this issue (we don't think you bought this for eye candy). Also, due to popular demand, we are no longer including defunct zines in the library. You can call your local librarian on the the Favorite Zine Survey results, and we are also cutting back somewhat on their inclusion in the Zine Listings. Further, we've gone from putting the popotamus?" or, "What political party controls Favorite Zine Survey results in the front of the magazine (Zine Guide #1 thru Zine Guide #4), & the mid-

pages of this issue Zine Guide #6. We do respond to First of all, I'd like to thank the following folks mass discontent. And finally, yes, we have raised our increase in the cost of paper. Thanks for your help.

Katherine Raz writes: Grammar Rant

I'd like to see more zines using correct spelling care about punctuation, but for those of us who want to be taken seriously it's imperative that we command the language.

Look, there's a difference between "their," "they're," and "there." "It's" and "its" have different uses, and there's always "fewer" of something there can be too "many" of, and "less" of something of which there's too "much."

Bad grammar is getting my goat. For instance, recently Zine Guide received a prisoner's rights zine that stated that prisoners' 18th Amendment Rights were being violated. Friends, let's take a look at the Constitution. The 18th Amendment abolishes "manu- helpful resource for the proper citation of research. facture, sale or transportation of intoxicating liquors." In short, the 18th Amendment was prohibition. I think the article was trying to say the prisoners' 8th Amendment Rights were being violated (the 8th Amendment dealing with cruel and unusual punishment). I don't mean to be a grammar ninny, but in order for zines to be a respected force for social change, political justice, or just plain accurate reporting, they must adhere to the simple rules of journalism: spell things correctly, fact-check, and most importantly, cite your sources.

Zines challenge the mainstream media by presenting an uncensored voice. But why do we question only the mainstream media and not other zines? You can't just tell me "1.4 million children died last year of hunger," without telling me where you got that friends. information. Was it the CDC? Or the National Coalition for the Abolition of World Hunger? It matters where you get facts because then I can, as a reader, or a media critic, go back to that source and make sure you did accurate reporting. Otherwise I can't times, to be accurate.

I'd like to see more zine publishers making use of phone and ask simple reference questions. For instance, "What is the gestation period of a hipbe-all, end-all source of our information, and let's get tion is probably skewed.

dle of the magazine (Zine Guide #5), to the last four off our asses and do some real, accurate reporting. Even if you don't have a degree in journalism, it's possible. Here are a few pointers.

Grammar and Style

The Associated Press Stylebook and Libel Manual is a good place to start if you're looking for a reference book to answer questions about proper word usage. The AP Style Guide, as it's known, is updated almost every year and is a great resource for questions about style. For instance, is it "15 million," "15,000,000" or "fifteen million"? What is the abbreviation for "Massachusetts"? The book is used by the Associated Press as the final word on how to structure sentences properly for print. Zines, as always, are a bit more relaxed, but it is my suggestion that within your zine you adapt certain style guides as a way to maintain uniformity. Have all your articles filter through an editor who makes the final decision on

The "Libel Manual" section of the AP Stylebook provides the legal guidelines for print. It answers the question of just how much protection the First Amendment gives us. (An apt replacement for this book is The Chicago Manual of Style by John Grossman.)

A Writer's Reference by Diana Hacker is also a An entire chapter of this spiral-bound book is dedicated to the proper format of bibliography, as used by universities, lawyers, researchers and writers. The rest of the book is an easy-to-use grammar manual.

Research

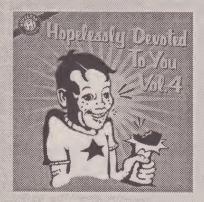
Don't rely on the Internet. Visit the public library. Familiarize yourself with the Reader's Guide to Periodical Literature and the various computer databases that catalogue magazine and newspaper articles. Borrow books.

Interview experts. Authors, college professors and professionals are more than willing to talk about their areas of expertise. Don't rely on other magazines and books to do the research for you. Go straight to the source. You may end up with some very useful

If you do use the Internet for research, be careful. If you use a statistic, find out what company or researcher gathered the statistic and where they're located. Call them to verify.

Some websites have commercial or political interests and may not have correct information. To check the reliability of a website, check out who links to it. You can do this by going to google.com and entering "link:www.zineguide.net," just as I have done (sans the quotes). If both Amnesty International and Smithsonian Magazine link to a website about AIDS in Africa, you can assume the AIDS site has reliable information. Conversely, if Mozambique?" Let's stop using the Internet as the you find links to www.gayplague.com, the informa-

Have a Hopeless Summer!



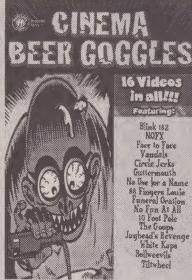
Hopelessly Devoted to You, Vol. 4 Out now preservosampler

10 Unreleased tracks, 18 in all from Common Rider, Mustard Plug, Alom and His Package, Thrice, Avenged Sevenfold, Samiam and many more...



Common Rider This is Unity Music Out September 3rd | HREES-CO

The long awaited full length from Operation by singer Jesse Michaels. 12 new aggressive socially philosophical Iracks.



Cinema Beer Goggles DVD

Out July 23rd! HREGE-DVD

Videos by: Blink 182, WOFX, Face to Face, Vandais, Circle Jerks, Guitermouth, No Use for a Name, 88 Fingers Louie, No Fun Al Ali, 10 Foot Pole, The Goops, Jughead's Revenge, White Kaps, Bolweevils and Tiltwheel



Plea For Peace/Take Action, Vol. 2

Out August 20th! sco22-Low Price Double CD

32 track Double CD featuring tracks from Snapcase, Poison the Well, Cave In, Anti-Flag, Finch, Common Rider and many more...



Mustard Plug Yellow #5

Out September 17th! HR664-CD

Grand Rapids, Michigan legends of Ska punk 5th and most energetic full length yet.





Digger Keystone Out October 1st/ HR665-co There ain't another pop-punk band like them,

nere ans t assumed hob-hany name two





legal notice

Allen Wrench did not kill Kurt Cobain. Mr. Wrench has never had any personal, business, or social relationship with Courtney Love.

Furthermore, Allen Wrench also had no part in the death of Mentor vocalist Eldon Hoake, aka El Duce; other than dropping him off at a liquor store 5 minutes before he was struck by a train and killed.

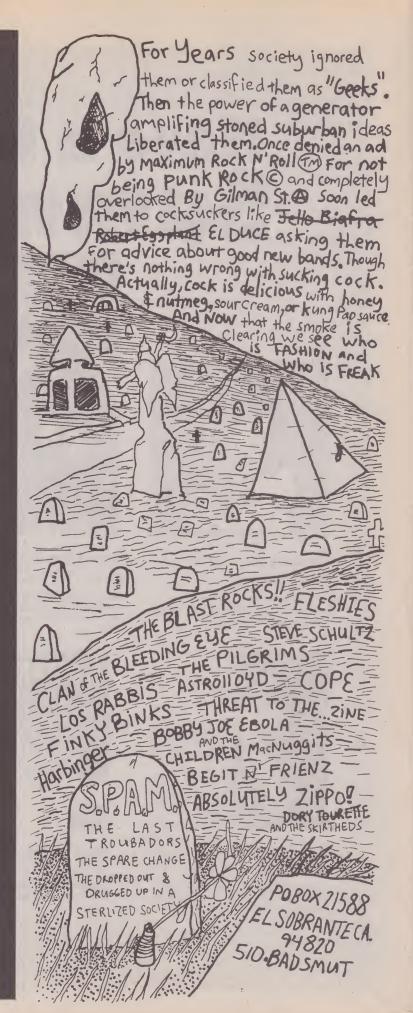
- Saul Libowitz - Devil Vision M.P.C.R. Attorney

www.killallenwrench.com

Devil Vision Motion Picture Company Records







How To GET INVOLVED WITH ZINE GUIDE:

SUBMIT YOUR ZINE(S)

The only way for your zine to be included or updated in a future issue of Zine Guide is for it to be submitted directly to Zine Guide. THERE ARE NO DEADLINES FOR ZINE SUBMISSIONS. Just send it in. In fact, send two copies of each issue, as we now have zine reviewers & need stuff to send to them!

If you are surprised to find that your zine is <u>no</u> longer listed in *Zine Guide*, and you are still publishing it, send off a couple copies of your latest issue ASAP. *Zine Guide*, POB 5467, Evanston, IL 60204, USA.

RETURN A SURVEY / WRITE COMMENTARIES:

Surveys are located on the first two pages of this publication. Please feel free to remove, photocopy and circulate the surveys. You don't HAVE to fill out a hard copy & return it to us via snail mail to be included—you can email your responses to us at zineguide@yahoo.com. In fact, the best way to get your survey selections and zine commentaries/reviews published in future issues of Zine Guide is to submit a survey promptly via e-mail. While we encourage people to photocopy & disseminate the Zine Guide survey, we must ask you NOT to email the survey out to your email list.

Please be sure to write commentaries for all the zines on your survey. Share your unique knowledge and understanding of each of the zines you list with the tens of thousands of folks that peruse this publication.

If a zine is not already listed in *Zine Guide* please include their snail mail and email address (if at all possible) on your survey. In general we cannot list zines that we do not have contact info for, and there were A LOT of zine commentaries we could not run in this issue of *Zine Guide* because we lacked contact info.

Finally, if you have already returned a survey, please send an updated survey for the upcoming Zine Guide. Once again, we get more original insight from you that way, plus it makes Zine Guide's survey results all the more relevant.

WRITE ZINE REVIEWS:

We want critical reviews & analysis of zines for upcoming issues of *Zine Guide*. These are not listings, and these are not brief commentaries that folks scribble on their surveys, but actual knockout, dragout critical reviews. No length limitations, but we do require a minimum of 25 words per review. The zines reviewed do not have to be selected as "most favorite" or "least favorite" zines, and it is okay with *Zine Guide* if these reviews are also published in the reviewer's zine.

In exchange for ten reviews (of at least 25 words each) Zine Guide will give reviewers a free copy of the issue the reviews run in. For twenty-five reviews (of at least 25 words each), Zine Guide will offer reviewers a complimentary 4-issue subscription.

Get started now. Just email us at least ten zine reviews of zines of your choice (include complete contact info, along with issue number, cost, pages, etc.), and we'll set you up with free issue(s). If you can pen an intelligent opinion, email us at zineguide@yahoo.com.

WRITE FEATURES / CONDUCT INTERVIEWS:

We are also seeking extended pieces in any form, as long as it is relevant to the concerns herein (independent media/underground press). Email us with your ideas, we will pay for quality work.

OTHER WAYS TO HELP:

Collect and review your local zines/free publications • help place Zine Guide into your local libraries, record & book stores • organize & host your own local zine conference • open to any & all ideas • seeking interns for Chicago office • email us at zineguide@yahoo.com

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"There is so much information, Zine Guide is mindboggling. Better than Factsheet 5. Better than any other zine review zine."
- Slug & Lettuce (Richmond, VA)

"If you are at all a fan of zines you need to get this. Very useful, like a Swiss Army knife—the ultimate resource!" - Rats In The Hallway (Boulder, CO)

"Anyone who remembers the glory days of Factsheet 5 will revel in Zine Guide. This is a truly comprehensive guide to the world of zines."

- Jersey Beat (Weehawken, NJ)

"Zine Guide is God. This is an invaluable resource. It beats any other zine directory out there."
- Bite Me! (Los Angeles, CA)

When Ordering Zines:

- 1. Send well-concealed cash. If you must send a money order (NO CHECKS), leave the "pay to the order of" space blank.
- 2. If a postage paid [ppd] price is not indicated for a zine, include some stamps or an extra buck for postage.
- 3. If you are ordering from outside the U.S., or are ordering a 'foreign' zine from within the U.S., see the chart to the right.
- 4. All prices are always in U.S. Dollars.
- 5. There is no guarantee that any specific issue listed is currently available. BUYER BEWARE! For the sake of certainty write, e-mail or call the zine/publication first for confirmation of availability.

When ordering zines from outside the U.S.

Please follow this additional postage chart if your ordering address is outside the U.S. or if you are ordering a "foreign" zine from a U.S. address (as such info is not provided in the listings on an issue by issue basis). FOREIGN SHIPPING IS EXPENSIVE & zinesters are poor, so please be generous.

US cost (postage paid)	Canada / Mexico	Outside North America
free - \$1	add \$1.00	add \$2.50
\$1.01 - \$2	add \$1.25	add \$3.00
\$2.01 - \$3	add \$1.50	add \$3.50
\$3.01 - \$4	add \$2.00	add \$4.00
\$4.01 - \$6	add \$2.50	add \$4.50
more than \$6	add \$3.00	add \$5.00

all prices are in U.S. Dollars!!

general zine sizes:

4.25" x 5.5" = mini 5.5" x 8.5" = digest 4.25" x 11" = brochure 6" x 9.25" = journal 7" x 8.5" = half-legal 6.75" x 10.25" = comic 8.5" x 11" = standard 8.25" x 11.5" = euro-standard 8.5" x 14" = legal 11" x 15" = tabloid 14" x 17" = broadsheet Note: sizes can vary a bit within any given classification—for example, the variations we've discovered on the standard size include: 8" × 10.625", 8.125" × 10.875", 8.25" × 10.375", 8.25" × 10.575", 8.25" × 10.875", 8.375" × 10.625", 8.5" × 10.75", 8.375" × 10.875", 8.375" × 10.875", 8.375" × 10.875", 8.375" × 11", 8.5" × 10.625", 8.5" × 11.5", 8.5" × 11.5", 8.5" × 11.5", 8.5" × 10.875", 8.5" ×

Please contact Zine Guide (via e-mail or mail) concerning any inaccurate or out-of-date information.

Zine Guide • POB 5467 • Evanston, IL 60204 • USA

773.269.2918 phone • 773.269.2584 FAX • zineguide@yahoo.com

Zine Guide Forum of Introduction World's Top Zine Distributors by Katherine Raz

When you live in a big city, you can take for granted that there's at least one record store that buys and sells zines. In the sprawling rural environment, sometimes the most "alternative" publication you can find at local newsstands is Spin. Where the closest copy of Maximum Rock'n'Roll is 500 miles to the east, zine publishers and enthusiasts, of distros, with so many different polirely on outside sources for information about zines. In conjunction with zine review publications, zine distributors help to publicize the existence of zines that might not be seen otherwise. Moreover, distros can serve as a catalogue and order form for zine fans who aside from ordering zines directly from the publisher - would otherwise have no way of getting their hands on them.

The purpose of the zine distro is a one-stop shop for all your favorite zines. And the distros are as diverse as the publications they carry. The distros we surveyed carried anywhere from two to 200 titles. Some distros operate like exclusive clubs; to join, you have to be invited. Others accept submissions indiscriminantly. Some distros are genre-specific, carrying only Chicago-based zines, or female-published ones. There are distros that publish a printed catalogue of their wares, and some that sell their stock online only.

There were so many different types cies and missions, that we here at Zine Guide once again took it upon ourselves to calculate the minutiae of the zine world. The following are the results of a distro questionnaire we sent to over 300 distributors. The ones that responded to our survey are listed below, along with all the information you need to get your zine distributed with them, or buy zines from them. From these listings you'll be able to discern how many zines the distro carries, how many new titles they add every month, and how to submit to them if you're inclined (note: unsolicited submissions means you can send your zine without being invited, or asking first). You can also tell how long the distro has

been in business, how many titles they carry and how many new titles they take on each month. You'll see if they pay on consignment (after the zines sell), or upfront (upon or before the receipt of product). When distros produce a printed mail order catalogue, we've included the circulation (so you'll know how many people it gets to). We asked distros to list their top selling zines to help give you an idea of the types of zines they sell. On top of that, distros listed the genres they do (and don't) carry, and some even added specific zines they'd like to distribute but currently don't. All this information was collected in an attempt to demystify the process of zine distribution. Zine Guide is distributed by nearly 30 distros, some of them very small. It helps put our magazine in every nook and cranny of the world. You may not be out for total world domination, but at least operating with a few distros can take some of the zine grunt work off your hands.

ine Distributors: by country, state/providence & city

United States

CALIFORNIA

Berkeley: EAR2THEGRUOND PUNX

Beverly Hills: PISCES CATALOG Hawthorne: CENTURY MEDIA RECORDS

Los Angeles: MOON POTATOES DISTRO

Oakland: AK PRESS

San Francisco: STARFIEND DISTRO

San Jose: MAKAIJU DISTRO

CONNECTICUT

Manchester: PINK KITTY STAR Vernon: DREAMER'S DISTRO

Jacksonville: DEAD TANK DISTRO

Tallahassee: XEROX REVOLUTIONARIES

GEORGIA

Atlanta: STICKFIGURE DISTRO

ILLINOIS

Chicago: LOOP DISTRO. QUIMBY'S BOOKSTORE

MARYLAND

Baltimore: ATOMIC BOOKS

MINNESOTA

Minneapolis: PANDER

NEW JERSEY

Hoboken: UNDECIDED DISTRO Parsippany: GRUB RECORDS

NEW YORK

Poughkeepsie: RAG HAG Scenectady: DEPARTMENT OF EXPERIMENTAL SERVICES (DEPTEX)

OHIO

Columbus: KNUCKLEHEAD PRESS & ZINE DISTRO

OKLAHOMA

Moore: Spykids Distro

OREGON

Portland: MICROCOSM

PENNSYLVANIA

Philadelphia: CONCRETE RHYTHM PRODUCTIONS

La Blanca: CS TIENDITA

Chester: WORLDWIDEPUNKS DISTRO

Chesterfield: SCREAMQUEEN DISTRO

WASHINGTON

Seatlle: SMALL CHANGES

WISCONSIN

Shorewood: ECHO ZINE DISTRO

Australia

NEW SOUTH WALES

Coffs Harbour: SLAMPOP Marrickyville: PINSTRIPE FANZINE DISTRIBUTIONS Sydney: Vox Populis Zine

DISTRO QUEENSLAND

Fortitude Valley:

ELECTROCUTION DISTRIBUTION South Brisbane: PERSONALITY LIBERATION FRONT DISTRO

VICTORIA

Blackburn North: SMITTEN KITTEN DISTRO

WESTERN AUSTRALIA Midland: PUFFY EYE DISTRO

Belgium

Gent: TILT!

Canada

BRITISH COLUMBIA Surrey: ROT YR. BRAIN

ONTARIO

Petersborough: MARGINAL DISTRIBUTION

Toronto: GREAT WORM EXPRESS DISTRIBUTION, SATAN MACNUGGIT POPULAR

Finland

Mannerheimintie, Vaasa: PAPERCLIP DISTRO

New Zealand

Auckland: MOON ROCKET DISTRIBUTION

Sweden

Stockholm: REALLY FAST DISTRO

United Kingdom

London: SYNTHESIS ZINE & DISTRO Sheffield: BBR DISTRIBUTION Telford, Shropshire: SMALLZONE



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02 MAYDAY-OLD BLOOD-CD-\$11.00-LBJ-44

03 THE GOOD LIFE-BLACK OUT-CD/LP-\$11.00/\$9.00-LBJ-43

04 DESAPARECIDOS-READ MUSIC/SPEAK SPANISH-CD/LP-\$11.00/\$9.00-LBJ-42

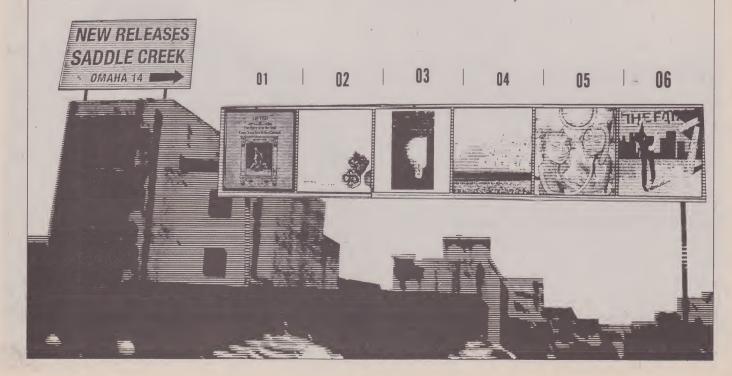
05 AZURE RAY-NOVEMBER EP-CDEP-\$9.00-LBJ-41

06 THE FAINT DANSE MACABRE CD/LP - \$11.00/\$9.00 - LBJ-37

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PRICES INCLUDE FOURTH CLASS SHIPPING. FOR INTERNATIONAL RATES PLEASE CHECK OUR WEBSITE. SECURE CREDIT CARD TRANSACTIONS AVAILABLE ONLINE AT WWW.SADDLE-CREEK.COM. WELL-CONCEALED CASH, CHECK OR MONEY ORDER PAYABLE TO SADDLE CREEK.





AK Press - *since 1994* 674 A 23rd St., Oakland, CA 94612

510.208.1700 akpress@akpress.org www.akpress.org

Currently carries 3500 titles, "two hundred of which are zines." 25-100 new titles per month. Works on CON-SIGNMENT - irregular payment basis, phone or email for your account status. Sells directly to "several hundred retail outlets." Mailorder catalogue circulation 25,000. Prefers anarchist/political zines - send a sample copy of your zine for consideration. Does not carry indie rock, zine review, poetry or fiction zines, and adds, "If we don't think we can sell 30 or so, it's not worth taking it." Top selling zines: Bitch, Z Magazine, Stay Free, Black Flag, Bamboo Girl

Atomic Books
ATTN: Rachel
1100 W. 36th St. Baltimore, MD 21211
410.662.4444 • 410.467.5686 FAX
rachel@atomicbooks.com
(This is a bookstore)

Currently carries 500 zines, adds 5-10 monthly. Accepts zines on consignment only, email Rachel for payment. Usually they pay after 90 days. Would like to carry *The Inner Swine*. To get your zine carried, "send us a sample copy of the zine with an introductory letter including contact information." Top selling zines: *East Village Inky, Chunklet, Bust, Bitch, Giant Robot.*

BBR Distribution - since 1989
PO Box 625, Sheffield, S1 3GY
UNITED KINGDOM
44 1246 271662 • 44 1246 271662 FAX

distribution@bbr-online.com
www.bbr-online.com/catalogue

Carries, "more than 1,700 books and magazines from over 100 publishers worldwide." Takes on a half dozen new zines monthly. "British publishers are paid on consignment, everyone else is paid on receipt of goods (outright sale, no returns)." Payment options are, "agreed to mutual satisfaction in the distribution contract." Carries "all except personal" zines. Top sellers: New York Review of Science Fiction, The Third Alternative, On Spec, Scheherazade, Albedo 1.

Century Media Records - since 1995 2323 W. El Segundo, Hawthorne, CA 90250 323.418.1400

marco@centurymedia.com www.centurymedia.com

Currently carries 5 titles, and adds 2-3 per year. Works on CONSIGNMENT only, and issues automatic monthly or quarterly statements. Works directly with 200 retail stores. Mail order catalogue circultaion 70,000. Accepts unsolicited submissions - send a sample zine with "a letter of intent and information." DOES NOT accept zines with circulations of less than 1,000. Carries only heavy metal zines.

Concrete Rhythm Productions - since 2001 3942 Glendale Street, Philadelphia, PA 19124 215.743.3987 • conrhypro@yahoo.com vze2nj5d@verizon.net

http://conrhypro.tripod.com

Currently carries 2 titles. Works on CONSIGNMENT - pays on the 2nd. Monday of each month, email for account status. Does not work with retail stores, "at the moment." Mail order catalogue circulation "as needed." Accepts unsolicited submissions - send a sample zine with a "letter regarding its purpose." Carries all but zine review zines

CS Tiendita - since 2001
ATTN: Noemi Martinez
POB 809, La Blanca, TX, 78558
noemi@chicanawriter.com
noemi@chicanastuff.com

http://wwww.chicanastuff.com

Pays UPFRONT & CONSIGNMENT - "Through email, we pre-arrange payment in a certain amount of months." Works with one retail store. Would like to carry the following zines: Bamboo Girl, ExternalText, Quantify, Framing Historical Theft, Subject to Change. Accepts unsolicited submissions - contact via email, or send a sample issue Carries all but punk, hardcore, indie rock and zine review zines. "Would love to carry more zines from Mexico and Central America,"

Dead Tank Distro

- since 2001

c/o Josh 3109 Fort Jackson Dr., Jacksonville FL 32246 josh@deadtankdistro.com Deadtank@hotmail.com www.deadtankdistro.com

Carries 15-20 zines, adds about 2-4 each month. Pays UPFRONT & CONSIGNMENT - payment irregular, email for account status. No retail sales or mail order catalogue. Sells zines on web and "in person." Carries feminist, punk/hardcore, political/anarchist and comic zines. Selective submissions accepted. Top selling zines: Green Zine, Here Be Dragons, Comethus, Why Freegan.

DeptEx - Department of Experimental
Services - since 1995

PO Box 9702, Scenectady, NY 12309
deptex@wowcool.com • www.deptex.com
Carries 20 zines, takes on "very few" new zines each
month. Pays for zines UPFRONT. Works with 5 bookstores. Occasionally produces a mailorder catalogue.
Works in conjunction with, "Wow Cool, and several
small Albany/Troy-based record labels." Would like to
carry the book How to Rock and Roll by Sam Tracy.
Accepts unsolicited submissions - send a sample zine.
Carries personal, political/anarchist, feminist, indie rock
and comics.

Dreamer's Distro
ATTN: Lisa Gebhardt
POB 281, Vernon, CT 06066
dreamersdistro@yahoo.com
www.dreamersdistro.com

Carries 25 titles, takes 2-3 new titles each month. Buys zines UPFRONT ("Right after I receive the zines I pay.")

Mail order catalogue in progress. Email before sending zines for consideration. Carries personal, feminist, poetry, political, foreign, fiction and comic zines.

Ear2theground Punx - since 1997
ATTN: Jason
PMB #419, 1442A Walnut Street
Berkeley, CA 94709

jayunidos @aol.com • www.wethepunx.com
Currently carries 13 zines. Takes on no more than one
new zine a month. "I am very particular when taking on
a zine." "I usually pay up front, although I have taken
zines on consignment when the zine's editor insisted on
doing so." "The best way to get a zine distroed by the
Ear2theground Punx is to send it in for review in Urban
Guerrilla zine. That's our zine." "I work with one record
store sometimes, and one club sometimes. I don't rely on
either." Would like to carry old issues of Slash, Ripper,
and P.O.W. Also Comethus and People Under No King.
Top selling zines: Doris, Urban Guerrilla Zine, Knuckle
Express, Gibbering MadnessS, Upheaval.

Echo Zine Distro - since 2002

POB 11102 Shorewood WI 53211

echozinedistro@yahoo.com

www.geocities.com/echozinedistro

Carries 70 titles, adds 5-7 titles per month. Pays
UPFRONT & CONSIGNMENT - pays every 6 months.
Mail order catalogue circulation 200. Send sample zine
for consideration. Carries all but indie rock zines. Echo
would like to carry Cometbus. Top selling zines: Tight
Pants, Doris, 1 Am a Camera, Flying Haystacks, Death
of a Psyche.

Zine Guide Forum World's Top Zine Distributors

Electrocution Distribution - since 1998
ATTN: Riva
POB 716, Fortitude Valley, Queensland
AUSTRALIA 4006

electroidriva@hotmail.com www.tbns.net/electrocution/index

Carries 200 titles, adds about 12 per month. Pays by CONSIGNMENT, TRADE, and sometimes CASH UP FRONT. "I make payments every three months, to all of my suppliers. If a supplier needs cash immediately at any time for their stock, they can contact me via email or the post and i will make an immediate payment and if necessary, return unsold stock at my own cost. I make payments at the beginning of March, June, September and December each year." Works directly with Rocking Horse Records and Trash Video stores, and the Queensland State Library Mailorder catalogue circulation 300. "Currently I'm looking for more music-based zines and also comics." Accepts unsolicited sample copies with a letter. Carries all but zine review zines. Top selling zines: I Am A Camera, Shopping List Stories, Dictionary Stories, Adjective Stories, Indulgence.

Great Worm Express Distribution
360A Bloor St. West - since 1998
Toronto, ON M5S 1X1, CANADA
frandroid@greatworm.ca
http://greatworm.ca

small Albany/Troy-based record labels." Would like to carry the book *How to Rock and Roll* by Sam Tracy. Accepts unsolicited submissions - send a sample zine. Carries personal, political/anarchist, feminist, indie rock, and comics.

Dreamer's Distro

Carries 25 titles and adds 5 new zines per month. Pays UPFRONT. Works with 2 retail stores. Would like to carry *Dishwasher* zine. Accepts unsolicited submissions, but email first. Carries personal, political/anarchist, feminist, punk/hardcore, zine review zines, comics, queer, and cinema zines. Top selling zines: *Stay As You Are, Infiltration, Cinema Sewer, m@b, Show Me The Money!*

Grub Records - since 1997
ATTN: Franco Ortega
POB 5754, Parsippany, NJ 07054
grubrecords@yahoo.com
OrtegaNJ@worldshare.net
http://grubrecords.i85.net

Carries more than 20 titles and adds 1 every month.

Pays for zines UPFRONT. Mailorder catalogue is photocopied and circulation varies. Accepts unsolicited submissions - email first. Top selling zines: Eyecandy, Slug & Lettuce, Journalsong, A Renedage's Handbook to Love & Sabotage, Burnt. Carries personal and political zines.

Knucklehead Press & Zine Distro
POB 09558 - since 2002
Columbus, OH 43209
kuncklehead distro@vahoo.com

kuncklehead_distro@yahoo.com http://whiz.at/knucklehead

Carries 31 titles, adds "very few" per month. Pays for zines UPFRONT. Accepts unsolicited submissions. Top selling zines: Recluse, 28 Pages Lovingly Bound With Twine. Carries personal and political zines.

Loop Distro - since 2002 c/o Billy Roberts 1357 W. Augusta #1, Chicago, IL 60622 zines@fastworks.com

www.aamla.org/loopdistro
Carries around 55 titles, takes on 5-6 new zines monthly.
Pays for zines both UPFRONT and on CONSIGNMENT.
Contact via email, he'll provide a phone number for zinesters who want to contact. Payment schedule varies, "but pretty much pay whenever they ask for the cash."
Works with 2-3 Chicago stores and "a couple non-Chicago." Mailorder catalogue is, "in the works." Would like to carry Burn Collector, and the new Comfort Creature. Accepts unsolicited submissions, email or just send your zine with a note. Top-selling zines: Found Magazine, Tight Pants, Safety Pin Girl, Retail Whore,

Zine Guide Forum **World's Top Zine Distributors**

and War Against the Idiots.

Makaiju Distro - since 2001 ATTN: Suzilee Hough POB 20370, San Jose, CA 95160 USA 408.859.8377 • leelee@makaiju.net www.makaju.net/distro

Currently carries 20-30 titles, adds 2-3 monthly. Pays UPFRONT. Mailorder catalogue has circulation of 100-150 copies and comesout every few months. 1.26.02-webpage: "Makaiju Distro is just opening. It needs zines, music, crafts, and other DIY projects to place in its catalog."

Marginal Distribution 277 George St. North

- since 1985

Peterborough, Ontario, K9J 3G9 CANADA 705.745.2326 • 705.745.2122 FAX marginal@marginalbook.com www.marginalbook.com

Carries over 100 titles, "15 or 20 of which are zines." Pays for zines UPFRONT - "I pay for each issue upon receipt of the next (i.e. you get paid for #10 when I receive #11). I have a little flexibility here." Works with about 100 stores "coast to coast." Accepts unsolicited submissions. ("I need a copy of the zine to review, and a letter telling me a little about the zine and the zinester, with their contact info. Follow-up calls, e-mails, or letters are a good idea, as I get a lot of submissions and this shows me the zinester is on top of things. There's nothing Carries 13 titles, adds anywhere from none to three each more disappointing than listing a great zine and then it disappears into the ether, and when you try to contact connected numbers, so a committed attitude at the get-go them you get angry ex-roommates and landladies or disgives me some assurance that the zine is a going concern.") Top selling zines: Infiltration, Broken Pencil, Family Suckass, Small Change, Bamboo Girl. "Marginal is mainly a book distributor. Periodicals are a small department within that (consisting of me) and I carry a wide range of "marginal" magazines."

- since 1997

ATTN: Joe Biel POB 14332, Portland, OR 97293 503,286,8127

joebiel@ureach.com

www.microcosmpublishing.com Carries 950 titles, adds 10-20 per month. Pays upon reordering of zines, or email for account update. Works with "about a dozen" book & record stores. Mailorder catalogue circulation 5000. Accepts unsolicited submissions in the mail, "with a nice letter." Wants to carry Moonlight Chronicles and Scam. Carries all but poetry

zines - likes at least 20 copies. Top selling zines: Cometbus, Doris, Skeleton Key, Tight Pants, Brainscan.

Moon Potatoes Distro - since 2000 ATTN: Amanda

POB 93937, Los Angeles, CA 90046 moonpotatoes@hotmail.com www.geocities.com/moonpotatoesdistro Takes on 5 new titles each month. Pays for zines UPFRONT. Mailorder catalogue has small circulation. Would like to carry That Girl. Accepts unsolicted submissions - send a copy or email. Top selling zines: Chicklet, Brainscan, Adorn, Journalsong, Lovesongs. Carries per-

Moon Rocket Distribution - since 2000 ATTN: Moira Clunie POB 7754, Wellesley Street Auckland, NEW ZEALAND moira@moonrocket.co.nz rocketship@nutmeg.gen.nz www.moonrocket.co.nz

sonal, feminist, foreign, fiction zines & comics.

10 new zines a month. Pays, "mostly UPFRONT, but I have a few titles on CONSIGNMENT. A lot of people prefer to be paid in catalogue credit, and that's always paid upfront." Email for payment, but, "I'll generally get in touch with them first, though. I'm pretty flexible depending on what the zinester wants." Would like to carry Zine World. "I accept unsolicited SAMPLES only (i.e. one copy for me to read and decide whether I want to carry it). I don't accept bulk unsolicited copies of zines." Top selling zines: I Am A Camera (and other zines by Vanessa Berry), Child That Mind (and other zines by Moira Clunie), That Girl, Journalsong, The Assassin and the Whiner.

- since 1995 ATTN: Ericka Bailie POB 582142, Minneapolis, MN 55458 ericka@panderzinedistro.com www.panderzinedistro.com

Carries 60 titles, and adds 2-5 zines per month. Pays UPFRONT. Mailorder catalogue circulation 100. Doesn't accept unsolicited submissions. "I seek zines out based on reviews and recommendations." Carries personal, feminist, zine review, fiction zines and comics. Minimum order - 20 of each issue. Top selling zines: That Girl, Subject to Change, East Village Inky, Doris, Red Hooded Sweatshirt.

Paperclip Distro - since 2002 Mannerheimintie 2 AS 1, 65320 Vaasa, FINLAND paperclip@binario.org

cinematicsigh@yahoo.com http://paperclip.blnario.org

month, "I do both CONSIGNMENT and payment UPFRONT. Right now I'm only accepting Euros as a currency, since this is a European distro. written by Europeans! and more zines of the personal nature. I'm interested in all zines except fanzines.' Accepts unsolicited submissions - best to email before doing so. Top selling zines: Child That Mind, Beyond, I Hate Applesauce, It Stole My Wife, Kitsch #1, Fickle #2.

Personality Liberation Front Distro

ATTN: Kylie - since 2000 PO Box 3023

South Brisbane BC, QLD 4101, AUSTRALIA unigeek@yahoo.com

Carries approximately 200 titles, adds about 5 per month. Pays on CONSIGNMENT - send a reminder email for payment. Works directly with Rockinghorse Records in Brisbane. Mailorder catalogue circulation 50. Would like to carry Comethus, America?, Antipathy, Doris. ■ Selectively accepts unsolicited submissions - send one copy first. Carries all but indie rock, fiction and comic zines. Top selling zines: Synthesis, Off the Map, No Longer Blind, Please Don't Feed the Bears, Cookzine, Personality Liberation Front.

Pink Kitty Star - since 1995 ATTN: Kerri Provost-Haskins POB 26, Manchester, CT 06045-0026 Astridiana@msn.com

www.angelfire.com/ct2/kerriastridia/now.html Pays UPFRONT. Mail order catalogue circulation "not available." Accepts unsolicited submissions - mail a sample copy with a personal note. Top selling zines: A Renegade's Handbook to Love and Sabotage, Scorpi-oh, Lightninghug Zine, Restoring Harmony, Death of a Psyche. Would like to carry East Village Inky. Takes personal, feminist, poetry, political/anarchist and fishing, hunting, hockey, and arts and crafts zines.

Pinstripe Fanzine Distributions - since 2001 PO Box 650, Marrickyville 2204 NSW AUSTRALIA cookie_expresso@hotmail.com

adds around 5 zines per month. Pays for zines on CON-SIGNMENT - if they don't sell through the distro, "I drop them into the local music shops (that don't already stock that particular zine) that stock zines and once they sell there I collect the money for the zinester and send it off." Payment comes as soon as zines are sold out. Deals with two retail stores directly. Would like to carry Doris and Cometbus. Accepts unsolicited material so long as it isn't overtly sexist or racist. Carries no more than 10 copies of each issue. Top selling zines: You Stink and I Don't, Papercut, On Subbing, Adjective Stories, My Name is Not Susan.

Pisces Catalog - since 1996 ATTN: Kerith 369 So. Doheny Dr. #106 Beverly Hills, CA 90211 310.770.4764 • 323.655.6930 FAX piscescatalog@aol.com

www.PiscesCatalog.com Currently carries between 40-100 titles, takes on 1-5 new zines each month. Pays both UPFRONT and on CON-SIGNMENT. "Though through my website, I receive about 5,000 hits a week and have more than 1,000 people in my database." Works in conjunction with Hag Rag (www.hagrag.bigstep.com) and My Own Brain Productions (www.myownbrain.net). Top selling zines: Glue, Crafty Fishy Horny, That Girl, Food Geek, Pisces.

Puffy Eye Distro - since 1999 ATTN: Kasia 36 Elvire Street Midland 6056, Western Australia, AUSTRALIA 61892748112 puffyeye@undershorts.org

Carries 30 zines, adds about 1 per month. Takes zines on CONSIGNMENT unless otherwise requested - pays "within 2 weeks of delivery, or 2 within weeks of sale of all." Get in touch via e-mail for payment. Deals directly with stores in Western Australia and is not a mailorder. Does not accept unsolicited submissions - email before sending a sample copy. Carries all but indie, punk and hardcore zines. Top selling zines: Westside Angst, Semtex, Ten Foot Rule, Laughter and the Sound of Teacups, Arsenic.

Quimby's Bookstore - since 1991 ATTN: Hannah

1854 W. North Ave. Chicago IL 60622 773.342.0910 • 773.528.1879 FAX info@quimbys.com • www.quimbys.com

Carries about 500 zines, adds about 20 zines per month. Pays on CONSIGNMENT. To get paid for zines: "We ask that publishers contact us after a couple months and to not let more than one year pass. We pay for sold copies when the publisher makes contact with us." Mailorder catalogue circulation 2000. Accepts unsolicited submissions. Submit your zine by email or phone or in person. If you want to put your zine on consignment you can print out our consignment form off our web page (look in the "catalog" section), fill it out and send it along with 5 copies of your latest issue. We do not have a rigorous application process & zines do not have to be "approved". You can also ask to have a copy of our consignment form sent to you if you do not have internet access. They carry "no more than 5 copies to start." Top selling zines: Burn Collector, Found Magazine, My New Fighting Technique is Unstoppable, Infiltration, Doris.

Rag Hag (Witchy Web Emporium!) ATTN: Skuld, POB 1661 - since 1995 Poughkeepsie, NY 12601

hagrag@hagrag.bigstep.com www.hagrag.bigstep.com [online catalog] currently no phone / FAX

Prefers to pay UPFRONT or TRADE, no consignment. 'Give away or trade unsold zines." Deals directly with 2 shops (St Marks Books & Clovis Press). Mailorder catalogue circulation "300 of my current issue." Not sure of Carries around 110 zines and 45 comics. At most, takes Carries 55 titles, "not including free weekly zines," - and overall number of mailorder customers. "Yes, Im in

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Musically similar to some of the more Roger Waters Pink Floyd incarnations but with an 'indie' vocal style that places it firmly in the fresh young [21st] century. The production values on this disc are of a high level and the eponymous BLUE should be shaken firmly by the hand Cris Baldwin

www.acidattackmusic.co.uk

The album itself is completely beautiful, not to mention haunting. This is the kind of record that will remain in your head for days. With the release of Holly's Song, BLUE should secure his place in the rock and roll industry. The album rock and roll industry. The album is a leap that not many artists dare to take, but this musician went for it, and came out on top.

Josh Smallridae Clockwork-zine.homepage.com

BLUE has succeeded in creating something completely original, which is often tried but rarely done.

The whole album has a surreal quality with a Goth Rock twist. The vocals have a far off dreamy feel. He seems to be Ian Asbury's and Jim Morrison's gothic lové child

Ed Dandy, Artfag United ArtFagUnited.tripod.com

An experiment in musical storytelling that offers up enough treats, from enough styles, to give it a truly broad appeal. It is a well conceived and executed project of the type very few artists could pull off, for that he should be loudly applauded. Check it out.

Limeygit
Indiemonkey.com

Quite the experimental genius, BLUE has taken independent music to the realm of a conceptual art form.

If you are into something different, something risky, something a bit off the conventional edge, you will embrace this CD.

It is a revolutionary presentation that is just out-of-this-world.

Independent Songwriter Magazine

Independent Songwriter.com

If you like the somber tunes of Pink Floyd or Radiohead, BLUE may be a musician for you to follow.

Syndicate CD Reviews

SyndicateCD.com

The album is a progressive rock opera, twisting and tumbling from scene to scene with strange visions and mysterious lyrical pasšages. The styles of songs change with the moods, contrasting the haunting the haunting
reflections of
"Daffodils" or the
angry techno of
"Private Angel" with
the final closure of
"Requiem for Two"
and "Pieces".
Mark Hodges
MishMash playhear com

MishMash.playhear.com

The overdone swollen atmosphere, the theatrical songs, I wished that the genre never survived the seventies.

Kris Wilms - L'entrepot users.skynet.be/entrepot

Holly's Song

The Current Solo Album from Sanity Check Recording Artist

BLUE

A Murder

A Love

A Death

A Haunting

A Gothic Drama

in Four Acts

Available Everywhere: Ask for it at your local record store Available from all major online retailers or get it directly from:

Rabidly Independent Music & Movies

cahoots with other mailorders (in my links section most- in 90 days. Works with "very many" book stores. ly)." Prefers contact by mail. Top selling zines: Hag Rag; Mailorder catalogue circulation is 1000.

Carry Murder Can Be Fun. Accepts unsolicited submissions. Carry Murder Can Be Fun. Accepts unsolicited submissions. personal, feminist, zine review, and comix. " I prefer very small press/limited edition & hand made zines.' Other merchandise: books, stickers, patches, t-shirts, art, jewelry, cloth pads, and tattoos.

Really Fast Distro - since the 1980's Box 6170, SE-102 33, Stockholm, SWEDEN xreallyfastx@hotmail.com http://reallyfast.cjb.net

Carries "some hundreds" of zines, and takes on about 5 new titles per month. Pays for zine UPFRONT or by trade - contact via email for money. Works with a couple record and book stores in their town. Produces mail order catalogue upon request. Takes unsolicited submissions, send a sample. They take all but indie rock, poetry, fiction zines and comics. Top selling zines: Salvador, Short, Fast & Loud, Trasket Gloder, Sika Apara.

Rot Yr. Brain 19354 82 A Ave. Surrey BC V4N 3G5 CANADA

ryb@shzine.com • www.shzine.com/ryb Currently carries 16 zines, not taking on anything new as they have no capital. They pay for zines UPFRONT, Best way to contact is via email, then snail mail.

Satan Macnuggit Popular Arts - since 1996 130 Clinton St. #27, Toronto ON M6G 2Y3 CANADA

416.536.6092 • sm_orders@hotmail.com www.satanmacnuggit.com

Currently carries 60 titles and adds 1 per month. "We are mainly a DIY Video Distro. We have a very small selec- and print extras as needed for orders and it is also tion of zines and we are not seeking new ones unless they pertain to filmmaking!" Works on CONSIGNMENT basis only, pays twice a year - email for account status. Mailorder catalogue circulation 300. Accepts unsolicited submissions - email first. Carries personal, political/ anarchist, feminist, punk/hardcore and comics. Top-selling zines: Stupid Journey #1, Marcie's Vegan Cookbook for Non-Picky People #2, Recipes for Disaster, Sick Punks, Anarcomics.

Screamqueen Distro - since 2001 ATTN: Sarah Maitland POB 2604, Chesterfield VA 23832

screamqueendistro@yahoo.com www.violeteyes.net/screamqueen Used to be known as Curbster Zine Distro, which was open from June 13, 2000 to August 1, 2001. Currently carries 60 zines, adds on average 7 per month. Pays both

UPFRONT and on CONSIGNMENT. On consignment, Screamqueen pays every 3 months, on the first of January, April, July & October. Mailorder catalogue circulation is 100. Accepts unsolicited submissions "with restrictions," send a copy through the mail. Carries personal, feminist, poetry, political/anarchist, foreign, fiction and comics. Top selling zines: Brainscan, Eat Yer Heart Out Martha, Hey Girls!, A Renegade's Handbook to Love & Sabotage, Yard Wide Yarns.

- since 2001 Slampop ATTN: Emily

POB 167, Coffs Harbour, NSW 2450, AUSTRALIA info@slampop.com • www.slampop.com Takes about 5 new zines per month and pays UPFRONT.

Mailorder catalogue has unknown circulation. Would like to carry Comethus. Prefers to be contacted by email. Carries indie rock, zine review zines, fiction, poetry zines and comics.

Small Changes - since 1977 POB 19046, Seattle, WA 98109 mary@smallchanges.com 206.382.1980, 206.3821514 FAX Carries 480 zines, takes on 6-10 per month. Pays on

sions, email first. Carries all types of zines, but not comics. 50 copies minimum per order. Top selling zines: Bust, Adbusters, Bitch, Punk Planet, McSweeny's.

- around "for ages" Smallzone ATTN: Shane Chebsey

10 Cleveland Ave., High Ecall, Telford, Shropshire, TF6 6AH UNITED KINGDOM 44.01952.770013 • chebbo@aol.com www.smallzone.co.uk

Carries 200 zines, "with more coming on board every day." Some zines pay UPFRONT, others on CONSIGN-MENT - email beforehand. Pays every month if payment is "above ten pounds," otherwise pays every quarter, Works "with a couple comic shops in the UK at the moment." Annual mailorder catalogue's circulation is 3000. Would like to carry Strangehaven or Love Bomb. Send a sample for submission ("I'll carry anything that I think deserves a chance to be read.") Carries personal, zine review, fiction, horror zines and comics. Top Selling zines: A Rage To Live, Angel Nebula, Armoured Ant, Psyence Fiction, and Stupid Monsters.

Smitten Kitten Distro - since 1999 ATTN: Kristv PO Box 1179, Blackburn North, VIC 3130

AUSTRALIA smittenkitten@ozemail.com.au http://tbns.net/smittenkitten

Carries 50-80 zines, usually takes "no more than five," per month. Pays UPFRONT. "I send a free copy [of the mailorder cataloguel to every zinester in the catalogue, stocked in two independent bookstores." Accepts unsolicited sample copies, "I like for [zinesters] to read about my distro first to see what kinds of zines I stock, then send me a sample copy with a nice note & wholesale info. I do not stock music zines or poetry zines. I like to be sent stuff where there is obviously time and effort put into the creation." Carries personal, feminist, zine review, Garden of Truth & Delusion, and Silence = Death. fiction, art zines and comics. Top-selling zines: A Renegade's Hanbook to Love & Sabotage, I am a Camera, Muppet in Training, Mango, When Sky Sees Itself in Ocean.

Spykids Distro - since 2000 c/o Pixie

508 Whiserping Oaks, Moore, OK 73160 killgirl81@aol.com • www.skdistro.cjb.net Carries 219 zines and takes on 5-6 new every month. Pays UPFRONT, Mailorder catalogue circulation is 10-20. Would like to carry Dishwasher, Rollerderby, and Tight Pants. Accepts unsolicited submissions. Top-selling zines: Channel Seven, Girl power, Adorn, A Renegade's Handbook to Love & Sabotage, April Fools Day.

Starfiend Distro - since 1997 ATTN: Jenn

988 Fulton St. #213, San Francisco, CA 94117 jenn@starfiend.com • www.starfiend.com Carries 40 zines, adds up to 15 per month. Pays UPFRONT. Works regularly with 3 retail stores Mailorder catalogue ciruculation of 500. "Send a copy along with wholesale rates and what you would want *me* to sell them for." Carries personal, feminist, foreign, fiction zines and comics. Top Selling zines: Doris, A Renegade's Handbook to Love and Sabotage Brainscan, That Girl, Rockstar with Words. (That list doesn't include one shot zines.)

Stickfigure Distro - since 1998 ATTN: Gavin Frederick POB 55462, Atlanta, GA 30308 404.752.7399 • 404.752.5049 FAX www.stickfiguredistro.com stickfigure@phyte.com CONSIGNMENT, email for payment. Usually pays with- Pays on CONSIGNMENT, email for payment. Works

Zine Guide Forum **World's Top Zine Distributors**

directly with over 20 retail stores. "Send a sample issue, and if Stickfigure wants to distro your zine, you will hear back from us." They carry all kinds of zines, but warn that, "it has to be extremely good and better than average."

Synthesis Zine & Distro - since 1995 ATTN: Laura POB 23272 London, SE14 6XD UNITED KINGDOM

xsvnthesisx@ekno.com http://connect.to/synthesis

Carries 30 zines, adds 1 new a month. Pays UPFRONT, but usually trades. Mailorder catalogue crculation 50. Would like to carry more girl zines. Email before sending sample copies. "I prefer non-U.S. zines." Carries personal, political/anarchist, feminist, foreign, punk/hardcore, fiction zines and comics.

- since 1985 Tennibaanstraat 34, 9000 Gent, BELGIUM brob_tilt@yahoo.com www.geocities.com/tiltdistro Takes 0-5 new znes per month. Prefers to pay on consignment, email for payment.

Undecided Distro

- since "at least 2 years ago" c/o Nicole POB 713, Hoboken, NJ 07030 undecided@newdisorder.com http://distro.virtualave.net

Pays "mostly by TRADE." Email for new submissions. "Usually I sell zines in packages (12 for \$5) so I pretty much alternate which zines I send." Mailorder catalogue circulation of 500. Carries personal, feminist, political/anarchist, foreign, fiction zines and comics. Top selling zines: Impact Press, Safety Pin Girl, Sea of Slime, Undecided, The

Vox Populis Zine Distro - since 2001 ATTN: Candice & Amelia POB 253 Roselands, Sydney, NSW **AUSTRALIA 2196** voxpopulis_@hotmail.com

61.0403.221.715 http://vox.i85.net http://violeteyes.net/vox Carries 130-40 zines, takes on 3-5 new zines monthly Pays both upfront and on consignment, email for payment. Usually pays, "When 5 copies of the zine are sold or quarterly." Works directly with, "three Sydney stores soon some Brisbane stores." Mailorder catalogue circulation 500. Would like to carry Comethus, Bamboo Girl, Journalsong. Top selling zines: Indulgence, Death of Psyche, 15th Precinct, Glittershy, Brainscan.

- since 1999 WorldWidePunks Distro POB 2820, Chester, VA 23831 877.801.6530 • 877.801.6530 FAX distro@worldwidepunks.com www.WorldWidePunks.com

Currently carries 2 titles, "not regularly." Pays for zines on consignment. Email or call for payment. Accepts on consignment. Email of var for payment and unsolicited submissions, is looking for "any" new zines, email or call before sending.

Xerox Revolutionaries - since 2000 c/o Hank Thigpen POB 3411, Tallahassee, FL 32315-3411

xeroxrevdistro@yahoo.com hosted.worldwidepunks.net/xerox_revolutionaries Carries 35 zines, adds up to 3 per month. "I get flats to make copies." Mailorder catalogue circulation 150-200. Accepts unsolicited submissions via email or snail mail. Top selling zines: U.S. Kweer, Corps, Intertwined, Pussboy, Pipi Longstocking, Johnny Reb.

Other Zine Distributors Worth Mentioning (who didn't respond to our questionnaire):

ATTN: Edward Ferrer 5795 W. Washington Blvd. Culver City, CA 90232 213.937.7674 • 213.934.4998 FAX

Bomp Records

ATTN: Raul Box 7112, Burbank, CA 91510 818.729.9096 • 818.729.9235 FAX 4.28.00-"Mostly sell books and old classic

Choke

POB 4694, Chicago, IL 60680 info@choked.com 773.395.0809 • 773.395.0942 FAX

Desert Moon Periodicals

ATTN: Jolene Baros 1226 A Calle de Comercio Santa Fe, NM 87505 505.474.6311 ext. 4 - Jolene 505.474.6317 FAX joleneb@dmoon.com Jolene is Manager of Publisher Services

c/o Mueller Girls 516 Bartram Rd. Moorestown, NJ 08057 cornflakegerl@hotmail.com www.geocities.com/phillyriot/ Stands for Females Battling Ignorance. Send | stamps for catalog of about 50 grrdzines.

Fisheye Distro

ATTN: P. Wild P.O. BOX 5790 WITHAM, ESSEX CM8 2GA ENGLAND fisheve@netcomuk.co.uk www.netcomuk.co.uk/~pjwild/index.html 9.26.02-webpage: "We also stock a large number of fanzines too." • "has music and tshirts as well as a pretty big selection of local, I European and American music zines."

Five Minute Romance Zine Distro

c/o Andrea Hallowell 3320 Powelton Ave. #909B Philadelphia, PA 19104

fiveminuteromance@punkhardcore.com lovefades@girlswhirl.net www.geocities.com/fiveminuteromance/

9.26.02-webpage: "I will pay you 60% of your cover price when I sell the zine."

Friendly Zine Mailorder

c/o 5 Ithaca Close, St John's Park 2176 **AUSTRALIA**

gassy@gurlmail.com babushka83@hotmail.com www.angelfire.com/ms/pussyenvy/ friendly.html

www.angelfire.com/ms/pussyenvy 9.26.02-webpage: " from now on Friendly will distro personal zines only, in particular personal/wimmin/ non-white perspective zines"

ATTN: Barbara Bernardo 1800 Preble Ave. Columbus & Preble Aves. Pittsburgh, PA 15233 412.231.4766 • 412.231.4777 FAX

401 Broadway 26th floor

New York, NY 10013 - 3005 212.777.8056 • 212.777.8059 FAX help@insound.com www.insound.com

Interpunk

PO Box 651328 Potomac Falls, VA 20165-1328 sales@interpunk.com www.interpunk.com

Iowa Killed Buddy Holly

ATTN: Brent Johnson 114 E. College Street Suite 10 lowa City, IA 52240 319 341 3719 BoneMarimba@hotmail.com

Small press & zine shop. The Lady Project

c/o Anne Encephalon 421 Castlegrove Blvd London, ON, N6G 1K7 CANADA theladyproject@dork.com 9.26.02-webpage: "distro that was born in March of 2001. I started The Lady Project as an outlet to distribute nifty stuff like shirts and zines and hopefully music as well someday."

777 Florida St., San Francisco, CA 94110 800.366.5121 415.824.1836, FAX 415 824 6636

The Last Post Distro

Box No 3 86, East Dulwich Grove SE22 8TW, London, England distro@lastpost.co.uk http://lucid-dreams.org/lastpost/ 9.26.02-webpage: "a European distro. Not exclusively, but primarily. We want Europeans to PAY in their own currency and GET PAID in their own currency...but we would like to help European zinesters concentrate more on ∎ new and used zine books." their zines and less on expensive...

Lumberjack Distribution, Inc

ATTN: Mike Gaytan P.O. Box 434, Toledo, OH 43697-0434 419.726.3930 • 419.726.3935 FAX 877.LUMBERJACK mike@lumberjack-online.com

MAD People Distro

c/o Jen Venegas International Village 1100 Everton Place Apt. 107-B Riverside, CA 92507 webmaster@implicate.net implicate@mail.com http://implicate.net/mad/frames.html 9.26.02-webpage: "Began in November of 2000. While the distro focuses mainly on zines, all forms of independent media are welcome, including music, crafts, etc."

Media Solutions

ATTN: Distribution Department 9632 Madison Blvd., Madison, AL 35758 615.213.0081 • 615.213.2546 FAX www.magazinesfirst.com

Members Only Distro 35 Highland Rd.

Glen Cove, NY 11542-2623 MODistro@aol.com

www.angelfire.com/zine/distro/ no UPC, no \$3+ cover, no glossies 9.26.02-webpage: "Fanzine distributor from Long Island, New York. Starting about a year ■ ago, MOD specializes in distributing DIY publications with small circulations. It is run by me, Chewy Boese."

Ocean Sounds Zine Distro

c/o Anthony Gerace 806 Barday Rd. London, ON, CANADA N6K 3H6 mrsignature@Hotmail.com Distro began March 2001. Personal, literary, political zines. Anthony does Man With Broken Leg zine. 9.26.02-webpage: "for a speedier reply, contact Anthony"

Paper Explosion Distro c/o Marie A

709 Alden St., Meadville, PA 16335 papercat@emote.org 9.26.02-webpage: "I carry zines mostly. I also have a few band stickers that I make. My favourite part of this is the radical menstruation information and resources...this is a distro that deals primarily with zines. Which means I always want more.'

Pippilotta Delicatessa

3540 Baltimore, Apt. 8 Kansas City, MO 64111 http://ash.xxedgexx.com/ 9.26.02-webpage: "New updates should be finished by the spring, any questions, inquiries, or information on any new zines should be mailed to ...

Powell's City Of Books

ATTN: Magazine Buyer 1005 W. Burnside, Portland, OR 97209 866.201.7601 • 503.228.4651 www.powells.com 9.26.02-webpage: "Well-known book store, based in Portland, Oregon, carries about 80 I zines that can be ordered online. It also sells

other locations:

8725 SW CASCADE AVE., BEAVERTON, OR 97008 7000 NE AIRPORT WAY, SUITE 2250, Px, 97218 3723 SE HAWTHORNE BLVD., Px, OR 97214

Reading Frenzy

921 Southwest Oak St., Portland, OR 97205 503.274.1449 - no mailorders by phone folks@readingfrenzy.com general@readingfrenzy.com www.readingfrenzy.com 9.26.02-webpage - "We carry hundreds of independently published magazines, zines, comics, and books and we host dozens of art and literary events every year.

Red Letter Zine Distro

ATTN: Kerry P O Box 14562 Kilbirnie, Wellington, NEW ZEALAND 9.26.02-web: "Run by Kerry [Help, My Snowman's Burning zine]. Her distro is more punk-focussed than this one, and carries some bigger name zines like Cometbus & such, as well as a lot of local punk zines. Her first catalogue came out in April 2001"

Revelation Records

POB 5232

Huntington Beach, CA 92615-5232 714.375.4264 • 714.375.4266 FAX

ATTN: Ted

59 E. 7th St., New York, NY 10003 212.505.9781 - the store 212.505.3696 - the mail order

Seven Words Distro

c/o Lisa Jordan 2620 Northchase Pkwy SE A-102 Wilmington, NC 28405 sevenwordsdistro@yahoo.com www.geocities.com/sevenwordsdistro 9.26.02-webpage: "music, zine, and film distro."

ATTN: Taylor Ball P.O. Box 68711, Va. Beach, VA 23471 SOREzine@aol.com http://hometown.aol.com/basspro14/ 9.26.02-webpage: "Sore Distro is a part of Sore Zine. Created in an attempt to help

spread my friends' zines and music around, sore distro carries a small catalog of zines, 7"s, demos ... '

Starfire Witch Distro

POB 524, Drain, OR 97435 starfirewitch@nbtsc.org volatilegrm@nbtsc.org www.nbtsc.org/starfirewitch/ 9.26.02-webpage: "Started March 2000 and has a small online catalogue. Wants to distribute all kinds of zines and projects."

Subterranean Records

ATTN: Steve POB 2530, Berkeley, CA 94702 800.373.5660 • 415.821.5880 subterra@hooked.net Since 1979..."also anarchist & controversial books, zines, t-shirts..."

Tower Magazines

ATTN: Clint Jones 2550 Del Monte Street West Sacramento, CA 95691 916.373.2539 - Clint 916.373.2500 main line

Ubiquity

ATTN: Joe Massey 607 Degraw St., Brooklyn, NY 11217 718.875.5491 • 718.875.8047 FAX

Union Zine Distro c/o The McGill Women's Union

3480 McTavish #418 Montreal, Quebec, H3A 1X9 CANADA 9.26.02-webpage: "Welcome to the zine distro of the mcgill women's union...fine feminist publications....We offer distribution, zine fairs, and zine workshops...[and aim] to distribute feminist and other anti-oppressive literature."

Youth In Revolt ATTN: Korinna

POB 4702 Portland, OR 97208 dietsodapopx@hotmail.com http://lhabia.com/distro/ Distributes personal, political and art zines. 9.26.02-webpage: "I'm a queer theorizing feminist, but I mostly think about art instead of revolution (alothough I believe they go hand-in-hand). I am also bipolar (manicdepressive)..

www.blurty.com



sickroom records are available through southern distro www.southern.com

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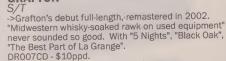
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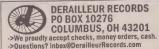




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-> Due out July 2002, seven-song EP of maniacally precise, avant-pop music. Contains "Ten Minutes", "Sleepless" and "Heaven Hates Me". Enhanced CD also includes video for "Sleepless". DR014CD - \$8ppd

->Coming in 2003; Jason Frederick - "Love Story in Blood Red" Grafton - TBA The Jive Turkeys - TBA



Zine Guide zine donations:

What happens to the zines when we're done with them



The scene at Anno Domini gallery in San Jose, CA on January 4, 2001, during "The Art of Zines" show that featured hundreds of zines donated by Zine Guide.

Zine Guide has never thrown away a single zine that it has received for review. In fact, since early 2000 Zine Guide has donated nearly seven thousand read & reviewed zines for further public use and perusal.

During March 2000 Zine Guide donated 4503 zines and other independent publications to the Popular Culture Library at Bowling Green State University in Ohio. Odds are if you sent us a zine during 1998-1999, it now has a permanent home in BGSU's excellent & extensive underground publication collection.

For the third year in a row we'll be donating around 400 zines to the Anno Domini art gallery (San Jose, CA) for their third annual "The Art of Zines" show. The first of these events, which took place on January 4, 2001, showcased the zines by

tastefully and conveniently displaying them in open plastic pockets along a sprawling wall that had the First Amendment emblazoned across the top (SEE PHOTO ABOVE). This arrangement encouraged both reflective onlooking and hands-on study of the curious cultural artifacts, as we're sure will be the case in this fine gallery's upcoming show early January, 2003.

In the continued spirit of wanting to bring as much exposure to the zine world as possible, we would like to offer larger zine collection donations to other interested parties. Whether you're running a zine library, or just putting on a zine-related event, we would like to make hundreds of zines available to you, as long as your plans involve sharing the collection with others and spreading the reality of zines among the uninitiated. Here are our terms:



Event:

<u>REQUIREMENTS FOR DONATION</u>: we need to receive a written event proposal.

YOU MUST BE WILLING TO ACCEPT: at least 200 zines, Zine Guide's choice, you cover the cost of shipping, & make Zine Guide available for purchase at your event.

Library:

REQUIREMENTS FOR DONATION: reference to your webpage or literature concerning your organization. YOU MUST BE WILLING TO ACCEPT: at least 500 zines, Zine Guide's choice, you cover the cost of shipping, & send letter acknowledging our donation.

Send all inquiries, questions, comments, proposals to: Zine Guide, ATTN: Brent Ritzel • POB 5467, Evanston, IL 60204 • zineguide@yahoo.com • 773.269.2918

Zine Listings 0 Introduction by Brent Ritzel

to ensure that all zine contact info is as up-to-date and accurate. In fact, every zine address and email that was listed in Zine Guide #5 was sent mail at least twice. Changes in zine contact info can be found within most Zine Listings under 'old address', 'old email,' etc. This is done so the reader can better determine if the contact info they have is still

We receive several requests each issue to stop printing this 'old info.' Please realize that our readers are aware NOT to send emails or snail mail to OLD addresses. We print old addresses so readers have a way of judging the veracity of data that might contradict our Zine Guide listings. If you publish a zine and do not want certain specific information published, let us know, and we'll gladly oblige your wishes.

Remember, the content of each and every issue of Zine Guide is dependent upon readers and zinesters returning surveys and sending in their zines...without everyone's input, Zine Guide is not possible. More importantly, if you do not care for - or feel disillusioned with - the content of Zine Guide, then it is up to you to do something about it and change it. See page fifteen or the inside back cover for further ways to get involved with Zine Guide.

[Also please keep in mind that just because we publish the Zine Guide doesn't mean that we are omnipotent & are instantaneously aware of changes in addresses or emails, or if a zine has ceased publishing. This thing only works with your input & feedback.]

Beyond just providing marketing info for PR firms, with Zine Guide we are attempting to provide a document of independent publishing activities through their continuing expansion and evolution. The zine revolution is not over, and it will not end as long as the First Amendment is still in effect. The nature of this revolution is, like anything else, an organic process

Guide we have taken great efforts and creates new forums of communication does not mean that it is not still enjoyed, serves and networking.

> documentation of independent publishing, we are also going to continue to include zines in the sending them money. Common sense must be listings that are on their last issue, on hiatus, or even defunct. However, as you can probably tell from the survey results (which are based solely on compiled surveys returned to Zine Guide by readers & zinesters), we've ceased including completely defunct zines in the Favorite Zine end of this issue to assist you in locating your Lists. Keep in mind, just because a zine publish- interests.

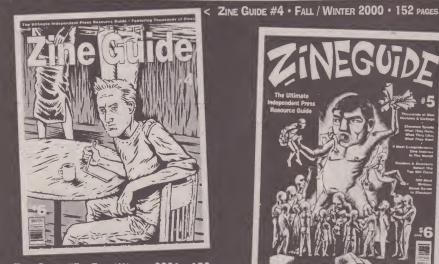
With this sixth issue of Zine that morphs, resonates, reacts, informs es sporadically or ceased publishing years ago as inspiration, or sells. Of course I would highly In light of our mission to provide a historical recommend contacting defunct zines or publications on hiatus or on their last issue before used when utilizing this guide.

> Anyway, enjoy the zine listings, and be sure to check out the five indexes [organized by Band/Musician, Person, Subject, Place/Geographic Location, Record Label/Advertiser] at the tail

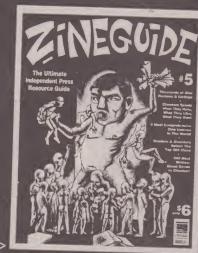


\$8 in Canada/Mexico & \$10 outside North America

All SPINS) to: Zine Guide • POB 5467 • Evanston, IL 60204 • USA



ZINE GUIDE #5 • FALL / WINTER 2001 • 156 PAGES >



The 2nd Hand c/o Todd Dills 1428 W. Walton, Garden Front Chicago, IL 60647

todd@the2ndhand.com www.the2ndhand.com

[old address: 2641 1/2 N. Spaulding Apr. 1S Chicago, IL 60647; old email: the2ndhand@hotmail.com]

[SEE ZINE GUIDE #4 FOR ISSUE #1] [SEE ZINE GUIDE #5 FOR ISSUE #3 & APELIFE #1] [SEE ZINE GUIDE #5 FOR ISSUE #3 & APELIFE #1]
#4 (Winter 2000), free, 4 pp. standard, copied,
color ink; "literate apes unite!"; short fiction and
prose; political sci-fi "Promise Me The Moon
And The Stars"; "Taffy" a witty and vivid short;
creative excerpt "From 1001 Concise
Contemporary Ballets – IV"; light-hearted list of
"Things My Dog Sarah Has Eaten"; announcement "To The World"
#5 (Spring 2001) free (stamp) 4 pp. standard

#5 (Spring 2001), free (stamp), 4 pp, standard, DTP, offset on paper, printed in red; compilation of fiction stories

of liction stories
#6 (Summer 2001), \$1 ppd, 4 pp, standard, professionally printed; short fiction stories by such
literate apes as Brian Costello, Andrew Davis,
J.M. Martinez, Claudia Sherman and Chicago author Joe Meno; call for submissions

3 A.M. [see New Year zine]

> 3-Sided Coin c/o Danielle Miller 843 NW 50th St. Seattle, WA 98107

#1. \$1 ppd, 23 pp, digest, DTP; chart of obsessive-compulsive quirks; rant against wigs; holiday word search; haikus; "So You Want to Live With Me" comic; comic strips about working as a library shelver, going to bars with Computer Boy; evil umbrellas; Amelie movie review

10 after 10 c/o Jacob Snodgrass 6648 Eastland Rd. Worthington, OH 43085 jake.snodgrass@wabutler.com sondrasnodgrass@ameritech.net | lold address: 3714 Dexter Row Columbus, OH 43221] [Jacob also publishes Factory Wounds & St. Cosmo, I Come To Adore You zines]

[SEE ZINE GUIDE #5 FOR ISSUE #1] #2, \$1 ppd / stamps / trade, 32 pp, digest, copied

with hand drawn art; by Boo and Whiskers; this issue Boo and Whiskers go to Pittsburgh and have encounter with Jack the Ripper, Medusa and Steelers Hall of Famer, Jack Ham [see Zine Guide #4 for Spring 2000 survey responses]

Jacob's Favorite Zines (Spring 2001 survey): 1. Flying Lesson; 2. Beer Frame; 3. Punk Planet; 4. Bust; 5. Murder Can Be Fun

10 Foot Rule |see Ten Foot Rule |

10 Page News [see Ten Page News]

> 13 Jazz Poems ATTN: Johnny Brewton POB 1103 Ventura, CA 93002

\$13 ppd, 16 pp, 4 1/8" x 8 1/8", cardboard cover, stitched binding, hand printed on paper; the latest x-ray chapbook, which contains jazz-related poems by A.D. Winans

'Perfect for yer coffee table." - KMM

The 15th Precinct ATTN: Bianca POB 1390

Capalaba QLD 4157 AUSTRALIA bianca@bit.net.au

#3 (Spring 2001), \$2 pd, \$6 pp, digest; raw cutn-paste, B&W; cover artwork by Matt Bach; special issue "the my so-called punk rock life
issue"; includes free compilation CD; punk fan
zine; "Motivation for your mind and inspiration Zine: Motivation for your infinite and inspiration for your soul"; interviews with pro skater Ed Templeton, Short Straw (singer/guitar) Remy, Personality Liberation Front zine editor Kylie, Andy Mack (owner of Kwala' Skateboards), The Queers, Too Far Gone (Theo, Nick, Sam, Owen), Byron McMackin (Pennywise), vocalist Jason (No Fun At All), Vicious (Shane L. Passage); "How To...Survive and Instore"; tutorial on "How to Look Busy (Even When Your Not)" trick your boss; columns "Accept Nothing — Challenge Everything"; "Live Reviews" of

shows; "Top 10 places in Brisbane to go"; "Bianca's Zine Reviews"; review of punk publications; punk music reviews; cartoon reviews; top ten CDs

19¢ Zine ATTN: David Gelo 343A King St. Charleston, SC 29401 nineteencentzine@hotmail.com David's Favorite Zines (Spring 2002 survey): Sty Zine; Dishwasher; McJob; Fucktooth; Icarus Was Right

ATTN: Kelli Callis POB 27894 Los Angeles, CA 90027-0894 kellicallis@yahoo.com

lold addresses: POB 170612, SF, CA 94117-0612; old e-mails: twinkie@sfsu.edu, Kelligerl@aol.com, sharkygerl@aol.com, bottle_blondie@hotnail.com] [Kelli Callis (nee Williams) has written for Zinc World, and also publishes That Girl and Kurt Cobain Was Lactose Intolerant zines 1

[SEE ZINE GUIDE #3 FOR ISSUE #7] [SEE ZINE GUIDE #4 FOR ISSUE #8] [SEE.ZINE GUIDE #5 FOR ISSUE #9]

#10, \$1 ppd/selective trade, 56 pp, mini, copied; last issue; zine about taking the city bus; interviews with an ex-bus dispatcher and an ex-CTA bus driver; stories about first meetings that hap-pened on the bus, falling for girls on the bus, weird and extraordinary people on the bus, a bus driver who had a passenger die on the bus; bus

"Every time I ride the bus now, I look for a good story." - Tony Storm; San Francisco. - Tony Storm; San Francisco, CA



28 Pages Lovingly Bound With Twine c/o Christoph Meyer PO Box 106 Danville, OH 43014

#1, \$2 ppd/trade, 28 pp, digest, copied, cut-n-paste, block-printed cover; personal; writings on belly hair, discovering the world of zines, the USPS, stamps and letters, and "The Letter" by Mary Cassatt; letter to the Keebler elves and response with free coupon; letter to ZenDon, complaining about same haiku on every package of soymilk; comics; cute random drawings

with captions; review of bios on Hitler, Benjamin

#2, \$2 ppd/trade, 28 pp, digest, copied, cut-n-paste; personal writings on becoming a dad, being "alternative" parents, pre-natal experiences, life in Danville. home-birthing, running the Columbus Marathon; the continuation of the ZenDon correspondence saga; comics; zine and book reviews

comics, zine and book reviews

#3, \$2/trade, 28 pp, digest, copied, silkscreened
cover, 2/trade, 28 to sp, digest, copied, silkscreened
cover, 2/trade, 28 pp, digest, copied, silkscreened
cover, 2/trade, 2/t

206 Records Magazine / Catalog 8314 Greenwood Ave. N. Suite 102 Seattle, WA 98103 206.781.0553 206.658.0404 FAX twoosix@aol.com chris@206records.com www.206records.com [old FAX: 206,781,05001

[SEE ZINE GUIDE #5 FOR #5]

#11 (Winter 2001), \$1 ppd, 14 pp, standard, DTP, offset on newsprint; interviews with Zero Down, Odds Are Against Us, the Burning Heads; music

"Just about as punk rock as one gets. For a dollar, I was sent two issues and a number of punk rock stickers. In these issues (issues # 11 and #12) were interviews with such bands as Pennywise, Welt, the Burning Heads, The Odds Are Against Us, and Zero Down. Much of the interviews are by a woman named, Wendy Devil. There is no color, the paper is a cheap newsprint, and there are enough spelling and grammar errors to make a junior high English teachers have a seizure. However, the inter-views are fun and the reviews are decently written and informative (if you're mostly into contemporary punk rock)." - Ryan McKee

Chris' Favorite Zines (Spring 2002 survey): Schwing; A.D.D.; Razorcake; Hit List; MRR

• #233 •) c/o Larry Roth 1544 W. Grace Street, 2nd Fl. Chicago, IL 60613-2702 larry@consciouschoice.com [old email: liroth@flash.net] Iformerly known as 1544 West Gracel [SEE ZINE GUIDE #3 FOR ISSUE VOL. 5, No. 2] [SEE ZINE GUIDE #5 FOR ISSUE #17]

#18 (Summer 2001); \$2ppd; 16 pp, standard, copied, DTP; "Rents Rise in the Hood"; letter from Larry, the editor; update on the four tenants of 1544 and profiles of Larry and his roommate Peter (who are the 2nd floor tenants); lists of Chicaco indopenses and event and the standard profiles of Larry and his roommate Peter (who are the 2nd floor tenants); lists of Chicaco indopenses and event and the standard profiles are standard profiles and the standard profiles and the standard profiles are standard profiles and the standard profiles are standard profiles and the standard profiles and the standard profiles are standard profiles are standard profiles and the standard profiles are standard profiles a Chicago nicknames and explanations, Grace Street Landmarks, mistakes from the last issue, misdirected mail received at 1544; briefs on Larry's collected condiment packets; articles about the bathroom, apartment-living Zen, trailers

2600 ATTN: Emmanuel Goldstein FOR LETTERS & ARTICLE SUBMISSIONS: POB 99 Middle Island, NY 11953-0099 SUBSCRIPTION CORRESPONDENCE: Middle Island, NY 11953-0752 631.751.2600 631.474.2677 FAX 2600@2600.com

www.2600.com [SEE ZINE GUIDE #2 FOR ISSUE VOL. 13, No. 4] [SEE ZINE GUIDE #3 FOR ISSUE VOL. 15, NO. 2] [SEE ZINE GUIDE #4 FOR ISSUE VOL. 16, NO. 3] [SEE ZINE GUIDE #5 FOR ISSUE VOL. 17, NO. 3] Vol. 18, No. 4, \$5 ppd, 60 pp, digest, offset, pol-

ished "Politics, technological quirks, and lots of other interesting computer information from a hacker perspective. 2600 has been around for years, and they haven't sold out yet. The most interesting part of the zine, I think, is the letters section, where opinions and personal discoveries are shared. If you are interested in some of technology's less orthodox applications, this is for you." - Mike Day

ABC Zine Distro c/o Anthony Rayson POB 721 Homewood, IL 60430 anthonyrayson@hotmail.com http://members.xoom.com/thoughtbombs/ [Anthony also edits Thought Bombs]

2000, \$1 ppd (free to prisoners), 36 pp, copied with illustrations; catalogue/listing: anarchism, feminism, anti-racism/abolitionism, prisoner

2000 (New Zines, added from July 1-December 31), \$1 ppd (free to prisoners), 16 pp, copied with illustra-tions; catalogue/listing: anarchism, prisoner zines

127 Santa Fe Ave. Hamden, CT 06517 June 2001, \$1 ppd, 24 pp, digest, cut-n-paste, copied, rough; personal zine, with writings and rants on the punk lifestyle, putting together a zine, the public school system; columns; some music reviews "Angry but smart writing -- it's for the intellectual punk!" - KMM

c/o Holly Davis POB 190-abf Philomath, OR 97370 #1 (June 2002), \$2 ppd, 20 pp, digest, copied; "a reader-written zine discussing clothing and its absence: (un)dressing for more health, comfort, mobility, economy": articles about gender-based differences in attitudes towards nudi-

2nd-Adm

• #57 •

ty, inspecting for ticks, streaking and "indecent exposure", unhealthy/haz sucasing and inocecnic exposure, unnearmy/na-ardous clothing; "Memoir of a Strip-Club Bartender"; "Pornography and Misogyny: The Chicken and the Egg"; drawings, diagrams, and tips reprinted from Dwelling Portably (incl. DIY booties, chairs, bug-bar for tent, how to shower outdoors with a jug); bug-repellent recipe; zine reviews

ATTN: Armen Svadjian 167 Cortleigh Blvd. Toronto, Ontario M5N 1P6 CANADA

achemag@yahoo.ca #2, \$2.50 ppd, 40 pp, standard, copied, DTP, stylized and sharp; cover artwork by Glen E. Friedman; zine & punk culture; interview with photographer, idealist and author Flen E. Frieman; profile of the talented Charles author Flen E. Frieman; profile of the talented Charles Maggio in an interview about his publishing, his record label and his band Computer Cougar; interviews with Change Zine editor Pat West, Munter Can Be Fun zine editor John Marr, NYC avant-garde jazz drummer "Whit Dickey", co-editor of Your Flesh; focus article "Trail of Comethus" by John Marr, interview with Tim Ellison, editor of "Modem Rock Magazine"; "Space Junk" (Glen "Galaxy" Galloway, vocalist); music review column "Auditory Calibration"; editor's own comics "Freshman Funnies" comics "Freshman Funnies"

"This zine is so good considering how long they've been doing it. Check it out!" - Ross Siegel, Law of Inertia

Ad Hominim ATTN: Nathan Hall 175 Malcolm Ave. SE Minneapolis, MN 55414 spareboyus@yahoo.com [old address: 1401 Portland Ave. S #C303 Minneapolis, MN 55404]

[Nate Dogg also runs micro label "Their Old Stuff is Better."]

Muff is Better." |
#12, \$5 ppd, 94 pp, standard, copied, cut-n-paste, rough, lots of e-mail interviews, with bands such as Apocalypse Baby, Big D and the Kid's Table, the Dead End Kids, Doosu, Euphone, Fall Silent, Good Morning, Hey Mercedes, the Hoods, Lickgoldensky, Nerve Agent, Saves the Day, Will Haven; personal story about living next to a dead person, essay, on high tech surveillance. dead person; essay on high-tech surveillance equipment; comics; photo spread of various bands; music reviews; comes with CD comp that features tons of very decent indie-rock bands

'The interviews and layout leave much to be desired, but I think he's trying. The Ron Jeremy points system on the reviews is definitely genius.

Nathan's Favorite Zines (Spring 2002 survey): Ad Hominim ("Music, politics, humor & Abraham Lincoln."); Schuell; New Scheme; Sore; Read

• #51 •

Adbusters 1243 W. 7th Ave. Vancouver, BC V6H 1B7 CANADA 604.736.9401 604.737.6021 FAX info@adbusters.org

www.adbusters.org

[SEE ZINE GUIDE #2 FOR SUMMER & FALL 1997 ISSUES]
[SEE ZINE GUIDE #3 FOR #21 (SPRING 1998)] [SEE ZINE GUIDE #4 FOR #27 (AUTUMN 1999)] [SEE ZINE GUIDE #5 FOR #29 (SPRING 2000)]

[SEE ZINE GUIDE #5 FOR #29 (SPRING 2000)]
#33 (Jan/Feb 2001), \$5.75 ppd, 80 pp, standard, offset, professional; "Journal of the Mental Environment"; pieces on Castro questioning capitalism's
freedom of expression; "Why No One Wants To
Talk About Consumerism"; "Bigger Than Viagra";
"The Oil Squeeze Protests"; reprint from Russian
paper concerning week-long TV blackout in Russia;
various artwork related to mass marketing, rampart
consumerism, and manipulation on the part of the
U.S. corporate advertising industry
"Innovative graphics and thourshiful content."

"Innovative graphics and thoughtful content."

"Long live consumerism! Down with Adbusters! Long live the revolution of selling useless crap to mass quantities of stupid people! Yay!"

- Robin Bougie, Deviant and Cinema Sewer

A.D.D. [see Attention Deficit Disorder]

Admit One ATTN: Lin-Z POB 225 Penngrove, CA 94951

Abuff

• #243 •

Ado-Alt

LinZzzMail@cs.com #2, \$2 ppd/trade/mix tape, 12 pp, digest, copied; jour-nal-like entries; piece on editor's parents; D.I.Y. tips

for decorating hairclips, fingernail messages; Leonard Cohen lyrics; fiction; poetry

Lin-Z's Favorite Zines (Spring 2001 survey):

9 & A Half Left; Dream Whip; Doris;
Nil/Coup de E'tat; Out Of Order NICoup de E lat; Out of Order Lin-Z's Least Favoric Zincs (Spring 2001 survey): I'd Buy That For A Dollar; Few Are Born Beautiful; Incoherence & My Distinguished Thoughts; Holiday In Other People's Misery; Thrift Score

Adorn ATTN: Bree Suzanne POB 892 Hartville, OH 44632

heartlikefoil@hotmail.com [old email: AdornGrrl@aol.com] [Bree also publishes Hentracks zine] [SEE ZINE GUIDE #3 FOR ISSUE #5] [SEE ZINE GUIDE #4 FOR ISSUE #6 (FEBRUARY '99)]

[SEE ZINE GUIDE #4 FOR ISSUE #6 (FEBRUARY '99)]
#7, \$2 ppd/trade/mix tape, 32 pp, copied, raw; letter
from editor about finding/losing first love, "going
emo", graduating 9th grade; articles about the cruelty of animal testing, subliminal sex messages in
Disney; piece about summer vacation (including list
of goals for summer vacation, ex: "go vegan...finally."); reflections on giving one's heart away; essay
about first year of high school (with Brat-Packer
expectations); reprinted "Mr. T" ad to win a free trip
to Hollywood, reprinted articles about straight-edge
youth; 5-question Simpsons quiz; poetry; plenty of youth; 5-question Simpsons quiz; poetry; plenty of

zine reviews #9,\$1 + stamp/trade, 32 pp, 7" x 5 1/2", copied, raw; personal zine with stories/diary entries about emo boys, rejection, high school, old friendships dying, suicidal depression, fighting with parents; poetry [see Zine Guide #4 for Spring 2000 survey responses]

Brcc's Favorite Zincs (Spring 2001 survey):

1. Sneer; 2. Promise On Everything;

3. Not Quite Israfel; 4. Red
Hooded Sweatshirt; 5. Belly Up

Adult Video Shopper c/o 4M Publishing Co. PO Box 187 Fraser, MI 48026

#5 (August 1999), free, 32 pg, tabloid, monthly; "The Marketplace for Buying, Selling & Trading

"Reviews of adult videos from major & minor com-panies, plus industry roundups of award shows, we sites, the 1999 CES, & tons of ads for amature videos, including self-produced ones. Lots of photos."

James Lindley

Adventures in Anneland 814 North Lansing Street Mt. Pleasant, MI 48858

anne@skatey-eight.net

#6 (spring 2002), free (stamps), 22 pp, digest, copied; "Ewan McGregor, World's Hottest"; "How I Learned to Love Romantic Cornedies" essay, article on being a geek; rant against weightism; little personal articles; "That's Annoying!" rant column; comics; music, movie, book, TV, zine and comic book reviews

"Features excellent writing on products rendered obsolete by the fast pace of consumer culture. Even if you don't care about the subject matter at all, this makes for a fascinating read. It's funny, obsessive, and very cool." - Mike Day

ATTN: James D. Harvey 371 Crossfield Road King of Prussia, PA 19406 610.992.9279 tmst03kit@msn.com noah1996@hotmail.com

[old address: 27 E. Central Ave. R5, Paoli, PA 19301-1358; incorrect address listed in ZG#3: 317 Crossfield Rd.; old email: thinkof3@aol.com]

[4.12.01-entail: "Starting with issue #10 of Kit Zinc the name will be changed to After FX."] [SEE ZINE GUIDE #1 FOR KIT ISSUE VOL. 2, NO. 6] [SEE ZINE GUIDE #2 FOR KIT ISSUES #6.5 & Vol. 3, No. 7]

[SEE ZINE GUIDE #4 FOR KIT ISSUE VOL. 4, No. 8] [SEE ZINE GUIDE #5 FOR KIT ISSUE VOL. 4, No. 9] #0, \$1 ppd, 22 pp, 29 pp, black & white DTP on newsprint; focus of zine is to recollect the things we

do and their final outcomes; essays on inspiration to beat writers block, conspiracy theories about Fatima and terrorism; pulp music and film reviews & poetry

After Your Mother ATTN: Alex P.

20305 Seagulf Way Saratoga, CA 95070 maxfishfcp@aol.com Alex's Favorite Zines (Spring 2002 survey):

1. Doris; 2. Cometbus; 3. Chewbaccalypse; 4. Doris ("Yeah, it's that good." - Alex); 5. Funkapotamus

Age of Sinnocence c/o Matt DeLight & CJ Wheeler 1422 Wealthy St. Grand Rapids, MI 49506 616.336.9922 ageofsinnocence1@aol.com

ageofsinnocence1@aol.com
#9, \$1 ppd, 10 pp, mini, age statement required;
artwork by CJ and writing by Matt; comic zine;
Auction #1: "Sarcastic Black Midget & Flying
Cow-Head", Auction #2: "(Lil Missy)The
Singing Pussy"; Auction #3: "Bad Habits";
Auction #4: "Doobie Zoo"; Auction #5: "DumbFat Bitch!"; ideas from the readers; "Meghan
from the Saltenes band" page

from the Salteens band" page

Ain't Nothing Like Fucking Moonshine ATTN: Bwana Spoons POB 6645 Portland, OR 97228

503.236.9133 [old address: 2035 15th St. #6, San Francisco, CA 94114]

• #174 •)

[Bwana Spoons is Brandon Stepp; Brandon also publishes My Friend The Micronaut] [SEE ZINE GUIDE #1 FOR ISSUE #11]

[SEE ZINE GUIDE #2 FOR ISSUE #12] [SEE ZINE GUIDE #3 FOR ISSUE #13] [SEE ZINE GUIDE #4 FOR ISSUE #14]

#15, \$3 ppd, 76 pp, 8" x 9", offset on newsprint, glossy color cover; "Rods, Rays, & Nuts" issue; interviews with Naomi, creator of the Gregory interviews with Naomi, creator of the Gregory Horror Show, hotrod artist Elliot Orr, DJ Obert, The Boredoms, Bobby Tamkin of Xu Xu Fang, ESAU, artist Brian Ralph; report from the Summer of 2000 Soapbox Races; visit to the Tokyo Mountain Temple; article about rays; Edward Gorey, Charles Schultz, John Lee Hooker, and Joey Ramone obits; "stupid tips for old skaters"; pet photos; comics; music, zine, comic, and video game reviews

[see Cool Beans #7 for interview with Brandon] "I like to see a mag breaking the rules in creative, positive and crazy ways, like Bwana does with Moonshine. It's tops!"

- Sean P. Aaberg, Go and Pipu

Alabama Grrrl c/o Ailecia Ruscin POB 297 Lawrence, KS 66044 ailecia@hotmail.com http://ailecia.tripod.com

[SEE ZINE GUIDE #4 FOR ISSUE #6 (JULY 1999)] [SEE ZINE GUIDE #5 FOR ISSUE #7 (DEC. 1999)] #8, \$2 ppd, 28 pp, digest, copied, handprinted cover; #8, \$2 ppd, 28 pp, digest, copied, handprinted cover, articles about first period, cramps, living in a co-op; article about boycotting Bill Price, twice convicted child molester and zinester; "I Make \$11 an Hour Destroying the Lives of Youth in America"; "I had a girlffriend."; "Harry Belefonte, Mumia Supporters & Fred Phelps vs. The FOP"; "Where are the Radical Queers and Feminists?"; "Food Not Bombs R.I.P."; "Creane report, with pictures of kids in Lawrence. scene report with pictures of kids in Lawrence, Kansas; short album reviews ("Bands I've Been Diggin") and zine reviews

Alarm Clock ATTN: Allen Salyer POB 1551 Royal Oak, MI 48068-1551 [SEE ZINE GUIDE #1 FOR ISSUES #30 & #31] [SEE ZINE GUIDE #2 FOR ISSUES #32 & #33] [SEE ZINE GUIDE #3 FOR ISSUES #34 & #35] [SEE ZINE GUIDE #4 FOR ISSUE #36] [SEE ZINE GUIDE #5 FOR ISSUE #37]

#38, \$2 ppd, 34 pp, digest; zine featuring women in music; interview with Bif Naked, Guano Apes, Jana Byrdd-Howes of The Tutsis; articles about Beth Orton, Bree Sharp; live reviews of the Damned, Christian Death, the Gathering, Ani DiFranco, Quasi; plenty of record reviews

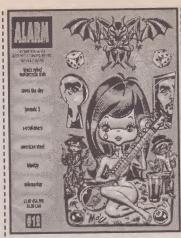
[see Zine Guide #2 for Summer 1998 survey responses]

Allen's Favorite Zines (Spring 2000 survey): sassin & The Whiner; Double Bill; Flipside; Juxtapoz & Juxtapoz Erotica; Zine Guide Allen's Least Favorite Zines (Spring 2000 survey):

1. Maximum RNR; 5. Spank

Alarm Magazine ATTN: Chris Force 2506 N. Clark St.





Chicago, IL 60614 773.525.0877 773.525.0879 FAX alarmpress@mindspring.com www.alarmpress.com

3511; old email: str8force@aol.com]

[This zine was known as Straight Force thru issue #5. Starting with issue #6 this publica-tion became known as Alarm Press. Chris also runs Straight Force Records. |

[SEE ZINE GUIDE #1 FOR Straight Force ISSUE #2] ISEE ZINE GUIDE #2 FOR Straight Force ISSUE #3 [SEE ZINE GUIDE #4 FOR Straight Force ISSUES #4 & #5] [SEE ZINE GUIDE #5 FOR ISSUE #8]

[SEE ZINE GUIDE#8 FOR ISSUE#8]

#9, \$3 ppd, 74 pp, standard, glossy color cover, offset on paper, DTP; interviews with International Noise Conspiracy, Bratmobile, Sunny Day Real Estate, Mr. Lif, the Weakerthans and Ron Hawkins; essay "The Media's Mind Control;" short story "She Kills;" columns, reader letters; book review "It's the Media, Stupid;" show, zine, and dozens of music reviews #10, \$3 ppd, 78 pp, standard, DTP, polished, offset on

paper, full-color glossy cover; interviews with Rival Schools, Sage Francis (hip hop artist), Alkaline Trio, Schools, Sage Traicis (hij) populately, Arakine Trio, the Donnas, Tim Biskup (artist), All Natural, Martha Hathaway (founder and project director of Clearpath International), Suf Jhally (founder of Media Education Foundation); fiction; brief tour diary from Darker Day Tomorrow; columns; reader letters: movie, show, zine, and music reviews

#11, \$3 ppd (in U.S.), \$15 for six issues (plus 5 CDs), #11, \$3 ppd (in U.S.), \$15 for six issues (plus 5 CDs), \$2 pp, standard, saddle-stitch, DTP, glossy & professional; interviews with Arab on Radar, Kool Keith, Geoff Rickley of Thursday, Le Tigre, Murder City Devils, California hip-hop crew Living Legends, Tim Kinsella of Owls (fonnerly of Joan of Arc), feature article on contemporary culture-"What Is Chinese Pop?," an essay on independent media ("You Need to Beat the Man Before You Can Be the Man"); a fiction piece called "Swim;" 19 pages of music reviews; zine listings & movie reviews

#12, \$3 ppd, 81 pp, standard, offset, professional, gloss, \$5 color cover, cover art by Mitch O'Connell; interviews with Milemarker, Bluetip, American Steel, Jurassic 5, Mitch O'Connell, Black Rebel Motorcycle Club, Saves The Day, Evonne Wetzner of the Underground Film Revolution, X-Ecutioners; article about Che Guevara; columns by Chris Smith, article about Che Guevara; columns by Chris Smith, Fat Bastard Andy, Grant Johnson, Al Quint, Chris Force; letters; Top 20 Records of 2001; live show and record reviews; Short Cuts media reviews

"Interesting and diverse interviews with a snappy layout and good photos." - KMM

The Alchemical Wedding ATTN: David Aronson 606 2nd Street Pike Southampton, PA 18966 jaron98449@aol.com www.fluxfire.com/da/

No. 2 (2000), free, 32 pp, journal, high quality images on DTP and photocopy, cover artwork by David, trippy gothic spiritual fantasy SciFi, highly stylized millennial fairytale art zine; containing edistyltzed miliennial ranytale art zine; containing edi-tor's own artwork; psycho-spiritual poetry pieces like "Scarlet Babylon" and "Our Lady of Sorrow", propulsive intense poetry and prose on "Natural Selection" and "Poem for the Millennium" mixed in with David's bady editors. with David's body-collage artwork that fuses multi-

species body parts and inanimate objects creating sci-fi gargoyle/ mutant-like entities, short story of disorder in "The Tale of the Fly"

Alco-Beat ATTN: Dan 415 N. Main St., Apt. B Bowling Green, OH 43402 blacktop@yahoo.com

#6, 50 cents/2stamps/trade, 24 pp, digest, cut-n-paste, copied, rough; pieces on buying a bug zapper, reality T.V. shows; list of 101 Term Paper Titles; scene report "Punk Rock in China;" review/rant of scene report Yunk Rock in Clina, Tevelwand of the VH1 special on punk rock; article on fiki drinks; rant about candy; piece on the love of soda; comics Dan's Favorite Zines (Spring 2002 survey):

Screw, Psychotronic; Roctober;
Motorbooty; MRR

Dan's Least Favorite Zines (Spring 2002 survey):
Punk Planet; Hit List; Slug & Lettuce;
HeartAttack; Fucktooth

All This Is Mine ATTN: Sugene 1709 University Ave Unit 5 Berkeley, CA 94703

#4, \$2, 24 pp, digest, copied, hand-decorated; "A Brief History of My Encounters With Therapists"; "This is What You Do When You're 23"; name-theauthor contest; listings of favorite personal websites; letter from the editor and reader letters; "how to" DIY blockprinting; some movie and music reviews

Almost Normal Comics PO Box 12822 Ft. Huachuca, AZ 85670 flesh_on_bone@yahoo.com http://members.tripod.com/almostnormal comics/

#1, \$1 ppd, 23 pp, digest, copied, DTP offset on paper, comics: "Gator", "Sick & Twisted Stories", "Granny's Gallery of Ghouls", "Pain & Suffering:

Alpha Bitch After Birth c/o Rael One Cloud 264 North Street Burlington, VT 05401 whaddifug@rocketmail.com

[old address: c/o The Minimal Press, Rhombus Gallery & Theatre, 186 College Street 2nd Fl., Burlington, VT 05401]

[SEE ZINE GUIDE #4 FOR #1]

#15, \$3 ppd, 16 pp, digest cut-n-past and illustrated col-lage art with hand sewn binding; "Wanna Be A Poet?"; pieces on fatism, sexism and heterosexism; Q&A on Witches "Are Witches Evil?"; "Stars 'N' Stripes Sewer Pipes" Rael's notes on the 2001 election; Xmas card from creepy father, "Twisting Writhing"

#18, \$1 ppd, 18 pp, digest, copied, cut-n-paste, partially handwritten; interview with editor, personal essays on spirituality and relationships; excerpts reprinted from interviews; comics; quotations & poetry

Alternative Press ATTN: Robert Cherry 6516 Detroit Ave. Suite #5 Cleveland, OH 44102-3057 216.631.1510 216.631.1016 FAX altpress@aol.com

www.altpress.com Vol. 15, No. 150 (January 2001), \$5 ppd, 112 pp, standard, professional, glossy, circ. 108K, 12x/yr. interview with Tool; pieces on Juno Reactor, James King (actress), Desmond Harrington (actor), Black Eyed Peas, Union Underground, Two Lone Swordsmen; various briefs on bands; letters; scores of music reviews

"The Barnwall of zines. Very good spelling & depth to the music reviews. Good section now called 'The Lowdown, Good color printing doesn't hurt, nei-ther. Inexpensive, monthly, unpretentious."

- Mike Quinlan; Montpelier, VT

Alternative Press Review c/o A.A.L. Press POB 4710 Arlington, VA 22204-4710 703.553.2945 - Tom Wheeler 703.553.0565 FAX

twbounds@pop.mail.rcn.net - T. Wheeler jmcquinn@coin.org - J. McQuinn chuck@tao.ca - Chuck Munson

[old address: clo CAL Press, ATTN: Jason Mc-Quinn, POB 1446, Columbus, MO 65205: old emails: twbounds@erols.com, apr@flag. bluckened.net, www.flog.bluckened.net/apr]

[SEE ZINE GUIDE #1 FOR ISSUE VOL. 2, No. 4] [SEE ZINE GUIDE #3 FOR ISSUE VOL. 3, No. 2] [SEE ZINE GUIDE #4 FOR ISSUE VOL. 4, No. 1]



X "At Home With You" CD/LP

Based around the creative core of singer/guitarist Steven Lucas and former ROSE TATTOO bass player lan Rilen, X have churned out a devastating catalog of fractured rock songs and solidified their

reputation as one of Australia's most intense live acts over the past twenty years. MORPHIUS ARCHIVES is proud to present the first US pressing of their monumental sophomere album, "At Home With You", on LP and CD - a timeless album that has weathered the years as defiantly as THE SAINTS' "Eternally Yours", THE BIRTHDAY PARTY's "Prayers On Fire" or RADIO BIRDMEN's "Radios Appear."

"[X] took rock-n-roll and, years ahead of their time, created a unique hyper-charged sound that still hasn't been bettered for power and pure grunt." - Matt Dickson, 'Spiral Scratch', 1997

CD = \$10 ppd, LP = \$8 ppd



THE Uniform

"Black and Vain" CD

The latest and greatest from Baltimore's premier exporters of angular, jagged, rhythmic post punk strum and drang. Its piercing, but somehow amidst all the sharp

edges THE UNIFORM manages to cram in huge hooks, exceptional lyrics, and truly unique songwriting.

CD = \$10 ppd

THE MISS

"Question & Answer Session" 7"

New Wave Rock - dense, distorted, and claustrophobic. Past and present members of THE BROGUES and THE FUSES issue another razor-sharp communique from inside the walls of Baltimore's ACR Studios. Limited edition single available now.



7" = \$4 ppd

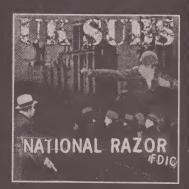
THE MISS "No Radio" 11 song CD coming in April.

CD = \$10 ppd

UK SUBS / NATIONAL RAZOR, f.d.i.c.

"Gruesome Twosome Vol. 1" Split CD

The UK Subs started in the winter of 1977 and have been playing punk rock ever since. One of the



most known and notorious bands of the era the Subs have been going strong for well over 20 years. If you aren't familiar with these guys you may as well go home and kill yourself today. Some of the best and catchiest Subs material to date. A must have for any UK Subs fans.

The bastard offspring of many great Baltimore bands has lead to this melodic, yet abrasive, catchy as hell punk rock machine. National Razor is more addictive than heroin and just as good for you. After just one listen you will find yourself singing the songs while in the shower and you will come to terms with your new founded addiction. Catchy enough for the Pop-punk kids and Abrasive enough for Street-Punkers, National Razor has something for everyone.

CD = \$10 ppd



Morphius Records P.O. Box 13474, Baltimore, MD 21203 phone: 410.662.0114 fax: 410.662.0116 info@morphius.com www.morphius.com IN THE WORKS: New stuff from THE FUSES, THE SLOW JETS, and NATIONAL RAZOR f.d.i.c. Keep an eye out for THE ORANGES BAND in your area soon - they'll be on tour throughout the Fall. Check the website for updates, release dates, MP3s, show listing, and much more!



Big Beef Records Presents JOHN SHOUGH "ULTRA VEGA"



From the producer/engineer of GUIDED BY VOICES comes

The acclaimed debut release featuring 20 original pop rock gems from the producer/engineer of countless recordings from such artists as ROBERT POLLARD & GUIDED BY VOICES, THE BREEDERS, THE MULCHMEN, REAL LULU, TOBIN SPROUT, SHRUG and more!



Named one of MAGNET MAGAZINES's TOP 10 GREAT HIDDEN TREASURES of the year

"Exquisitely produced! An excellent batch of songs...his McCartney-esque melodies and shimmering guitar work propel most of these songs into the pop stratosphere!" - SPONIC

"On 'Ultra Vega', melody is the star, and it rarely shines this bright.

Pop fans listen up: This is a must-have." - CINCINNATI CITYBEAT

"Songs that ring with freshness, Innocence and originality, making "UV" one of the more endearing records to come out of the lo-fi rock scene in recent memory - BASEMENT LIFE

"Ultra Vega" CD \$11 (In the works! "Done In Taurus" double-disc release;

A majestic collection which runs the gamut of pop sensibilities from this songwriting treasure trove!

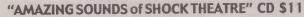


Here are just a few of the great works available from Big Beef

NEW!! - MORELLA'S FOREST "Tiny Lights of Heaven" CD \$11

The latest offering from this veteran indie pop outfit, the band's first since their acclaimed Keith Cleversley-produced "From Dayton With Love". A beautiful collection of lush, inspired pop songs that help make you look forward to getting up in the morning.

A co-release from Big Beef Records and endearing records of Canada (www.endearing.com)



The black light rock sounds of **THE LAWN JOCKEYS** and the trance house sounds of the **ORGANIC GROOVE CONTINUUM!** Jam packed with jam! With rock, funk, metal, trance/electronica & jazz, all interspersed with hilarious & amazing classic cult movie samples (betcha can't name them all!)

Featuring legendary TV b-movie host **DR. CREEP!** – **The Perfect Party Album!**"A fantastic collection of Rock/Trash/Dance/Boogie/Bizzarity!" - ROCTOBER

"Ultra cool songs...and a hell of a lot of fun!" - JERSEY BEAT







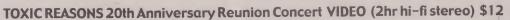


"Louder Than Dirt, Thicker Than Mud!" CD \$11

"Covered With Mulch" cassette \$5.50

Midwestern KAPOWEE™ Instro "Surf" Rock! Highly-acclaimed landlocked instro rockers from the beachless midwest. All original CD's and a great covers-only cassette that features some of the best Link Wray tributes ever recorded!

"An instro rock masterpiece!" - IMPROVIJAZZATION NATION; "They've done it again! Get this before it's gone!" - ROOTED; "Highly recommended" - GAJOOB; "Inspired" - MAGNET; "The essence of quality" - NGD (U.K); Experience the wordlessness!

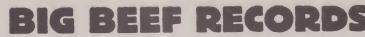


An already legendary performance by this legendary old school punk band. Features the original line-up!

Complete with rare behind-the-scenes rehersal footage. Concert held in support of The Gregg Spence Fund.



COMING SOON from Big Beef! - LAB PARTNERS "Daystar" CD; (visit www.labpartners.net for more info)
The LP create a swirling melodic infusion of sound that ranges from minimal aural spacescapes to full on rock and roll.



For our complete catalog of unique and diverse audio & video works,
ONLINE Ordering, free contest giveaways, audio & video samples and more
visit... www.bigbeef.com (info@bigbeef.com)

U.S. orders ppd. media rate - Orders payable to "Big Beef Records" (Ohio add 6.5% tax)
For 1st class, Canada & Mexico add \$1.50 first item and 50¢ for each additional item
Overseas orders add \$4 for first item \$1.50 for each additional item

BIG BEEF RECORDS P.O. Box 303 WBB Dayton, OH 45409



Vol. 5, No. 1 (Spring 2000), \$5 ppd, 74 pp, standard, offset, glossy cover, circ. 8K; interviews with John Zerzan (reprint from *The Sun*); "The Fight for Free Speech Radio"; "Reagan & Guatemala's Death Files" (reprint from IF Magazine); news, notes & counter-information; letters; comics; video, book, magazine & zine reviews

Alternatives To Violence ATTN: Heather Mayhew 621 NW 85th #201 Seattle, WA 98117

Throughfadeaway@yahoo.com

#1, \$2 ppd / trade, 16 pp, half legal; art zine "unconventional forms produced by unorthodox means..."; "Jacobin"; "Sacco and Vanzetti", "Futurist Manifesto"; "Guerilla Girls"; "Obscence & Blasphemous Art"; "Credits"

Aluminum Sauce Delight POB 70 Syracuse, NY 13210

#1, \$1 ppd, 24 pp, standard, copied; story about a gas station tryst; "The World Has Become a Dead Kennedys Lyric Come True"; short stories; list of lost 80's slang words; letter from the ACLU; poetry ("An Ode to Misguided Suburbanities"); sick & twisted cartoons; zine and music reviews

c/o Thaddeus PMB #328 302 Bedford Ave Brooklyn, NY 11211

\$1 ppd, 21 pp, 8" x 5", copied; 21 hand-drawn mazes with titles like "Put it in the Air", "People That Want to Talk to You", "Dee Dee, Patti, Johnny, Iggy", and "Pubic Pussy Presentation"

Amazezine! ATTN: Marie-Douce / Marc-Lucas 4290 1st Ave. Laval-Ouest (Quebec) H7R 2X7 CANADA

514.842.1672 - Marc-Lucas douce@point-net.com

[SEE ZINE GUIDE #2 FOR ISSUE #1] [SEE ZINE GUIDE #3 FOR ISSUES #2 & #3]

#5, \$8 ppd (airmail), 66 pp, standard, copied, rough, circ. 1000 (hand-numbered), half in English/half in French; comes with Loren Mazzacane Connors/ Alexandre St-Onge & Sam Shalabi split 7"; interviews with Loren Mazzacane Connors, Fly Pan Am, L'Infonie, Jim O'Rourke, Alexandre St-Onge, Sam Shalabi; articles on Verner Panton, Alain Robbe-Grillet; comics; music reviews

America? c/o Travis McGee POB 13077

Gainesville, FL 32604-1077 obscurist@hotmail.com

[Travis is also involved with CMC Zine Library, 1021 W. Univ. Ave., Gainesville, FL 32601]

(• #112 •)

#6, \$1 ppd; interview with No Idea Records/zine; pieces on temporary work, punk, life

"Travis' writing is intelligent, funny, & really makes the reader want to go out and change the world. he's a nice guy, and gives us librarians a good name." - Celia Perez-Zeeb, 1 Dreamed I Was Assertive zine

"Prose-like responses to various topics that cross the mind of this talented writer, with interviews that mean something, and that provide inspiration...it's small and quick, but you get so much from it." - Shane Hoffman, Substitute Chronicles "Quick snips sewn into a qulit of Travis' latest life experiences." - Greg Knowles, Chumpire

<u>Travis' Favorite Zines (Spring 2000 survey):</u> Scenery; Cryptic Slaughter; Doris; Cometbus; Chimps

Travis' Least Favorite Zines (Spring 2000) survey): Real-Life Diary Of A Boy; K Composite; Muddle; Los Hombres del Mal Humor; In My Former Life I Was Fucking Dead

The American Girl c/o Sara PO Box 190054

San Francisco, CA 94119 [Sara also publishes Double Ears]

#3, \$1 + 2 stamps, 104 pp, mini (half-digest), copied: block-printed cover; "Vacation In Asia" #3, 31 + 2 stamps, 104 pp, mini (half-digest), copied; block-printed cover, "Vacation In Asia" issue - a Choose Your Own Adventure story (remember those?); real stories from Sara's trip, written in second-person CYOA format, with handdrawings by Jaki Wood

American Porn 223 S. Johnson St. #3 lowa City, IA 52240

• #161 •)

'Not as brutal as Boiled Angel, but it still has potential to piss off everyone & perpetuate America's moral decline." - Brent, Crazed Sparrow Amped c/o Jon Resh Viner Press PO Box 3394 Chicago, IL 60690-3394 www.ViperPress.com jon@viperpress.com

book, \$4.50, 157 pp, digest, professional, perfectbound, glossy color cover, comes with Amped sticker, "Notes From a Go-Nowhere Punk Band"; collection of short eloquent chapter stories (or one big story) about the life, times, and breakup of author's punk band, Spoke

Anarchy ATTN: Jason McQuinn c/o C.A.L. Press POB 1446 Columbia, MO 65205-1446 jmcquinn@coin.org

[old email: jmcquinn@mail.coin.missouri.edu]
[SEE ZINE GUIDE #2 FOR ISSUES #43 & #44]

[SEE ZINE GUIDE #3 FOR ISSUE #45] [SEE ZINE GUIDE #4 FOR ISSUE #46]

[SEE ZINE GUIDE #4 FOR ISSUE #46] #50 (Fall-Winter 2000-01) [Vol. 18, No. 2], \$6 ppd, 82 pp, standard, offset, circ. 5K; "The Journal Of Desire Armed"; interview w/ the AK Press collective; pieces on Los Angeles North American Anarchist Conference, revolution in Yugoslavia, eviction of Amsterdam squatters; "Man Ray's Path To Dada"; "Tango: The Passionate Music"; "Anarchist Rebels In Uganda"; international anarchist/vevolution news; letters; alternative media reviews (A Candier History letters; alternative media reviews (A Cavalier History of Surrealism, The Anarchist Tension, Anarchism & American Traditions, and Anarchism, Marxism, & the Future of the Left; Interviews & Essays (by Murray Bookchin), anarchist publication/zine reviews 'Seems funny that I'd find this in Barnes & Noble." - Jackson, Scissor Press

Anecdotal Evidence c/o A.K. Gold 634 Country Lane Glencoe, IL 60022

#1, \$1, 36 pp, digest, rough
"Well, anecdotes from college life for a
Chicagoan in New York. Good stories on flashers (well, one flasher), live music, working, and jogging in the Big Apple. A nice journal that didn't leave me feeling like I just wasted 30 minutes of my life reading it. Lots of music stories, from Clem Snide to Interpol, and crushes galore on everyone from musicians to a human blockhead at Coney Island. As an added bonus, there's a list of celebrity spottings for the fanatically inclined." - *Pinky Royale*

Angry Thoreauan ATTN: Rev. Randall Tin-ear • #89 • POB 3478

Hollywood, CA 90078 213.488.1572

revtinear@angrythoreauan.com www.angrythoreauan.com
| lold address: POB 2246, Anaheim, CA

92814; old phone #: 714.740.3063; old FAX #: 714.241.0951; old email: RevTinear@aol.com]

[SEE ZINE GUIDE #1 FOR ISSUES #17-#19] [SEE ZINE GUIDE #2 FOR ISSUES #20 & #21] [SEE ZINE GUIDE #3 FOR ISSUES #22 & #24] [SEE ZINE GUIDE #4 FOR ISSUE #25]

#27 (November 2000), \$4ppd, 88 pp, standard, off-set; cover by Peter Bagge; subtitled "Failed Again!—The Sequel"; interviews w/ The Devics, 20 Miles, Adam Parfrey (author of Apocalypse Culture II. Adam Partley (author of Apocalypse Culture II, Feral House Press), Britney's Spears' breasts; pieces on Metallica & Napster, the United States Postal Service monopoly; "The Seven Deadly Sins Of The Small Press", "The First Time I Ever Got Fired"; fiction ("Third Stall From The Left"); reader letters; comic, video, book, zine & scores of music reviews "A nice mix of fact and fiction. Brutally honest in a world that needs it. It's also funny as hell.

- Lana, Media Medea "Rant/culture zine that never pulls any punches.
Literate & snide like all the best critical writing,"
- Dominick Salemi, Brutarian Magazine

"Most twisted style of prose and content while still maintaining punk relevance with mass reviews. - Shane Williams, Flipside

Rev.'s Favorite Zines (Summer Inflame, Fupsuae Angry Thoreauan ("or else I would not still be publishing it"); Bust; Vex; anything by Robert W. Howington; Zine World; Honorable Mention: Amusing Yourself to Death

Annoyance Zine c/o Anthony POB 21 Bound Brook, NJ 08805



zine@annoyances.com www.annoyances.com

#20, \$1 ppd, 54 pp, digest, copied; interviews with Animal Chin, Burning Airlines, Jimmy Eat World, a Conan O'Brien assistant; essays about moving out of parents' house, PEZ special editions, the way life changes with a serious relationship; "Top 20 Pop Punk Records of All Time"; rant about computer programming job; crossword puzzle; wombat drawings by various bands; root beer, pinball & music reviews "The best interviews with bands I've never heard of. Good questions about them, like how they grew up, instead of tired 'what does this song mean' interviews." - Laura, Restless

Annoying Girl c/o Kelly Aplin 435 Broadway #103 Brooklyn, NY 11211 516.873.9141 516.248.9814 FAX Noyinggirl@aol.com www.annoyinggirl.com I old address: I Prospect Ave.

Garden City, NY 11530] [SEE ZINE GUIDE #1 FOR ISSUES #2-#4]

SEE ZINE GUIDE #2 FOR ISSUES #5-#71

[SEE ZINE GUIDE #3 FOR ISSUE #8] SEE ZINE GUIDE #4 FOR ISSUE #10]

[SEE ZINE GUIDE #5 FOR ISSUE #11]

#12, \$1 ppd, 50 pp, digest, copied; mostly-list issue; interviews with The Tossers, Scott of The Living End, Rory of The Impossibles, Hop Litzwire of The Adventures of Jet; lists of: Stuff I Like/Dislike, people I haven't seen in a long time, facts, quotes, first kisses, Things 1 Like About/Don't Like About/ Overheard In New York, why French Society Sucks, best/worst stuff about Chicago, things that have to be at a flea market, childhood stuff that isn't around anymore, music that reminds me of 1995; record reviews "Kelly rocks my nail driven socks off. Words as captivating as is in person. Yes indeed.

- Cristy C. Road, Green Zine Kelly's Favorite Zines (Fall 1997 survey):
1. Cometbus; 2. Haili; 3. Yard Wide Yarns;
4. Who's The Mac?; 5. Really

· DEFUNCT · [SEE ZINE GUIDE #2 OR #3 FOR ISSUES #1-#4]

(• #118 **•**)

Antipathy ATTN: Mike POB 11703 Eugene, OR 97440

[Mike is with the Antipathy Collective] [SEE ZINE GUIDE #1 FOR ISSUE #1] [SEE ZINE GUIDE #2 FOR ISSUE #3]

#4, \$1.25 ppd, 76 pp, digest, copied; pieces on genocide in Central America, anti-gun control, male sexuality, urbanization, travelling on trains "Issue #7 was the greatest zine of the year (2001). As always, it has highly insightful, well-articulated essays on the state of the anarchrist movement, lost love, grand adventures and much more."

- Kevin, Burning Jelly The single most important anarchist zine around. In-depth movement critiques, strategy, history & stories. Mike has a gift for stories, which slowly unfold and always leave you wanting more."

- Greg Wells, Complete Control

"Mike's opinions are highly critical as well as intelligent. It's got the personal qualities of a Cometbus, yet the political wit of The Match.

Always entertaining." - Phil, Motion Sickness

Anywhere But Here c/o Tyrone PMB 143 603 W. 13th St. #1A Austin, TX 78701-1795 abh_zine@hotmail.com

#4, \$1 (+ stamps) or trade, 36 pp, digest, copied, rough; "The Roadtrip Issue"; personal writing about a lover (where gender-specific pronouns are traded freely), masochistic sex and roadtrips with said lover in a van, getting dumped by that lover and still traveling across the country with "him" and his new lovers; list of travel advice

Apple Scruff c/o Kat Raz POB 688 Evanston, IL 60204-0688

fold addresses: 5741 N. Ridge Apt. 3NE Chicago, IL 60660; 2750 Seventh St. NW Grand Rapids, MI 49504]

[Katherine also publishes Retail Whore] #3 (Spring 1998), \$2 ppd, 48 pp, digest, copied; zine about fame, celebrities & obsession; "The Beautiful Babies" Issue; "interview" with actor Timothy Hutton and Titanic enthusiast Mark Green; articles about Blues Clues host Steve Burns, Red Wings goalie Chris Osgood; news on Michigan student who was

kicked out of school for wearing a Korn t-shirt; "The Pros and Cons of Finding Your Favorite

Alt-Ass

Celebrity on Episodic
Television"; personal essays about obsessions with Pulp frontman Jarvis Cocker, actors Danny Nucci, Ryan Phillippe and Ewan McGregor, U2 drummer Larry Mullen, Jr., and 1972 Andes plane crash survivor Carlos Paez; reader letters, letter from editor; quiz: "Guess Which Album is Fake"

Aquatulle Magazine c/o Raquel Bruno 332 Bleecker Street #K-15 New York, NY 10014 917.207.6474 drooper123@aol.com www.aquatulle.com

[old address: 48 Eighth Ave., Suite 320, NYC, NY 100141

[SEE ZINE GUIDE #2 FOR ISSUE #1] [SEE ZINE GUIDE #3 FOR ISSUE #3] [SEE ZINE GUIDE #4 FOR ISSUE #4]

Arcadia Plus c/o JVC Books ATTN: Joyce Metzger 4033 48th Ave S Seattle, WA 98118

#?, \$?, 42 pp, digest, copied; poetry chapbook dedicated to Frida Kahlo; includes a few crude drawings

ATTN: Arsenal Magazine 1573 N. Milwaukee Ave., PMB #420 Chicago, IL 60647 arsenal@wwa.com

#2, \$4 ppd, 50 pp, 6.5 x 10", professional DTP with glossy pages and color cover, cover artwork from AQuadrat to benefit EZLN; anarchist strategy and culture with editorial collective; articles on Anti-Racist Action, Zapatista Liberation, "FSU PDQ" on the Eugene anarchist scene including timeline; "Anarchists In The Neighborhood" NY grassroots organizing, "Public Events: learning from the old Philadelphia movement"; review on Chumbawamba, QA with "Ask A Fallen Comrade"; comics & artwork

Asian Cult Cinema c/o Thomas Weisser POB 16-1919 305.386.2227 www.asiancult.com

#29, \$6 ppd or 6 issues for \$30, 63pp, journal, professional glossy with color, age statement required; Asian cult film zine; article "Sons, Daughters and Half Sisters"; "Asian Cult Cinema Report"; a Asian cult film zine; article "Sons, Daugnters and Half Sisters"; "Asian Cult Cinema Report"; a steamy report on Nippon Midnight Raunch "The Boob Tube"; column "Ric and Infamous" on former show Martial Law; article and interview on "Jung Doo-Hong – Action Film Wizard"; review column "Foreign Crimes"; "The Sexiest Hong Kong Movies" with color photos; feature "the Legacy of Star Blazers"; "Don't Unite Me! I Like It This Way" critique of feminism applied to 'pink film'; interview with movie star Donnie Yen

The Assassin & The Whiner ATTN: Carrie McNinch POB 49403

•#3•



Los Angeles, CA 90049 asswhine@hotmail.com

Ass-Bad

fold addresses: POB 963, Havre de Grace, MD 21078; POB 481051, LA, CA 90048]

[Carrie also pub-lishes Asswhine, Beer Zine & Food Geck]

[SEE ZINE GUIDE #1 FOR ISSUE #5] [SEE ZINE GUIDE #2 FOR ISSUES #7 & #8 AND ASSWHINE ISSUE #11

[SEE ZINE GUIDE #3 FOR ISSUE #9] [SEE ZINE GUIDE #4 FOR ISSUE #10 AND ASSWHINE ISSUE #9]

[SEE ZINE GUIDE #5 FOR ISSUE #11]

#13, \$1 ppd/trade, 28 pp, digest, copied, rough; comic zine; comic essays ("A Phone Call", "Abort!", "The End, Part One", "The End, Part Two", "Liar!"); comix, artwork

Amusing, poignant, and unusual comix detailing Antising, pognant, and untestar communications techning the editor's emotional and interpersonal problems in a way that actually isn't boring. The art is pretty good and the pages are crammed full of exquisite lettering. My main complaint here applies to most zines of a personal nature: it seems to blow up every small issue into a cataclysmic event.

up every small issue into a cataclysmic event. Then again, this is really someone's life, warts and all, and knowing this is part of the attraction of reading a personal zine." - Mike Day
"You know when you're at a party and you walk into a conversation that is already going on. And you want to be a part of it because the people who are a part of it are cool. So you just sit there, listening, nodding occasionally, hoping you pick up on enough facts to become involved. Well, that's what I felt like readine this comic zine. I ordered it enough facts to become involved. Well, that's what I felt like reading this comic zine. I ordered it because I saw a picture of the cover and thought it looked cool. I got issue #13. The cover looked comical. The name sounded comical. It is a comic, but it is the polar opposite of anything funny. From what I picked up there were two rapes (one in the recent past and one the not-so-resent past), the main character is a severe alcoholic (mostly because she was read), and they beckning reithfriend keeps breaking acter is a severe aiconolic (mostly because she was raped), and her lesbian girlfriend keeps breaking up with her because of her alcoholism. Good art, but like I said, I had no idea what's going on. If you want to read this zine, you're going to have to get Issue 1 to fully grasp it." - Ryan McKee

Aster Risk c/o Laura PO Box 915 Hyannis, MA 02601

#1,\$2 or \$1 + 3 stamps, 30 pp, half-legal, copied, cutn-paste, handwritten; personal writings about haircuts, childhood, identity, dreams, new shoes, an inter-net stalker, needing to travel, working at Barnes & Noble, etc; reprinted newspaper article: "Hit-and-Run Victim Allowed To Die On Broken Windshield"; quotes, drawings, zine reviews

Atheist Coalition

ATTN: Craig Kelso POB 4786

San Deigo, CA 92164-4786 858.459.8273 www.angelfire.com/biz/atheistcoalition

[old phone#: 619.622.1892; 858.622.1892 old email: atheistcoalition@hotmail.com]

["Atheist Coalition is an independent & demo-cratic coalition of unbelievers founded in 1991."] [SEE ZINE GUIDE #2 FOR ISSUES VOL. 8, Nos. 1 & 5-8]

[SEE ZINE GUIDE #3 FOR ISSUES VOL. 8, No. 12 & Vol. 9, Nos. 3 & 4]

[SEE ZINE GUIDE #4 FOR ISSUES VOL. 9, No. 8 THRU VOL. 9, No. 11] [SEE ZINE GUIDE #5 FOR ISSUES VOL. 10, Nos. 1 & 8]

Vol. 11, No. 6 (June 2001), free (stamp), 4 pp, standard, offset on paper, DTP, article by author Jeff Archer on book about a predicted culture war between the U.S. & Europe; essay "The Public Relations Battle for Civil Rights;" membership application

Vol. 11 No. 7 (July 2001), free (stamp), 4 pp, standard, offset on paper, includes article "The Tyranny of the Majority" and membership information

Vol. 11, No. 9 (September 2001), 8 pp, standard, DTP, copied; reprints of six satirical news articles written by Elroy Willis, of "Mistaken Rapture" fame; membership application

Vol. 11, No. 10 (October 2001), free (stamp), 4 pp, standard, DTP, offset on paper; pieces on the attacks of September 11 and their relation to religion in history and present day, being offended in Denny's because of a t-shirt; rambling on different scenarios to the September 11 retaliations; rant about religion and its part in the September 11 attacks

Attempted Not Known ATTN: Peter Conrad POB 64522

Sunnyvale, CA 94088

peter_s_conrad@hotmail.com webmaster@peterconrad.com www.peterconrad.com

[SEE ZINE GUIDE #4 FOR ISSUE #4] [SEE ZINE GUIDE #5 FOR ISSUE #6]

#7, \$1 ppd, 14 pp, journal, offset on newsprint; A collection of short comics by Peter S. Conrad, this issue of ANK includes cartoons like Mr. Mulch, Mutation, Pink, Stymied, and J. Bean, covering topics as serious as sexism, and as ridiculous as havin your penis stuck in a bowling ball

"Humorous read that goes by too quickly. I don't usually dig on comics, but this made me laugh with its Red Meat style wit. These cartoons, as well as others Peter does, can be found on his website, so check it out and decide for yourself." - Billy Roberts

Attention Deficit Disorder c/o Dave DeMedici

POB 8240 Tampa, FL 33674 813.238.0049 addzine@gte.net

[old address: 7309 N. Huntley Ave., Tampa, FL 33604; old e-mail:

addzine@juno.com]
[This zine also might be listed as A.D.D.] [SEE ZINE GUIDE #2 FOR ISSUES #1-#4] [SEE ZINE GUIDE #3 FOR ISSUES #5 & #6] [SEE ZINE GUIDE #4 FOR ISSUES #7 & #8] [SEE ZINE GUIDE #5 FOR ISSUE #10]

#11, \$5 ppd, 80 pp, standard, glossy cover, offset on newsprint, polished; Punk zine; interviews with DeeJay (DSS hacker); the Fairlanes; Propagandhi; Strung Out; Vandals; Radon; Youth Brigade; J. Church; Small Brown Bike; Cadillac Blindside; Rocket From the Crypt; Closure; Dayglo Abortions; personal story of buying toys; columns; hundreds of music reviews; and of course, "Ask the Mullet." CD featuring Samiam, Leatherface, Digger, the Thumbs, Angels in Architecture, Thrice, Sundays Best, the Fairlanes, Lawrence Arms, Pinhead Circus, Shogun, Discount, Counterfit, and more accompany issue

"Fairly simplistic interviews in teeny tiny type. The Mullet rules." - KMM

"Good interviews. Plus, they usually include a bonus comp. CD."

Chris, 206 Records Magazine/Catalog <u>Dave's Favorite Zines</u> (Summer 1999 survey):
Probe; Rational Inquirer;
Flipside; Motorbooty; Crank

Auscar Morbid

c/o Tara 7 W. Madison Street Box #159 Chicago, IL 60602 auscarmorbid@hotmail.com

[SEE ZINE GUIDE #2 FOR ISSUES #4 & #5] [SEE ZINE GUIDE #3 FOR ISSUE #6] [SEE ZINE GUIDE #4 FOR ISSUE #7 (MAY 1999)]

Autoeroticasphyxium 3 Maple St Garden City, NY 11530-1812

kharis18@hotmail.com www.maxpages.com/aeazine

#5 (January 2001), \$5 ppd, 72 pp, standard, copied, a little rough; metal mag; interviews with Liz Ciavarella (Nuclear Blast Records), Opprobrium, Read Between the Lines, Necrosis zine, Mahavatar, Goddess of Desire, Delirium zine, Dedfuck Records, Cats of Ulthar zine, Bleed zine, Branbarr, Myself Am Hell, Toilet Boys (Guy), Gut Puking Motherfuckers, Winston Blakely (artist, Little Miss Strange), Miscreation, Angus, Medusa, Candy Ass, Noise Floor zine, Into the Gore; reprinted music reviews #6, \$5 ppd, 80 pp, standard, copied, a little rough; interviews with God Forbid, Zyklon, DBN Magazine, Braindance, Violated Rot, Debbie D "The Ultimate Scream Queen," Fog, Intense Hammer Rage, Brutalism, Cadaver Inc., Chaos Theory, Tina Krause (actress), Josh Petrolia (Troma, Inc.), Burning Shadow zine, Metal Rules! zine, Black Hole Magazine, Berdoo Web site, the Kingdom of Uberheim club, Inbreed; Web site list-

ing; lots of reprinted music and film reviews 'Jam-packed with mediocre & formulaic inter-.simplistic design...but I think he's trying."

Axe Factory c/o Joseph Farley POB 40691 Philadelphia, PA 19107

[SEE ZINE GUIDE #5 FOR ISSUE #12 (FALL 2000)] #13 (Winter 2001), \$8 ppd, standard; essays; fiction; poetry; book and zine reviews

B-Rock Magazine ATTN: Brian Broccoli POB 48372 Los Angeles, CA 90048

323.654.1502

brian@b-rockmagazine.com www.b-rockmagazine.com www.hipmagazine.com/P&R

[old address: POB 25692, LA, CA 90025; old phone #: 310.474.8043; old emails: potpourri_roses@yahoo.com, PandR@hipmagazine.com]

[formerly Potpourri & Roses]

[SEE ZINE GUIDE #3 FOR POTPOURRI & ROSES ISSUES Vol. 1, Nos. 3-6]

ISSUES VOL. 2, NOS. 1 & 2 (#8-FALL 1999 & #9-WINTER 2000)]

#1 (Potpourri & Roses #11), \$2 ppd/\$1 + 3 stamps, 92 #1 (Porpourri & Koses #11), \$2 ppu\$1+3 stamps, \$92 ppu\$1+3 stamps, \$12 ppu\$1+3 stamps, \$12 ppu\$1+3 stamps, \$13 ppu\$1+3 stamps, \$14 ppu\$1+4 ppu Hepcat, The Hippos, Hypnotic Clambake, The Impossibles, Thee Impossibles, Jugg's Revenge, Kill Allen Wrench, The Klezmatics, Kommunity FK, Lee Press-On & The Nails, Mad Caddies, Manhattan Heroes, The Marginal Profits, The Martinis, Me First & The Gimme Gimmes, Mustard Plug, New Orleans Klezmer AllStars, No Motiv, The Outside, Pain, The Pietasters, Punch The Clown, The Queers, Red Elvises, Shonen Knife, Slow Gerkin, Spencer The Gardener, The Stereo, Teen Idols, Those Dam Accordions, The Tiger Lillies, Tilt, Ugly Kid Joe, The Vindictives, Wax Poetic, Your Mom, ZZ Top; pieces on Burn Witch Burn, The Equators, Kittyhawk; "The Broccoli Report"; dozens of music reviews

Babelicious c/o Jolie Nuñez 728 N. Union Union City, IN 47390-1134

[Jolie also publishes Veronica Lodge] [SEE ZINE GUIDE #3 FOR ISSUE #24 (MAY '99)]

• #105 •)

[SEE ZINE GUIDE #4 FOR ISSUE #9 (SEPTEMBER 2000)] #11 (Jan 2001), \$1 or trade, 30 pp, digest, cut-n-paste; split zine with Fighting Godzilla With A Squirtgun Zine #18 the "I nearly married a human" issue; emo-grīl love longing journalistic per zine; "Raw. (but sugar coated)" bitter rant prose; "Supposedly Allegedly Politically Incorrect" reads much like a letter addressed to someone - not me;

much like a letter addressed to someone – not like, "Quotes" of things Jolie and her friends said; scatter prose in "Demi Goddess" internal contradictions and personal reflections; "Pulltoy"; FGWAS is a cyberpunk conspiracy sci-fi zine: a play in two acts "I Nearly Married A Human"; "Head Set" written in prose or song; "Act Two: In the Consummation of Thomas..."; "hyperspace pomography" collage art

Baby Sue POB 33369 Decatur, GA 30033 babysue@babysue.com lmnop@babysue.com www.babysue.com www.lmnop.com

[old address: POB 8989, Atlanta, GA 30306-8989; old phone #: 404.875.8951]

babysue

[SEE ZINE GUIDE #1 FOR ISSUE VOL. 6, NO. 2] [SEE ZINE GUIDE #2 FOR ISSUE VOL. 5, No. 4] [SEE ZINE GUIDE #3 FOR ISSUES VOL. 6, NOS. 3 & 4, Vol. 7, No. 1]
[SEE ZINE GUIDE #4 FOR ISSUE VOL. 7, No. 2]

[SEE ZINE GUIDE #5 FOR ISSUE VOL. 7, No. 4] Vol. 8 No. 1, \$3.50 ppd, 27 pp, standard, polished, offset on paper, Biting and offensive in that raucous good-time way, Includes several Black Ladies comic strips, comic essays "Restaurants to Avoid" and "Bossing the Fat Bitch: Another Yard Sale Story;" comic "Aschale Paccounties" & of course halve to comic "Asshole Recognition," & of course, baby sue (no caps, two words) comics. Also includes 'articles' "What Makes People Compete?" and "Living Up To Your True Potential;" horno jokes; women jokes

Vol. 8, No. 2, \$2.50 ppd, 28 pp, standard, copied; More of your favorite horribly offensive and hysteri-cal comics, including Asshole Recognition, Fishizz, Black Ladies, What Would Jesus Do?, a comic dia-tribe on homosexuals, and of course, baby sue. Also includes personal comic stories about childhood toys, hatred of talk shows and the evening news; 'articles' "All About Babies," "The Neighbors Next Door," and "A Hunting Trip for Father and Son"

Vol. 8, No. 3; \$3 ppd, 29 pp, standard, offset on paper, comics; featuring: "Before and After"; "First High"; "Experiments With Betsy"; "On Sexual Behavior in

Monkeys"; "Perspective"; "Another Yard Sale Story"; "Entertaining Guests"; "Black Ladies"; "Attaining Cool Hipness"; "Secret Eyeball"; "Dear baby sue"

Baby Sue Review

[SEE ZINE GUIDE #1 FOR ISSUES #23 & #24] [SEE ZINE GUIDE #2 FOR ISSUES #25 & #26] [SEE ZINE GUIDE #3 FOR ISSUES #27 & #29] [SEE ZINE GUIDE #5 FOR ISSUE #30]

"Sick and twisted, simple, good comics, pretty covers." - Victoria Howe, Insane Action & Bangs Fanzine

Backfire POB 77311 Seattle, WA 98177-0311 206.361.5193 Dawnfell@nwlink.com

Vol. 3, No. 4, \$?, 40 pp, standard, DTP, polished, offset on heavystock newsprint, full-color cover, Seattle rock zine; interviews with Hafacat, the Runaways; articles about the A-Frames, Load Levelers, Corrosion of Conformity, Hog Molly; piece on past managing editors; essay about Tom Jones; letters from editor and readers; music reviews of albums by clinically insane or mentally ill artists; general music reviews

Vol. 4, No. 1, \$?, 40 pp, standard, DTP, polished, offset on heavystock newsprint, full-color cover. Seattle rock zine; interviews with the Go, the Dictators; articles about the Bellrays, the Humpers, Big John Bates, Right On!, Kinski; essay about "Chihuahua Rock;" brief "I Was in a Band With Jeff Probst from Survivor!:" reader letters; music review

"Backfire is a music zine out of Seattle that covers the punk and indie rock scenes in the American Northwest. There are interviews with bands based elsewhere, but the emphasis is on the local folks, and Backfire also has an unusually high number of recording studio ads for a music zine, so it also serves as a resource guide for Seattle musicians, of which there are many, according to reliable sources. The regional bias of *Backfire* shouldn't scare off readers from outside of Seattle, though; it's nothing at all like a dreary MRR scene report." - Tom Deflumere

"Here's a great rock/punk zine straight outta the damp town of Seattle. Good interviews, good trainp town of seature. Stood met views, good reviews, a COLOR cover. Hell, there's even a picture of Tad on damn near every page. There's no way to go wrong with a layout like that. Interviews with The Humpers and The Go, and the vocabulary word of the month is 'Chiltuahua Rock.' This consists of tripe like Godsmack and the Deftones. The article itself rips corporate, white, nu-metal a real asshole, so it can not stop shitting out of its mouth. This here is a great zine, by a great lady."

- Pinky Royale Backwash c/o Marc Hartzman

204 3rd St., Apt. 1 Hoboken, NJ 07030 mhartzman3@aol.com marc@backwashzine.com www.backwashzine.com

fold address: 810 Livingston Ave. #1.
Syractise. NY 13210]
[SEE ZINE GUIDE #1 FOR ISSUE #3]
[SEE ZINE GUIDE #2 FOR ISSUE #7]

[SEE ZINE GUIDE #3 FOR ISSUE #9] [SEE ZINE GUIDE #4 FOR ISSUE #74]

#17, \$3 ppd, 48 pp, half-legal, DTP offset on paper. glossy color cover; cover interview with The Original Human Blockhead, magician/freak Melvin Burkhart; interviews with The Lizardman, tombstone-cutter Judy the daughter of a sideshow freak couple; articles about parasitic twins, bingo, men's room etiquette, cockroaches, workplace crapping, sideshow taxidermy art; Ask Da White Bitch advice column; music reviews

"So funny, it drives me to tears."
- Brian Yaeger; Los Angeles, CA

BadAzz Mofo ATTN: David Walker POB 40649



Portland, OR 97240-0649 badazzmofo@hotmail.com [old address: 404 NE 63rd Ave., Portland, OR 97213]

[SEE ZINE GUIDE #1 FOR ISSUES #1 & #3] [SEE ZINE GUIDE #2 FOR ISSUE VOL. 2, No. 1] [SEE ZINE GUIDE #3 FOR ISSUE VOL. 2, No. 3]

[SEE ZINE GUIDE #4 FOR ISSUE VOL. 2, No. 5] 'Fuck yeah, this fuckin' rocks, especially the new issue with the article on Fat Albert and Jim Manfood's Fat Albert center piece."

- Jethro, Bonzai/Robot Wars

Zine Guide #6

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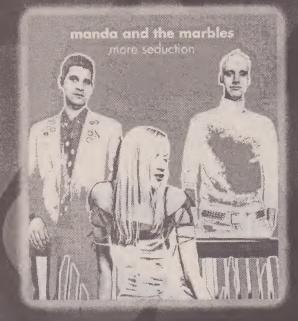
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One of the best female fronted pop bands out there. - Punk Planet

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FOR ORDERING c/o Fantagraphics 7563 Lake City Way NE Seattle, WA 98115

[SEE ZINE GUIDE #1 FOR ISSUES #7 & #9] [SEE ZINE GUIDE #2 FOR ISSUE #10] [SEE ZINE GUIDE #3 FOR ISSUES #11 & #12] [SEE ZINE GUIDE #4 FOR ISSUE #13]

#14, \$7.50 ppd, 120pp, digest, printed, perfect bound; includes fiction; poetry; comics, "The God That Sucked," "Chicago "72-The Panthers, The Trib, and The Night My Dad's Yacht Got Hit By a Bus," "The Eyes Of Spiro Are Upon You-The Myth of the Liberal Media," "Fear & Lofting In A Silicon Boomtown'

'On the rare occasion I see an issue, I can't put it down. My favorite politically-oriented journal. Tom Frank has a handle on how messed-up the world really is." - Al Quint, Suburban Voice

"The verbal equivalent of pinning egregious corporations up on a dart board. Aims with precision and throws hard."

- Rob Kelley, Chainring Ate My...

Bald Cactus

PO Box HPI71 Leeds, WestYorkshire (• #65 •) LS6 1XX UNITED KINGDOM

"Long-running anarchy/political punk zine from Leeds, U.K. Always worth a read."

- Rich. Small Sailor

Bamboo Girl ATTN: Margarita POB 507

New York, NY 10159-0507

BambooGirl@aol.com [old address: POB 2828, New York, NY 10185-2828] [SEE ZINE GUIDE #1 FOR ISSUES #4 & #5]

[SEE ZINE GUIDE #2 FOR ISSUE #6] [SEE ZINE GUIDE #4 FOR ISSUE #7]

"Generally awesome content and writing, & interviews that go beyond the same bands/zine sters to people outside the punk/hardcore scene."
- Chad McMann, Ask Why

Banana Fish

• #235 •

c/o Tedium House Publ. POB 424762 San Francisco, CA 94142-4762

"This thick, obtuse, absurd, bizarre, anarchic tome focuses on DIY noise, outsider, and avant garde music with a prose style that is just as unorthodox as the music it describes. It comes with a CD of the featured bands, none of which you've probably heard of before. I really think this zine could benefit from a little clarity, rather than the cool distance often employed by the avant garde, but it's a great resource containing information you're unlikely to find duplicated elsewhere." - Mike Day

Barber Shop News

ATTN: Theresa Meire 2085 Burlington-Columbus Rd. Bordentown, NJ 08505-4222

609.499.3822 theresa@fmabmail.com

#2, \$9 (stamps), 40 pp, digest, copied, rough/raw; "Teen Dreem Issue", interview with Tristen Taomino (repinti from lesbianNation.com); pieces on Richard E. Grant (actor), hairstyles & being dreamy, being fat & the book Fat/So; "Hopelessly Clue Free Kid's Guide to Cool Pants"; "Funny Things People Hawe Said"; "How To Speak Hip"; artwork, pictures, collages

[see Zine Guide #3 for Summer 1999 survey responses] Theresa's Favorite Zines (Spring 2001 survey): Teenage Death Songs; Psychoholics Unanimous; Meat Sheet; Bloodsisters; Fodderstompt

Barracuda ATTN: Jeff Fox P.O. Box 291873 Los Angeles, CA 90029

323.769.5630 mail@barracudamagazine.com www.barracudamagazine.com

Jold address: POB 85771, Hollywood, CA 90072; old phone #: 213.368.6701; old email: ag844@lafn.org, www.cinenet.net/~jfox/

[SEE ZINE GUIDE #1 FOR ISSUES #4 & #5] [SEE ZINE GUIDE #4 FOR ISSUE #6]

#8, \$5 ppd, 40 pp, standard, professional, glossy color cover: pieces on the Petty Family losses (stock car racing), Dita Von Teese (pin-up girl), Eric Askew (artist),

Maurice "Rocket" Richard (former professional hockey player, Montreal Canadiens); "The Belly Tank Streamliner Story"; "Misogynist Conspiracy Exposed"; hot babe pictorials; recipes; comics

"This one is subtitled 'Yesterday's Stag Magazine of the Future Today!" An accurate reproduction of what could be a 50's softcore magazine. Contents include The Father of Modern Velvet Painting, Real-Man Herman Wedemeyer, Chryslers at Carllsle, Your Guide to Tow Auctions, book reviews, and an exposé of bottled water and more, plus very softcore photo spreads. Lots of photos (many duotones) and illustrations throughout."

[see Zine Guide #2 for Summer 1998 survey responses] Jeff's Favorite Zines (Spring 2000 survey): My Fat Irish Ass; Fishwrap; Whap!; Chinmusic; Girlyhead

Barricada • #184 • c/o Barricada Collective

POB 73 Boston, MA 02133

barricadacollective@hotmail.com

#4 (February 2001), \$.50 minimum ppd, free to prisoners, 15 pp, standard, copied stapled, rough; "revolutionary leftist publication of the Barricada Collective" anarchist alternate news zine; "International News Briefs": Greek anarchists and Turkish hunger strikers, "Putting The Heat on Switzerland", religious opposi-tion in Cleveland, anti-capitalist mobilization in Quebec; report on the Revolutionary Anti-Authoritarian Bloc in DC; bio-genetic modification news; "Anarchism, Green Anarchism and the Left"; "Anarchism, Reformism and Struggles of National Liberation"; reflection piece of "..BAAB at J20"; "Kulture" column with "Posters of the Spanish Civil War"; demonstration postings

"Great articles and news." - Darren Kramer, Hopeless Dregs of Humanity

ATTN: Rob Vest

New Albany, IN 47151-6822

robbastard@hotmail.com rvest@ius.edu - personal email www.bastard.isonfire.com

[SEE ZINE GUIDE #1 FOR ISSUES #1-#3] [SEE ZINE GUIDE #2 FOR ISSUE #4]

[SEE ZINE GUIDE #4 FOR ISSUE #5]

Rob Bastard's Favorite Zines (Fall 1997 survey): The Inquisitor; Ichthyoelectroanalgesia; Probe; Bitch Rag; Heliophobe

Batteries Not Included

c/o Richard Freeman 130 W. Limestone St. Yellow Springs, OH 43587

www.mentertainment.com/bni/bni-1.htm [SEE ZINE GUIDE #2 FOR ISSUES VOL. 3, NO. 8 AND Vol. 4, Nos. 7 & 12] [SEE ZINE GUIDE #3 FOR ISSUES Vol. 5, Nos. 2 & 4]

[SEE ZINE GUIDE #5 FOR ISSUES VOL. 6, No. 8 (AUGUST 1999)]

"Professional-quality newsletter: Interview with a veteran erotica writer and a screen writer's dealings with an incompetent producer. Other topics: a visit to Ansterdam, implants, Whap! magazine, Eyes Wide Shut, and a lecture transcript from the Western Regional meeting of the Society for the Scientific Study of Sexuality entitled Art & the Eroticism of Puberty. No graphics." - James Lindley

BB Gun

c/o Bob Bert & Linda Wolfe POB 5074 Hoboken, NJ 07030

bbgunmagazine@aol.com www.bbgun.org

fold e-mails: bhgunzine@aol.com, bbgunfanzine@aol.com. bbgun96@aol.com/

| Bob played drums for Chrome Cranks, Pussy Galore & Sonic Youth| | SEE ZINE GUIDE #1 FOR ISSUES #2 & #3] [SEE ZINE GUIDE #4 FOR ISSUE #4]

Bob Bert's Favorite Zines (Summer 1998 survey):
1. Giant Robot; 2. Gearhead; 3. Ideal;
4. Index; 5. Bunnyhop

The Bear Deluxe ATTN: Tom Webb

POB 10342 Portland, OR 97296-0342 503.242.1047 503.243.2645 FAX orlo@teleport.com bear@orlo.org www.orlo.org/beardeluxe [street address: 2516 NW 29th

Portland, OR 97296-0342] [formerly known as The Bear Essential]

[SEE ZINE GUIDE #2 FOR BEAR ESSENTIAL ISSUE #8] [SEE ZINE GUIDE #3 FOR BEAR ESSENTIAL ISSUE #9] [SEE ZINE GUIDE #4 FOR ISSUES #14 & #15] [SEE ZINE GUIDE #5 FOR ISSUE #16]

#18 (Summer/Fall 2001), free in Northwest, \$? otherwise, 66 pp, 11" x 13", DTP, polished, offset on heavy wise, oo p., IT 3, DT, position, on second and incompared and sociolenvironmental/creative arts zine; feature "Green Guide: America's Best Environmental Magazines;" articles on seal shooting, hauling hazardous waste, "granny" activist Betty Krawcyzk, local restaurant's attempt at sustainable business practices, Rodolfo Montiel, Mexican farmer and any locations extinct artist Carel Vargavic docuand anti-logging activist, artist Carol Yarrow's docu-mentation of Chiapas, Mexico, Germany's Green Party leader Joschka Fischer, protest puppetry, FreeGeek, a non-profit computer refurbishing opera-tion, the conversion of NYC's decommissioned sub-way cars into artificial reefs, an activist group's fight against the Colorado River Storage Project, "Two Years in the Trees: My Time Following the Eagle Creek Protests," "Inside the White Box: Portland's Leading Curators Discuss the Area's Escalating Art Scene," "Toxic Ecology: Environmental Justice Movement Grows to Face New Challenges;" essay on incarceration, John Reed style; rants on "Enviro-Hipsters," coffee's impact on the environment; brief on Ben and Jerry's switch to chlorine-free containers fiction; reader letters; poetry; photo essay of Highway 202; comics; book reviews

"One of the finest examples of social and envi-ronmental reporting in the independent pub-lishing world. Both regional and global issues are covered with equal flair. Design and con-tent is professional and exciting." - KMM

Beekeeper c/o Andy Walko POB 198064 Cincinnati, OH 45219

beekeeper6@yahoo.com http://benzine.users.50megs.com

[old website music acutecity.com/ sam ple/7&beekeeper.html] [Andy also runs Drone Distro]

[SEE ZINE GUIDE #4 FOR ISSUE #1] [SEE ZINE GUIDE #5 FOR ISSUE #2]

#3, \$2 ppd. 44 pp, digest, copied, DTP; interview with Travis (the Book of Dead Names, Song of Zarathustra); Top 10 Hip-Hop Albums of All Time; article on Cincinnati's cemeteries; tribute article to Earth; music reviews; comes with Red Scare live CD

"Funny writing, very pretty layout, good photos, and the best damn soundtrack EVER." - KMM

"Andy reviews his top ten hip-hop albums of all time and explores one of Cincinnati's grave-yards." - Sheena Allen [see Zine Guide #4 for Spring 2000 survey responses]

Space Age Bachelor; Beekeeper ("Getting better."); Murder Can Be Fun; Uprising!; Hanging Like A Hex Andy's Least Favorite Zines (Spring 2001 survey): Grimoire of Exalted Deeds; Superhero

Beer Frame ATTN: Paul Lukas 671 DeGraw St., Apt. 2 Brooklyn, NY 11217

consumer@interport.net Jold address: 160 St. John's Place, Brooklyn, NY 11217]

1 Paul writes columns for Fortune & Spin I [SEE ZINE GUIDE #1 FOR ISSUE #6]

[SEE ZINE GUIDE #2 FOR ISSUES #7 & #8] [SEE ZINE GUIDE #4 FOR ISSUE #9]

#10, \$3 ppd, 38 pp, digest, offset on paper, circ. 5K; "The Journal of Inconspicuous Consumption"; product reviews (Tampax Tampons, Magic Cleaning Products, assorted canned beverages, Keebler Rainbow Vanilla Wafers, single-serve salt packet, Invaldi's Flambe Fanfare, Dell Computer ad cam-paign, Colgate Tartar Control Plus Whitening Toothpaste, Cracker Jack, Skee-Ball game ball, Swing-A-Way Hand-Held Can Opener) & five music reviews

A stunning survey of all that amazing useless crap you'd never buy." - Trevor, Nil

"Without Paul Lukas, who would we have to unravel the difference between Colgate Tartar unravel the difference between Colgate fartar Control Plus Whitening toothpaste and Colgate Whitening with Tartar Control toothpaste? And even though he's been in big glossy magazines and on CNBC and stuff, he still keeps on churning out the classic, low-tech, saddlestitched zine." - Neil deMause, Here Magazine

Beer Powered Bicycle POB 40001 Portland, OR 97240-0001

• #228 •

• #7 •

"Stream of conscious romp through Portland on bike with beers," - anonymous

Bees Knees c/o Mike Turner POB 1035

Panama City, FL 32402

850.265.9359 beesknees7@ Baf-Ber aol.com www.geocities.com/

hhbtm/index.html [SEE ZINE GUIDE #2 FOR ISSUE #9] [SEE ZINE GUIDE #4 FOR ISSUE #12 (JULY 2000)] [SEE ZINE GUIDE #5 FOR ISSUE #13 (JAN. 2000)]

#15, \$2 ppd, 40 pp, digest, copied, cut-n-paste, color cover; interviews with Miles of Beulah. Kevin Neblung of The Gwens, Julian Kostner of Music-tapes, Andy Falconetti of Breezy Porticos, Will Cullen Hart; article wlive reviews of shows at expo in Athens, GA; lots of photos; loads of 7-inch, CD, and zine reviews

Bejeezus ATTN: Hillary Harrison 1821 Newburg Rd., Apt. 4 Louisville, KY 40205

bejeezus_zine@yahoo.com farfiestick@hotmail.com

#1, \$2 ppd, 52 pp, digest, copied; interviews with The Bangs, Sarah Dyer (Action Girl Comics), Le Tigre, Mary Lou Lord, Jim Mahfood (Grrrl Scouts Sean Na Na, Kim Shattuck (The Muffs), Andie Watson (artist/writer), Yukiko (The Rondelles): piece on coal mining in West Virginia; "Why We Must Win Justice For Mumia"; crossword puzzle, photos, comics; show, zine & music reviews

Hillary's Favorite Zines (Spring 2001 survey): 1. Popgirls; 2. Bust; 3. Superette; 4. Cometbus; 5. Crimewave USA

Hillary's Least Favorite Zines (Spring 2001 survey):

Ben is Dead

· DEFUNCT · [SEE ZINE GUIDE #1 FOR ISSUE #27]

[SEE ZINE GUIDE #2 FOR ISSUE #28]
[SEE ZINE GUIDE #3 FOR ISSUES #29 & #30] Sent money for back issues (years ago) and those sassy little valley girls didn't send anything, nor did they reply to my letters."

- Lance, Snackbar Confidential

Bernadette c/o Anna Vitale 335 E. Ann Ann Arbor, MI 48104

banana@gumballpoetry.com

#2, free (stamps), 6 pp (three pamphlets), copied, raw, partially handwritten; personal stories about old friends, sexual harassment, Ladyfest, selfimage, feminism; letters; poetry; photos: drawings "If this had a little bit more stuff in it 1'd like it a lot more. As it stands, it's a little too sparse on the content." - Pinky Royale

Berzerker zine ATTN: Durwood Gafford POB 2181 Issaquah, WA 98027-0098 durwood@berzerker.net

www.berzerker.net/zine #1 ("My Life In Your Back Pocket"), \$2 ppd. 40 pp, mini, offset with glossy cover; cover artwork by Fred; first issue personal zine with stories from Durwood's life; includes BerZerker postcards or stickers "My Life At Your Feet"; wide open and 'mostly' factual tales about the neighborhood bully, bladder and various bodily dysfunctions, masturbation, being gay and being a gay parent, pro-choice +gay + man, family, smoking up and homing pigeons, wide open and inspired by "I'm Johnny and I don't give a Fuck'

"Well, the name was a tad misleading, as I was ready for some serious Berzerking; smashing windows, pyromania, mass destruction, freebasing Tylenol gelcaps, etc. I didn't find any of that. Berzerker is a computer guy with an off center ass-hole (I didn't make that up) who wants to adopt his lover's children, but is having problems due to the small minds and Catholic mentality that run this doomed society. A story on learning sex ed on the playground was kinda funny. On a whole, it wasn't my bag. There wasn't enough madness." - Pinky Royale

Durwood's Favorite Zines (Spring 2001 survey):

1. I'm Johnny & I Don't Give A Fuck;

2. KickStand; 3. BerZerker ("Ummm ok, ii's my own zine but wift. I think it's good so I'm voting for it."); 4. Dishwasher; 5. Burning Jelly

Bibliozine ATTN: John Held, Jr. Box 410837

San Francisco, CA 94141-0837

[John wrote for Zine World, was a contributing editor to Factsheet 5. & is currently a curator at the Stamp Art Gallery in San Francisco, CA] [SEE ZINE GUIDE #1

Bib-Blo

FOR ISSUE #54] [SEE ZINE GUIDE #2 FOR ISSUES #57, #60 - #61]

• #2 •

[SEE ZINE GUIDE #3 FOR ISSUES #62 & #64] [SEE ZINE GUIDE #4 FOR ISSUE #65 (MARCH '99)] #66 (March 2000), \$? (stamps), 2 pp, standard, rough; brief detailing editor's donation of over 5000 pieces of correspondence with 276 various Mail Artists from 1975-1995 to the Archives of American Art, Smithsonian Institution [see Zine Guide #2 for Summer 1998 survey responses]

John's Favorite Zines (Spring 2000 survey): Zine Guide; Reader's Guide To'The Underground Press; Open World; Stampzine; Global Mail

The Big Takeover ATTN: Jack Rabid 249 Eldridge St., #14 New York, NY 10012-1345

jrabid@erols.com www.bigtakeover.com

[old e-mails: jrabid@aol.com, http:// members.aol.com/bigtake/index.html, jrabid@bigtakeover.com]

[SEE ZINE GUIDE #1 FOR ISSUE #39] [SEE ZINE GUIDE #2 FOR ISSUES #40-#42] [SEE ZINE GUIDE #3 FOR ISSUES #43 & #44] [SEE ZINE GUIDE #4 FOR ISSUE #45] [SEE ZINE GUIDE #5 FOR ISSUES #46 (Vol. 21, No. 1) and #47 (Vol. 21, No. 2)]

NO. 1) AND #47 (VOL. 21, No. 2)]
#48 [VOl. 22, No. 1], \$5 ppd, 288pp, standard, full
color cover, glossy, circ. around 14,000; special feature: The History of the Big Takeover, part 2, the
Punk Years, 1981-1982; interviews with Idlewild,
Doves, Tobin Sprout, Mojave 3, Idaho, Richard
Thompson, Mark Perry, The Creation, Aussie powers: Celibate Rifles, Died Pretty & New Christs,
Emitt Rhodes, Glide: William Arthur, The Slits, The
Screamers' Tomata du Plenty. Down By Law's Dave Screamers' Tomata du Plenty, Down By Law's Dave Smalley; short takes on Low, Rocket From the Crypt, Presidents of the U.S.A., Lilys, Unwound, Superdrag, Spoon, Ryan Adams, Chamber Strings, Tram, Longwave, Ken Sharp; editorial columns; reader letters, comics and hundreds of music reviews "Everything about this publication is top notch in

"Everything about this publication is top notch in the design and the content. Can't ask for much more. You could spend a lot of time reading this cover to cover. Should have something to satisfy just about everyone." - D. Arter
"One thing makes this zine so damn cool: Jack Rabid. The man either never sleeps or is some kind of punk rock super computer. He pretty much does all the writing, editing, and publishing duties of this monster music publication, along with taking on all the bullshit duties of getting the zine out to the public. He's the drummer for the duties of this monster music publication, along with taking on all the bullshit duties of getting the zine out to the public. He's the drummer for the bands Springhouse and Last Burning Embers. He's on the radio every other Thursday. And still manages to have interesting rumors about his death surface. But really, I think the coolest thing is that when I ordered a copy of The Big Takeover he took the time from his tight schedule to write me a personal letter. True, some of it was about trying to sell me stuff (a zine subscription, a Last Burning Embers EP), but most of it was about trying to sell me stuff (a zine subscription, a Last Burning Embers EP), but most of it was about the free audio tape he included and how he'd only been to Indiana (where I currently live) once. No other zine (no matter how small) has taken time to do that for me lately. If you like older punk rock, get your articles from somenone who was there. Jack Rabid was there (or makes a very convincing lie about being there) during the birth of the scene in New York. His view on current nusic is weighed heavily by this. The zine isn't just about punk though (actually far from it), but since Mr. Rabid has been in the music scene for so long, I really trust his knowledge and taste. Issue 49 is great with a big fat interview with Isgue Pon really trust his knowledge and taste. Issue 49 is great with a big fat interview with Iggy Pop. Other interviews include everyone from The Creation, Echo & the Bunnymen, and The Damned to Death Cab for Cutie, Built to Spill, and Beulah. There's enough reviews, of albums and live shows, to send you to the hospital, so take in small doses." - Ryan McKee

"Incredible interviews, encyclopedic knowledge of all styles of music and excellent writing throughout. While Jack has a dismissive attitude about any lardcore besides the Bad Brains or Bad Religion, he gets interviews with some incredible subjects and it takes me weeks to get through an issue." - Al Quint, Suburban Voice

"This is the god of all zines. The Big T always supplies interviews and features on my favorite major label artists (of course as well as indie stuff). The writers know about the music, but someting

is overly exemplified in their album reviews. Many is overly exemplified in their album reviews. Many end up being short stories filled with information. Sometimes I just want the damn point. Was it good or not? Receiving this in the mail is a joy. I usually end up fighting with co-workers and friends on who gets to read it first but no matter how long the wait, it's well worth it. This zine never disappoints."

- Ghazal Sheei, Revelation Records

"I'm not really all that into punk rock, so the fact that I like this zine anyway probably says some-thing. Jack Rabid obviously has a great passion for music, and it comes through in what he writes. The music covered here does venture outside of just punk rock, but it doesn't go far enough into the truly strange for me, though they do cover some great bands like The Flaming Lips and Radiohead. The personality of this one is what makes it very much worth reading." - Mike Day

Big World ATTN: Jim Fortney POB 7656-H Lancaster, PA 17604 888.550.7264 810.277.8376 FAX 717.569.0217 FAX bigworld@bigworld.com www.bigworld.com
[old address: POB 8743, Lancaster. PA

17604; old email: bigworld@paonline.com; old webpage: www.paonline.com/bigworld]

• #37 •)

[SEE ZINE GUIDE #1 FOR ISSUES #8 & #9] [SEE ZINE GUIDE #2 FOR ISSUES #10 & #11] [SEE ZINE GUIDE #3 FOR ISSUE #12] [SEE ZINE GUIDE #4 FOR ISSUE #15]

#18, \$4 ppd standard, offset, polished; features on travelling for cheap in Sweden, how to get an Irish passport (& work legally in Europe), how to find a vacation-friendly job, walking across England; travel book reviews

ATTN: Lisa Miya-Jervis 2765 16th Street San Francisco, CA 94103 415.864.6671 877.21.BITCH lisa@bitchmagazine.com www.bitchmagazine.com

[SEE ZINE GUIDE #1 FOR ISSUE #2] [SEE ZINE GUIDE #2 FOR ISSUE VOL. 2, No. 2] SEE ZINE GUIDE #3 FOR ISSUES VOL. 2, No. 3 & Vol. 3, No. 2] [SEE ZINE GUIDE #4 FOR ISSUES #11 & 13]

#14, \$5 ppd, 96 pp, standard, offset, saddle-stitched with glossy cover; The Music Issue; interviews with Ghost World creator Dan Clowes, queer activist and sex writer Carol Queen, EMI/Capitol A&R director Cheryl Pawelski, Mr. Lady; article about the 80's music zine Bitch, women in country music history; niese selections of the second country country to the second country music selection. piece sabout riot grrff history, author Meihong Xu's lovestory Daughter of China getting shelved by Doubleday because she divorced, being a black feminist metalhead, boybands; essays by former CosmoGIRL! employee about working for a teen magazine, female librarians on film, why females are attracted to the female in the control of the attracted to the female image, sexual harrassment and groupies; rant about Jenny Jones makeovers; list of summer music festivals; reader letters; book and music reviews

#15 ("Winter of our discontent 2002"), \$5 ppd, 96 pp, standard, offset, professional; "Marine Sociology Sarah L. Rasmusson recounts Coney Island's Mermaid Parade; essay on the absence of black women in sci-fi; "Bloodless Battles: Why do doctors want to take us off the rag;" interview with activist and filmmaker Allison Anders (writer and director of such films as "Gas Food" and "Mi Vida Loca");
"What Do Women Watch: Tuning in to the compulsory heterosexuality channel [TLC]" (nice footnotes!); essay on the "gender divide in children's literature" recalling authors E.L. Konigsburg and Louise Fitzhugh; how to be a D.I.Y. rock 'n' roller; media commentary; "Bitch List"; letters to the editor; lots of book and music reviews

#16 (Spring 2002), \$5, 96 pp, standard, profession-al, DTP offset on paper, glossy color cover; quarter-ly; "Feminist Response to Pop Culture" sub-title; interviews with writer/performer/radio commentator Sandra Tsing Loh and filmmaker Cheryl Dunye; articles on feminist fitness; the myth of female articles on feminist fitness; the myth of female fidelity; contemporary women's fiction; the use of the word "pussy" as insult; feminist-phobia; "When Feminism Goes POP!" (-culture); "You've Got (Gender-Specific) Mail"; article on new burlesque teams The Shim-Shamettes and The Devil-ettes; argument on personal choice and plastic surgery; expose on the trendiness of "ethnic cool" in book publishing; news blurbs; "Love It - Shove It" rants/ praise column; "The Bitch List" (favorite things); letters; in/out chart: book and music reviews. letters; in/out chart; book and music reviews "Rigorous and funny. Consistently nailing odious advertising and promoting female DIY-type | Fetish"; fiction; photos (gay erotica); book reviews artists. The sister's got her act together." - Ayun, The East Village Inky

Bite Me! ATTN: Nikki Neil & J. 6038 Hayes Ave. #1A Los Angeles, CA 90042

323.883.0046 J1Fix@aol.com *
i@bitemezine.net Nikki@Bitemezine.net www.Bitemezine.net

[SEE ZINE GUIDE #1 FOR ISSUES #5-#9] [SEE ZINE GUIDE #2 FOR ISSUES #10-#13] [SEE ZINE GUIDE #3 FOR ISSUES #14 & #15] [SEE ZINE GUIDE #4 FOR ISSUE #17] [SEE ZINE GUIDE #5 FOR ISSUE #19 (SUMMER 2000)]

#21 (Winter 2001), \$2 ppd, 32 pp, standard, offset on newsprint, self-cover; interviews with Amen, Marz, Collide; interviews with various bands, re: sex; back-page gossip; editor's letter about lack of available single men to fuck in urban areas; book, live video & music reviews

"Strip club reviews, interviews, and sex. Drunk music reviews and gossip.

- Kez Panel, Prozac & Cornflakes [see Zine Guide #2 for Summer 1998 survey responses, Zine Guide #4 for Spring 2000 survey responses, and Zine Guide #5 for Spring 2001 survey responses.]

Nikki's Favorite Zines (Summer 2002 survey): 1. Bite Me!; 2. Permission; 3. Zine Guide; 4. Prozac & Cornflakes; 5. Truckstop

Biting The Hand Isee Rantl

Bittersweet c/o Katherine Everhart 1912 Park Rd. Charlotte, NC 28203 704.376.7739 bittersweetpr@aol.com

modestk@aol.com [old address: 5D Golf St., Asheville, NC 28801; old email: kteverha@bulldog.unca.edu]

[SEE ZINE GUIDE #3 FOR ISSUE #4 (SPRING 1999)] #5 (Spring 2000), free (stamps), 40 pp, digest, copied; interviews with Les Caison III (artist), Velena (booker at 40 Watt, employee at Pitch-A-Tent Records); piece on brothers growing up, Kevin Warwich (England professor in cybernetics), death of a friend; poetry; zine & music reviews

"Life musings from Kathy. Keeps you saying so true". The name says it all."

- Matt Tomich; Chapel Hill, NC

Black Ink White Paper 1846B Kenyon St. NW Washington, DC 20010

[SEE ZINE GUIDE #2 FOR ISSUE #20] [SEE ZINE GUIDE #3 FOR ISSUE #21]

#22, \$1 ppd, 16 pp, standard, copied, rough, copied color cover; interview with Adam West (the band); piece on wrestling memories; "1999 Survival Guide To Taking A Dump At Work"; pictures (of Iggy Pop, FWA), various cut-n-paste bits; music reviews

The Black List POB 31155 San Francisco, CA 94131-0155

(• #181 •) 800.818.8823 415.431.0172 FAX orders@blackbooks.com

#5.1, \$1 ppd, 12 pp, standard, copied; Black Book mailorder catalog of underground press, erotica, video, bisexuality literature

Black Sheets ATTN: Bill Brent c/o Black Books POB 31155 San Francisco, CA 94131-0155 415.431.0171 415.431.0171 415.431.0172 FAX info@blackbooks.com BlackB@queernet.org www.blackbooks.com www.queernet.org/BlackBooks/ [Bill has written reviews for Zinc World] [SEE ZINE GUIDE #1 FOR ISSUES #9 & #10] [SEE ZINE GUIDE #2 FOR ISSUE #11]
[SEE ZINE GUIDE #3 FOR ISSUES #12 & #14]

[SEE ZINE GUIDE #4 FOR ISSUE #15] #16, \$6 ppd, 50 pp, standard, offset, polished, glossy #16, so ppd, 50 pp, standard, oriset, poissed, glossy color cover, age statement required; "The Dress-Up lssue"; centerfold by King VelVeeda; 'Jocks, Jocks, & More Jocks"; "The Submissive Conspiracy"; 'Whitcomb 7"; interviews with lan Whitcomb (plus 'The Second Time I Wore A Dress"; "My Secret discography), Jon Lundberg (proprietor of vintage)

Black To Comm • #200 • c/o Chris Stigliano 714 Shady Ave. Sharon, PA 16146-3149

"Great music & old UHFTV coverage. A great and - Ryder Greene, Green Noise Records

"Irreverent, passionate - cares nothing for PC 'con-sensus,' therefore refreshing in its individuality."

- Mike Clarke; London, England

Blammo c/o Spleen Zine Publications PO Box 95654

Seattle, WA 98145 One-off, \$1 ppd, 7 pp, digest, copied, hand-drawn; comics about clowns finding better living through Blammo's Magic Clown Juice; includes

Bleeding Hearts ATTN: C.D. Wofford POB 882 Delhi, CA 95315 510.288.1862 SpecIntelligence@hotmail.com http://bleedinghearts.web.com

[old address: 640 Veteran Avenue Suite 307, LA, CA 90024: old emails: Spector_2@hot mail.com, Spector6@fcmail.com, Destruc-to667@fcmail.com]

[SEE ZINE GUIDE #3 FOR ISSUE VOL. 1, No. 3 (FEBRUARY 1999)]

(February 1999), \$4 ppd, 60 pp, standard, copied; interviews with Venus Bleeding, Trikk Baby, Three Sixes, Industrial Projeckt; pieces on Porno Lawless (God Inc.), Antonin Artaud (director of Central Bureau of Surrealist Research); fiction; poetry, artalist the standard of Surrealist Research); fiction; poetry, artalist standard of Surrealist Research (Surrealist Research); fiction; poetry, artalist Research (Surrealist Research); first standard, copied; first standard, work, illustrations; music reviews

Blindman's Rainbow c/o Melody Sherosky POB 1557

Erie, PA 16507-0557 [SEE ZINE GUIDE #1 FOR ISSUES VOL. 2, No. 3 AND VOL. 3, No. 1]

[SEE ZINE GUIDE #3 FOR ISSUES VOL. 4, No. 2 AND No. 3]

[SEE ZINE GUIDE #4 FOR ISSUE VOL. 5, No. 1] [SEE ZINE GUIDE #5 FOR ISSUE VOL. 6, No. 1 (AUTUMN 2000)] Vol. 6, No. 2 (Winter 2000/2001), \$3 ppd, 22 pp,

standard, copied; poetry zine; reader letters; poetry; drawings; brief zine reviews

Vol. 6, No. 4, \$3 ppd, 28 pp, standard, copied, DTP; poetry and artwork from contributors across the U.S.

Vol. 7 No. 1 (October 2001), \$3 ppd, 28 pp, standard, DTP, copied; compilation of poetry from around the nation. Also includes drawings and artwork

"There's some real talent in these pages." - KMM

c/o Steve DeGregorio 239 Harvard Ave. #1 Allston, MA 02134

quagzar@yahoo.com www.geocities.com/quagzar

Jold address: Nakane 2-8-8, Meguro-Ku, Tokyo 152, JAPAN; old email: ratch@ tesseractive.com; old webpage; www.geocities.com/Tokyo/Pagoda/88261

[SEE ZINE GUIDE #4 FOR ISSUE #9] #13, \$1.50 ppd, 14 pp, digest, copied; comic zine ("Culture Schlock") about living in Japan

Bloodclots In The Mainstream ATTN: Rob Santello

c/o Chunksaah Records PO Box 974 New Brunswick, NJ 08903 sojersey@earthlink.net www.chunksaah.com

One-off, 126 pp, digest, perfect-bound, professional, polished, glossy color cover; cover design by johnny x; "Selected Tour Journals From the Snake-Pit Of Punk Rock Retail"; Bouncing Souls tour diary written by their merch guy; photos

Bloody Beautiful c/o BUA Productions 1701 Broadway, #347 Vancouver, WA 98663

clothing shop Lundberg Haberdashery), comedienne Charlotte Greenwood; retrospectives on "Tiptoe Through the Tulips," Tin Pan Alley, Broadway show tunes, Ragtime, and Souza marches; articles on "Three Reasons to Love Irving Berlin," Bavarian King Ludwig, performer Ruth Etting; essay about the beginning of Tin Pan Alley music; listings of top selling Tin Pan Alley songs (1916-1938), "Noted Personalities of 1926 Ruminate on the Top Ten Essentials of Womanly Beauty;" reprints of music advertisements from the early part of the century; photo spread of the life of Ben Hecht

"As retro as they wanna be, in a unique and beautiful format. Well-written retrospectives on American music and culture from a century ago." - KMM

The Blue Divide
ATTN: Mike Ramirez
19478 Colorado Circle
Boca Raton, FL 33434
561.482.2553
mike @ bluedivide.com
info @ bluedivide.com
www.bluedivide.com
[old phone: 954.344.8464]

[SEE ZINE GUIDE #4 FOR ISSUE VOL. 1, No. 1] [SEE ZINE GUIDE #5 FOR ISSUE VOL. 2, No. 1]

Vol. 2, No. 2, \$4ppd, 48 pp, standard, DTP, polished, offset on glossy paper, full-color cover, quarterly, interviews with Sounds of Mass Production, Propagandhi, Yo La Tengo, King Chubby (John Wardle), Datach'i, Kid 606, Coldcut, Hybrid; features on Hooverphonic, a month-long stay in India; article "Anime Invasion;" rant on the energy crisis in California; briefs on Robin Rimbaud, Grandaddy, Waterdown, Nivek Ogre, Matthew Herbert; top 10 "Albums That Should Never Been Made:" news on music and movies; pages of music, book, and video game reviews

"A music zine written with adult wit and style. Nonformulaic design and content make this a good read for any music lover looking to keep up with the latest and lasting trends." - KMM

Blue Suede News ATTN: Marc Bristol POB 25E Duvall, WA 98019-0025 425.788.2776 shakinboss@aol.com

www.bluesuedenews.com
{old webpage: www.typn.com/shakinboss/
index.html}

[SEE ZINE GUIDE #2 FOR ISSUES #39 & #41]
[SEE ZINE GUIDE #3 FOR ISSUE #48 (FALL 1999)]
#54 (Spring 2001), \$4.50 pd, 66 pp, standard, offset, professional; publication that covers rockabilly,
cajun. blues, R&B; features on Dave Alvin,
Charline Arthur, Barry & The Remains, The
Elegants, Commander Cody, Malcom Yelvington,
Matt Lucas, Helen Hall; photos (Jazz Fest); video,
book, zine and music reviews

BNS Chronicles
ATTN: Bobby
POB 998, Canal Street Station
New York, NY 10013
212.946.1682
bns@macconnect.com
www.billynayer.com
www.americanastronaut.com

Vol. 1 (1989-1999), \$? ppd, 24 pp, half-legal, offset, professional; zine put out by the Billy Nayer Show; fiction; quotes about the Billy Nayer Show; lyrics; comics

Bog-Gob c/o Richard Howell POB 4425 Chattanooga, TN 37405 423.876.1452 423.876.1456 FAX boggob@aol.com

423.876.1456 FAX boggob@aol.com members.aol.com/boggob [SEE ZINE GUIDE #4 FOR ISSUE #10 (SUMMER 1999)]

ISEE ZINE GUIDE #5 FUR ISSUE #16 (WINTER 2001)] #20 (Winter 2002), \$2 ppd. 48 pp, standard, professional, newsprint, glossy color cover; adult content; Advice for Musicians; story about working at Food King (reprint from #12); fiction: "White Wash" and "I Didn't Mean to Kill Them All!"; "Spotlight on Brian's D'" story from Spare change zine; "Top 5 From the Last 5 Years"; "Predicarment Boy" and "Day-Glo Rocks" comics; humor poetry; random editorials; letters; classifieds; catalog; music, movie, TV, zine and comic reviews

Richard's Favorite Zines (Spring 2000 survey): 1. West Virginia Surf Report; 2. Narcolepsy Press; 3. Small Publishers Co-Op Flyer Times; 4. Roommate Stories; 5. Little Demon Entertainment BOGG

IN UNITED STATES: c/o John Elsberg 422 N. Cleveland Street Arlington, VA 22201

IN ENGLAND: c/o George Cairncorss 31 Belle Vue St. Filey, N. Yorkshire Y014 9HU ENGLAND

IN CANADA: c/o Sheila Martindale POB 23148 380 Wellington St. London, Ontario N6A 5N9 CANADA

IN AUSTRALIA: c/o Wilga Rose 13 Urara Rd. Avalon Beach, NSW 2107 AUSTRALIA

[SEE ZINE GUIDE #3 FOR ISSUE #26] #70, \$4.50, 72 pp, digest, copied; "A Journal of Contemporary Writing"; poetry (scores of poems); artwork; 4 book reviews

Bomba Movies 328 16th St. Dept. D Huntington Beach, CA 92648 #7. \$5 ppd

"This is the sickest, grossest, funniest, mindblowingest movie zine you never heard of! Where has Justin Bomba been all my life??"

*Robin Bougie, Deviant & Cinema Sewer

Bonzai ATTN: Jethro Wall 2527 Elden Ave. #F Costa Mesa, CA 92627 jethrowall@hotmail.com

banzai_robotwars@hotmail.com
[also publishes Robot Wars]
#1, \$1.50 ppd, digest, cut & paste, 22 pp. Interviews
with Manda Rin (of Bis), Spazz, and Jim Mahfood
(comic book artist). Also music reviews, and it
comes with the Robot Wars mini-comics

#5, 25 cents or a stamp, mini, photocopied, 6 pp; mini-comic full of robots; includes pictures of robots made up by the author's kids

#6, 25 cents or a stamp, mini, photocopied, 10 pp; mini-comic about robots; subtitled "Little Evil Guys"

Jethro's Favorite Zines (Summer 2002 survey): Bonzai ("It's my own zine, but I think I'm putting out quality:"); Robot Wars; Two Tears In A Bucket; BadAzz Mofo; Fucktooth

Book Happy ATTN: Donna Kossy Box 86663 Portland, OR 97286

dkossy@book-happy.com dkossy@pacifier.com dkossy@ureach.com www.book-happy.com

[old email: dkossy@teleport.com; www.teleport.com/~dkossy/] [Donna formerly published False Positive & Kooks Magazine]

[SEE ZINE GUIDE #1 FOR ISSUE #1]

[SEE ZINE GUIDE #1 FOR ISSUE #2] [SEE ZINE GUIDE #3 FOR ISSUE #3]

[SEE ZINE GUIDE #3 FOR ISSUE #3] [SEE ZINE GUIDE #4 FOR ISSUE #4]

#6, \$5 ppd, 32 pp, standard, offset, DTP; articles on bad health "dialect books", odd Italian theorist Giovanni Paneroni, Is Elvis Alive? author Gail Brewer-Giogrio; blurb on trashy 40's novels featuring real stars as fiction heroines; "Bad Poets Society"; first installment in series of Books Published in Portland; reader letters; book reviews

"Issue #6: Robert Tucker ("Way Down Inside My Virginia, or Health Books For Hillbillies"), writing about well-meaning book adaptation disasters, quotes THE BLACK BIBLE CHRONICLES' King James Bible reformatted into ebonics: "The Almighty made the heavens and the earth in six days. He rested on the seventh day and blessed it as right on." What is the 11th Commandment? "Thou shalt not do no jive translating, fool!" Amen." - Thornton Kimes

Donna's Favorite Zines (Summer 1998 survey):
The Baffler; Beerframe; Crank;
Journal of Ride Theory; Dishwasher

Book Of Letters ATTN: Rich Mackin POB 890 Allston, MA 02134

richmackin@earthlink.net

• #10 •



www.richmackin.org

[old address: 1298 Commonwealth Ave. #4, Allston, MA 02134]

[SEE ZINE GUIDE #1 FOR ISSUES #4-#6]
[SEE ZINE GUIDE #2 FOR ISSUES #7 & #9]
[SEE ZINE GUIDE #3 FOR ISSUES #10 & #11]
[SEE ZINE GUIDE #4 FOR ISSUE #12]
[SEE ZINE GUIDE #5 FOR ISSUE #13]

#14, \$3 ppd/selective trades, 44-pp, digest, copied; "Consumer Defense Corporate Poetry"; letters to Kelloggs, Exxon, Coke, Pringles, Zen Hair Salon, Dominio's Pizza, Miller Beer, Proctor & Gamble, Tyson Foods, Frito's, Tupperware, Keebler, Boca Burger, Kraft Food, etc.; corporate haiku

"Yet another Book of Letters from Rich... You would think these companies would wise up or he would run out of ideas. Neither has happened just yet... not totally. I imagine it gets hard to pull off a running gag like this and not lose it somewhere. How many letters can you write to Coca-Cola? While some of the letters seem tirred and old, the addition of haiku seems interesting—as well as sending letters to two companies involved in a trademark lawsuit against each other, complaining about the other, to the other (1'm starting to sound like him now...) It's interesting and laughable. It has to take a lot of work to keep this going so two bucks is well worth it." - Jill Herbst

"Rich Mackin's book is the funnest and most original attack on corporate America."

- Jackson, Scissor Press

"Even as it is on the verge of 'getting old,' it's still funny and relevant."

- Jef Taylor, The Urban Pantheist "Rich has guts and perserverence. He's hilarious." - Dave Varns, Run Aground zine

"The sort of zine that makes you cackle. The sort of zine that makes you admire its creator. The sort of zine where you see one issue & immediately order all the others."

- Rob Kelley, The Chainring Ate My Pants [see Zine Guide #1-#4 for Fall 1997 survey responses] Rich Mackin's Favorite Zines (Spring 2001 survey): Musea; Suburban Voice; Throwrug; Stayfreel; Burn Collector

Book Your Own Fuckin' Life

c/o Maximum Rock 'N' Roll POB 460760 San Francisco, CA 94146-0760 TO UPDATE YOUR LISTING: ATTN: Chanel Wheeler

ATTN: Chanel Wheeler c/o The Amoeba Collective 438 Donohue St., #3 East Palo Alto, CA 94303-1805 www.byofl.org

[There was no 1998 edition published]
[SEE ZINE GUIDE #1 FOR ISSUE #6 (1997 EDITION)]
[SEE ZINE GUIDE #3 FOR ISSUE #7 (1999 EDITION)]
[SEE ZINE GUIDE #4 FOR ISSUE #8 (2000 EDITION)]
#9 (2001 Edition), \$4 ppd, 184 pp, standard, newsprint, glossy color cover; "Maximum Rock 'N' Roll & the Amoeba Collective Present: A Do-1t Youself Resource Guide"; thousands of state-by-state and international independent contacts for bands, labels, record/book stores, promoters/venues, zines, radio, distributors & miscellaneous

"A great DIY sourcebook by the publishers of Maximumrocknroll which, in my opinion, is of much greater merit than MRR itself. It covers more than just punk and hardcore and includes listings from all around the world: labels, distros, zines, radio stations, and so on. At \$4, it's worth the price for anyone interested in DIY culture."

- Mike Day

Born Ready c/o Zhenelle S-3028 700 Commonwealth Ave. Boston, MA 02215

#2, \$1 ppd/trade, 30 pp, digest, copied "Zhenelle is back with her personal zine out of

Boston. Issue number two is even better than the first one. She's still getting over her lost love, and there are writings in there about him, but

Blu-Bra

there about him, but there are more writings in this issue about friendsand family. Not all of them are positive, some of them are downright upsetting, but the writing is heartfelt throughout and you can't help but be concerned and intrigued. I sensed some sexual tension and utter agony and hopelessness in this issue. The strange thing is that it's not depressing. Definitely worth checking out." - Jill Herbst

Boxcar c/o Brandi Henry 2116 C St. #9 San Diego, CA 92102 BoxcarZine@aol.com

#6, \$1 + 2 stamps ppd/trade, digest, photocopied, cut & paste, 26 pp. Brandi describes her zine as "The Confessions of a Post-Adolescent Gyrl Struggling to Survive." Issue #6 includes: stories of sadness and loneliness, drinking too much coffee and beer, a letter from her mom, sexual frustration, seeing Concrete Blonde in concert, an article by her friend Chad called "Ferminists and Fags" (about how feminists & gay boys can be the best of friends), awesome girl-run projects, and more

Brain Thong ATTN: Paul S. Uriaz Jr. POB 1356 Long Beach, CA 90801

#1, \$?, 14 pp, standard, cut-n-paste, copied, rough; piece on self-mutilation; brief on Edgar Allen Poe's mental condition; reprint of news article on shock therapy

"It's a start. Lots to be desired in the area of design. An increase in content (in terms of quantity and quality) is recommended. Otherwise, he's trying." - KMM

Brainscan
ATTN: Alex Wrekk
POR 14332

POB 14332 Portland, OR 97293

AlexWrekk@hotmail.com brainscanzine@ureach.com

[old address: c/o Lunchroom, 50 S. Main #25-7, Salt Lake City, UT 84144] [Alex also publishes I'm A Wrekk & Curious Constellation, and shares a POB with EyeCandy zine]

[SEE ZINE GUIDE #4 FOR ISSUES #7 & #8] [SEE ZINE GUIDE #5 FOR ISSUE #11]

#12, stamps/letter/trade, journal, rough cut-n-paste; special: "Documenting the Rain" issue; emo journal zine; reminiscing in "You Gave Me Up For Lent", Alex's new job, "Quotes" and "Out of Context Quotes" columns; places that Alex frequents

#13, stamps/letter/trade, mini, copied, rough cut-npaste; covers made from recycled prize tickets from Alex's work; Includes unfinished split travel zine Alex started with Brad Random called Interstate 80; emo journal zine; tongue in cheek rambling on 'Things We Thought Were Clever for Some Reason or Another' and column "Random Out of Context Quotes"; diary style pieces like "Chicago" from travel zine and "Summer Crush"; "#502"; "A Navajo in Pittsburg" is a brief analogy between punk scene and Navajo community; zine network; ramblings about Alex's crushes heartache and longing; editor's pick of quotes including lyrics; newsletter style postings like "What I Did Over My Christmas Vacation" as we follow Alex's move to Portland OR; long introspective rants diary-style in "Vienna Sausages, Dee's Restaurant, the Muppets drinking game, and being a hair dye fugitive"; editor's own conspicuous tribute to Camethus' "Punk Rock Love"; slapstick tutorial on "How to Make A Zine"; do-it-yourself rant on "Politics Schmolitics"; self-exploritory short proseffiction in "Call In Dead"; personal account documents "Portland, Oregon Mayday 200" police brutality; gril zine reviews)

#18, \$1ppd, 65 pp, mini, copied, cut-n-paste; writings about androgyny, discovering feminism through punk rock, looking young, getting married, planning a vegan/punk/car-free/eco/DIY wedding, heritage, Diaryland online journals, letters, reasons & background for being vegan, a child's concept of Work, "How I Became Alex Wrekk"; "Mailorder Husband"; random thoughts; out-of-context quotes; Portland resource center info; some poetry; gorgeous layout

"Alex is a very intelligent person, and reading Brainscan is always pleasurable. I love her quotes and her handwriting, yet the zine is very small. She quotes Joseph Conrad from Heart of Darkness, a novel which happens to be one of my personal fourties." Sheang Alies. personal favorites." - Sheena Allen

Bra-Bus

"Alex Wrekk kills all when it coms to detailed, lonely constructiveness Christy, Greenzine Alex's Favorite Zines

(Summer 1999 survey): Cometbus; I'm Johnny & I Don't Give A Fuck; A Punk Kid Walks Into A Bar; Hemo-pheliac's Papercut; Touched By An Anvil Alex's Favorite Zine (Summer 1999 survey):

1. I Walk Alone

Brazen Hussy Comics POB 13105 Gainesville, FL 32603



[old: 276 NE 98 St., Miami, FL 33138] [Caroline also publishes Half Dumpster, Half Debutante. 1

[SEE ZINE GUIDE #4 FOR ISSUE #4]

"Caroline makes everyday life what it should be." - Christy, Greenzine

Broadside ATTN: Ryan Johnston POB 6467 Plymouth, MI 48170 sycobilly@worldnet.att.net [old address: 47735 Fernwood, Box 15209, Wixom, MI 48393]

[SEE ZINE GUIDE #4 FOR ISSUE #9 (FEB. 2000)] #16 (January/February 2001), \$1/3 stamps, 8 pp, half-legal, copied, eirc. 500; piece on The Tossers, Cordelia's Dad; piece on Celtic Harvest concerts;

Broken Glass Barbed Wire Street Fight c/o Rusty Haight 5-2043 Stainsbury Ave. Vancouver, BC

V5N 2M9 CANADA rusty_mf_666@yahoo.com [old address: c/o Sudden Death Records, Moscrop POB 43001, Burnaby, BC, V5G 3HO CANADA]

#5, \$1 ppd, 26 pp, digest, cut-n-paste, rough; "The Death Issue," includes rant "Reasons Why My Roomates [sic] Must Die;" interviews with Mr. Plow (employee of a body removal service and punk musician), "Kendel," professional embalmer, short stories "The Day I Grew a Cunt," "Touring;" Top Ten Vancouver Business Names; brief feature on Lummox; reviews of Clint Eastwood westerns; the too brief "Mistress Mimi's Advice for the Love Lorn" #6, \$1 ppd, 26 pp, digest, copied; "The Unpleasantness Issue"; interview with and art by local deviant Jason Ainsworth; story about working as a professional guinea pig for focus groups; Astrology for Alcoholics & Addicts; "The Truth About Archie" character analysis; short fiction; Mistress Mimi's advice column; comics

Broken Pencil ATTN: Hal Niedzviecki POB 203, Station P Toronto, ON M5S 2S7 CANADA

halpen@sympatico.ca hal@brokenpencil.com www.brokenpencil.com [old email: halpen@interlog.com, www.interlog.com/~halpen/]

[SEE ZINE GUIDE #2 FOR ISSUES #5, #6 & #7] [SEE ZINE GUIDE #3 FOR ISSUES #9 & #11] [SEE ZINE GUIDE #4 FOR ISSUE #12]

[SEE ZINE GUIDE #4 FOR ISSUES #12]
[SEE ZINE GUIDE #5 FOR ISSUES #14 (FALL 2000)
AND #15 (SPRING 2001)]
#16 (Summer 2001), \$4,95 ppd (no trades), 88 pp,
standard, newsprint with glossy cover, saddle-stitch;
articles about "Distroboto," the zine/art vending machine, the anarchist book & freedom fair in Montreal, preserving Tiki culture in Quebec; feature on alternative travel; rant about teaching English illegally in Korea; reader letters; fiction; poetry; book, film/video & music reviews; about 150 zine/ webzine reviews (by region in U.S. & Canada)

webzine reviews (by region in U.S. & Canada)
"I got the impression from reading this zine that
they're the head-honcho of zines from our neighbors to the north. I'm not saying that the pages
were oozing with pretentious dribble, they just
present themselves as very confident. For five
American dollars, I was sent an issue with a glossy,
full color cover, and 72 black and white newsprint pages. As Americans, we tend to forget that there's

other North Americans, such as people from

other North Americans, such as people from Canada and even a little place called Mexico. I'm not saying that's all right, but hey, let's admit it, that's the way most of us our brought up. So, it's good to pick up a zine such as Broken Pencil and familiarize yourself with the haps north of the border. The editors of this zine take a lot of national pride in their zine culture and independent arts. They keep it real up north reviewing zines (including a few American and International ones), art, books, music and film and video reviews. Then features on artists, a large story on the wrestling subculture, some ficlarge story on the wrestling subculture, some fic-tion and poetry, a Morphogenesis thing that I am tion and poetry, a Morphogenesis tining that I am not even close to understanding (nor does it look interesting enough to try), and a rant. The back-yard wrestling story really didn't interest me. I caught the same story on MTV about a year ago and they had even bigger white trash kids, making it much funnier. The rest of the writing was ing it much funnier. The rest of the writing was tight, except the rant didn't make much sense and the fiction wasn't anything really worth mentioning. A few of the poems were really good (and I usually don't like poetry, which means that if you normally like poetry, you might not like them). I didn't like the music editor's (Terence Dick) and the the music control (terence Dick) reviews. For the most part, he was more interested in hearing hinself than telling us anything intelligible about the band. However, the other intengible about the band, rowever, in other writers' reviews were all really decent. Overall, a good zine. I didn't understand a few inside things (probably because I'm not Cana-dian). Alas, if only this zine were American." - Ryan McKee

Brooklyn! c/o Fred Argoff 1800 Ocean Parkway (#B-12) Brooklyn, NY 11223 [old address: 1204 Ave. U #1290, Brooklyn, NY 11229-4107]

[Fred also publishes Watch The Closing Doors and formerly published Topozine.] [SEE ZINE GUIDE #1 FOR ISSUE #15] [SEE ZINE GUIDE #2 FOR ISSUES #17 & #18]

[SEE ZINE GUIDE #3 FOR ISSUE #20] [SEE ZINE GUIDE #4 FOR ISSUE #28] [SEE ZINE GUIDE #5 FOR ISSUE #30]

[SEE ZINE GUIDE #5 FOR ISSUE #30]
#31, \$10 for 4 issues, 20 pp, digest, copied, rough;
Brooklyn zine brought to you by Your Friendly
Local Editor; "Brownsville Boy Goes Home";
resourceful "Give Me a Break" guide to South
Brooklyn; three different meanings for "Don't Tell
Me"; "Too Many Bays, Too Many Ridges";
"Quiz"; "Review" column on BCAT (Brooklyn
Cable Access Television); "Brooklyn Lexicon &
Pronunciation Guide 17th Edition"; B&W photo
collection of the Gowanus Canal collection of the Gowanus Canal

#33, \$10 for 4 issues, 20 pp, digest, copied, saddlestitch; news (Fred gets a job as a subway conductor); pictures of Brooklyn parks, landmarks (Floyd Bennet Field); Brooklyn lexicon and pronunciation guide; Brooklyn quiz; zine reviews

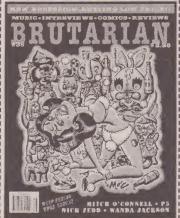
"My pal Fred's seminal zine reppin' it for his hometown of Brooklyn. Yup, Medina (or Bkln) sure is a wildn'crazy place. It all starts right here when it comes!"
- Uptown Shem, Messed Up in Manhattan

Reality in motion." - Ken Bausert, Passions zine [see Zine Guide #4 for Spring 2000 survey responses]
& Zine Guide #5 for Spring 2001 survey responses]

ac Zine Glade #5 Jon Spring Schot Salvey (esponses)
Fred's Favorite Zines (Summer 2002 survey):
Contessa's Tome; Have You Seen the Dog
Lately?; Word Watchers; The Urban Hermit;
Zine World

Brutarian ATTN: Dominick Salemi PO Box 210 Accokeek, MD 20607 brutarian1@juno.com





www.brutarian.com [old address: POB 25222, Arlington, VA 22202-92221

[SEE ZINE GUIDE #2 FOR ISSUE #22] [SEE ZINE GUIDE #4 FOR ISSUE #29]

#34, \$5, 76 pp, standard, offset, professional, glossy color cover; quarterly; cover art by Danny Hellman; The Guts No Glory Issue; interviews with Iggy Pop, Wanda Jackson, The Ubangis, fiction writer Joe Lansdale; fiction; lots of comics; "Six-Pack Theater" movie reviews, music and book reviews #35, \$3 ppd, 78 pp, standard, newsprint, professional, glossy color cover; cover art by and interview with tattoo artist Mitch O'Connell; interviews with science fiction/fantasy author Stephen Dedman, singer Wanda Jackson, filmmaker Nick Zedd, band The Crimson Sweet, author Antonio Mendoza; "Science Fiction's Future's Past'; article about snuff films; article about being a newly single woman; comics; fiction; short rants; music, film, & book reviews

Dominick's Favorite Zines (Summer 2002 survey):
Brutarian ("Simply the best underground
guide to popular kulchur on the planet. Literate eviews and liberating interviews.."); Pussy; Mole; We Like Poo; Angry Thoreauean

Buddyhead POB 1268 • #189 • Hollywood, CA 90078 323.466.6300 323.466.6320 FAX buddyhead@buddyhead.com www.buddyhead.com [old address: 1433 N. Cole Pl., Hollywood, CA 90028]

["hurning bridges and huying more matches"] Low brow sense of humor that is almost impossible not to get a few hearty laughs from."

- Tom Loftus, Modern Radio Record Label

"Assholes don't belong in punk rock." - Jim Jameson; New York, New York

Bueno ATTN: Elizabeth Reid **POB 847** Round Rock, TX 78680-0847 800.356.9315

[old address: POB 637, Campo, CA 91906] [SEE ZINE GUIDE #2 FOR ISSUE VOL. 7, No. 3] [SEE ZINE GUIDE #3 FOR ISSUE VOL. 7, No. 4] [SEE ZINE GUIDE #4 FOR ISSUE VOL. 9, No. 1]

Vol. 9, No. 2 (Winter 2000), \$3 ppd, 14 pp, digest, copied, written partially in Spanish; subtitled "Friendly Forcign Language Learning"; excerpts from Spanish Lingo for the Savvy Gringo, Mexican Stang, Native Speaker, Gavacho demographics; "Dear Diary"; crossword puzzle; recipes, letters; poetry

Bunnyhop ATTN: Noël Tolentino PO Box 423930 San Francisco, CA 94142-3930 415.896.2833 ext. 206 415.398.6544 FAX bunnyhop@slipnet.com www.bunnyhop.com

[old phone: 415.837.0964] [SEE ZINE GUIDE #1 FOR ISSUE #7] [SEE ZINE GUIDE #2 FOR ISSUE #8]

#10, \$5 ppd, 128 pp, standard, offset on glossy color pages, professional; "Fake Issue"; interviews with J. Otto Seibold (artist), Roger Gilbertson (San Francisco Robotics Society of America president), The Fucking Champs, Eric Steinman (founder of Real Doll) Momus; pieces on Elmyr Dory-Boutin (artist), The Onion; "Bruises & Illusions: Two Dominating Ladies Hash Out The Fake & The Real Of Erotic Power Play"; "What's the Most Memorable Moment You've Faked Your Way Through?" survey; letters; artwork (by Bwana Spoons); scores of music reviews

"If you try hard enough you can be different and original. Still no one on Earth can make heads or tails of the records being reviewed."
- Bob Thomson; West Jordan, Utah

Burger Boy POB 30103 Columbia, MO 65205-3103 Burhansd@missouri.edu www.Missouri.edu/~burhansd/index.html [old email: snrdirk@showme.missouri.edu, web.missouri.edu -snrdirk/index.hml] [SEE ZINE GUIDE #4 FOR ISSUE VOL. 1, No. 1

(SUMMER 1999)] [SEE ZINE GUIDE #5 FOR ISSUES VOL. 1, No. 3 (WINTER '00) & VOL. 2, No. 5 (SUMMER '00)]

Vol. 2, No. 7, \$2 ppd, 8 pp, standard, DTP, offset on

paper; articles about regional fast-food chain Gino's, Steak n' Shake in Springfield, Missouri, White Tower follow-up, the Superdawg Drive-In of Chicago; news on restaurant burger chain happenings; reader letters Vol. 2, No. 8 (Spring 2001), \$2 ppd, 8 pp, standard, DTP, offset on paper, printed; vintage burger joint genre zine; features on food; articles about the driveins of Columbus, OH; pieces on Big Boy copycats (includes photos); Gorilla Burgers restaurant in Missouri; news on restaurant happenings; photos Vol. 3. No. 9 (Summer 2001), \$2/stamps, 8 pp, standard, offset on paper; First part of a retrospective on Manner's Restaurant chain; photos of various White Tower restaurants; article on the Blue Circle ham-

burger chain; current restaurant news "A magazine dedicated to the longevity of the hamburger, specifically, drive in hamburger joints. A travel back into the almost non-existent 50's era, and the accompanying photos are beautiful."

• #58 •



Burn Collector c/o Al Burian 1304 N. Westem Ave., Apt. 2 Chicago, IL 60622

alburian@hotmail.com [old address: 307 Blueridge Rd:. Carrboro, NC 27510] [SEE ZINE GUIDE #1 FOR ISSUES #3 & #5]

[SEE ZINE GUIDE #2 FOR ISSUES #6 & #7] [SEE ZINE GUIDE #3 FOR ISSUE #8] [SEE ZINE GUIDE #4 FOR ISSUE #9] SEE ZINE GUIDE #5 FOR ISSUE #101

Burn Collector: Collected Stories From One Through Nine, \$10 ppd, 290 pp, 7" x 5 1/2", perfect-bound book, professional, ISBN=0-9702313-0-x; collection of the best stories from issues 1-9 of Burn Collector, includes comics, pictures and original photocopied "artwork"; published by The Buddy System [send requests to The Buddy System, 302 Bedford Ave. No. 284, Brooklyn, NY 11211]

#12, \$3, 76 pp, 6" x 4", copied, polished; personal; writings about Chicago winter, age, America, bars, people, a visiting mom, and a breakup, among other

"Al's just a fine writer. There's no getting around it. His writing draws the reader into his life. One of the few zines I've read where I can be satisfied reading someone's rambling thoughts."

- Sean Stewart, Thoughtworm

"Only Al Burian understands the dull horror of "Only Al Burlan understands."

Xeroxing for hours and hours."

- Madeline, Tight Pants

• #203 •

Burning Jelly ATTN: Kevin 1336 W. Ohio St. #1F Chicago, IL 60622

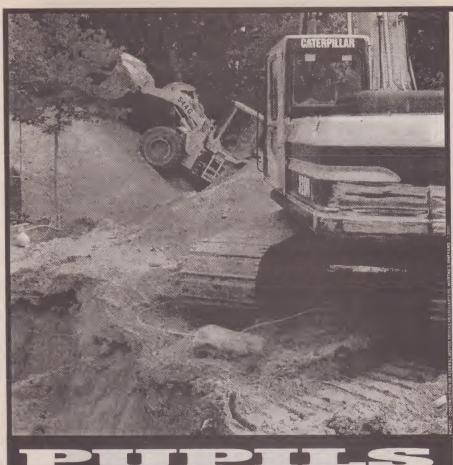
kev517@netzero.net www.livejournal.com/~kev517us

[old address: N89 W17109 Highland Ct., Menomonee Falls, WI 53051] #2 (May 2001), \$2 ppd, 40 pp, digest, neat cut-n-paste copied; cover artwork by Jason Block; "Beginnings"; "Glue" comic art strip by Block; "Everything is Catching Yes..."; "It's not all bad though"; "Post Scrip (04-30-01); zine listings; "Glue" strip; "As It Is Anywhere"; "Glue" strip; "I Have No Scene And i Must 'Zine"; "Screw"; more talented "Glue" strip

"It is very obvious Kevin is going to have a lot of success writing Burning Jelly. For a first zine, his thoughts and feelings are so well articulated & conveyed. Sometimes, that sort of honesty is never reached in a zine at all, and I only wish I could produce a zine like his." - Sheena Allen

Kevin's Favorite Zines (Spring 2002 survey): A. Constellations; 2. Dead City; 3. Cometbus; 4. Hope Springs From Somewhere; 5. Burning Jelly (I guess I'm shameless. My life & thoughts in a zine; also includes short stories & original artwork.)

Burnt ATTN: Franco Ortega 400 Park Rd. Parsippany, NJ 07054-1737 burntzine@yahoo.com http://burntzine.i85.net



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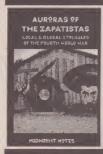


In Lab U.S.A., Kevin Pyle graphically examines the secret and loathsome history of government-funded medical experiments on unsuspecting, and usually marginalized, citizens. Sue Coe called it "A docucomic that reveals bad science in the language of great art." \$17.50, available now. See more online at

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- Slug & Lettuce (Richmond, VA)

"If you are at all a fan of zines you need to get this. Very useful, like a Swiss Army knife-the ultimate resource!" - Rats In The Hallway (Boulder, CO)

"Anyone who remembers the glory days of Factsheet 5 will revel in Zine Guide. This is a truly comprehensive guide to the world of zines." - Jersey Beat (Weehawken, NJ)

"Zine Guide is God. This is an invaluable resource. It beats any other zine directory out there."
- Bite Me! (Los Angeles, CA)







[Franco also publishes The Cheese Stands Alone & Con Queso]

#3, \$1 ppd, 20 pp, standard, rough photocopied and cut-n-paste, personal/ political/ music zine; injustice all over the globe; AIDS in Africa; Brian Deneke; "There is no God...but that's ok!"; rant on what is so bad about Wal-Mart; zine reviews; music reviews; "Tales from Temps" documenting "Life in a Box" working in a cubicle; "Recycle"; poetry; rant on terminology "bitch"; show journals

#4, \$1 ppd, 20 pp, standard, cut-n-paste; Features interview with Jordan from pastepunk.com; rants and/or raves about jobs lost, sociology class, (un) boyfriends, getting beat down by 16-year-old thugs; plenty of rock reviews, poems and other random tidbits of information

c/o Debbie "Celina Hex" Stoller & Marcelle "Betty Boob" Karp POB 1016, Cooper Station New York, NY 10276

[street address: 419 Lafayette St., 4th Fl., New York, NY 10003] debbie@bust.com

marcelle@bust.com www.BUST.com

[old address: POB 319, Ansonia Station, New York, NY 10023] [SEE ZINE GUIDE #1 FOR ISSUES #7 & #8]

[SEE ZINE GUIDE #2 FOR ISSUES #9 & #10] SEE ZINE GUIDE #3 FOR ISSUE #11 (SUMMER/ FALL 1998)]

[SEE ZINE GUIDE #4 FOR ISSUE #13 (FALL 1999)] [SEE ZINE GUIDE #5 FOR ISSUE #16 (WINTER '00)]

"Those of us who get no thrill from mainstream women's magazines can still have a trashy textlight glam-girl experience with Bust. Good lord, these women are pro-vibrator & nail polish." - Ayun Halliday, The East Village Inky

"Essential for men who love women & want to know all about 'em." - Shane Williams, Flips - Shane Williams, Flipside

c/o Comic Book Legal Defense Fund POB 693 Northampton, MA 01061

1.800.99-CBLDF www.cbldf.org

[SEE ZINE GUIDE #2 FOR ISSUES WINTER 1998 AND VOL. 2, No.2 (AUGUST 1998)] [SEE ZINE GUIDE #3 FOR ISSUES VOL. 2 Nos. 3 and 4]

[SEE ZINE GUIDE #4 FOR ISSUES VOL. 2, Nos. 5 and 6]

[SEE ZINE GUIDE #5 FOR ISSUE VOL. 2, No. 9 (\$EPTEMBER 2000)]

Vol. 2, No. 10 (December 2000), free (stamps), 6 pp, 6.5 x 10", DTP with color cover, 'The Newsletter of the Comic Book Legal Defense Fund' dealing with censorship issues, copyright and obscenity laws, etc.,
"Cartoonist Sued By Starbucks" article on Kieron
Dwyer, update "Trouble In Texas: Appeal Filed" on
obscenity trial, "Banned Books: Che", recap of Neil
Gaiman's Guardian Angel Tour, Report on EXPO
2000

Caboose

c/o Liz Saidel POB 6074 Buffalo Grove, IL 60089-6074 lizsaidel@prontomail.com [Liz also publishes Cul-de-sac.]

#1 (January 2002), \$2 ppd, 44 pp, mini, copied; humorous perzine from the co-creator of *Cul-de-Sac*; "I Was the Barfer!", "My Worst Job Interview Ever", "Breathe Right Strips Rock My World"; story about working for the Sanrio store and getting paid to dress as Hello Kitty, and one about those dreaded childhood "family camping trips"

c/o Michelle Chen POB 200077 New Haven, CT 06520 cainzine@yahoo.com http://cainzine.tripod.com [old address: 75 Grand Street, Apt 2E, New York, NY 10013]

[SEE ZINE GUIDE #4 FOR ISSUE #1 (JUNE/JULY 1999)] [SEE ZINE GUIDE #5 FOR ISSUE #2]

#4, \$1 ppd, 50 pp, digest, copied DTP, anectdotes and nonfiction; lengthy piece on stay in homeless shelter "A Place Like This" with photos; "Chinese Scrapbook:" including 'yellow masses' and 'foreign devils'; philosophical spin on 'Old Haunts: belated reflections on the new millennium"; "Activism Schmactivism"; "The Play List" zine soundtrack

Canadian Assault Zine c/o Dale Roy

• #36 •

Apt # 1, 6318 Bingham Street Philadelphia, PA 19111

metaldale@hotmail.com

#6, 100 pp, digest, b&w glossy cover; pieces on Bloodstorm, Anata, Thomspawn, Ancient Rites, Leather 'N Spikes zine, Gospel Of The Horns, Bestial Mockery, Darkness Eternal, Slaughter, Invasion; Iron Maiden tribute pictorial

"True metal zine, 100 percent pure underground. Has cool interviews with porn stars and a lot of raw-ass metal bands." - Natasha, Misanthrope

Cannibal Culture

3451 Cambie St. Vancouver, BC V5Y 2B8 CANADA koroner@hotmail.com

#8, \$3 ppd

(• #193 •)

"Look no further for intelligent (although some-times rather dry) writing about way-out-there horror films from around the world. Very cool." Robin Bougie, Deviant, Cinema Sewer

Carbon 14 ATTN: Leslie Goldman / Larry Kay POB 29247

• #32 •

Philadelphia, PA 19125 215.351.0909 carbon@voicenet.com www.C14.com

[SEE ZINE GUIDE #2 FOR ISSUES #4-#11] [SEE ZINE GUIDE #3 FOR ISSUES #12 & #13] [SEE ZINE GUIDE #4 FOR ISSUE #16] [SEE ZINE GUIDE #5 FOR ISSUE #18]

#19, \$6 ppd, 108 pp, standard, full-glossy, color cover, perfect-bound, professional; comes with *South Philly Street Fight 7*" compilation; interviews with Merle Haggard, Candye Kane, Joe Leonard (cover metric riaggard, candye Kane, 10e Leonard (cover artist), Chas Ray Krider (pin-up/fetish photographer, with accompanying full color photos), John Hailstorm (co-founder, *Punk Magazine*), the Lazy Cowgirls, the Dwarves, Mayfield Williams (artist, with accompanying full-color section of work), Al Hoff (*Thrift Score*), Sour Jazz, Stevie and the Secrets (Steve Baise); article on psychedelic drugs in the world of pro-wrestling; rant "Fools, Klutzes, Leeches and Losers;" columns "Loud Cars and Fast Guitars," "Tales from the Trailer," the Hungover Gournet; photo play "Dirty Laundry;" review of the Omen tril-ogy; pom, zine, record & CD reviews

"So many distinctive and hip things in this one and some of the most unforgiving reviews I've seen yet." - KMM

"I haven't seen an issue lately but still one of the best produced, interesting and nice looking zines out there. I gladly plunk down (it's been so long I can't remember the price tag) whatever the cost is to read it." - Brad Bugos, Silly Little Trouser Monkees

"Perfect combination of attitude, ink & art with erotic undertones provided care of mistress Leslie."
- Shane Williams, Flipside

Cashiers Du Cinemart ATTN: Mike White POB 2401

Riverview MI 48192-2401

• #64 •

mwhite@impossiblefunkv.com mwhite@cashiersducinemart.com www.cashiersducinemart.com

[SEE ZINE GUIDE #1 FOR ISSUES #6 & #7] [SEE ZINE GUIDE #3 FOR ISSUE #9] [SEE ZINE GUIDE #4 FOR ISSUE #10]

#12, \$3 ppd, 96 pp, 7.25" x 10.75", newsprint with glossy color cover; movie/film zine; interviews with Tanya Boyd (director), Skip Lowe (actor), Livingston (cable show star); pieces on Toronto International Film Festival 2000, God Of Gamblers (film), Croupier (film), Casino (film), The Convent (film), Timothy Carey (actor); "Eastem Films Around The Globe"; "The World Of Sid & Marty Krofft"; reprint from Trash Times of piece on A Taste Of Blood (book concerning the works of film-maker Herschell Gordon Lewis); letters; book, film, zine & music reviews

"I'm probably biased since I'm a contributor, but Mike White's zine continues to be the best movie publication out there." - Chris, High Maintenance

"Mike has momentum going with CDC. He is moving away from being a niche film zine to a periodical that features offbeat/underground content and really targets the cinephile."

- Rich B., Trash Times

[see Zine Guide #4 for Spring 2000 survey responses]

Mike's Favorite Zines (Spring 2001 survey). Cinemascope; Shock Cinema; Trash Times; Cinema Sewer; Cinemad

Cat Butt ATTN: Shoshannah Flach PO Box 470263 San Francisco, CA 94147-0263 chickenchoy@hotmail.com

#2 (Spring 1999), \$2 ppd, 39 pp, digest, copied; metal/personal zine; cover art by M. G. Vaka; interview with "King Diamond" of Hail Satan; "A Tribute to Tribute Bands"; "Retail Ranting Dies a Premature, Yet Well-Deserved Death"; "From Plaid Uniform Skirts to Ripped Plaid Shirts - or, how I got to be so metal"; articles about slutty blonde cartoon characters, parents saying no to metal; drawings; book, zine, and show reviews

Caustic Truths ATTN: Richard Tanana POB 92548, 152 Carleton St. Toronto, ONT CANADA, M5A 2K0

416.935.0651 416.935.00609 FAX info@caustictruths.com www.caustictruths.com

[old address: 146 Old Sheppard Ave., N. York, ON, M2J 3L9 CANADA; old phone: 416.654.7659; old FAX: 416.654.8040; old emails: caustic@interlog.com.caustic@netewave.ca; http://members.tripod.com/~tanana]

[SEE ZINE GUIDE #1 FOR ISSUES #37 & #48] [SEE ZINE GUIDE #3 FOR ISSUES #60 & #63] [SEE ZINE GUIDE #4 FOR ISSUE #66.6] [SEE ZINE GUIDE #5 FOR ISSUE #77 (JANUARY/ FEBRUARY 2001)]

#79 (Summer 2001), \$3.50 ppd, 54 pp, standard, full glossy, DTP; interviews with Candy Ass; 6 "Heartbreak" questions for Cadillac Blindside, Two Man Advantage, Avail, Hopelifter, J Church, Templars, No Use for a Name, American Night-mare, the Streetwalkin' Cheetahs, Scared of Chaka, Slackers, Dead End Kids, Beer Zone, Fields of Fire; feature on Turbonegro, Rocket from the Crypt; resurrected section Label Mates, featuring AMP records; columns; vinyl reviews

'Horrible spelling and grammar errors not to mention omitted words and many half-assed interviews. Ouch." - Joe Biel, Microcosm Distro "A surprising lack of insight or content from such a well-produced looking zine." - KMM

Cerberus

509 N. 12th Ave. Arcadia, FL 34266-8966 July 2001, \$4 ppd, 104 pp, digest, copied; poetry

Chain Reaction

c/o South Chicago ABC Zine Distro POB 721 Homewood, IL 60430

www.worksintl.com/chain-reaction

#6, \$2 ppd, 28 pp, standard, DTP, copied, socio-political workers zine; articles "Building a Comprehensive & Effective Revolutionary Movement;"
"America Gets Bushwhacked," "Nationalism: No Way to Start a Revolution;" pieces on Industrial Workers of the World, the medical rights of prisoners, anarchist communism, the prison industry; essays "On Apathy and Egalitarianism," "The Covert Govern-ment," rant on the U.S. as world terrorists; excerpt from "Toward an American Revolution - Exposing

from readers and editor; organization contact list "Revolutionary ideals presented in a well-written manner - remember your magnifying glass for most of this one, though." - KMM

the Constitution and other Illusions:" letters to and

The ChainRing Ate My Pants ATTN: Rob Kelley #1086-3203 SE Woodstock

Portland, OR 97202 cramp@unixpunx.org

fold address: PO Box 1971, Aptos, CA 95001; old email: robs42@p [might also be listed under CRAMP]

[SEE ZINE GUIDE #4 FOR ISSUES #4 & #5] #6, 8 pp, free (stamp), mini, copied, rough; bicycle activist zine; story about run-in with the law; Rob's list of favorite websites; reprints of several bike news stories from around the globe; zine review

Isee Zine Guide #4 for Spring 2000 survey responses l Rob's Favorite Zines (Spring 2001 survey): Craphound; The Baffler; Alternative Press Review; We Dare Be Free; Zine Guide Rob's Least Favorite Zines (Spring 2001 survey): Maximum Rock 'N' Roll; Anarchy; Adbusters; High Times; Black-Clad Messenger

Change Zine ATTN: Patrick West POB 1010, Village Station New York, NY 10014 212.982.7277

• #70 •

patrickw@youthstream.com [old addresses: 9 Birchwood Lane, Westport, CT 06880; POB 996, Norwalk, CT 06856-0996; 45 West Ave. 4, Norwalk, CT 06854; old phone #s: 203.221.0525; 203.838.7339; old emails: changezine@aol.com, change666@aol.com, patrickw@americanpassage.com; http://men bers.tripod.com/~ChangeZine/index.htm]

[SEE ZINE GUIDE #1 FOR ISSUES #7-#9] [SEE ZINE GUIDE #2 FOR ISSUE #10] SEE ZINE GUIDE

"Best zine ever! Disappeared after #11, what the hell happened?" - Bobby, Running In Place

(• #167 •)

Bus-Che

[see Zine Guide #2 for Summer 1998 survey responses] Patrick's Favorite Zines (Spring 2000 survey):

1. Blue Fire Hereafter; 2. It's Alive;
3. Piece of Dump; 4. Skyscraper;
5. Jersey Beat/Suburban Voice/Sound Views

Chaotic Order 15 Digby Close Doddington Park Lincoln, LN6 3PZ UNITED KINGDOM

Bob@chaoticorder.freeserve.co.uk www.insound.com/zinestand/co

Spring 2001, £2.00 / \$3.50 plus 50p postage in UK £1.00/\$1.50 for rest of world, digest, professional DTP black & white with glossy cover, quarterly, age statement required; fringe, erotica, fetish, porn and body art genres with literature, film and music reviews to the same effect; more ads and more pages than former issues; essays complete with sources cited; editorial includes US election 2001, interviews with Katrina Del Mar (portrait photographer and film-maker of "Girl Gangs 2000" & "American Toughie"), Residual Orchestra, David Wood TG "Body Probe" on performance mutilation and body art; "Orgasmo Bestiale" is a lengthy review on the erotic Druuna comics of Paulo Eleuteri Serpieri; article that ponders "Reality In Film"; essay on "God's Wounds" examines cases of stigmata; fan rant on "Whitehouse" the band; "Killing For Sculpture" an essay on 'snuff aesthetic' is well researched and written as are other pieces

Chechel Angel ATTN: Rachel Abernethy POB 1641 Apex, NC 27502-3641

chechelangel@hotmail.com #3, \$1 ppd/trade, 30 pp, digest, copied

"This zine contains columns, zine reviews, and a whole lot more. In the intro Rachel apologizes for all of the "mushy things" in the zine, and although there were a few of those (including how her fiancé proposed to her at a punk show), there was plenty of variety covered in the topics. A good mix of entertainment, like the showcase of their cars, as well as serious issues, such as a reprint from Girls are Equal Too: The Teenage Girl's How-to-Survive Book and much feminist writing, round the zine out. Rachel is a Christian, and includes a little pull out piece on her faith in the zine. There is also a DIY page that tells you how to make your own lip gloss (among other things). I highly recommend Chechel Angel. The writers have the courage to express even unpopular viewpoints, which is a rarity." - Jill Herbst

#4, \$1 ppd (in U.S., Mexico, & Canada), \$2 ppd (anywhere else), 34 pp, digest, cut & paste, photocopied; a personal zine mainly by Rachel, with contributors as well; interviews with The Lunachicks, Stretch Armstrong, Element 101, and Years Apart. Personal essays on visiting the Civil Rights Institute in Birmingham, how raves aren't just for druggies, and feeling separate from all the other kids at a local show. Also poetry, recipes, zine reviews, and tips on shopping for cheap clothes

Rachel's Favorite Zines (Spring 2002 survey):
1. Chicklet; 2. Selective Living; 3. Eat Yer Heart Out Martha; 4. Skirt; 5. Golke Gimmick Rachel's Least Favorite Zines (Spring 2002 survey): 1. MRR; 2. Repercussions; 3. The J. Man Times; 4. Nothing Idea; 5. Unlawful Entry

The Cheese Stands Alone c/o Franco Ortega 400 Park Rd. Parsippany, NJ 07054-1737 OrtegaNJ@worldshare.net http://thecheesestandsalone.i85.net (Franco also publishes Burnt zine &

Con Queso. #1, \$1 (+ stamp), 36 pp, digest, copied, rough; personal stories about meeting friends, roadtrips, encountering a black widow spider in the bath-room, emails to friends, snow storms, being the Tigers, The Montreal Expos, Pittsburgh Crawfords room, emails to friends, snow storms, being the quiet kid in the corner at a show, lonliness, going to Hallmark as a kid and ranting about corporate holidays ("I was D.I.Y. before I knew it"), poop on the stairs; reprints from a journal kept by the author while working a temp job and stories about the women he had a crush on while working there; author's thoughts on a few songs

Che-Cla

Chewing Aspirins Dry c/o Phyllis Hordin 5125 35th St. San Diego, CA

catalogue 33¢, stamp. booklets \$1 "Small booklet about Phyllis's life: travel/camping adventures; work; friends. And fiction."

- Holly, Dwelling Portably

Chickenhed Zine and Roll c/o The Josher POB 330 Richmond, VA 23218

thejoshertm@hotmail.com [old address: 248 Defense Ave., Sandston, VA 23150]

#1, \$1 ppd / stamps or trade, 24 pp, digest, rough cut and past with illustrations; per-zine; introduction to and past with inustrations; per-zine; introduction to the editor's history; "Everything I Ever Needed To Know I Learned In High School or Some Other Such Garbage"; column "From The Vault', "I Watch T.V"; "Haikus"; "New Orleans Trip Travel Log"; "Spillin The Beans"; "A Couple of Things I Forgot" #2, \$1 ppd/stamps/trade, 32 pp, digest, copied, rough; letter from editor; story about taking a piss test, and the herbal remedies to "aid" in "passing" it; other personal stories about looking for a job, insomnia, memories of middle school; "Pretension in Punk"; New Orleans travel journal (with N.O. haiku); list of things the author has been looking for

#4, \$1 ppd/trade, 45 pp, digest, copied, cut-n-paste, partially handwritten; split issue with Hopewell #4; personal stories about a Zao show, self-medication, ditching senior year of high school, "2 Rats and a Luxury Auto", playing shows, healing from a Luxury Auto", playing shows, healing from a breakup, girls, & other friends; reprinted truancy slips Josher's Favorite Zines (Spring 2002 survey): MRR; Cryptic Slaughter; Gullible; Punkanut; Hopewell

Chickfactor c/o Gail O'Hara 245 E. 19th #12T New York, NY 10003

• #44 •) gail@chickfactor.com www.chickfactor.com

#14 (2001), \$7, 63 pp, standard, professional, DTP offset on paper; annual; indie rock; interviews with Alison Goldfrapp, Mirni Parker of Low, Trish Keenan of Broadcast, Pipas, Sushi K. Dada of Future Pilot, Dudley Klute, The Montgolfier Brothers, Laura Cantrell, Stephen Duffy, Emma Pollock of The Delgados, Stephen Coates ("The Real Tuesday Weld"), Sam Davol & John Woo of The Magnetic Fields, Jim & Jennie of The Pinetops; "Jukebox Jury" music reviews/interview with Archer Prewitt & band; results of 9 polls; lots of record & live show reviews

"More fun fine fabulous music in the indie realm."
- Bob Brichetto; Santa Clara, CA

Chicklet ATTN: Joslyn 9359 Oakbourne Rd. Santee, CA 92071

• #120 •

"Joslyn is so creative. The entire zine just drips with starlet-glam-punk fairy dust-wonderfully girly."
- Rachel, Chechel Angel

Chin Music! ATTN: Kevin Chanel POB 225029 San Francisco, CA 94122 kchanel@cmp.com

(• #87 • <u>)</u>

girlchin@sirius.com www.girlyhead.com/ChinMusic.html [old address: POB 423657, SF, CA 94142; old email: chinmusic@baseballmail.com;

old webpage: www.chinmusicmag.com] [SEE ZINE GUIDE #1 FOR ISSUE #1]

[SEE ZINE GUIDE #2 FOR ISSUE #2]

[SEE ZINE GUIDE #3 FOR ISSUE #3 (SUMMER 1999)] #4 (2000), \$3 ppd, 56 pp, standard, offset; baseball & music zine; interviews with The Fastbacks, Suicide Machines; Murder City Devils; pieces on John Rocker, Nintendo 64 Ken Griffey Jr. Major League Baseball, mustached closers (Rollie Fingers, Goose Coccard, Danier, Edicalent, of Coccard, Danier, Danier, Edicalent, Occard, Danier, Dan Gossage, Dennis Eckersley) favorite pre-at-bat psych-up songs of Major League Baseball players,

(Negro Leagues), imaginary tale of New York Yankees drafting Fidel Castro in 1946, spring train-ing; 'The End Of Tiger Stadium'; music reviews

"A well-written zine that's mostly about baseball, need more be said?" - Michael Faloon, Go Metric

The Cholesterol Junkie Companion PO Box 8995 Minneapolis, MN 55408

PickYourPoison@beer.com

\$1 ppd, 40pp, digest, copied; selections from all 8 issues of CJ include interactive fiction ("Choose Your Own Criminal Adventure"), a document about one man's attempt to get kicked off of a He-Man mailing list, spotlight segments on various televangelists, reviews of gradeschool teachers, Luhey cartoons, the Children's Crusade

Choosing Words c/o Temporary Vandalism POB 6184 Orange, CA 92863 meg_writerchick@yahoo.com

#1, \$5 ppd, 32 pp, digest, color cover, printed on heavy stock paper, polished; poetry & personal writings from Margaret Garcia on the topic of abortion "Excruciatingly personal & gorgeously designed."
- KMM

Chord POB 63524 Philadelphia, PA 19147-7324 [old address: POB 15793, Philadelphia, PA 19103]

[SEE ZINE GUIDE #1 FOR ISSUE #10] [SEE ZINE GUIDE #3 FOR A LATER ISSUE]

This is by far my favorite zine of all time. The layout and quality reign supreme over all the rest. Each issue is filled with tons of interviews and it always comes with a kickass CD filled with everything from punk to metal.'

Travis Cox, F.U.G. Records/Magazine

Chumpire ATTN: Greg Knowles POB 680 Conneaut Lake, PA 16316-0680 chumpire@hotmail.com [SEE ZINE GUIDE #1 FOR ISSUES #69, #79, #85,

#86. #89 & #901 [SEE ZINE GUIDE #2 FOR ISSUES #93 & #96-#99] [SEE ZINE GUIDE #3 FOR ISSUES #107-#112] [SEE ZINE GUIDE #4 FOR ISSUES #115 & #117]

[SEE ZINE GUIDE #5 FOR ISSUES #125, #127. #130, #131 & #132]

#134, 2 stamps/trade, 12 pp, mini, copied; diary of band recording album, visiting mother, zine reviews #135, 1 stamp/trade, 2 pp, standard, copied; blurbs on school consolidation, Frito-Lay conspiracy, alternative marriage; album, film and zine reviews

[see Zine Guide #2-#4 for Summer 1998 survey responses] Greg's Favorite Zines (Spring 2001 survey): Spaghetti Dinner & Dancing; Here Be Dragons; The Assassin & The Whiner; Scenery;

America?; Slug & Lettuce
Greg's Favorite Zines (Spring 2001 survey):
Punk Planet; Muddle; Alarm Press;
Great God Pan

CHUNK 666 ATTN: Megulon-5 POB 5791 Portland, OR 97228 megulon5@dclxvi.org www.dclxvi.org/chunk

[SEE ZINE GUIDE #4 FOR APRIL 1997 ISSUE] [SEE ZINE GUIDE #5 FOR AUGUST 1999 ISSUE]

[SEE ZINE GUIDE #5 FOR AUGUST 1999 ISSUE]
August 2001, \$3 ppd, 55pp, half legal, copied, age
statement required; cover artwork by Marsten; "To
Heed The Moronic Dictum" issue; "Some New
Rides"; "Tall Choppers"; "The Chunk Dress Code";
"The Chunk Tour of the 1999 World Trade
Organization Riots in Seattle"; "The Millennilium
Ride"; "The 1999 Bikesummer Chopper Construction Conference in San Francisco"; "Sporting Events
of the Chunkathalon"; "Further Excerpts from the
Diary of Dr. Phineas Burnout"; "The Pomographic
Section"; "The Rose Parade"; "Historical Outings";
"Flaming Bikes of Deth" [sic]; "Hell On Wheels";
"The Bike Rodeo"; "Still More Loose Rides by
Random People"; "Why?"
"Great fun on two wheels with a cutting torch."

"Great fun on two wheels with a cutting torch." - Dave Hatton, Corvid Revue

ATTN: Henry H. Owings POB 2814 Athens, GA 30612-0814 404.627.8883

• #9 •

asshole@chunklet.com henry@chunklet.com www.chunklet.com

Iold phone #s: 706.549.7908, 706.543.5318. 404.351.75f66; 717.741.9014 FAX: old email: h2owings@aol.com]

[SEE ZINE GUIDE #1 FOR ISSUES #11 & #12] [SEE ZINE GUIDE #3 FOR ISSUE #14]

#15, \$6 ppd, 114 pp, 7.75" x 10", color glossy cover, interviews with Steve Albini, John Reis (Rocket from the Crypt), Will Hart (Olivia Tremor Control), school-boy Rubik's Cubernaster Patrick Bossert, David Cross (co-creator of HBO's Mr. Show), editor's interview with himself; features on actor Charles Bronson, Ralph Wiggum, Indonesian music; articles about 1980's video game systems, the college music director vs. the publicist; various rants on emo and NeMocore; 'The 100 Biggest Assholes in Rock', ''14 Different Types of Snobs'; 'People That Are Not Important'; 'The Great Shoos; reopie Inal Are Not Important; Incoreas Kitkat Konspiracy"; "Roommate Horror Stories"; "Athens, GA-Sept. 2001"; "14 Irrelevant 's for 7 Relevant Bands"; "Good Words for Dumb Reviewers"; letters (incl. correspondence from Mad Magazine re: issue #14); Glim & Pog comics; video, books, live & dozens of music reviews

"This zine likes itself a lot and it shows. The cover price is \$6.95 and in Issue 16 they take a lot of jabs at a lot bands with The Shit List. Some of these are warranted, some seem to have no reasoning. That said, I do really like the concept of this magazine: music and comedy. One main ingredient I think is missing from the zine world is ingredient I think is missing from the zine world is the fact that there's not more humor-based zines. Who doesn't like to laugh? I realize it's difficult to make people even crack a small smile through the printed word (frankly, I'm thankful that some people don't even try) and it's good to know Chunklet is out there doing their best. This zine's humor really makes it stand out from the blur of other music publications?" - Ryan McKee

"I don't give a crap about indie rock or Thurston Moore, but this does have cool lists." - Trevor, Nil "Henry writes what others think but don't dare to put into words... a source of inspiration & side-splitting laughter." - Al Quint, Suburban Voice

Henry's Favorite Zines (Summer 1998 survey): Tape Op; Monitor; Wind Up; Speed Kills; Beer Frame

Cigar Punk c/o Mr. Bob POB 767572 Roswell, GA 30076

Cigarpunk@aol.com

#1, \$1 ppd, 28 pp, half-standard digest size, DTP rough copied; cigar and punk zine 'for the under-ground cigar smoker'; special 'Does This Symbol Offend You?' issue; "Cigar Punk Manifesto"; "Cigar Virgin"; blunts; "Beanie Babies vs. The OPUS X", Interview with "The Close"; "Robot Enemy Publicatons" catalog; "thombo ad" art sec-tion; "My Ash Stinks" cigar reviews; "www.guide to cigars"; "Rekord Reviews"

Cineaste ATTN: Gary Crowdus POB 2242 New York, NY 10009-8917

304 Hudson St., 6th Fl. New York, NY 10013-1015

212.366.5720 212.366.5724 FAX cineaste@cineaste.com www.cineaste.com

[old address: 200 Park Avenue South, New York, NY 10003-1503; old phone: 212.982.12411

[SEE ZINE GUIDE #2 FOR ISSUE VOL. 22, No. 2] [SEE ZINE GUIDE #4 FOR ISSUES VOL. 24, No. 4 AND VOL. 25, No. 1] [SEE ZINE GUIDE #5 FOR ISSUE VOL. 25, No. 4]

Vol. 26, No. 2, \$6 ppd, 64 pp, standard, professional, offset on glossy paper, full-color cover; interviews with Spike Lee, Volker Schlondorff, Tonie Marshall, Liv Ullmann, William Greaves, Nisha Ganatra; articles about "Race, Media, and Money: A Critical Symposium on Spike Lee's Bamboozled," Alfred Symposium on Spike Lee's Bandoozied, Anneu Hitchcock's Mary Rose; news on new releases and productions; reader letters; scholarly film reviews: "The House of Mirth," "Thirteen Days," "Venus Beauty Institute," "Pollock," video & book reviews Vol. 26, No. 3, \$6 ppd, 72 pp, standard, glossy color cover, offset on paper, professional; "America's cover, offset on paper, professional; "America's leading magazine on the art and politics of the cinema;" interviews with Alexander Sokurov (director), Henry Burnstead (visual designer), Yesmin Untangle (director), Takeshi Kitano (writer/director), St. Clair Bourne (documentary filmmaker); articles on the problems of Russian cinema in the transition period, the role of the music supervisor; a survey of new books on how Star Trek reflects racial attitudes in the U.S.; reports from the Transit Zero Film Conference and the Thessaloniki Film Festival; book and plenty

of film reviews Vol. 27, No. 1 (Winter 2001); \$6 ppd, 64 pp, stanvol. 27, No. I. (whiter 2001); 30 ppl., 04 pp. standard, professional, polished, glossy color cover. glossy pages; quarterly; "America's leading magazine on the art and politics of the cinema"; interviews with directors Buck Henry, Patrice Chereau, Joseph Cedar, piece on the films of Dusan Makavejev; analysis on "Cinema and the Sex Act"; letters; video, film and book reviews (feat. 3 books on Cassavetes) "A must-have for the serious film person - scrupu-

lous and scholarly reviews and profiles." - KMM

Cinema Sewer ° ATTN: Robin Bougie #320-440 E. 5th Ave. Vancouver, BC V5T 1N5 CANADA

[Robin also publishes Deviant & Mind's Eve Presents 1

#4 (June 2000), \$2 ppd, 26 pp, digest, copied, rough, half handwritten; move/film zine; piece on Johnny Legend (filmmaker); "Hong Kong Action Movie Reviews"; "15 Must-See Episodes of Mystery Science Theater 3000" (with complete episode listings); reviews of movie reviewers, bizarre porn provis priving signal provise priving signal movie reviews

"Robin writes about bizarre movies with a flair & gusto that makes me say, 'Flair! Gusto! Get it offa me! Aaahhg! I can't see! It hurts, it hurts!" - Orson Kittyman; Vancouver, Canada

Robin's Favorite Zines (Spring 2001 survey):

1. Malefact; 2. Cashiers Du Cinemart;

3. Cannibal Culture; 4. Bomba Movies;

5. I'm Johnny & I Don't Give A Fuck

Robin's Least Favorite Zines (Spring 2001 survey):

1. BananaQ; 2. Fright X; 3. Alternative Press;

4. Popsmear; 5. A Reader's Guide

To The Underground Press

Cinemad ATTN: Mike Plante PO Box 360695 Los Angeles, CA 90036 plante_mike@hotmail.com www.cinemadmag.com

[oid address: PO Box 43909, Tucson, AZ 85733-3909; old email: cinemad@azstar net.com, www.azstarnet.com/~Cinemad]
[SEE ZINE GUIDE #3 FOR ISSUE #1]

[SEE ZINE GUIDE #4 FOR ISSUES #2 & #3] [SEE ZINE GUIDE #5 FOR ISSUE #4]

#5, 56 pp, \$4 ppd, published 3x/year, standard, color #5, 50 pp, 34 ppo, puonsned sayyea, sannaad, cosa-cover, offset on paper; interviews with James Fotopoulos (director); R. Lee Ermey (character actor); Caveh Zahedi; Larry Foster; report from the New York Underground Film Festival and the San Francisco International Film Festival; feature on director Bruce Brown; film reviews

"Good genre zine with off-beat, well-written interviews and comprehensive filmographies of various features." - KMM

"The writing is intellegent and cleaver & not too sarcastic. Also they have fun regular features like 'That Guy' and 'Fuck Fest'."
- Gideon Haskell; New York, NY

Mike's Favorite Zines (Spring 2000 survey): Cinemad ("They always seem to have just what I'm looking for.");
 Farm Pulp;
 Exile Osaka;
 S. Dishwasher

Cinezine ç/o Fat Cat Press 12 Skylark Lane Stony Brook, NY 11790

[SEE ZINE GUIDE #4 FOR ISSUE VOL. 1, No. 1 (SUMMER 1998)]

Vol. 1, No. 2 (Summer 1998), \$1 ppd. 4 pp, standard, copied; pieces on Jackie Chan, Sandra Bullock; film reviews

Clamor ATTN: Jen Angel & Jason Kucsma POB 1225 Bowling Green, OH 43402

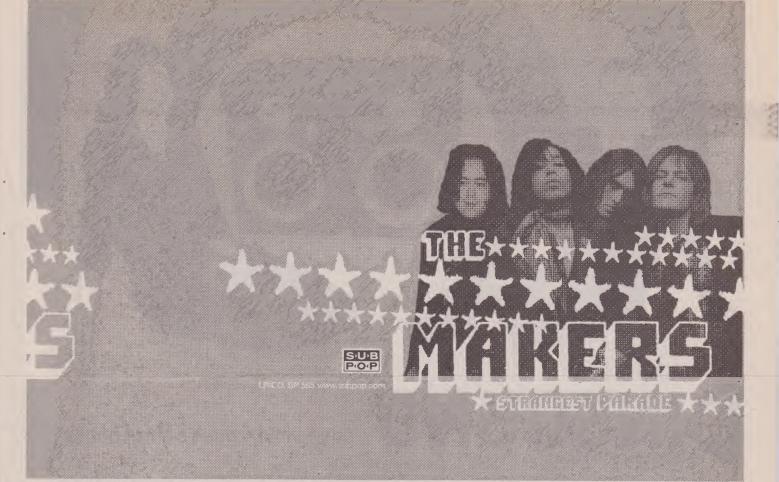
419.353.7035 clamormagazine@hotmail.com jen@clamormagazine.org www.clamormagazine.org

[SEE ZINE GUIDE #4 FOR ISSUES #1 (FEBRUARY 2000) AND #3 (JUNE/JULY 2000)]

[SEE ZINE GUIDE #5 FOR ISSUES #4 (AUG./SEPT. 2000) AND #5 (OCT./NOV. 2000)] #8 (April/May 2001), "The Water Issue", bimonthly,

87 pp. \$4 ppd, standard glossy professional; Predominantly politically and culturally focused, with features on Toledo, OH and the struggle between capitalists and labor parties; water's place in our psyche and body; surviving winter in Arkansas:

• #85 •



THESE DOCTORS AGREE. OUR NEW RELEASES CAN CURE YOUR AILMENTS.



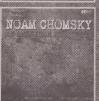
Teenage Fanclub O 0

TEENAGE FANCLUB & JAD FAIR WORDS OF WISDOM AND HOPE In a collaboration blessed by the guardian angels of pop songcraft, Glasgow's TEENAGE FANCLUB joins JAD FAIR, international pop ambassador and mastermind behind HALF JAPANESE. TEENAGE FANCLUB have philipped out six allowers of infactions. JAPANESE. TEENAGE FANCLUB have churned out six albums of infectious melodies since 1989. While the prolific Jad Fair has graced ALTERNATIVE TENTACLES with past releases, this is our first opportunity to embrace Jeenage Fanclub—and the pleasure is yours! "Words of Wisdom and Hope" is definitely an album to cherish!

VIRUS 274 LP: \$9.00 / CTP: \$12.00

PRISONS ON FIRE







A seminal moment in U.S. history uncovered through archive audio, music, and interviews. Learn about the connection between the Attica Prison uprising, the murder of George Jackson, and Black Liberation.

STROBE TALBOT

20 PUP SOINGS
A beautiful pop accomplishment from the legendary founder of HALF JAPANESE, Jad Fair, STROBE TALBOT (Jad Fair, Mick Hobbs, and Beab Gallaher) has created twenty tunes of simple, to the point, uplifting quirkiness.

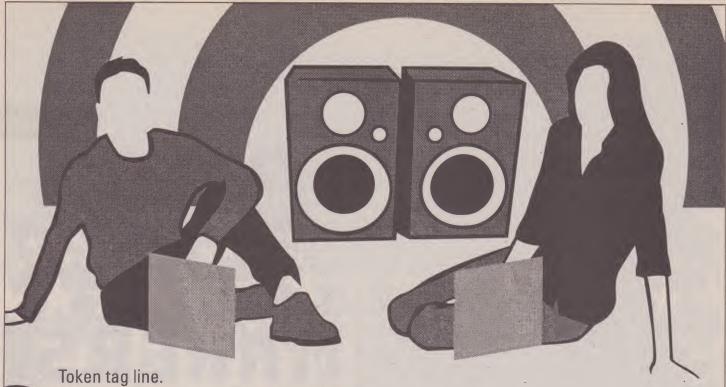
VIRUS 273 CD: \$12.00

NOAM CHOMSKY
AN AMERICAN ADDICTION
Columbia is now the 3rd largest recipient of
US foreign & military aid, the justification
for which is the War on Drugs. CHOMSKY
shows us who is getting the money, and
what the war on drugs is really about.

mus 21 (CDL \$12.00)

THE FLAMING STARS
GINMIL PERFUME, THE STURY SO FAR 1895-2000
THE FLAMING STARS carve out a sultry,
mysterious world, drowned in a sophisticated style all its own. The band's garage
infused sounds combine early punk, Ennio
Morricone soundtracks, and Tom Waits.
WHUS 188 IP, \$9.80 | CD, \$12.00

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#9 (July/August 2001), \$5 ppd, 90 pp, standard, professional, glossy; interviews with Ariel Gore and Bee Lavendar (Hip Mama editors), and Christian Parenti Lavendar (Hip Mama editors), and Christian Parenti (radical political economist and professor at San Francisco's New College); article about a Cincinnati youth shot and killed by police; articles about the Department of Space and Land Reclaimation, the FBI witch hunt against prisoner Marty Frankel, androgynylambi sexuality, Ohio Planned Parenthood, big tobacco "relationship marketing", the Portland homeless community, censorship and coffee enemas; "Inside Pelican Bay State Prison"; "Resisting the Militarization of Place and the Enforcement of Global Apartheid"; "Targets of Repression: Independent Media Centers", "Political Public Art in the 21st Century"; "Conquering Menstruation the 21st Century"; "Conquering Menstruation Taboos"; letters, comics, music and book reviews

#10 (September/October 2001), \$4 ppd, 74 pp, stan-"HO (september/October 2007), 34 Ppd. 4 Pp. Stanfard, offset on glossy paper, professional, bimonthly: "Back to School" issue; socio-political zine; interviews with Robert King Wilkerson (Black Panther member now in maximum security), Rebecca of Portland's Independent Publishing Resource Center, the Minneapolis Radical Cheerleaders, Marisa Garnesky (performance artist); articles about social change and free speech in the classroom, the photography of Sebastiao Salgado, "Teaching the History of all Wars... Dissent & Controversy in the Classroom," "Substituting as a Subversive Activity: Reflections from a Radical Sub," "The Economics of Being Owned: An Overview of Globalization," piece "Unbuckling the Bible Belt"—Carol Queen in Tennessee; essay about being disillusioned with the post-college life, "Thoughts on Class Fluidity," gender equity in (bike) work spaces; stories about teaching inner-city youth, teaching in the Marine Corps; expose of University president Bob Kerrey and his involvement in Vietnam; fiction piece, "The Memorization of Clarity," reader letters; music reviews; book review Trial of Henry Kissinger

#11 (November/December 2001), \$4 ppd, 74 pp, standard, DTP, polished, offset on glossy paper, bimonthly, socio-political zine; interviews with an Oregon forest activist, Derrick Jensen (writer and activist), Boots Riley (the Coup), a local community activist in Bowling Green; articles "We Are Agrarian Reform: The Campesino Movement of the Aguan River Valley, Honduras," "Anoier Avenue, and the Reform: The Campesino Movement of the River Valley, Honduras," "Angier Avenue and the New Corporate Enclave," "Plan Puebla Panama: Mexico's Latest Assault on the Environment and Indigenous Culture," "Activism at Sun Peaks;" essays about "Wild Magic: A Defense of Spiritual Ecology," "Oil and War," "Postcards from the Edge: Tales from the Anti-Nuclear Movement in the U.K.," lates from the Anti-Nuclear Movement in the U.K., Margaret Sanger as a eugenicist, sexual assault within activist groups, activist group Go Guerilla!; story about hiking the Turkey Mountain savanna; expose of the crash of TWA Flight 800, fiction, travel journal on crossing Ohio by bike to witness a passion play; columns on feelings about the World Trade Center attacks; reader letters; photos of plants overcoming human structures wides of the profession with the structures wides. human structures; video, zine, music & book reviews

"Well-written articles in essay-style with a pretty diverse content of social issues. Clamor is excep-tional in its gene, covering a wide variety of top-ics in an unbiased, well-researched way. Easily read by everyone in society, not just anarchists." - KMM

Jason's Favorite Zines (Spring 2000 survey):

QECE; Fucktooth; Spectacle;
Food Geek; Antipathy

POB 467

E8 3QX, UNITED KINDGOM 07092.170105 Classwaruk@hotmail.com

#81 (Summer 2001), 3 pounds ppd, 16 pp, tabloid, DTP, offset on paper, socio-political zine; interview with a friend of Harry Stanley, who was fatally shot by the London police; brief pieces on foot-and-mouth disease fallacies, Prince William's University move, "Journo Watch," John Monks' activities, police department activities, freeing Mark Barnesley, Steven Byers' activities, lots of other bits; essay on the decline of Trotskyism; top 10 "Eco-Toffs;" news on direct actions; letter from the editor on upcoming parliament election, reader letters; giant book reviews

#82 (Winter 2001), 3 pounds ppd, tabloid, offset on newsprint, 16 pp. This zine is all about class issues, as well as other political things. Issue #82 has articles about the events of September 11, "Doing the Business" (*Class War's* view from the direct action front line), "Establishment Anti-Racism," Also book reviews, and a column about football (soccer)

impact on my life and the world that I know and on the comrades that I care about than any other zine. Although it has now broken off into two strands (both available from AK Press, as well as all back issues) it gave hope and inspiration to soc-cer hooligans, coal miners, poll tax rioters and working class people on the dole everywhere. It is also prevalently featured in the films Riff Raff and the Filth & the Fury. There are few zines like it today, and I encourage zinesters to think big and start an American newspaper like it." - Miranda Edison, ABC No Rio zine library

"Tongue in cheek publication on social scourges, such as the police, the media, & Tony Blair.

c/o Jake Johnson zines@fastworks.com

One-off, \$2 ppd, 71 pp, 6"x 3", handwritten, copied; journal writings documenting & detailing orgasms had between July 2nd and August 24th

c/o Jay' PMB 419 1442A Walnut Street Berkeley, CA 94709 disintegration@wethepunx.com www.wethepunx.com

[CLS stands for Chinese Lunch Special; Jay also publishes Urban Guerrilla zine] [SEE ZINE GUIDE #4 FOR ISSUE #5]

#5.6, \$1 ppd/trade, 16 pp, mini, copied; piece on poser yuppie neighbors, poor people & dumpster diving, fight over 6000 year old skeleton,

Cold Fries 5094 Hidden View Dr. Hilliard, OH 43026

Flannel@columbus.rr.com www.coldfries.20m.com

#2, \$1 ppd/3 stamps/trade, 24 pp, standard, handwritten, some DTP, rough; essays about school vouchers and the public education system; stories about an alcoholic father, staying in a shelter, taking a trip to Peebles, OH, having trichotillomania, fighting the school administration about style of dress; fiction

"Very personal stories, interspersed with freedom issues and fiction. The writing is a bit young, but the passion is there." - KMM

• #75 •

Comes With A Smile ATTN: Matt Dornan 69 St. Mary's Grove Chiswick, London W4 3LW UNITED KINGDOM 0794 1010250

cwasmatt@yahoo.co.uk

#10; comes with compilation CD; interviews with Silver Jews, Julie Doiron, Bill Janovitz, Art of Fighting, Howe Gelb, James William Hindle, The American Analog Set, Kevin Tihista, Josh Rouse, Varnaline, Francis 'Nice Man' MacDonald, Matt Pond PA, Sloan, Piano Magic, Greg Weeks, Pinback, Lambchop, Darren Hanlon, Matt Keating, Françoiz Breut

Cometbus FOR ORDERS/BACK ISSUES:

•#1•

c/o BBT Box 4279 Berkeley, CA 94704

EDITERIAL ADDRESS:
From issue #48: 'As for my own P.O. Box, it has been closed. The letters were just depressing me too much. I've deeply appreciated all the response & support, but am going to have to find it in other forms for a while. Bear with me."

[only issues #45-#48 are still available] [Aaton Comethus was drummer for the band Crimpshrine.]

[SEE ZINE GUIDE #1 FOR ISSUES #39 & #40]

[SEE ZINE GUIDE #3 FOR ISSUES #41 & #42] [SEE ZINE GUIDE #3 FOR ISSUES #43 & #44] [SEE ZINE GUIDE #4 FOR ISSUE #45]

[SEE ZINE GUIDE #5 FOR ISSUE #46]

#47, \$2.50 ppd, 90 pp, digest, offset on paper, perfect bound, handwritten; this issue consists entirely of the novel Lunky (which explores the lives & loves of a Bay-area punk community)

#48, \$2.50 ppd. 66 pp, digest, offset on paper, perfect bound, partially handwritten, partially typed; a series of interviews entitled "Back To The Land" broken into 3 parts: "The Kids", "The Adults" and "Back To

"I used to think Comethus was 90-percent hyperand then I read an issue. Essential for anyone w knows how to pronounce 'zine.' I'd share my issues if I didn't read 'em so much."

- Kevin, Burning Jelly



"For years and years has Aaron painstakingly told us lovely non-fiction stories."

- Christy, Greenzine

"Gets better, looks better, feels better, stays cheap—I'm hooked." - Greg Turner, Rodent Records "Fuck all this P.C. bullshit." - Anonymous 'I've stuk with Aaron as the zine has undergone

changes. A valued perspective."

- Dave Varns, Run Aground zine

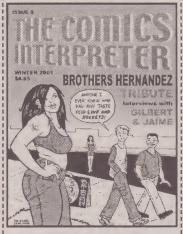
"So good! Talk about literary ability & sucessful editing. Powerful, relevant stories & insight into life. A great motivator to do ten things at once." - Ine Riel, Microcosm Distro

c/o Michael Goetz 2124 Arizona Ave. Rockfield, IL 61108

Iformerly listed under Local Comics, I

[SEE ZINE GUIDE #2 FOR Local Comics #15] [SEE ZINE GUIDE #3 FOR Local Comics #19] [SEE ZINE GUIDE #4 FOR ISSUE #23 (March 2000)] #25 (September 2000), 25¢ + 1 stamp/trade, 12 pp, mini, copied, raw; comic zine; several brief humor ous comics; zine plug; book review

Michael's Favorite Zines (Summer 1998 survey): Evil Cheese; Not Available Comics; Amusing Yourself to Death; Zine World; Roctober



The Comics Interpreter c/o Robert Young 5820 N. Murray Ave., Ste. D-12 Hanahan, SC 29406

comicsinterpreter@hotmail.com http://tci.homestead.com

#6, \$5 ppd, 48 pp, standard, glossy color cover with somewhat thick white pages; Brothers Hemandez tribute with Gilbert and Jamie interviews, retrospective comic reviews, TCI commentary as well as examples of comics by all featured artists

The Comics Journal ATTN: Gary Groth c/o Fantagraphic Books 7563 Lake City Way NE Seattle, WA 98115 800 657 1100 www.tci.com

#224, \$6 ppd, standard, professional, polished with glossy cover; article following the case "Archie,

DeCarlo Vie for Possession of Josie & the Pussycats"; article documenting another dot.com death; "Feiffer Ends"; report on Dame Darcy's Meat Cake; "Art Spiegleman Stand-up Comics Historian, "Comics Historian Denis Gifford Dies at 72"; article mourns death of "Dick, Sprang Dies at 84" with biographical information; new comic industry organiza-tion; "Snips & Snails" about comic book Boys; "Reviews" of Sirius Entertainment's comics; over 30 page article & interview with Larry Gonick, including

comics; long and juicy interview with Alex' Ross; "Cushlamochree! Revisited"; "Teaching Comics" a course diary; look at "Euro-Comics

Cla-Con

'Comicopia'; historical essay about comics "End

Common Sense at Home ATTN: C. Miller POB 784

• #187 •

Warsaw, MO 65355

\$1 ppd for sample

"Good thrift and health hints-if you don't mind some Xian preaching." - Holly, Dwelling Portably

Complete Control ATTN: Greg Wells POB 5021 Richmond, VA 23220

gregwells36@hotmail.com

[SEE ZINE GUIDE #3 FOR ISSUES #1-#3] [SEE ZINE GUIDE #4 FOR ISSUES #4 & #5] [SEE ZINE GUIDE #5 FOR ISSUE #8]

§SEE ZING GUIDE #5 FOR ISSUE #6] #9, \$2 ppd, 52 pp, journal, cut-n-paste, copied, rough; zine created from the Richmond Radical Archives-contains reprints of flyers from the Richmond urban guerrilla scene and accompanying captions; topics of flyers focus around the labor movement, educational sessions at various community spaces, gay rights, war games protest, DIY gardening, Critical Mass, Food Not Bombs, and other random protests

"These flyers may get your little anarchist butts moving in your own town." - KMM

| see Zine Guide #4 for Spring 2000 survey responses, & Zine Guide #5 for Spring 2001 survey responses }

Greg's Favorite Zines (Summer 2002 survey):
1. Antipathy; 2. Teenage Death Songs;
3. Nosedive; 4. Public Enema;
5. Secret Files of Captain Sissy

Con Queso ATTN: Franco Ortega 400 Park Rd. Parsippany, NJ 07054-1737 franco@cheese.com

Franco also publishes Burnt zinc and The Cheese Stands Alone; see also Take Your Fucking Dress And Go Bowling #3 for split issue with Con Queso #2]

#3, 1 stamp, mini, raw, copied, cut-n-paste rough; emo, personal exploration through travel journal complete with photos, lightly flavored with politics6 from editor's own world view, 'issues include good-bye, work, girls, travel and

Concussion ATTN: Jonathan Hay POB 1024

Santa Cruz, CA 95061-1024

831.471.0501 - Davoud 510.236.3922 - Jonathan concussion@concussion.org www.concussion.org

[old address: 120 Collins St., Richmond, CA 94801; old emails: jonohay@aol.com; concussion@concussion.com]

• #80 •

[SEE ZINE GUIDE #1 FOR ISSUE #1] [SEE ZINE GUIDE #3 FOR ISSUE #5] [SEE ZINE GUIDE #4 FOR ISSUE #6]

[SEE ZINE GUIDE #4 FOR ISSUE #6]
#10, \$5 ppd, \$0 pp, standard, offset on glossy paper;
skateboard zine; interview with Winston Smith
(artist), \$hephard Fairey ("Andre the Giant has a
posse" campaign), Duane Peters (U.S. Bombs);
piece on Motörhead; "A Look At The True Business
Of Prison"; "How To Weasel Stuff For Free", letters; surf & skate photos; skate park reviews (Grand
Prix in Sacremento; Medford in Portland; Vans' Nor
Cal in Milpitas, CA); video, music and zine reviews
"I don't know a damy him a phort skating or surf-

"I don't know a damn thing about skating or surfing, but the photography in this zine is some of the best I've ever seen. They've got a great layout and all around kickass attitude."

- Travis Cox, F.U.G. Records/Magazine

Connect The Dots

ATTN: Miriam Jones 13981 Reading Ferry Road Princess Anne, MD 21853 miriamjones79@hotmail.com #1, price not given, 36 pp, digest, DTP, copied, anti-status quo, pagan; seamlessly structured prose and essays "Challenge = alienation" and "My Own Special Dot"; revolutionary poetry; "As the Circle Ends"; movie review of "Pagan 'Chocolat"

The Connection c/o Erwin S. Strauss 10 Hill St., #22 - L Newark, NJ 07102

Con-Cra

Iformerly Liberation Connection1

SEE ZINE GUIDE #5 FOR ISSUE #246 (OCTOBER 2, 2000)]

#249 (March 1, 2001), \$2.50 ppd, 8 issues for \$20, #249 (March 1, 2001), \$2.50 ppd, 8 issues for \$20, \$8 pp, standard copied; political zine; "Efficient Market Hypothesis"; "Social Consequences of Nanotechnology"; "Decide 3 Things At The Start of A Game" logic debates; "Cutting Down the Kitchen Maple"; "The State of the Law"; "The Ultimate Rogue Nation the USA"; column "Bernie's Page"; "Trailer Trash Mesiah and Storage Shed Guru"; letters (lippings, "Publishers Page") ters; clippings; "Publishers Page

#251, \$2.50 ppd, 36 pp, standard, copied, some hand writing, rough; essay "Banks, Fraud, and Loan Money," "Law Enforcement: A New Aristocracy, Hijacked," "Anarchist Libertarians," "The Yeoman 'House';" editor comments; news reprints

#252 (August 18, 2001), \$2.50, 46 pp, standard, copied, rough, some cut and paste and handwriting; copied, rough, some cut and paste and handwriting; Libertarian party newsletter that reads like a 'Members Only' BBS. Some hard-to-read pages due to copy quality. Very text heavy. Includes "Report: President Bush Has Lowest IQ of All Presidents of Past 50 Years," "Astronomical Blunders," "Those Who Haven't Got It: Atheists Who Believe in Ghosts," "The Jewish Food Tax" (anti-Semitism at its best sheath), newspacer article reconst best...sheah); newspaper article reprints

"Redeeming quality: publisher comments thoughtfully & in length on just about every piece in issue." - KMM

Constellations ATTN: Sierra Sky PO Box 13078 Long Beach, CA 90803

• #111 •)

constellaseven@yahoo.com [old address: 4620 Elm Ave., Las Vegas, NV 891101

#11. \$2ppd, 28 pp. digest, copied, cut-n-paste; personal; reprint issue of things published in other people's projects; diary-like writings; similarities between dad and Thurston Moore; admitting addiction (to coffee), nostalgic stories about old friends, being a single mother, dreams, reaction to 9/11, Locust Tree distro listings; poetry

"Stream of consciousness & not so stream of consciousness writing by a single mother [formerly] from Las Vegas." - Kevin, Burning Jelly

Constipation c/o South Chicago ABC Zine Distro POB 721

Homewood, IL 60430 anthonyrayson@hotmail.com http://members.xoom.com/thoughtbombs/

#10, \$1 ppd, free to prisoners, 30 pp, digest, copied: prison newsletter; personal essays from inside; "A Message From NY Books Through Bars"; "Diary of a Madman?"; "A Slice of My Life"; "A Wake Up Call to Anarchists"; "Prisoners Need Support"; "Catholic Worker House", list of useful resources & "The ABC's of Abolitionist Groups"; news briefs from inside; letter from editor; zine reviews

Contessa's Tome • #107 • c/o DB Pedlar 25727 Cherry Hill Rd. Cambridge Springs, PA 16403

dbpedlar@toolcity.net [DB also publishes Skunk's Life.] [SEE ZINE GUIDE #4 FOR ISSUE #2] [SEE ZINE GUIDE #5 FOR ISSUE #4]

#6, unknown price, 36 pp, digest, professional DTP; this issue "featuring D.D. Palmer"; literary and edu-cational zine; "Rambling"; fiction piece "Turn The Other Cheak"; short fiction "Introduction To the Practice"; main feature "Daniel David Palmer"; "Sources" sited; "History Zines" listing; "Bonus Adjustments" with shorts and quotes

"Fun to read and thoroughly literate too. What is DB trying to do-start a revolution?"

- Fred, Brooklyn

The Continental ATTN: Sean Berry POB 4336 (• #148 • Bellingham, WA 98227-4336 360.676.8131 records@dblcrown.com

www.dblcrown.com

[old email: sberry@az.com, www.az.com/~sberry]

[formerly known as Hmmm zine.] [Sean also runs Double Crown Records.]

[SEE ZINE GUIDE #1 FOR Hmmm ISSUE #7 AND The Continental ISSUES #1 & #2]

[SEE ZINE GUIDE #2 FOR ISSUES #3 & #4]

[SEE ZINE GUIDE #3 FOR ISSUE #5] [SEE ZINE GUIDE #4 FOR ISSUE #7]

[SEE ZINE GUIDE #5 FOR ISSUE #8]

#9, \$6, 38 pp, standard, glossy cover, professional; comes with space-themed CD sampler; interviews with Man Or Astroman?, Trent Ruane of The Mummies, The Royal Fingers, The Balboas; article on the Stereo Action sound series; music & zine reviews

"Excellent coverage of garage rock."
- James Richard Oliver, Illbilly Records [see Zine Guide #2 for Summer 1998 survey responses]

Sean's Favorite Zines (Spring 2000 survey). Cool & Strange Music; Throwrug; Tiki News; Pipeline Instrumental Review; Multiball

Cool & Strange Music c/o Dana Countryman Everett, WA 98201

425.303.3404 Phone/FAX coolstrge@aol.com www.coolandstrange.com

[old address: POB 8501, Everett, WA 98201; old webpage: http://nembers.aol.com/cool-strge/coolpage.html]

[SEE ZINE GUIDE #1 FOR ISSUES #2-#4] [SEE ZINE GUIDE #2 FOR ISSUES #5, #6 & #8]

[SEE ZINE GUIDE #3 FOR ISSUE #11] [SEE ZINE GUIDE #4 FOR ISSUE #12]

#20, \$4 ppd, 64 pp, standard, offset, professional; interview with Billy May, Lynn Carey; pieces on Florence Foster Jenkins, Jonathan Richman, Twang Bang, Mickey Katz, Sergio Mendes, San Francisco Record Stores; "Build Your Own Fake Soundtrack"; Latin LP Covers Centerfold; columns; letters; music

'Very informative and almost professional in look. Full of recommendations for another of my hobbies: used record shopping and thrifting."

- Skizz P. Cyzyk; Baltimore, MD

Cool Beans ATTN: Matt Kelly 3719 SE Hawthorne #264 Portland, OR 97214 rock@coolbeans.com www.coolbeans.com [old address: 3181 Mission #113,

San Francisco, CA 94110] [SEE ZINE GUIDE #1 FOR ISSUES #5-#7] [SEE ZINE GUIDE #2 FOR ISSUE #8]

[SEE ZINE GUIDE #3 FOR ISSUE #9] [SEE ZINE GUIDE #5 FOR ISSUES #11 & #13]

#14, \$6 ppd. 66 pp, standard, professional, polished, glossy color cover w/ DTP offset on white paper inside; cover arrwork by T. wEieR; "The Drugs, Alcohol, & Sobriety Issue"; comes with "Intoxication Compilation" CD with SF area bands; interviews with Bob Madigan of Fluff Girl, Andee Concernity Turnult was the content of the professional p views with Bob Madigan of Fluff Girl, Andee Connors of Turnult records, Hood, Loners With Boners, Rob Crow, Poor Rich Ones, William Burroughs, Patrick Kroupa; "I Still Love You, Henry Rollins"; "A Day In the Imaginary Life of Sammy Hagar"; drug stories; journal entries; news briefs; reprinted articles about overdoses; columns; letters; artwork; "Retail Funnies" and "Stop Yelling At Me!"comics; Radiohead show review; zine reviews

'Some websites have excessive content, so much "Some websites have excessive content, so much stuff to click on you get on-line overload. Cool Beans' website isn't like that, has a large back-list of issues, content from some recent issues, links, including other on-line zines. There's a link to reviews of Cool Beans by other zinesters, the one from MRR (which said Cool Beans wasn't getting a review cuz it wasn't 'punk enough') made me laugh-it was a good review..." - Thornton Kimes

Matt's Favorite Zines (Summer 1998 survey): 1. Rip It Up; 2. We Like Poo; 3. Cool Beans ("I can vote for my own, right?"); 4. Doris; 5. Monozine

Copper Press ATTN: Steve Brydges POB 1601 Acme, MI 49610-1601

[street address: 557 S. Center St.. Gaylord, MI 49735]

517.705.1857 517.705.7319 FAX steve@copperpress.com www.copperpress.com [old address: 214 W. 7th Street, Gaylord, MI 49735; old phone #: 517.732.22201 [SEE ZINE GUIDE #3 FOR ISSUE #1] [SEE ZINE GUIDE #4 FOR ISSUE #2 (FALL 1999)] [SEE ZINE GUIDE #5 FOR ISSUE #4]

#5 (Wintry 2001), \$3 ppd, 143 pp, 8"x8", professional glossy color cover; discussion with Damien Jurado; a unique and intimate interview with Mazarin; music 'watch' on Fritz Hauser, 'The Most Totally Killer Interview...' with skater Brad Staba; an 'up-to-date' and interview with Lungfish; interview with the muland interview with Lungins, interview with the muittalented Andy Mueller, feature on The Impossible Shapes; The Gold Sparkle Band; chronicle of the career & photography of Tom Wright; interview with skater Jeff Budro; The Murcury Program illuminated by Brydges' pen; interview with HiM; update on Paul by Bryoges pen, interview with HIM; update on Paul Newman; Jessica Bailiff piece from interview; interview with "The Hardest Working Man in Show Business"; feature on Durian; Jetender Paul interview; And You Will Know Us By The Trial of Dead; interview with Thayne Mahler professional snowboarder, Pedro The Lion; editor Steve Brydges brings you "Soundscrapes" with tons of descriptive music reviews for even wish life. reviews for your wish list

reviews for your wish list #6, \$4 ppd, 144 pp, 8" x 8", full-color glossy cover, offset on paper, perfect-bound, professional; interviews and features with Death Cab for Cutie, Jason Brown (snowboard artist), Analogue II, Mat Maneri (jazz violinist), Juno, Line Oestvold (female board cross champion), Christian Lichtenberg (photographer), Swell, the For Carnation, Utah Carol, Godspeed Vou Black Empered. Cash Audio, the Disperse. You Black Emperor!, Cash Audio, the Dismemberment Plan, Kind of Like Spitting, Abilene, Hamid Drake and Michael Zerang, Starflyer 59, photo essay "Australia and New Zealand: On Tour with the Lakai Footwear Team.'

"Super writing, incredible diversity, and a funky design. Spend the money!" - KMM

"Beautiful layout and good taste in bands cov-ered." - Tom Loftus, Modern Radio Record Label

'Not the typical indie rock zine because it features snow/skate boarders as well as artists that are involved in the underground rock scene. The layouts and cover designs blow me away. The interviews featured are, without fail, bands that I enjoy or end up enjoying once I'm turned on to them.

Copper Press knows good music."

- Ghazal Sheei, Revelation Records

"If it weren't for this magazine, I never would of dis-covered Manishevitz! Steve is the hardest working man in showbiz." - Jason Foster, Monitor Records

c/o Cathy Tullysmith 409 Water Street Jackson, CA 95642

cathy@viperdynamics.com #3, \$1 ppd/trade, 11 pp, digest, copied, rough, partially handwritten; "Last Issue!"; personal zine about being married with a baby, taking Polaroids, stealing from Denny's; poetry

"Cathy likes Dr. Pepper, loves her kid, and wants "Cathy likes Dr. Pepper, loves her kid, and wants to be hip, but is a mom, and has to deal with that sometimes-precarious balancing act. This is a journal really, of thoughts and stuff that floats through the mind of a hip mama who lives in Jackson, CA. If you've ever been there, you've never wanted to go back. She has no alone time, and she comes to terms with the fact that she likes Martha Stewart. There still is hope, and it comes out through her thoughts on her child and the love she holds for her. This is the last issue of out through her thoughts on her cmid and the love she holds for her. This is the last issue of Copycat, but she promises to resurface with another er zine soon, which is good, as it seems to provide some relief for her. Keep up the good work."

- Pinky Royale

Corvid Revue c/o Dave Hatton 2659 Jackson Merritt, BC V1K 1B1 CANADA

[formerly known as Corvus.] [SEE ZINE GUIDE #2 FOR CORVUS ISSUES #6 & #8] [SEE ZINE GUIDE #3 FOR Corvid Revue #1 & #2]

[SEE ZINE GUIDE #4 FOR Corvid Revue #3] Vol. 2, No.1 (Autumn 2000), \$2 ppd, 48 pp, half-legal, copied; article and "quiz" about the KKK; article on the Meritt Mountain Music Festival; "Corvus on Racism"; fiction writing

"Well-written lit-zine. Dave is a terrific and smart dude.'

- Bleek, Speck Fanzine [see Zine Guide #2 for Summer 1998 survey responses]

Jeee Zine Guide #3 for Summer 1999 survey responses]

David's Favorite Zines (Spring 2001 survey):

1. Dream Whip; 2. A Reader's Guide To
The Underground Press; 3. Chuck 666;

4. I Love Watching Bad Movies; 5. Speck

Counter Theory 7641 Brandywood Circle Winter Park, Fl 32792 CounterTheory@mail.com www.emote.org/countertheory [old addresses: 8608 NW 59 Ct., Tamarac, FL 33321; 12850 St. Rd. 84 11/10, Davie, FL 33325; old phone #: 954. 532.5892; old web: www.angelfire. com/zine/countertheory1

[SEE ZINE GUIDE #4 FOR ISSUE #1 (SUMMER/ FALL 1999)] [SEE ZINE GUIDE #5 FOR ISSUES #2 (WINTER/ SPRING 2000) & #3 (SUMMER/FALL 2000)]

SPRING 2000) & #3 (SUMMER/FALL 2000)]
#4 (Summer/Fall 2001), \$2 ppt, 64 pp, standard, offset on newsprint, first 1000 copies comes with 25track compilation CD featuring Breaking Pangea,
Eiffel, Hot Hot Heat, Jiyuna, Kind Of Like Spitting,
Kite Flying Society, Man Holding Briefcase, Small
Brown Bike, among others, interviews with
Milemarker, Geoff Farina, Engine Down, Le Shok,
The Mogard The Haggard

'Very very good for a new fanzine." - Molly Jameson, California



Counterpoise ATTN: Charles Willett 1716 SW Williston Rd. Gainesville, FL 32608-4049 352.335.2200

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willett@liblib.com www.civicmediacenter.org/counterpoise Vol. 5, No. 3/4 (July/October 2001), \$18.00 ppd (double issue); subtitled "for social responsibilities, liberty and dissent"; interview with editors of Clamor (Jen Angel & Jason Kucsma); proceedings of the 'Vienna 2000' International Conference of Progressive Librarians; publisher & distributor index; book and magazine reviews

Coup de E'tat ATTN: Trevor Alexipules POB 524 Fulton, CA 95439 [Alex also publishes Nil.]

"Trevor's comics are very well-drawn & the stories are kind of bizarre." - Lin-Z, Admit One

Coyoacan ATTN: Catfish McDaris c/o JVC Books 509 N. 12th Ave Arcadia, FL 34266-8966

July 2001, \$5 ppd, 56 pp, digest, copied; poetry centered around DIY travels in other countries

CRAMP

[see The ChainRing Ate My Pants]

Craphound ATTN: Sean Tejaratchi Box 40373 Portland, OR 97240-0373

[this zine consists entirely of collections of various clip art images]

["Do not send money for back issues! They're all gone, & the funding of reprints has yet to be worked out."]

[SEE ZINE GUIDE #1 FOR ISSUE #5] [SEE ZINE GUIDE #4 FOR ISSUE #6]

"Death, Telephones, & Scissors. Sean Craphound and his clip art are an enormous resource to the zine community." - Rob Kelley, Chainring Ate My...

Crazed Nation c/o David Kime 251 S. Olds Blvd. Apt. 84-E Fairless Hills, PA 19030-3426 [SEE ZINE GUIDE #2 FOR ISSUES VOL. 2, Nos. 2 & 3] [SEE ZINE GUIDE #3 FOR ISSUES VOL. 3, NO. 1 AND VOL. 4, NO. 1] [SEE ZINE GUIDE #4 FOR ISSUES VOL. 4, NOS. 2

[SEE ZINE GUIDE #5 FOR ISSUES VOL. 5, No. 1]

Vol. 6 No. 1, free (two stamps), 8 pp, standard, DTP, offset on paper, copied; piece "A Personal Account of Depression and Recovery," review of PACE (Personal Assistance in Community Existence) manual; reader letters; tips on improving your mental health

"Newsletter which serves as an outlet for the editor & as solace for others with mental illness." - KMM

The Crazed Sparrow Free Rant Collective c/o Brent Johnson 623 E. Burlington St. #7

• #244 •)

Iowa City, IA 52240 bonemarimba@hotmail.com

#2, free (stamps), 26 pp, digest, copied, cut-n-paste; the "Rwanda" issue; collection of ramblings, poetry, abstract prose; article on life in Iowa City; "Dialogue Between a Priest and a Dying Manta Ray"; collages; sketches

#3, free (stamps), 24 pp, digest, copied, cut-n-paste; the "Billy Ocean" issue; short surrealistic fiction; personal writings; poetry; letter about the Belarus punk scene; illustrated with diagrams from textpooks; sketches; comics

Brent's Favorite Zines (Spring 2002 survey):
Boiled Angel; American Porn; Dishwasher;
Adita: The Crazed Sparrow Free Rant Collective
("Because I put so much golddamn time in to it.")

Crimewave USA ATTN: Mark Maynard & Linette Lao POB 980301 Ypsilanti, MI 48198

crimewaveusa@mindspring.com rmwvUSA@aol.com MMaynard11@aol.com

[old oddress: POB 675283, Marietta, GA 30067-0013; old email: crmwv@mindspring.com]

[SEE ZINE GUIDE #1 FOR ISSUES #5-#7] [SEE ZINE GUIDE #2 FOR ISSUES #8-#10]

[SEE ZINE GUIDE #3 FOR ISSUE #11] [SEE ZINE GUIDE #4 FOR ISSUE #12]

#13, \$3 ppd, 50 pp, standard, glossy cover, offset on paper, DTP; personal zine, recounting the tales of get-ung married, moving, getting a house in Ypsilanti, MI, attending Ypsilanti's Elvis Fest; also includes pieces from various friends, including "Corning Out of the Providence Closet," "Ask Skinner," "Society Has Made My Ass Fat," party entrances and exits, interviews with the Liberty Amateur Stunt Art Stars (stunt artists), Daniel Johnston; the Hungover Gournet; road trip to Tokyo; comics; hysterical reader letters; lots of other funny bits and pieces

"Interesting interviews-a celebration of the mundane, and an obession with Don Knotts. It doesn't get much better than this." - Lana, Media Medea

Mark's Favorite Zines (Summer 1998 survey):

1. Crimewave USA ("The best magazine ever about hip hop culture!"); 2. T.R.'s Zine; 3. Green;

4. Temp Slavel; 5. Craphound

Crimson Leer 1 c/o Anna Wilson 8772 State Route 80 Fabius, NY 13063-9769 315.683.5340

crimsonleer@hotmail.com Told email: chwils@mailbox.svr.edu1 [SEE ZINE GUIDE #1 FOR ISSUES #1 & #4]

[SEE ZINE GUIDE #2 FOR ISSUE #6] [SEE ZINE GUIDE #4 FOR ISSUE #8]

#10, \$2 ppd/trade, 26 pp, standard, copied; short stories; poetry; zine contact list

Isee Zine Guide #2 for Summer 1998 survey responses! Anna's Favorite Zines (Spring 2000 survey):
Tyger Voyage; Smell Of Dead Fish; Musea; Avow

Crude Noise ATTN: Merrydeath POB 19136 Pittsburgh, PA 15213



#2. \$2 ppd/trade. 38 pp, half-legal, copied, cut-npaste, screen-printed cover & inside artwork, partially handwritten, essays about an increasing sense of emergency, abortion rights, living in community group decision-making and holding meetings, biking, break-daucing, gender roles, stripping, the "natural" vs. the "unnatural"; journal-style writ-ings: contributions by Icky of Nosedive; excerpt from America, a novel by Ammi Emergency; line drawings & prints

"Amazing art, thoughtful & critical writing. Good ideas. Two-color silk-screen cover. Anarchy, bikes, community, nusic, punk, abortion, sexism, com-post, trains, self-defense...who could ask for more?" - Ariel Queeriel, Women's Self-Defense zine Crying Clown ATTN: Laura & Ron POB 263

Yarmouthport, MA 02675-0263

CryClown@aol.com - Laura ron@ghoulsquad.com - Ron members.aol.com/CryClown

[SEE ZINE GUIDE #3 FOR ISSUE #8] [SEE ZINE GUIDE #4 FOR ISSUE #9]

#12, \$2, 40 pp, digest, copied, DTP; interviews with Sheila Divine, Sonic Trout; feature on ex-clown Mark Hoffman, feature on the Kids in the Hall; article about Nipper, the RCA dog; article about rat extermination; personal essay by David Berkowitz; some music reviews

"A zine from Yarmouthport, MA (which I gathered to be a suburb of Boston). Small, simple, funny and interesting, this zine is perfect to set on top of your toilet and leave for all of your guests to enjoy. Seriously, the lighthearted articles are well-written and informative, but do not demand too much time. I flew through Issue 12 in about an hour. The interviews were my favorite. Good questions. Good research on other articles. The personal/fictional essays were all right. The reviews were well-written & humorous, sticking with the zine's candor." - Rvan McKee

• #162 •)

• #214 •

Cryptic Slaughter ATTN: Giovanni POB 1781 Spokane, WA 99210

gcaputo@gonzaga.edu

[SEE ZINE GUIDE #1 FOR ISSUES #6 & #7] [SEE ZINE GUIDE #2 FOR ISSUE #7.5] [SEE ZINE GUIDE #3 FOR ISSUE #8] [SEE ZINE GUIDE #4 FOR ISSUE #10]

"I adore Giavanni's shitty attitude; his wonderfully crabby zine reviews, & his beautifully crafted hateful descriptions of people. For the cynic in you."

- Josher, Chickenhed Zine & Roll

Cul-de-Sac c/o Liz Saidel / Julie Halpem POB 6074 Buffalo Grove, IL 60089-6074

cul-de-sac@prontomail.com lizsaidel@prontomail.com

[SEE ZINE GUIDE #2 FOR ISSUE #3] [SEE ZINE GUIDE #3 FOR ISSUE #4 & Wee Issue #1 (May 1999)]

[SEE ZINE GUIDE #4 FOR ISSUE #5 (JANUARY 2000)] #6 (February 2001), \$1 ppd, 38 pp, digest, copied; subtitled "The Recreation Issue"; pieces on hanging subuled The Recreation Issue; pieces on hanging out at a mall as kids, attempting to buy Brownie/Girl Scout uniforms & patches from an official dealer, doing Original Comedy for high school forensics team, early crappy menstruation experience; "Andy, The Dight leiding Paris (Cart Andy, The Dight leiding)) The Dick-Licking Dog"; "Car Accidents That Were My Fault", "Penile Painter"; "Starbucks Tastes Like Ass"; "I Went To Denmark & All I Got Was This Lousy Bastard Sword"; "Business Deal For Princess: Mowing The Lawn

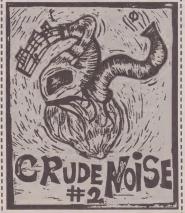
"Charming tales of teenage suburban romance/ growing pains/nostagia-a mish-mash of miscellania." - Chris, Reglar Wiglar

Isee Zine Guide #2-#5 for Summer '98 survey responses

Liz's Favorite Zines (Spring 2002 survey): Red-Hooded Sweatshirt; Memory Town USA; The Inner Swine; Pocket; Burn Collector

Cunningham Amendment c/o Peter Good 1005 Huddersfield Rd. Lowerwyke, Bradford W. Yorkshire BD12 8LP ENGLAND

"Beautiful little press, 'anarcrisp' zine."
- Fred Woodworth, The Match



Cut the Tension

c/o Donny Mutt 147 E. Balitmore Pike Clifton Heights, PA 19018

cttfanzine@hotmail.com

"Another fairly new fanzine with just three issues another fairly new fairline with just interessues under their belts but I can tell you now, there's no stopping this zine. I can easily say this zine kicked my ass and was voted my #1 favorite fanzine of the year. Pretty insightful and interesting interviews with The Hope Conspiracy, Rain On My Parade, etc all topped with a creative layout and construction. The only let down - Revelation was talked shit on. Not that I'm biased or anything (yeah, sure), but negativity should not be included in such a nice zine and such a good scene."
- Ghazal Sheei, Revelation Records

• #218 •

c/o Janice Flux

POB 1607 Santa Cruz, CA 95060

jflux666@yahoo.com www.cutlass.org

[old addresses: POB 16651, SF, CA 94116-0651; POB 426818, SF, CA 941142-6818; POB 23055, Seattle, WA 98102; old phone #: 510.215.6504; old emails: magdalene@jesusshaves.com; flux@cntlass.org]

[SEE ZINE GUIDE #2 FOR ISSUES #1 & #2] [SEE ZINE GUIDE #3 FOR ISSUE #3] [SEE ZINE GUIDE #4 FOR ISSUE #4]

#6 (February 2001), \$1 ppd/trade/free to prisoners. 72 pp, half-legal, copied, rough; personal/ political zine; interview with Richard Bump (Fanorama zine); pieces on the word "chick", march & rally against police brutality; briefs on etymologies of Christmas & female-related terms; "A Few Things To Know About Jury Duty"; "Black & White Photography: A Basic Manual"; letters from prison; comics, photo collages; poetry

Cutthroat, Comics ATTN: Freddy Joe POB 345 Putney, VT 05346

#9, \$1ppd / stamps, 24 pp, digest; copied, raw; digest of family intrigue, comic zine; "The Scurvy Dogs" "Daisy Oopsy!"; "The Apocalypse No! Foundation"

Daddy-O ATTN: Rachel P.O. Box 1641 Apex, NC 27502

a.rachel@angelfire.com

[Rachel also publishes ChechelAngel] 50 cents ppd/trade, 22 pp, mini, cut & paste, photocopied; A one-shot mini zine about the author's relationship with her father

"Daddy-O is a mini-zine all about how Rachel feels Datay-0 is a mini-time an about now Acade tees about her father leaving her mother when she was three. Rather than still being angry with her dad, she forgives him, and describes in the zine what it was like to have to separate her time between two parents while she was growing up (and still today). Throughout Daddy-O she describes moments when she wished her father was there and he was-

n't and how she felt at various times in her interaction with her dad. Definitely an interesting read, if only to see the effects of divorce (and remarriage) on one person." - Jill Herbst

Dagger ATTN: Tim Hinely

POB 820102 Portland, OR 97282-1102 503.659.3147

daggerboy@prodigy.net www.indiepages.com/dagger www.indiepages.com/skyblue/index.html Jold addresses: POB 2464, Santa Rosa, CA 95405; POB 7605, Santa Rosa, CA 95407-0605; old phone #: 707.528. 3608; old web: www.orangezest.com/skyblne]

• #86 •

[Tim also runs Sky Blue Records]

[SEE ZINE GUIDE #1 FOR ISSUE #21] [SEE ZINE GUIDE #2 FOR ISSUE #23]

[SEE ZINE GUIDE #3 FOR ISSUE #24] [SEE ZINE GUIDE #4 FOR ISSUE #25]

[SEE ZINE GUIDE #5 FOR ISSUES #26 & #27]

#28, \$3 ppd, 98 pp, standard, DTP, offset on newsprint; indie music zine; interviews with the Tree Design, the Embarrassment, Ashley Park, the Saturday People, the Shermans, Margo Guryan, Death By Chocolate, the Moon Lighters; pieces on the flexi disc, Cinerama, Dumptruck, Ladytron, the Orange Peels, Aden, Winterbrief, list of best music in 2000; more than half of zine is music reviews

#30 (Spring 2002), \$3.50 ppd, 98 pp, standard, newsprint, glossy cover; interviews w/ Neil Halstead, David Kilgour, Witch Hazel Sound,

Aberdeen, Kevin Tihista, Dressy Bessy, Phoebe Quest, Seaside Stars, Four Storeys, Church-builder, Harper Lee, Sarah Dougher, Matt Pond, Jeremy Toomey, Joey Stec, author of American Hardcore Steven Blush, Michael Azzerad; comics; a handful of zine & record store reviews; lots of music reviews

"It seems the passion exists for this to be a really decent, respected indie music zine—unfortunately, the lack of design, photographs, and the horrendous copy quality do not urge one to pursue this publication as far as they should." - KMM "THE source for indiepop." - Bob Brichetto; Santa Clara, CA

[see Zine Guide #2 for Summer 1998 survey Isee Zine Guide #3 for responses]

Cra-Dan

Tim's Favorite Zines (Spring 2001 survey): Dagger; Chickfactor; Beer Frame; BB Gun; Big Takeover

Tim's Least Favorite Zines (Spring 2001 survey):
MRR; Lollipop; Pop Smear;
Under The Volcano; Moo

Damaged ATTN: Louis Fowler POB 54572 Oklahoma City, OK 73154 orcho5k@aol.com

Feedback@damagedmag.com www.damagedmag.com

#7 (Summer/Fall 2001). \$2 ppd, 54 pp, standard, DTP, offset on paper, polished; "The Scourge of Today's Youth"; interviews with Lloyd Kaufman (head of Tromafilms), the makers of Atomic TV, 10 questions with Chastity Darling (actress); pieces on the fat person's secret summer survival manual, Wal-Mart after midnight, meeting Wesley Willis, a trip to KT's Pomo Barn, "facts" about women; story about meeting a prostitute; rants on Dale Earnhardt, the Oklahoma City bombing, "People Who Should be Phased Out;" brief "Crazy-Ass Homeless People;" column "Point-Counterpoint on the Beatles;" reader letters; miscellaneous items; photos "Who Reads Damaged;" comics; movie and music reviews

"Some juvenile humor, but mostly a fun read about a variety of topics. Award-winning (or should be) cover." - KMM

Louis' Favorite Zines (Summer 2002 survey):
1. Hitch; 2. Eyeball; 3. Shock Cinema;
4. Badazz Mofo; 5. Giant Robot Louis' Least Favorite Zines (Summer '02 survey):
1. Farm Pulp; 2. Connect the Dots;
3. Guerilla Filmmaker

Damp Laundry ATTN: Delfina V. 30 Third Avenue #909 Brooklyn, NY 11217

#3, 16 pp., mini, raw

'Oh, life can be so simple that it's goddamn difficult. That's one of the great paradoxes that comes with being human. It can be greatly reassuring to know that it's not just you who can't figure out where thee instruction manual is hidden. Delfina V. gives us a small (¿autobiographical?) look at life, it's simple joys, and its overwhelming confu-sions. This is part 3, and it's a cliffhanger, of sorts. She created a character that I can care about, and I'd like to see things work out for her. We're all in this mess together, and whether it's Green Day or burning down road-side billboard advertisements that centers you, we still all need to hold on to each other. Forget Mr. Toad's Wild Ride, life is much more treacherous, but at the same time, blindingly beautiful." - Pinky Royale

Danzine ATTN: Teresa Dulce POB 40207 Portland, OR 97240 503.234.9615 danzine@danzine.org www.danzine.org/zine.html [old address: 625 SW 10th Ave. #233B, Portland, OR 97205]

[SEE ZINE GUIDE #1 FOR JAN/FEB 1997 ISSUE] [SEE ZINE GUIDE #3 FOR ISSUE #12 (SEPT. 1997)] [SEE ZINE GUIDE #5 FOR ISSUE #16 (SUMMER '99)]

Sex work rights publication that is primarily aimed toward exotic dancers but is inclusive and welcoming to other sex workers. Very useful to sex workers nationally. Issue #16 includes advice for when you're busted, area reports for dancers in San Francisco, New Orleans, Copenhagen that cover local clubs, rent rates, etc. The union situa-tion in Britain, financial advice, "Sharon Mitchell, hard core activist, danin good porn star." Interview with Ms. Mitchell, founder of the non-profit Adult

Industry Medicals who also runs a sex clinic for lens-side porn workers. Fighting off thieves and rapists, the sex work situation in Amsterdam, fection. Video, zine and publication reviews. A cynical ex-dancer tells how she gets thousands from a lonely 'paycheck' with only phone calls, announcements, regional listings."

- James Lindley

DBN Magazine ATTN: Tim Maher POB 3547 Lantana, FL 33465



dbnhellspawn@cs.com www.dbnmagazine.com

DBN-Dor

22 pp, \$1 or trade, standard, offset on newsprint; Interviews with King Diamond, Premonition (Tattoo

Frank), Destiny's End (James Rivera), Catastrophic (Trevor Peres); lots of graphics, photos, and comics throughout; dozens of record, 7", show, derno, and zine reviews

"This metal mag has predominantly good interviews and writing, plus a pleasing layout and lots of funny bits." - KMM

"It's funny, Good interviews, Good pictures, & just funny shit." - Eric Lancelotte, Norfolk, MA

Tim's Favorite Zines (Spring 2002 survey):

1. DBN Magazine ("If it weren't for women & booze, this thing would be my whole life. I can't believe I've been at it since '89."); 2. Carbon 14; 3. Satan's Sweet Slavery; 4. Zine Guide; 5. Ballbuster

Tim's Least Favorite Zines (Spring 2002 survey): 1. Grimoire of Exalted Souls; 2. Bast; 3. Sloth; 4. MRR

Dead City 539 Washington NE Warren, OH 44483



"Each issue is a short story collection from a talented writer named Dmitri. Drunken love, drunken wandering, pure beauty in this zine, and not too much intrusion from graphics.'

- Kevin, Burning Jelly

"Dmitri is the writer who's every bit as good as Aaron Cometbus, but without all the critical/hip-Aaron Cometbus, but without and ster fawning. Read this zine!"

- Madeline, Tight Pants

Decades Of Confusion Feed The Insect

c/o Justin K.H. Holland-Uerr 224 North Camac St. Philadelphia, PA 19107

[SEE ZINE GUIDE #3 FOR ISSUE #22] [SEE ZINE GUIDE #4 FOR ISSUE #24 (OCTOBER 1999)] [SEE ZINE GUIDE #5 FOR ISSUE #25 (JANUARY 2000)] #26 (April 2000), \$2 ppd, 14 pp, standard, color copied cover, raw; fiction; drawings

The Definite Article c/o M. Elias Hiebert RR 1 Box 76A

Downs, IL 61736 [SEE ZINE GUIDE #4 FOR ISSUE #3.14]

#4 (Christmas 2000), \$1 ppd, 28 pp, digest, copied; "Mark's Top 5 Favorite Bloomington-Normal Public Bus Drivers'; personal essays about auto wreck; music reviews; zine/comic reviews

M. Elias Hiebert's Favorite Zines (Spring 2000 survey):
1. The Comics Journal; 2. On the Go; 3.
Bacchus; 4. Idiot Prints Zine; 5. Shoes for Crews

M. Elias Hiebert's Least Favorite Zines

(Spring 2000 survey):
Playboy; Jazziz; The New Republic; "Every single boring, lifeless, pedestrian, overpriced limag our there. Is it any wonder nobody reads poetry anymore?"

De'Pressed Int'l

c/o Victoria Box 32133, Fort St Station Detroit, MI 48232-0133 313.581.1628 FAX depintl@aol.com

www.depressed-intl.com Jold address: Box 312806, Penobscot Station, Detroit, MI 48231-2806]

[SEE ZINE GUIDE #1 FOR ISSUE #6] [SEE ZINE GUIDE #2 FOR ISSUE #8] [SEE ZINE GUIDE #3 FOR ISSUE #10]

#12, \$2 ppd, digest; interviews with Tony Webb, Mark Sonnenfeld (poet); "Cree Summer Review"; "Life's A Drag...Queen"; "All U Can Eat"; "Ciencias Politicas"; radio information; chapbook, zine &

Derogatory Reference c/o Arthur Hlavaty 206 Valentine St.

Yonkers, NY 10704-1814 914.965.4861 hlavaty@panix.com [SEE ZINE GUIDE #1 FOR ISSUES #84-#86] [SEE ZINE GUIDE #2 FOR ISSUES #88 & #89] [SEE ZINE GUIDE #3 FOR ISSUE #92]

[SEE ZINE GUIDE #4 FOR ISSUES #93 & #94]

#96, \$1 ppd, 6 pp, standard, copied; pieces about Hillary Clinton, APBNews.com, authors Gary Willis, John Leonard, Renata Adler, Samuel R. Delany, Peter Straub, Ken MacLeod, & Neil Postman; letters

Desperate

c/o Justin Grimbol 16 Payne Avenue Sag Harbor, NY 11963 Olddebra@aol.com

#6, \$1 ppd, 12 pp, standard, copied, age statement required; comic art zine; original comic artwork in "The Temptation"; lust rotten "Dr. Mento's Grue-

Desperate Times POB 97

Asheville, NC 28802

"Feminine toilet humor doesn't do it for me. Some might find it liberating; I find it dumb, just like every guy who does a zine based on beer& partying." - Jackson, Scissor Press

c/o Robin Bougie #320-440 E. 5th Ave. Vancouver, BC V5T 1N5 CANADA

[old address: 525 East 18th Ave., Vancouver BC, V5V 1G2 CANADA] [Robin also publishes Minds Eye Presents and Cinema Sewer]

[SEE ZINE GUIDE #3 FOR ISSUE #1] [SEE ZINE GUIDE #4 FOR ISSUE #3]

[see Zine Guide #4 for Spring 2000 survey responses]

Robin's Favorite Zines (Spring 2001, survey):

1. Malefact; 2. Cashiers Du Cinemart;
3. Cannibal Culture; 4. Bomba Movies;
5. I'm Johnny & I Don't Give A Fuck

Robin's Least Favorite Zines (Spring 2001 survey):

1. BananaQ; 2. Fright X; 3. Alternative Press;
4. Popsmear; 5. A Reader's Guide
To The Underground Press

Deviant Pose

POB 2544 London NW6 3DF UNITED KINGDOM

#4, \$4 ppd, 64 pp, digest, cut-n-paste, rough; this punk zine is rehashed after 2 decades of being on hiatus; jam-packed full of images and text from the late 70s/early 80s, including Raped, the Clash, Adam & the Ants, Penetration, Siouxsie and the Banshees, Lurkers, Psychedelic Furs; interview with Keith Levene (the Clash); article on Dublin punk; and tons of other items, including plenty of rants and ramblings, all witty & raucous

Devil in the Woods [see D.1.W.]

The Die

ATTN: Joe Smith c/o Red Roach Press POB 764

College Park, MD 20740

JIsmith@boo.net http://redroachpress.tripod.com

["Red Roach Press began in 1996 with a print run of 101 copies of Orthophobe Magazine #1."]

Vol. 1, No. 1 (September 2001), free (stamps), 8 pp, standard, DTP, offset on paper, essay about natural competition and survival of the fittest; story about working for a forestry newspaper, brief on recent Supreme Court decisions and the roles they play in our day-to-day lives

Diet Society

c/o Jon Kruithof 363 East 18th St. Hamilton, ON L9A 4P7 CANADA

> dietsociety@antisocial.com www.geocities.com/dietsociety/

Jold addresses: 700 Nelray Blvd. #205, Austin, TX 78751; 1212 E. Dallas #A 15. McAllen, TX 78501; 4520 Bennett Ave. #213 Austin, TX 78751-4134; old phone: 210.686. 8923; old emails: canadian@eden.com, dier society@hotmail.com; www.geocities.com/ Athens/Oracle/2447]

[SEE ZINE GUIDE #1 FOR ISSUES #4 & #5] [SEE ZINE GUIDE #2 FOR ISSUES #6 & #7]

[SEE ZINE GUIDE #3 FOR ISSUE #8 (JANUARY 1998)] #10 (November 2000), \$1,32 pp, digest, copied; article about pieing; "A Ten Step Exorcism for Garbage in Punk Rock"; "High School Hell"; "Basta! A Timeline of the Chiapas Conflict"; music reviews

Jon's Favorite Zines (Summer 1999 survey). Punk Planet; Cometbus; Maximum Rock 'N' Roll; HeartattaCk; XYZed

Dig This Real * 244 Fifth Ave., Ste. 29037 New York, NY 10001-7604

#3, \$3 ppd, 64 pp, standard, DTP, offset on paper, glossy cover, quarterly; interviews with Laktic Acid, Kristy Kruger, Dead Weight, Spitshine; essays Ansty Kruger, Dead Weight, Spitshine; essays about www.sugafut.com, women as pet owners, house music; briefs on Beautiful 2000, Dallas, Caeser Pink and the Imperial Orgy; fiction; scene reports from the 7th Annual Gay and Lesbian Business Expo, Philadelphia Music Conference, the Second Annual New York Music and Internet Expo; horoscopes; recipes for the starving musician; poetry; zine, music, & book reviews

Dimestore

c/o Pranay 10 Yellow Flax Littleton, CO 80127

#5, \$1 ppd, digest, photocopied, cut & paste, cardstock screen-printed covers, 21 pp. A personal zine with stories about going to art school in Baltimore. Falling in love with night-time, working the front desk at the dorms, and what it's like to look out on the city from rooftops; plus a few music reviews

POB 4513 Las Cruces, NM 88003 Dirtcult@zianet.com

#2, free (stamps), 44 pp, standard, DTP, offset on newsprint; interviews with Electric Frankenstein, Spirit Caravan, Voodoo Glow Skulls, No Innocent Victim, Reach the Sky, H2O, Retire, Tomorrow, Snapcase: brief on Arthur: music reviews

Something about this music zine is very appealing the red on white contrast of the print, perhaps the jaunty layout, the well-written and humorous interviews - but maybe it's just the rock n' roll pas-sion coming through." - KMM

Discontent

ATTN: Katherine Innis POB 24 Brattleboro, VT 05301 logomachia@hotmail.com

http://logomchia.tripob.com/ #9 (Spring 2000), \$5 ppd for 4, trade/stamps, 20pp, digest, DTP, offset, cut-n-paste, quarterly; containing childish fiction, childish poetry and other childish stuff; special issue "The Childish Issue"; "Another Muddle" explaining the regression to childishness; short stories "The Story of Aregonde and Fluviel" and "Being a Suirrel: OF Lester, His Important Works, and Discovery of the Nuts"; "The Rob Page" a column dedicated to Nick Hornby, Rob Fleming, and the Top Five List; "Indian Comics": and "Professor Superconductor" column with consumer reports; reviews of compilation records; "Bachelor's Kitchen" recipe column

#10 (Fall/Winter 2000), \$5 ppd for 4, trade/stamps. 20 pp, digest, DTP, offset, cut-n-paste, quarterly; special travel journal issue; "Editorial Page x The Rob Page = 1 Want To Be A Millionaire"; "In The Mail"; "France Diary"; B&W photography by the editor; "Professor Superconductor" column of a movie review for Amadeus; "The Bachelor's Kitchen" column is "Discontent Entertaming" with recipes (notably vegetarian)

Dishwasher POB 8213 Portland, OR 97207

pete@dishwasher.org

Told address: POB 4827, Arcata, CA 955211 [SEE ZINE GUIDE #1 FOR ISSUES #9 & #11] [SEE ZINE GUIDE #2 FOR ISSUE #14]

#15, \$2 ppd, 38 pp, digest, offset; interview with David Wagner (*Camera Eye* zine, noted dishwasher) stories about seeking employment as a dish-washer across the United States, washing dishes on a oil rig; "Louisiana"; quotes re: dishwashing at sea; letters; comics ("The Dish King")

*Classic-modern, but cooler. Rigorous & funny. Consistently nailing odious advertising and promoting female DIY-type artists. The sister's got her act together." - Ayun, The East Village Inky

"It's effective because it crosses over from the zine/ hardcore community to the blue-collar realm-it's a zine for non-zine readers." - Brent, Crazed Sparrow

Disorderly Conduct c/o "Bring On the Ruckus" Society POB 11331 Eugene, OR 97440

[B.O.T.R. also publishes Our Enemy, Civilization zine]

#4, \$?, 80 pp, digest, some cut-n-paste, copied. DTP; "An insurrectionary green-anarchist quarterly;" compilation of reprints and original essays, as well as comics, poetry, and other bits and pieces. Essays include: "Industry vs. Autonomy: The Impact of Mass Production on Subsistence Cultures;"
"Thoughts on Revolutionary Discipline;" agriculture "Thoughts on Revolutionary Disciplination as the cause of civilization/domestication; "Why as the cause of civilization/domestication; "Why Anarchist's Perspective on Feminism;" "Anarchy in Bolivia;" "The Experience of Nothingness;" "One the Poverty of Hip Life: A critique of the hippie "counter-culture;" Prisoner listing; news reports from various sabotage activities; zine reviews

"There is a lot of intelligent, mature writing in this zine full of very subjective, ideological material. Some effort has gone in the production, as well."

• #216 •

D.I.W. [Devil In The Woods] ATTN: Mike Cloward POB 579168 Modesto, CA 95357

209.551.2634 phone/FAX mc@devilinthewoods.com www.diwmagazine.com Jold address: POB 6217, Albany, CA

94706; old phone: 510,524.8445[[SEE ZINE GUIDE #4 FOR ISSUES VOL. 1, No. 1 (SUMMER 1999) AND No. 2 (FALL 1999)]

[SEE ZINE GUIDE #5 FOR ISSUE VOL. 2, No. 3 (FALL 2000)] #32 (September 2001), \$3 ppd, 88 pp, standard, full glossy color cover, professional; interviews with Built to Spill, Echo and the Bunnymen, Doves. Idlewild, Arab Strap, the Clientele, Unwound, Guided By Voices, David Browne (author, "Dream

Brother: the Lives & Music of Jeff & Buckley"), Johnny Temple (Girls Against Boys, Akashic Books); short features with the Shins, For Stars, Dashboard Confessional, Call and Response, Amy Ray, Crushed Stars, Figurine, Kaito, the Red Scare, Seafood, Tracy + the Plastics, Stars. Zero Zero, Girls Against Boys; expose on Christian indie rock; article on Internet radio stations; 13 Questions with the Blake Babies, Atom and His Package, BIS, Steve Wynn, Girls Against Boys; music reviews

"Jam-freakin'-packed with eloquent writing, meti-culous interviews, and TONS of music." - KMM

Dogprint ATTN: Lenny POB 2120

Teaneck, NY 07666-1520 doaprint@doaprint.com www.dogprint.com

[old address: POB 84, Suffern, NY 10901, old phone #: 201.337.8754; old email: Imcarel@ultrix.ramapo.edu/

[SEE ZINE GUIDE #1 FOR ISSUES #7-#9]

[SEE ZINE GUIDE #2 FOR ISSUE #10] [SEE ZINE GUIDE #3 FOR ISSUE #11]

[SEE ZINE GUIDE #4 FOR ISSUE #14] #16, \$5 ppd, 8.25" x 9.5"; zine covers "pop/electronica and things in between"; pieces on Pizzicato Five, Arling & Cameron, Paul van Dyk, From Bubblegum to Sky, My Favorite, Slumberland Rec. Masters of the Hemisphere, Tahiti 80, The Clientele. Double Agent Records, Black Box Recorder

Lenny's Favorite Zines (Summer 1998 survey): Love Child; No Answers; Dogprint ("good coverage of music/bands [crazy emo-grind]"); Sliver; Handbook for Revolutionaries

Don't Let's c/o Jeffrey Jackson 631 O'Farrell St., #814 San Francisco, CA 94109

#2, \$1 ppd/trade, 20 pp. digest, DTP, copied; personal zine composed entirely journal entrie

"Entries combine to be a short and well-written story of the editor's life. Funny & mature." - KMM

Doris ATTN: Cindy Ovenrack Asheville, NC 28802

• #5 •

Told address: POB 4279, Berkeley, CA 947041 [SEE ZINE GUIDE #2 FOR ISSUES #6, #8 & #9] [SEE ZINE GUIDE #3 FOR ISSUES #10-#12]

[SEE ZINE GUIDE #4 FOR ISSUE #15]

#16, \$1.50 or \$1 + 2 stamps, 40 pp, mini, rough; personal zine; article about women and WWII; Gulf War protest story; personal stories of friendships.



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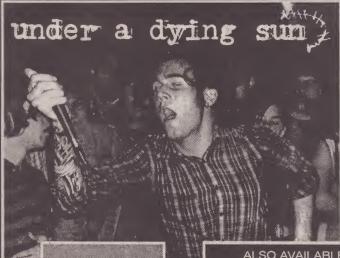
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—The Tablet Magazine



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road trips and self-doubt; "Brooklyn"; "I Love New York"; excerpt from *The Feminine Mystique* by Betty Friedman

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'Lovely source for a girl's inspiration."

- Christy, Greenzine [see Zine Guide #4 for Spring 2000 survey responses] Cindy's Favorite Zines (Spring 2001 survey):
1. Comethus; 2. Scam; 3. Desperate Times;
4. Nose Dive; 5. Guerrilla Graywater
Girls Guide To Water

Dork Magazine c/o Denise Dork PO Box 1008 Mira Loma, CA 91752 Dorkmag@aol.com www.DorkMagazine.com

#11, \$2 ppd, 33 pp, digest, copied; interviews with radio talk show host April Winchell, God Bless Americana slideshow creator Charles Phoenix; article about having big breasts; column comparing rock in roll of then and now; profile of Del Shannon; Ask Bobbis. Sure advises achieves interpretations of Bobbie Sue advice column; interpretations of Morrisey videos; Ramen noodles recipes; music

Double Ears ATTN: Sara PO Box 190054 San Francisco, CA 94119

#7, free (stamps), 2 pp, legal, pamphlet, handwritten; short story: "Lasso Your Heart"

#8, free (stamps), 2 pp, legal, pamphlet, handwritten; "The Year In Lists"; writing projects completed 2001; reading list; a catalogue of days spent in different cities

Double Negative c/o Jeff Wiesner 1026 Arch Street, 3rd Floor Philadelphia, PA 19107

215.599.2005 jeff@doublenegative.org www.doublenegative.org www.space1026.com/doublenegative [old address: POB 59, Boston, MA 02123-0059; old #'s: 800.393.3521, 215.574. 7631 FAX; old emails: doublenegative@ soon.com, jwiesner@emerson.edu]

[SEE ZINE GUIDE #1 FOR ISSUES #12 & #13] [SEE ZINE GUIDE #3 FOR ISSUE #15]

#16. \$2 ppd, standard, printed; pieces on Ed Templeton, *Heckler Magazine*, travelling in Croatia, bicycle ride through New York City's 5 Boroughs; photos; artwork

photos; attwork

"Issue #16: Most zinesters are pretty negative
about work (and I'm a Temp Slave fan...), but Jill
Kaufman ("Music At The Place Where I Work")
gets to the real-deal at work, like how our preworking life personalities and our co-workers and
bosses can make work heaven or hell without
breaking a sweat. Kauffman isn't paralyzed by
shyness at work anymore and I want to see more
of her writing!" - Thornton Kimes

c/o Pajama Rancher Books ATTN: George Parsons #153 • 403 Sacramento St. Nevada City, CA 95959-3007

Jold address: POB 2027, Nevada City;

CA 959591

[SEE ZINE GUIDE #4 FOR COMICS ANTHOLOGY ISSUE] #1 (Summer 2000), \$6 ppd, 96 pp, standard, professional, glossy front and back color covers; offset on stonal, glossy front and back color covers; offset on white paper, DTP; Peter Blegvad interview and comic; "The Shoe Tree"; interviews with David Kilgour, Barbara Manning, Yo La Tengo, Cake Like, Jonathan Richman, Glen Johnson of Piano Magic, Tim Buckley, Sugar Plant, Terry Jones, Kate Kane, Jeff Hoke of "Guide to Lost Wonder", a nice comic about a klepto's shoddy attempt at the dissociate of tolen presenting in the property of the control of the presenting of the present of the pr posing of stolen pornographic pictures; a fictional tale by Stephen Chapman about a shoe tree and a belt ball "long before the Age of Synthetic Fibers and prior to the Scratchy Woolen Times"; lots of eclectic reviews of videos, publications and albums new and old. This zine has a lot of great original and found art and photography

"Why hasn't this been done before? A zine about dreams with amazing illustrations, good music converge and a free CD."

- Daniel Gill, Animal World Records George's Favorite Zines (Summer 1999 survey):
1. Pop Watch; 2. Dreadful Pleasures;
3. Shock Cinema; 4. Great God Pan;
5. European Trash Cinema

c/o Bill Brown 1958 W. Walnut Chicago, IL 60612-2406

Jold address: POB 53832, Lubbock, TX 79453; old phone #: 806.794.9263]

[SEE ZINE GUIDE #1 FOR ISSUE #8] [SEE ZINE GUIDE #3 FOR ISSUE #9]

#12, \$3, 164 pp, mini, photocopied, handwritten travel journal; overflowing with travel stories, from North Dakota, to Houston, to Ohio, to Wyoming

"Handwritten, with drawings and a few newspaper clippings, this has a nice personal feel to it that lets you think it was you who visited the House of Pies, or that Oklahoma Motel." - Billy Roberts

"How a writer can retain the wonderous eyes of a baby seeing things for the first time but still create such carefully constructed sparse prose is a fucking mystery to me." - Steve Gevurtz, Journalsong

Dreemy Kreem Zine ATTN: Cathleen Grado 385 Troutman St. #105 Brooklyn, NY 11237

dreemik@mindspring.com

www.dreemykreem.com {old address: POB 6304, Hoboken, NJ 07030; old email: dreemik@aol.com}

[SEE ZINE GUIDE #3 FOR ISSUES #3 & #4] [SEE ZINE GUIDE #4 FOR ISSUE #7]

"R. \$2 ppd, 32 pp, standard, copied, rough, subtitled "The Conceptual Nightmare"; pieces on Hedy Lamart (actress), Henry Darger (artist), the editor's cat Clyde, female wrestler Penny Banner, "The Prospect of Genetically Engineered Food Products", ficition; cocktail recipes, drawings; 1 book, 1 film, 8 zine & 4 music reviews

Cathleen's Favorite Zines (Summer 1999 survey): Rollerderby; Crimewave USA; 10 Thouand Things; Murder Can Be Fun; Baby Sue

Cathleen's Least Favorite Zines (Summer 1999 survey): 1. Ben Is Dead; 2. Bust; 3. Bamboo Girl

Drink Drank Drunk c/o Fred Wright wredfright@yahoo.com

fwright@kent.edu www.personal.kent.edu/~fwright/ dddhome.html Jold address: 1413 Neshannock Blvd.

New Castle, PA 161051 [SEE ZINE GUIDE #2 FOR ISSUE #2] [SEE ZINE GUIDE #3 FOR ISSUE #3]

#4 (first issue of Drink Drank Drunk as strictly an ezine: "We have moved from a print publication to being online.")

Drop Out ATTN: Pamela Davis 1114 21st St. • #146 •**)**

Sacramento, CA 95814-6803 916.552.2571

[old email: dropout@emrl.com, http://members.tripod.com/ ~dropoutzine/index.html]

["dedicated to discussion of deschooling, alternative education, & dropping out"] [SEE ZINE GUIDE #1 FOR ISSUES #3 & #4] [SEE ZINE GUIDE #2 FOR ISSUE #5] [SEE ZINE GUIDE #3 FOR ISSUE #6]

#7, \$1 ppd/trade, 16 pp, tabloid, newsprint, rough; pieces on self-education, getting out of curfew;

essays on college, Attention Deficit Disorder, taking Ritalin; "Unique Learning Is Not A Disability", "Access to Education, Yes. Compulsory Schooling, No"; resource guide; zine reviews

'You can either self-educate or live under the bridge when you drop out of college-I did both-they've got better ideas for self-learning."

- Christopher Robin, Zen Baby

Drugs and Daydreams c/o The Monster Squad POB 2624 Portland, OR 97208

\$1 ppd, 44 pp, digest, copied cut-n-paste and offset, special issue "1,169 miles."; bike-punk travel zine; special issue "1,109 miles...; bike-punk ravel zine; "Boredom is Counterrevolutionary"; "the Destruction commences!"; "Lincoln Fuckin' City"; "The Forest"; "Florence...What the Fuck?!"; "Gold Beach"; "The Northern California Coast"; "From Liberty to Capture"; "The Temperate Scenic Sacramento River Valley"; "Las Vegas"; "Fuck you! I'm from the fuckin Bronx!"; "The Monster Squad Exchine Packet."

Drunken Master 2 c/o Shino Arihara POB 51033 Pasadena, CA 91115-1033 Knakazawa@earthlink.net

Summer 2001, \$3 ppd, 38 pp, DTP, polished, glossy full-color cover; interview with the Hissyfits; survey on smoking; columns from the editor; reader letters; comics; two video reviews

"Spunky & fun, Kiyoshi is a firecracker with design & short comics. Highly enjoyable--will look great on yer coffee table!" *-KMM*

Dumpster Dive ATTN: John & Diana Colletti P.OB 426 Norwalk, CT 06856-0426 203.840.1138 jdbomb@optonline.net

[old email: Jsexbomb@aol.com] [SEE ZINE GUIDE #1 FOR ISSUES #11 & #12] [SEE ZINE GUIDE #2 FOR ISSUES #9, #10 & #13] [SEE ZINE GUIDE #3 FOR ISSUE #14]

#15, \$2 ppd, 44 pp, standard, offset printed; interviews with Thee Headcoats (Billy Childish), Les Stitches, Mickey Leigh (ex-Rattlers, Stop, Joey Ramone's brother), Hatebreed; zine & music reviews Diana's Favorite Zines (Summer 1998 survey): Roctober; Brushback; Suburban Voice; Greedy Bastard; Dumpster Dive ("Always cool interviews with all the best bands and plenty of reviews.")

Duplex Planet ATTN: David Greenberger POB 1230 Saratoga Springs, NY 12866 duplanet@global2000.net www.duplexplanet.com [SEE ZINE GUIDE #1 FOR ISSUE #141]

[SEE ZINE GUIDE #2 FOR ISSUES #146-#148]
[SEE ZINE GUIDE #3 FOR ISSUES #149 & #152] [SEE ZINE GUIDE #4 FOR ISSUES #153 & #155] [SEE ZINE GUIDE #5 FOR ISSUE #157]

#162, \$2.50 ppd, 16 pp, digest, DTP offset on paper, polished; zine of conversations and interviews conducted by David at nursing homes, adult centers, mealsites during summer of 94; topics incl. "Did the future turn out the way you thought it would?"; "What message would you want to send into outer space?"; "To what do you attribute your good health?"; and "What can you tell me about snakes?"

Dwelling Portably ATTN: Bert & Holly c/o Light Living Library Philomath, OR 97370

[SEE ZINE GUIDE #1 FOR MAY 1997 ISSUE] [SEE ZINE GUIDE #1 FOR IMAT 1997 ISSUE]

[SEE ZINE GUIDE #3 FOR OCTOBER & NOVEMBER, 1998 AND FEBRUARY & MAY, 1999 ISSUES]

• #136 •

[SEE ZINE GUIDE #3 FOR NOVEMBER 1999 ISSUE] [SEE ZINE GUIDE #5 FOR AUGUST & DECEMBE 2000 ISSUES]

September 2002, \$1 ppd, 12 pp, digest, copied; resource zine for independent living outside the mainstream; advice & personal experience in cutting twine w/o a knife, selecting and lashing poles to build structures, building different kinds of tents, keeping mattresses dry, choosing a bike to carry luggage, inline skates for transportation, solar cookers, sun protection, dental care; lots of health tips: "Why We Get Sick (A Darwinian View)"; buying at wholesale grocers, tast-ing unknown plants, staying hydrated, herbs

[see Zine Guide #3 for Summer 1999 survey responses] [see Zine Guide #4 for Spring 2000 survey responses]

Bert's Favorite Zines (Spring 2001 survey). 1. Zine Guide; 2. Slug & Lettuce; 3. Motion Sickness; 4. HeartAttack; 5. Alternative Health Digest

Holly's Favorite Zines (Spring 2001 survey).
Zipper; Future Generation; Common
Sense At Home; Chewing Aspirins Dry;
Solar Cooker Review

Dysfunctional Family Reading POB 151

Mansfield, MA 02048 508.339.6012 Dysfam99@aol.com

www.Dysfam.homepage.com [SEE ZINE GUIDE #4 FOR ISSUE #5 (NOV./DEC. 1999)]-

#6 (January/February 2000), \$2 ppd; 38 pp, standard, newsprint, circ. 2000; interviews with Fleshtized, Corpse Gristle Records;

feature on Higgins Armory Museum (Worcester, MA); rants about Pokemon, Walmart; drawings by artist Scott

Dor-Eas

Hutchins; reader survey; comics; comic, live and

Dyslexicon ATTN: Sothis, Dog Star Publishing POB 11652 Cincinnati, OH 45211

#4, \$2/trade, 18 pp, standard, cut and paste, rough, copied; Essays "Dreams, Symbols, and the Astral Plane;" "Cultural Influences of Sex Negativity;" lots of filler quotes, clippings, and graphics

"Zine Is very busy, to the point of being incompre-hensible, and the copy quality is poor. The essays had some time devoted to them and are of pretty good quality." - KMM

Earth First! Journal POB 3023 Tucson, AZ 85702 520.620.6900 413.254.0057 FAX collective@earthfirstjournal.org www.earthfirstjournal.org

Vol. 22, No.4 (March/April 2002), \$4 ppd, standard, professional newsprint; cover artwork 1941 propaganda poster from the Soviet Union; special "Eostar" issue; "Fighting the OCP.."; letters column "Dear SFP"; "Why George W. Bush is an Eco-Terrorist"; Greasy Affairs"; "Privatization's Trojan Horse"; SFB"; "Why George W. Bush in Strojan Horse"; "Privatization's Trojan Horse"; "Northwest Ancient Forests Under Attack"; scene report "Treesit on Gypsy Mountain"; "How The IMF is Destroying The World's Forests", "Peat Alert"; "The Fight To Protect Mt. Graham Moves North", "The Spirit of Earth First"; "Blast From the Past" column; "I Wood"; "This Aint No Love Fest", "Outlawed Ways of the Last Wizards"; "Wolves and Paedles" column; "A Return to the Wild Life"; "The "Outlawed Ways of the Last Wizards"; "Wolves and Poodles" column; "A Return to the Wild Life"; "The Landscape of Desire"; "A Diary of Forest Destruction in Belize"; "Raisethefist.com Raided by the FBI"; "Armed With Visions" column; "When Corporations Own the Weather"; "Environmental News of the Weird" column; "Prisoner Support Page" column; "Attack of the Artificial Womb"; "Wiretapping 101"; "And Just What is a Hippie, Anyway?", "Getting Fixed and Stayin' Healthy", "2002 EFI Organizers' Conference Report"; "Ready For The Fire"; "Global Uprising"; "Why We Support the Santa Cruz 2"; "EF Kidz Activity Page"; with EF directory

East Village Inky ATTN: Ayun Halliday POB 22754 Brooklyn, NY 11202-2754



inky@erols.com www.hipmama.com/evinky.html

Jold addresses: 122 Dean St. #3, Brooklyn, NY 11201; 406 E. 9th Street #7, NYC, NY 10009; old web: www.neofuturists.org/ny/ah]

[SEE ZINE GUIDE #3 FOR ISSUES #2-#4] [SEE ZINE GUIDE #4 FOR ISSUES #5 (OCTOBER 1999) AND #6 (JANUARY 2000)]

[SEE ZINE GUIDE #5 FOR ISSUES #9 AND #10]

#11, \$2 ppd, 40 pp, mini, copied, hand-written & hand-drawn; piece in which 3-year old Inky learns about death (and John Lennon's assassination); tales about death (and John Lennon's assassination); tales of visit to a distracted, unprofessional, and downight scary dentist, and the unearthing of Ayun's grandmother's recipe box; "The Stay At Home Mother's Guide to Procrastination"; "Bitch Mother's Guide to the Body"; more short, comic-style glimpses into Inky's psyche; Greg's "Advice to the Fathers" column; recipes (from Grandma); instructions (a la Inky) on "How to Brush a Washcloth"; reviews of Brooklyn coffeehouses; movie & video reviews movie & video reviews

#12, \$2 ppd, 40 pp, mini, copied, hand-written & hand-drawn; stories (each one offering a glimpse of life as mother of now four-year-old Inky and lil'

brother Milo) about Inky's birthday party rain-out, an excursion with Milo to Sunset Park to find Koren Children's sationary, going to Ben & Jerry's on Free Ice Cream Day (May 2) and day-trips to Coney Island & Brighton Beach; short piece on cleaning a Island & Brighton Beach; short piece on cleaning a small apartment, and getting a glass bottle stuck in a vacuum cleaner; list of everything bought on Korean Stationary excursion; Greg's "Advice to the Fathers" column, which in this issue is a D.I.Y Summer Fun With Your Kids; list of Ayun's "Operating Instructions for My Young"; instructions on "How to Make a Zine," and also how to clean tub tops video & zine reviews. toys; video & zine reviews

toys; video & Zille Fevicws
#13, \$2 ppd, 40 pp, mini, copied, hand-written & hand-drawn; piece about the World Trade Center collapsing (Ayun and Greg watched from their Brooklyn window); writings about WTC missing person fliers, Inky's desire to watch

something other than "Twin Towers" on television, Greg's play, Urinetown, opening two days after 9/11;

Inky starts school; travel logue of Ayun's trip with 2 kids to the Hip Mama gathering in Portland; "Advice To the Fathers" - Greg takes Inky to a matinee of Urinetown; recipe for wheatpaste

Eas-Esp

#14 (January 2002), \$2 ppd, 40 pp, mini, handwritten, hand-drawn, copied, published 4x/yr; personal stories about Ayun's "underwear safari" - an excurstories about Ayun's "underwear safari" - an excur-sion to buy new panties; New York subway per-formers at holiday time; Ayun's experience with a new gym membership; getting a subscription to the New York Times; "The EVI's Guide to Gorilla Marketing"; "Bright New Morning One Year to the Day After the Presidential Election of 2001"; Advice to the Fathers; zine & kid's book reviews "This zine totally validates those of us who may not necessarily fit into the 'zinester' stereotype--um, 'cause it does exist. Ayun writes about her life in New York and her life as a mom--and what cool mom she is!"

- Celia Perez-Zeeb, I Dreamed I Was Assertive [see Zine Guide #4 for Spring 2000 survey responses] Ayun's Favorite Zines (Summer 2002 survey): The East Village Inky ("I better like the damn like thing since it sucks up all my freetime & an unreasonable amount of Liquid Paper."); Bitch; Ladyfriend: The Visible Woman; Slug & Lettuce

The Easy Way ATTN: Thrill Racer PO Box 506565 San Diego, CA 92150-6565 thrill01@inetworld.net

www.inetworld.net/thrill/zines.html [old emails: thrill@inetworld.net

thrillracer@onebox.com/ #6, \$2 ppd; several stories of guys acting like sleaze-bags/misogynists; documentation of how editor reformed her band; show and music reviews

"It's written with style, verve and humor. As underground material, It's the tops!" - Mike Ballard, Industrial Workers Of The World [see Zine Guide #4 for Spring 2000 survey responses]

Thrill Racer's Favorite Zines (Summer '02 survey):

1. Eyeball; 2. My Fat Irish Ass!; 3. Undumb;

4. The Original Sin; 5. The Whirligig Thrill's Least Favorite Zines (Summer '02 survey).

1. Skratch; 2. Razorcake; 3. Sick to Move

Eat Your Heart Out Martha

c/o Candyce 316 S. Willard Ave. Hampton, VA 23663

"Candyce is such a smart girl-her zine like an alternative-style textbook, and she always includes fun DIY projects." - Rachel, Chechel Angel

BX 4766

South Lake Tahoe, CA 96157 far792@cs.com

#15 (November 2000), \$?, 30 pp, standard, copied, rough; interviews with Steve Parsons of BBP Records rough, interviews with Steve Parsons of BBP Records and Distro, Harum-Scarum; articles about hemp, veganism; "The Fear Economy"; "Why Social Revolution is Necessary", Manila and Davao scene reports; columns; letter from editor; train-hopper's helpful map of U.S. train lines; album, live and zine reviews

Echo Zine Distro Catalog POB 11102

Shorewood, WI 53211-0102 www.geocities.com/echozinedistro

Fall 2001, \$?, 16 pp, digest, cut-n-paste, copied, rough; general zine distro containing small reviews

c/o Chris Dick 213 Hansell Road Apt. C Lansdowne, PA 19050 eclipsemag@hotmail.com www.eclipsemagazine.ws

#6, free (stamps), 80 pp, standard, DTP, polished, offset on newsprint, metal zine; interviews with Playing Enemy, Angela Gossow (new "front man" for Arch Enemy), Unearth, Burnt by the Sun, Katatonia, Warhorse, Mira, Entwine, Dimmu Borgir, Brave, Electric Wizard, Darkest Hour, God Forbid, Porcupine Tree, Cathedral, Beyond the Sixth Seal, ZAO, MC5

"Clean & concise, with lengthy, relevant inter views & accompanying quality photos." - KMM

PO Box 96 Boston, MA 02137-0096 617.262.0096 617.364.0096 FAX eidos@eidos.org www.eidos.org

[SEE ZINE GUIDE #2 FOR ISSUE VOL. 10, No. 1] [SEE ZINE GUIDE #3 FOR ISSUE #36]

#42, \$7, standard, 44 pg, standard, quarterly, age statement required

"In issue #42 the editor announces her run for the local school board, letters, poetry, "Earth Mother, The Age Old Eroticism of the Full Figured Woman," a lengthy comparison of various types of paddles and notes on their use in S&M, recommendations on vibrators, a lecture transcript entitle 105 to 105 tled "Swinging is Not an Activity, it is an Attitude" by Robert McGinley Ph.D., reviews of political and sex oriented publications. Several photo spreads and full page photos. 'EIDOS supports the first amendment right of NAMBLA & the NAMBLA Bulletin'." - James Lindley

Eight-Stone Press ATTN: William P. Tandy PO Box 963 Havre de Grace, MD 21078

esp@leekinginc.com/esp
"Smile, Hon, You're in Baltimore!"; \$3 ppd, 56 pp,
digest, copied w/color cover, stories of a recent
transplant from Jersey to Baltimore; "Routine",
"Table Scraps on the Cutting Room Floor" (tales of working on the production of aborted television series The Young Americans); "A Horse Will Eat series The Young Americans); "A Horse Will Eat Itself to Death" attempts to answer the question: "Doesn't anyone in Baltimore have an ass?"; "Having Lunch in a Harbor Town"; "Notes of a Purple People Eater" from Festivus Maximus; "Chasing Snakes in Charm City"

"Star Thirty Eight" (2001), \$2 ppd, 36 pp, journal, typed, copied; 'The boss disappears. The dead find new purpose. A case of stolen identity raises the question, 'Who's in charge here anyway?' The solution: write a way out"; journal style short fiction solution; write a way out "journal style snort rection and stretched reality; "Unsafe at any Speed..."; "The Snag" as the boss; "Notes of A Purple-People-Eater From Festivus Maximus"; and Letters to...J.I.F., A.R., John Rahamayer, and E.L.

El Otro Lado c/o Sasha Dubkul 5912 Genoa St. Oakland, CA 94608

[old email: sdubral@hotmail.com]

'Global economics, slave labor, Mexican revolutionary history all told through the eyes of Sasha as he rides the rails in and out of Mexico and the States documenting the untold story of NAFTA and Americanization of the poor and indigent."

- Greg Wells, Complete Control

Emergency POB 72023 New Orleans, LA 70172-2023

ammiemergency@yahoo.com lold email: gorillagorilla@hotmail.com1

#4, \$2 ppd, 64 pp, digest, copied w silk-screened cover, cut-n-paste; "Monsters!" issue; travel stones; personal narratives about living in a squat in New Orleans, friends, poverty, sexual identity, New York city and the WTC, a close friend's suicide; "Monsters I've Wanted To Be"; some poetry & quotes

'Ammi examines the nature of her various relationships and the troubles they get her in. Honest, poetic and thorougly energizing."

- Greg Wells, Complete Control

Emergency Instructions ATTN: Sophia Delaney 537 Melrose #440 Chicago, IL 60657

sophia_emergency@hotmail.com #1, \$1 ppd, 24 pp, digest, cut-n-paste; travel journal,

Emo-Rage-I Magazine c/o Jeff Rioux 4142 Baffin Laval, Quebec, H7R 5W5 CANADA 450.627.0797 450.627.3870 FAX emoragei@videotron.ca www.emorageimagazine.com

[old email: emoragei@dsuper.net; old webpages: www.dsuper.net/~emoragei, www.emoragei.com]

[SEE ZINE GUIDE #2 FOR ISSUE #2] [SEE ZINE GUIDE #3 FOR ISSUE #5] [SEE ZINE GUIDE #4 FOR ISSUE #7 (1999)] [SEE ZINE GUIDE #5 FOR ISSUE #12 (FEBRUARY/ MARCH 2001)]

#13 (April/May 2001), free (stamps), 34 pp, standard, DTP, polished, offset on paper, written in French; interviews with Analogue II, Les Chiens, The Caribbean; pieces on singles clubs; brief on Pehr label; top 60 albums list; pages of music reviews

#15 (December/January 2001/2002), \$2.50 ppd, standard, saddle-stitch, DTP, glossy and professional, written almost entirely in French, 41 pp. Interviews with Calla, The Unseen, Hood, and Juno. Articles on Eric's Trip and Les Biberons Batis. Also, 27 pages of music reviews

#16 (May/June 2002), free (stamps), 42 pp, standard, offset on paper, glossy cover, professional; written almost entirely in French; feature interview with Girls Against Boys; interview with Edison Woods; Top 60 releases; staff music picks; tons of record reviews

Endemoniada Zine c/o Lucifera 3018 Heath Ave. #C27 Bronx, NY 10463

Lucifera999@yahoo.com www.angelfire.com/ny3/ENDEMONIADA [Endemoniada, formerly a print zine, is now just a webzine.]

• #102 •

• #140 •

[SEE ZINE GUIDE #2 FOR ISSUES #5-#7 & #9] [SEE ZINE GUIDE #3 FOR ISSUE #10] [SEE ZINE GUIDE #4 FOR ISSUE #11/12]

#16; pieces on Candy Ass, Dracena, Glamazon, Mimic, Seventh Harmonic

Engine ATTN: Matt Average POB 64666 Los Angeles, CA 90064

310.914.3177 engine98@earthlink.net

[old address: POB 640928 San Francisco, CA 94164-0928] [Matt also does Short, Fast & Loud zine. Matt has written for MRR.]

[SEE ZINE GUIDE #1 FOR ISSUE #3] [SEE ZINE GUIDE #2 FOR ISSUE #4] [SEE ZINE GUIDE #4 FOR ISSUE #5]

#6, \$3 ppd, 64 pp, standard, newsprint; interviews with MK-Ultra, Smogtown, Benumb, Dahmer, Juggling Jugulars, the Stitches, the Feederz, Mrtva Budoucnost, Flesh Eating Creeps, Kill the Man Who Questions; columns; zine reviews; scores of music reviews

"Interviews with cool bands and a true fan's perspective." - Al, Suburban Vo - Al, Suburban Voice

| see Zine Guide #2 for Summer 1998 survey responses, Zine Guide #4 for Spring 2000 survey responses, & Zine Guide #5 for Spring 2001 survey responses]

Matt's Favorite Zines (Summer 2002 survey): Suburban Voice; Personality Liberation Front; Retail Whore; (Re)Fuse; Reflections

Enterrupted ATTN: William POB 884626 San Francisco, CA 94188-4626 us@enterruption.com

william@enterruption.com www.enterruption.com

#I (September 2000), \$1:50 ppd, 14 pp, digest, copied, circ. 400; interviews with Caroliner Rainbow, Raksha Mancham; "Goats From The Underground"; "Cult Of The Exterior: The Body As Property"; photos; 8 music reviews

William's Favorite Zines (Spring 2001 survey): Flipside; Short, Fast, Loud; Ongaku Ontaku; Morbid Curiosity; MRR

Epson Energy POB 15862 Washington, DC 20003-5862

#7, 24 pp; nonfiction short stories, essays, letters between editor and man on death row "The lovely Leigh Vega puts this out fairly

• #26 •

two month trip to Europe; journal entries "Eighteen" regularly, every other month...doesn't read like a Days in Norway"and Kristen journal...it reads like a book, coherent stories that are always worth the read." - *Lucas Kos, reader*

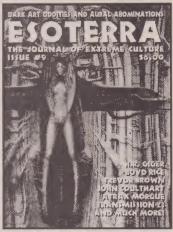
"Personal zine full of fablulous stories." - Lucy Baker, Love Hurts

'Just found this nonfiction personal zine, based in DC. Stories about female editor's life who seems invincible when it comes to insecurity. Travelling, punk houses, sex, love, being in bands, all that stuff that the other personal fanzines have except this girl was born in Soviet Russia, raised in France and has a long history in various European revolu-tions. She has a life that is unique." - Jaclyin Sev

Equilibrio Precario c/o Stefano Paternoster Via Cembra 49/2 38015 Lavis (TN) ITALY 0461.240041 inequilibrio@tin.it

#5, 4,000 lire (convert to U.S. please), 60 pp, 8.125" x 11.75", DTP, very polished, offset on semi-glossy paper, written in Italian; interviews with Trumans Water, Laddio Bolocko, Beware!, Infranti, US Maple; feature on Fugazi; pages of music reviews

"Lots of photos and a great overall design." - KMM



Esoterra c/o Chad Hensley 410 E. Denny Way #22 Seattle, WA 98122 206.726.3440 FAX 76032.1300@compuserve.com

76032.1300@ compuserve.com www.esoterra.org
#9 (Fall/Winter 2000), \$6, 56 pp, full glossy professional; This dark mag is so glossy it looks benign at first glance. Interviews with H.R. Giger (attast); Boyd Rice (actor); Atrax Morgue (Marco Corbelli); Trevor Brown (atrist - "The Art of Decaying Dolls"), Corvus Corax; John Coulthart (artist); Der Blutharsch; essay The Demonic Glamour of Cinema;" lots of graphics and photos

'So pretty, so scary." - KMM

Esperanto USA ATTN: lonel POB 1129 El Cerrito, CA 94530 510.653.0998

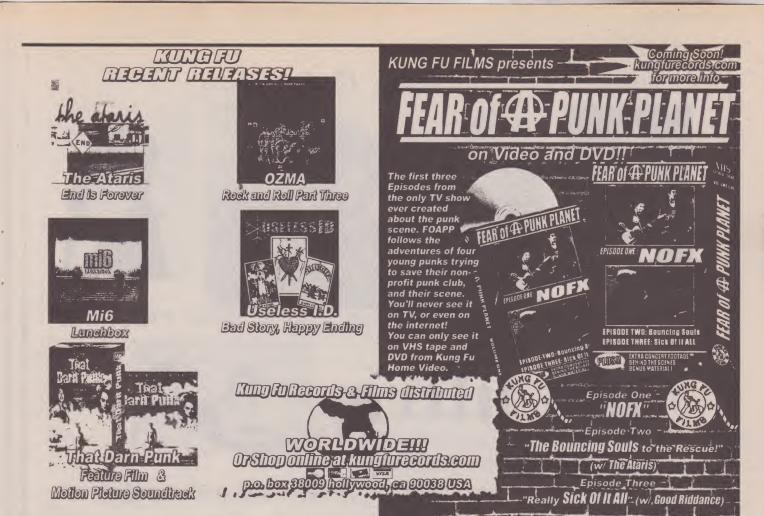
510.653.1468 FAX ionel@esperanto-usa.org elna@esperanto-usa.org

[SEE ZINE GUIDE #3 FOR JANUARY & FEBRUARY 1999 ISSUES]

[SEE ZINE GUIDE #4 FOR MARCH & MAY 1999 ISSUES] [SEE ZINE GUIDE #5 FOR AUGUST 1999 & JANAUARY 2001 (Vol. 37, No. 1) ISSUES]

Vol. 36, No. 6 (April 2000), 12 pp, standard, copied; written pimarily in Esperanto with some English translation; last issue; published by the Esperanto League for North America; "What Global Language"; "Language Destruktion.com" on language preserva-LanguageDestrukton.com on language preserva-tion; "Steve Allen & The World Of Esperanto"; "A Few Words From the KTP! Editor" with English translation; "El La Centra Office: Looking Toward 2001"; "Esperanto In The Media"; "A Beginner Goes To NOREK"; "2001: A Literary Odyssey"

August 2001, \$?, 12 pp, standard, offset on paper, DTP, 6x/yr; newsletter in both Esperanto and English; "Volunteers Make the, World Go 'Round;" "Esperantists Work to Avoid Blindness;" "Esperanto on Tape;" "Esperanto in the Media;" book list & reviews 2001 Catalog, #?, \$?, 32 pp, standard, DTP, offset on paper, written in English; catalog for Esperanto learners and speakers, containing everything from



NEW MUSIC ON A-F RECORDS



AF0015 Thought Riot

"Shattered Mirror Syndrome"



AF0017 The Code "Alert Aware Involved"



AF0018 Justin Sane "Life, Love, and the Pursuit of Justice"



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Estrus Quarterly · CATALOG / ZINE · ATTN: David Crider POB 2125 • #175 •

Bellingham, WA 98227-2125 dave@estrus.com www.estrus.com

[see also Estrus Records; publication might also be listed as Sir Estrus Quarterly.] [SEE ZINE GUIDE #2 FOR ISSUES #33 & VOL. 8, No. 3]

[SEE ZINE GUIDE #3 FOR ISSUES #34 & #35] [SEE ZINE GUIDE #4 FOR ISSUE #36]

c/o Crimethino POB 1963

Olympia, WA 98507-1963

\$6 ppd, 288 pp; novel, based on zine of same name; the trials and tribulations of the author and the unconventional life he chose to live--"Homelessness. Unemployment. Poverty. If you're not having fun, you're not doing it right"

"This is a terrifically fun and smart read. Makes me wonder if I've got life all wrong." - KMM

Eventide

c/o Toby Carroll **POB Box 2641** New York, NY 10009

toby@yourbestguess.com www.yourbestguess.com/eventide www.insound.com/zinestand/eventide

Jold address: 225 Riveredge Rd.Tinton Falls, NJ 07724; old ph#: 908.842.8425; old emails: tac1291@nyu.edu, TobiasAC @aol.com; http://pages.nyu.edu/~lqj2011/ eventide!

["Joining forces with Your Best Guess Records."] [SEE ZINE GUIDE #1 FOR ISSUES #1 & #2]

[SEE ZINE GUIDE #2 FOR ISSUE #3]

[SEE ZINE GUIDE #3 FOR ISSUE #4]

[SEE ZINE GUIDE #4 FOR ISSUE #5]

#6, \$3 ppd, 136 pp, standard, offset on newsprint with selfcover; hardcore/indie/punk/emo zine; interviews with Ted Leo, Caithlin Demarrars & Tracy Wilson, with ted Leo, Caithlin Demarrais & Tracy Wilson, Milemarker, Euphone, Yaphet Kotto, Burn It Down, Jon Strange, J. Robbins, American Analog Set, Looper, Edith Frost, Kathleen Hanna, Drunk, Kill the Messenger, Silver Scooter, Aaron Turner, Voices in the Wilderness; contributor's top-ten and playlists; list of labels/distros; columns; hordes of album reviews; zine

Everyone Hates The Fat Guys c/o Fat Guy Productions ATTN: Randy Crider

4308 Metropolitan Cleveland, OH 44135 randycrider@aol.com

spookylilwitch@aol.com #3, \$1 ppd or trade. 10 pp, standard; cover artwork by Randy Crider; comic art zine with creator's own three characters, Fat Guys; "Meat is Murder" comic strip; "Fat Guys Like Donuts" fictional report; "Weight Training" comic strip

EvieMarie

ATTN: Anna Nussbaum PO Box 2282 Colorado Springs, CO 80901

#3, \$1 ppd/trade, 15 pp, 5" x 7", copied, cut-n-paste; "The Winter Funk Issue"; reprinted blog diaries; story about a car named Clancy; diatribe about advertising and trends; personal writings about boys and being a crier; important-date calendar; quotes; Lord of the Rings review

Exit! c/o J. Anxiety 6 Haig St. St. Catharines, ON L2R 6K5 CANADA

[old address: 2-558 Upper Gage Ave., Suite 205, Hamilton, Outario, L8V 4S6 CANADA]

[J. also publishes XYZed zuie]

[SEE ZINE GUIDE #2 FOR ISSUE #3] [SEE ZINE GUIDE #4 FOR ISSUE #4]

#\$5 (2000), \$1 ppd, 16 pp; digest, cut-n-paste, copied; poetry and artwork; review of spoken word compilation album "Stain;" rant on mainstream films; zine reviews: "School Dayz" comic

Extreme Conformity c/o Larry Nocella 406 Main Street, #3C Collegeville, PA 19426

xconformity@yahoo.com www.geocities.com/xconformity

[old email: qece@aol.com] [Larry Nocella also publishes QECE.] [SEE ZINE GUIDE #4 FOR ISSUE #1] [SEE ZINE GUIDE #5 FOR ISSUE #2 (2000)] #3, \$2.50 ppd, 58 pp, 4" x 11", copied, bi-annual 'A pamphlet-style zine that tells strange mini-tales of icon-type characters. Resistance, art, and con-formity are attacked in this truly unique zine, in both form and design." - KMM

Eye Candy c/o Joseph Biel POB 14332 Portland, OR 97293 503.286.8127 joebiel@ureach.com www.microcosmpublishing.com [old address: 7741 Ohio St. Mentor, OH 44060-4850]

[Joe also runs Microcosni Distribution, & now shares a POB with Alek Wrekk of Brainscan zine; Eye Candy was known as Stink In Public for #1]

[SEE ZINE GUIDE #1 FOR ISSUES #2 & #3 AND Stink In Public #1]

[SEE ZINE GUIDE #2 FOR ISSUES #4 & #5] [SEE ZINE GUIDE #3 FOR ISSUES #6 & #7] [SEE ZINE GUIDE #4 FOR ISSUES #9 & #10]

#14, \$1 ppd, 36 pp, mini, copied, raw; split issue with Brainscan #11; briefs on moving to Portland, grow-ing disillusioned with zining, self-reflections, U.S. armed forces Anthrax; journal-like entries, modern activism, family values; reprint on effects of Ecstasy; "Call Me Piss Bottle Man"; "Fuck American Film Companies"; music reviews

Joe's Favorite Zines (Summer 1998 survey): Summer Fanzine; Probe; 9 1/2 Left: Catch 22; MRR

Eyeball Magazine POB 21141 Oklahoma City, OK 73156

213.401.2101 x2879 eyeballmag@onebox.com www.eyeballmagazine.com

[The first issue of this zine was called Indymedia]

• #23 •

#2 (Spring 2001), \$3 ppd, 38 pp, standard, glossy cover, offset on paper, DTP; interviews with editors of Clarnor magazine, Jordan Crane (cartoonist - Non zine), Kevin Lindenmuth (director); report from 4th annual Beantown Zinetown; article on the collabora-tive film "Dial 5"; zine, comic, amateur film, and a few short music reviews

#3 (Fall 2001), \$4 ppd, 66p, standard professional quarterly; The guide to independent media includes interviews with Hall of Mirrors director Brad Osborne, Burn Collector publisher Al Burian, horror movie director Eric Stanze and upcoming talents in the mini-comics scene; features on how to produce a cheap zine, the state of amateur filmmaking and how to make a movie for under \$100; columns on advice for writing screenplays, bad zines and Barbara Zine Fest; zine, comics and micro-cinema reviews

"Covers every facet of the indie media scene. Chris has undertaken a huge task and is succeeding at it admirably." - Louis, Damaged

"Smart writing, comprehensive reviews, and good content...and so soon!" - KMM

Eyeball, Eyeball c/o Michelle Drury 14 Laverdene Rd. Totley Sheffield

S17 4HJ UNITED KINGDOM "Handwritten random reviews & commentary with cute little drawings." - Thrill Racer, The Easy Way

Fabula Magazine ATTN: Jen Loy, Editor-in-Chief 5337 College Ave #301 Oakland, CA 94618

jen@fabulamag.com www.fabulamag.com lold address: 55 Norfolk St., Suite 202. San Francisco, CA 94103; old email:

fabula@vdn.com| [4.10.01-email: "We printed our last issue in Summer 2000 & have since been an entirely online publication." [SEE ZINE GUIDE #2 FOR ISSUE VOL. 2, No. 1]

[SEE ZINE GUIDE #4 FOR ISSUE VOL. 3, No. 4]

Factory Wounds

c/o Jacob Snodgrass 3714 Dexter Row Columbus, OH 43221

jake.snodgrass@wabutler.com sondrasnodgrass@ameritech.net I"I might do more issues or this might be the only one-I don't know yet. It combines
Eastern philosophy, dreams & expressionistic images."]

Fan Addicts Newsletter

[Jacob also publishes 10 After 10 and St. Cosmo, I Come To Adore You zines] [SEE ZINE GUIDE #5 FOR ISSUE #1]

#2, \$1 ppd or trade, 36 pp, DTP and cut-n-paste with original artwork, digest; zine genre appeals to "fans of Kafka, Bulgakov and Denis Johnson and drawings that will appeal to the mentally ill and slow-wit-ted"; short fictions include: "A Mysterious Illness"; "Where Pass Piggies"; Two untilled prose fictions; "An Epilogue In the Embyonal Dawn" [see Zine Guide #4 for Spring 2000 survey responses, & Zine Guide #5 for Spring 2001 survey responses]

Jacob's Favorite Zines (Summer 2002 survey): Beer Frame; Nonfiction Affliction; Flying Lessons; Ugly Things; She's Not A Morning Person

Factsheet 5

As far a the return of Factsheet 5 goes, As lat a line feutint or Pacasined's goes, or the notion that any new issues of this magazine will see the light of day, "we'll believe it when we see it." Until that point, we won't be printing any info about who is supposed to be taking this thing over until an issue is actually produced. - ed.

nssue is actually produced. - e0. [old addresses: ATTN: Seth Friedman, POB 170099, San Francisco, CA 94117-0099; ATTN: Guy Edwards. POB 6537, Aloha, OR 97007; c/o Dwayne-Michael D. Alborn, 32 Page St., Suite 515A, Providence, RI 02903; old phone #s: 415.668,1781, 401.598,3609; old emails: action for the page 50 and the page seth@factsheet5.com, factsheet5@hotmail.com]

[#64 was the last issue of Factsheet 5 with Seth Friedman as publisher & Chistopher Becker as editor.]

[SEE ZINE GUIDE #1 FOR ISSUES #60 & #61] SEE ZINE GUIDE #2 FOR ISSUE #621

[SEE ZINE GUIDE #3 FOR ISSUE #63]

[SEE ZINE GUIDE #4 FOR ISSUE #64 (JULY 1998)]

Faded Glory ATTN: Mick Tagger c/o The Integration

PO Box 23734 San Jose, CA 95153 societysfailure@yahoo.com [Mick also publishes Suck My Ass.]

#3, \$2 ppd, 23 pp, digest, copied, cut-n-paste; "A Magazine Dedicated to Monikers on Rolling Stock"; interview with freight hopper/tagger North Bank Fred; photo-collages of hobo tags on freights

ATTN: Sara Sandberg PO Box 190054 San Francisco, CA 94119

| Sara also does the zines The American Girl and Double Ears. |

\$6 ppd, 95 pp, digest, perfect bound book; Fairlane is the story of a car and its owners. Each chapter delves into the life of a different owner of a 1964

Famous Hardcore Of Punkland c/o Craig J. Hill PO Box 987

San Carlos, CA 94070

#16 (Summer 2002), \$5, 164 pp, standard, copied, cut-n-paste; interviews with Bloody Sods, The Trots, The Pimps, Riff Raff, The Fartz, Rockin Rob, Corporate Waste, 2 Cents Worth; reprinted newspaper articles about the WTO and protests in Seattle Time Warner's blocking of ABC stations, The 2000 election, 9/11, Afghanistan, peace protests, Ralph Nader, Microsoft, "10 Myths About Globalization"; "Support Video Stores ñ Piss Off The Religious Right", "Know Your Rights" reprinted pamphlet; "Heavy Metal Comer"; political cartoons & col-lages; photo sections; music reviews

Famous Monsters Of Filmland ATTN: Ray Ferry 16161 Nordhoff St., Crypt #480

North Hills, CA 91343 ghostmaster@famousmonsters.com www.famousmonsters.com

#232/#233 (October/November 2000), \$9 ppd, 82 pp, standard, professional glossy pages with color cover, 6x/yr; sci-fi, fantasy & horror film zine; letters; feature on Vincent Leonard Price; "The Forgotten King of Low-Budget Terror!" feature on Paul Blaisdell; "Rare Treats" of horrorwood history; essay on "Karl Freund: The Master of Atmos-Fear interview with actress Lara Parker "Dark Shadows"; "Headlines From Horrorsville" for news and reviews; "You Axed For It!" feature readers' favorites; "War of the Colassal Beast!"; "Horror Hall

ATTN: Steve "Pudgy" De Rose 4821 W. Fletcher St. #2 Chicago, IL 60641-5113 pudgym29@mailandnews.com

Vol. 2, No. 1, \$2 ppd, 6 pp, copied & stapled; Chicago-based soccer booster club newsletter; "This Was Not Supposed to Happen (again)"; "Chicago FIRE 2001 Major League Soccer Schedule"; registration and convention information

FAQT ATTN: Walt Miller POB 685 York, PA 17405 717.244.5088 717.246.2649 FAX info@faqtmagazine.com www.fagtmagazine.com

[old email: mindfield@ compuserve.com; www. mindfield.net; www. msgp.com/mindfield/] [SEE ZINE GUIDE #2 FOR ISSUES VOL. 1, No. 4 AND VOL. 2, Nos. 1-3]

Est-Fat

[SEE ZINE GUIDE #3 FOR ISSUE VOL. 3, No. 3] (SEE ZINE GUIDE #5 FOR RISDE VOL. 3, NO. 3]
Vol. 4, No. 2 ("Teen FAQT"), \$3 ppd, 42 pp, standard, professional, glossy, circ. 5K; subtitled "Electronic Culture"; interviews with Frances Castle (artist), Laika, Lackluster (Esa Ruoho), Datach'i (Joseph Fraoli), Bogdan Raczynski, Kid606, Cex (Ryjan Kidwell), Mike Patton, Vinyl Communications (Bob Beyerle), 555 Recordings (Stewart Anderson), Defectors proof lebal profile: "Apher. Anderson); DeFocus record label profile; "Aphex Twin's Secret Past"; review of Adobe Illustrator 9.0; letters; comics; scene event & music reviews

Farm Pulp c/o Gregory Hischak POB 2151 Seattle, WA 98111-2151

Greg.Hischak@wa.THINKinc.com [old address: 217 NW 70th St., Seattle, WA 98117-4845; old e-mails: greg_hischak@herringn.com, Gregory.Hischak@THINKinc.com]

[SEE ZINE GUIDE #1 FOR ISSUE #28] [SEE ZINE GUIDE #2 FOR ISSUES #31-#33]

[SEE ZINE GUIDE #3 FOR ISSUES #34 & #35] [SEE ZINE GUIDE #4 FOR ISSUE #37 (OCT./NOV. 1999)] [SEE ZINE GUIDE #5 FOR ISSUE #39 (AUGUST/ SEPTEMBER 2000)]

SEPTEMBER 2000)]

#40 (March/April 2001-"Fringe Element"), \$3 ppd,
28 pp, 6.75" x 11" (with foldout pages), copied; subtitled "Marginalized Zinacy Since 1990"; piece about
working from home; "Creatures Bom Without Their
Own Blood"; "Explaining My Affiliations"; "The
Complete Doodles Of Leonard Minsky"; "Eve
Richardson's Mail"; "The Five Second Rule" #41 (August/September 2001), \$5 ppd, 30 pp, 6.75" x 11" (with foldout pages), DTP, polished, offset on

paper "An obscure, poignant story of Dayton, Ohio, with an interwoven storyline on the birth of aviation & human invention. An example of true literary genius." - KMM

erary genius." - Kazia. "Great writing & rad design." - Mike Plante, Cinemad

FART joke c/o Ben T. Steckler (BenT) POB 7273 York, PA 17404

• #117 •

Bsteckler@netrax.net

Bsteckler@netrax.net
#1,\$1 ppd, 20 pp, mini; cover artwork by BenT; zine
elevating flatulence and deriding art snobery; Gilbert
Stuart's George Washington farting; Dilbert farting;
Lucy from Peanuts sitting on whoopee cushion;
'This Gassy Old Spot.' farting; 'Eles Demoiselles de
Patard' Picasso fart; "Benjamin Franklin; Champion
of the Farte', ''Oy, Vey!'' AVE fart; 'The Brown
List'; "Guest Artist Section'; 'The Whiff' the Kiss
fart; 'Nose-Apple/Scent-Guard''; 'The Waterfall';
'The Boy Blew''

Fat City Magazine ATTN: Jay Hale POB 366 Allston, MA 02135

Vol. 1, No. 1 (Spring 2001), \$3.50 US, 50 pp, standard, professional; featuring the Swingin' Utters, The G-Factor, Three bands you need to see!. Lars Fredricksen, Chris Benoit-wrestling jouneyman; conversations, "Lies, Half Truths and Rumors, Bands that Bomb, Joey Ramone 1951-2001, Fast Food with the Dudy here Question of the Journe Fast Food with the Dude, Inane Question of the Issue; Fat

Jay's Favorite Zines (Summer 2002 survey):

1. Fat City Magazine; 2. Rude International

(Issues 2 & 3); 3. Gearhead; 4. Hitlist; 5. Flipside Jay's Least Favorite Zines (Summer 2002 survey):
1. Punk Planet; 2. The Noise; 3. Rude International (Issues 6 & beyond); 4. Northeast Performer

FATHERzine c/o Rua Padre Francisco M. Malachias 76-Vila Xavier_ Araraquara-SP Cep-14810-054 BRAZIL

fatherzine@zipmail.com.br

#7, \$2 ppd, 47 pp, half-legal, copied, cut-n-paste; Portuguese-language fanzine mostly about Jimi Hendrix; also Janis Joplin, Jim Morrison, Sgt. Pepper, John Lee Hooker, mostly newspaper reprints, some original articles; Hendrix guitar chords; other musi-

Federation Flash ATTN: Evin O'Ryan . c/o Starbuilders

Fat-Fou

POB 220964 Hollywood, FL 33022-0964 954.925.9090 954.929.1864 FAX

unity@starbuilders.org webmaster@starbuilders.org www.starbuilders.org

Jold phone #s: 954.927.7900, 954.927. 7659 FAX; old email: starbldr@gate.net www.lightwork.dk/Starbuilders]

[SEE ZINE GUIDE #2 FOR ISSUE #40]

[SEE ZINE GUIDE #3 FOR ISSUE #41] [SEE ZINE GUIDE #4 FOR ISSUE #46 (FALL 1999)]

[SEE ZINE GUIDE #5 FOR ISSUE #48 (SUMMER 2000)]

#52 (Summer 2001), free (stamps), 12 pp, standard, DTP, offset on paper; comprehensive essay about exploring one's true beliefs; brief catalog of products

Fell In Love With A Girl c/o Studs Pappageorgio 1001 Greene St, apt. 15 Augusta, GA 30901

fellinlovewithagirl@yahoo.com

#2, \$1 ppd/trade, 27 pp, digest, copied; travel diaries: Bethlehem/Allentown PA, Kent OH, Louisville KY. Knoxville TN, Asheville NC; personal writings about girls; book and music reviews

Fence Sitter ATTN: Brandy Dettmer 6612 Sueno Isla Vista, CA 93117

fencezine@yahoo.com #3, \$1 + stamps, 38 pp, mini, cut-n-paste copied;

bisexual activist zine, poetry and prose: "The Vaseline Girl", "Story is", "Our Answer", "Watered Down", "Position of Circumstance", "My Story", Down", "Position of Circumstance", "My Story", "And it begins. And it ends"; short essays on: "Restroom Issues at UCSB", "Bisexuality", "...My Strong, Feminist, Role Model And To My Ex And To My Lover Who Is Hiding Under The Bed", "The Queer Religious Movement", "A Wise Bisexual Friend"; photos from the economic justice march; performance text "Drag 1"

"Girls like Brandy are exploring alternative ways of sexuality and life, and it is interesting to read. While I am not bisexual myself, I understand & gain more insight for how the gay and bisexual communities are just like any other group of people. Zines like this one open up different lifestyles, and the poetry is both poignant and inspirational. Cheesy as this all may sound, Fence Sitter is a zine that I most certainly enjoy." - Sheena Allen

Fifth Estate ATTN: Peter 4632 Second Ave. Detroit, MI 48201 313.831.6800

[SEE ZINE GUIDE #1 FOR ISSUE #348] [SEE ZINE GUIDE #2 FOR ISSUES VOL. 32, Nos. 1 & 2] [SEE ZINE GUIDE #3 FOR ISSUE VOL. 33, No. 1

(Summer 1998)] [SEE ZINE GUIDE #4 FOR ISSUE VOL. 343, No. 2 (#353/SUMMER 1999)]

vol. 35, No. 1 (#354/Spring 2000), \$3 ppd (no trades), 28 pp, tabloid, newsprint, polished; pieces on Voltairine de Cleyre (anarchist); "Seattle: Much More Than A Few Broken Windows"; "Cops, Press, Politicians: Pulling Out All The Stops To Kill Mumia"; "Death Penalty Cases Riddled With Errors"; "A Humble Call To Subvert The Human Empire"; "The History Of A Norwegian (Nonviolent Asian). Vol. 35, No. 1 (#354/Spring 2000), \$3 ppd (no Errors"; "A Humble Call To Subvert The Human | Poetry |
Empire"; "The History Of A Norwegian | "A bi grrrl trying to find out where she fits in, in a Nonviolent Action"; "How We Really Shut Down The WTO"; "Is Destruction Of Private Property Violence?"; "The Tyranny Of Democracy"; "A small lock of blackish hair with blue tips. If I had a cloning machine, I'd strip the DNA out, clone Short History Of Radical Puppetry"; "Organic Cuba: Farming & Politics"; "Law & Religion: An Awful Combination"; "The U.S. War Against The the Enture Self loudly points out, 'identity is a four-

The Fifth Goal PO Box 970085 Orem, UT 84097

Blakecore@usa.net

#4, \$2 ppd, 38 pp, digest, cut & past, photocopied; zine dedicated to capturing and cataloging the art of freight train graffiti. Issue #4 includes interviews with freight train graffiti artist Colossus of Roads, and Tangent - an MC. There are also lots of photos of freight train graf-fiti art; plus an essay about the word "kitsch" and its meanings, vegan recipes, and reviews

Fighting Godzilla With A Squirtgun c/o Andy Godzilla 449 W. Belmont #32

Chicago, IL 60657

#18 (Jan 2001), \$1 or trade, 30 pp, digest, cut-n-paste rough copied; split zine with *Babelicious* #11; cyberpunk conspiracy sci-fi zine; a play in two acts "I Nearly Married A Human"; "Head Set" written in prose or song; "Act Two: In the Consummation of Thomas..."; "hyperspace pornography" collage art

Film Geek ATTN: Alan Fare P.O. Box 501113 Tulsa, OK 74150-1113

• #178 •)

filmgeek67@hotmail.com [SEE ZINE GUIDE #5 FOR ISSUE #3 (SPRING 2000)] #7 (Spring 2002), \$1 ppd, 28 pp, digest, DTP; horror, cult, B-movie zine; retrospective on B horror films; "Confessions of a Monster Movie Agnostic"; rant about Tarzan movies; rant about the banality of TV and movies today; lots of movie, book, & zine reviews

"A blissfully enjoyable read, should be on any self respecting film fan's shopping list." - Cranston, John Steiner

(• #78 •)

Film Gofer's Digest c/o Andrew Dickson POB 12324 Portland, OR 97212

www.goodgriefmovie.com

#2, \$1 ppd, 16 pp, digest, polished DTP; zine on making films and working in film; "DIY Film"; "Me and Mr. T"; "Prison"; "Good Grief"; "Lastly"

Fish With Legs c/o Eric Lyden 224 Moraine St. Brockton, MA 02301-3664 ericfishlegs@aol.com

[SEE ZINE GUIDE #5 FOR ISSUE #4]

#5, \$1 ppd or trade, 22pp, standard, copied; personal / self-exploratory zine with a sense of humor; "Eric Lyden Interviews Himself" on 'Honesty' (followed by numerous other pieces with proof of editor's dishonesty), 'Wrestling', 'Politics', & 'Changing The Subject'; "Confessions of An Omnivore' is an ode to tasty meat; likely true stories about editor's job; "What An Asshole" story with aforementioned examples of dishonesty, "Me On Religion"; fish legs contest; "Fun Facts Part 3" – are they facts?; letters

[see Zine Guide #5 for Spring 2001 survey responses]

Eric's Favorite Zines (Spring 2002 survey):

1. I'm Johnny & I Don't Give A Fuck;

2. Leeking Ink;

3. The Inner Swine;

4. Urban Hermitt;

5. Fish With Legs

Eric's Least Favorite Zines (Summer 2002 survey):

1. Zine Guide

Fixing Her Hair ATTN: Liberté c/o A-Zone

1573 N. Milwaukee Ave., PMB 420 Chicago, IL 60622

FreedBiArt@topseven.com

Jold address: c/o Autonomous Zone, 2129 N. Milwaukee Ave., Chicago, IL 606471

#1, \$2 ppd/trade, 30 pp, digest, copied, raw, cut-npaste, partially handwritten & hand-drawn; "Where I'm From" retrospective; drawings & rants about bisexual invisibility, gender identity, & polyamory; story about doing internet porn; Ani DiFranco & Candye Kane song lyrics; dialogues; birth control info; Chicago women's health resources; anti-war

Iraqi People"; "The Unabomber's Unending 15 letter word.' Amid her musings and tribulations Minutes Of Fame"; letters; news & reviews she also provides information on birth control, with a running commentary on 'side effects' and such things from an experienced point of view. She also made porn for \$75 with her 'gender-fluid girl-friend who happens to have boy parts.' Pro-sex, pro-hope, pro-education and awareness without being hokey. Good stuff." - Pinky Royale

> Flotation Device c/o Keith Helt 311 W. Judd St. Woodstock, IL 60098

flotationdevice@hotmail.com

#8, \$2 pd, 52 pp, digest, copied, rough; "The Comics Issue"; funny self-depreciating stickfigure drawings by Keith about his life; comics contributed by Keith's friends, etc. about Keith, etc.; some contributors include John Porcellino (King Kat Comics), Seth Tucker (American't), & Shappy

Fly Paper, Fly or: Why I Can't Look You In The Face Anymore c/o Melissa

PO Box 2335 Norman, OK 73070

One-off, \$1/trade, 38 pp, mini, copied, hand-drawn; personal stories about family; "typical of lower-class Oklahoma life"; stories about stepfather dying of a heart attack; effects on the rest of the family; both indirections, creed on the test in the same taking care of younger brothers; mother's abusive boyfriends; grandmother mothering whole family; being poor, illustrated w/ line drawings

Flying Penguins c/o Carmen Fong Sarah Lawrence College One Mead Way Bronxville, NY 10708 liquidsx@bigfoot.com www.lawnchairliberals.com

#17, \$2 ppd, 26 pp, digest, copied, partially hand-written & hand-drawn; "College: Year One" issue; personal narratives about college, racial issues, reactions to things heard in class; "A Day in the Life of Carmen Fong"; mind bogglers; reprinted Public Service Announcements; lots of lists; poetry; comics: movie reviews

Food Conspiracy Newsletter

412 N. 4th Ave. Tucson, AZ 85705 520.624.4821 520.792.2703 FAX natural@foodconspiracy.org www.foodconspiracy.org

"The Food Conspiracy is leading the fight to I the FOOD CONSPIRACY is teading the fight to raise awareness of the many food safery issues surrounding us today, including Genetically Modified Organisms. We also provide many services such as Cooking Classes & Recipes, a Monthly Newsletter & a Community Calendar."]

"The more the corporate government meddles with our food supply, the more valuable this

- Matt Foote, 4th Ave News & Cow/Boy Love

Food Geek ATTN: Carrie McNinch POB 49403 Los Angeles, CA 90049

foodgeekmmm@hotmail.com [old addresses: POB 963, Havre de Grace, MD 21078; POB 481051, LA, CA 90048]

| Carrie also publishes Assassin & the Whiner and Asswhine!

[SEE ZINE GUIDE #4 FOR ISSUE #2] [SEE ZINE GUIDE #5 FOR ISSUE #3]

#4, \$1 ppd, 36 pp, min; copied; horror story about finding ants in fast food soda; "Fun Food Facts About Eric [Fish With Legs] Lyden"; "Mystic Holy Rites of Polenta"; personal story about how Yoplait yogurt reminds author of being 15 during a reclusive summer; personal story of food poisoning; short rant about fake meats; blurb: "What the Hell is Haggis?"; instructions for the perfect stir-fry and rice; instructions for growing your own sprouts; recipes (eg: post-coitus pancakes, truffles); food-related comics

For Crying Out Loud ATTN: Rex POB 30785 Seattle, WA 98103-0785 rexray@hotmail.com rex@23skidoo.org

Jold address: 311 N. 6th Ave., Pensacola, FL on dadess, 91N, oth Ave., Pensacoa, r 32501; incorrect address listed in ZG#3: 5810 W Willis Rd., Georgetown, IN 47122-9117; old enail: pooyan@usa.net old wehpage: www.alaska.net/~extreme]

[Rex also publishes PTHB zinc.]

For The Clerisy / Good Words For Readers c/o Brant Kresovich POR 404 Getzville, NY 14068-0404

kresovich@hotmail.com [SEE ZINE GUIDE #2 FOR ISSUES #28 & #29]

[SEE ZINE GUIDE #3 FOR ISSUES #28 & #29]
[SEE ZINE GUIDE #3 FOR ISSUES VOL. 5, No. 30
AND VOL. 6, No. 33]
[SEE ZINE GUIDE #4 FOR ISSUES #35 (JUNE 1999)
AND #36 (OCTOBER 1999)]
[SEE ZINE GUIDE #5 FOR ISSUES #39 (JUNE 2000)
AND #41 (JANUARY 2001)]
43 (June 2001), \$?, 12 pp, standard, copied, DTP;
book review/rants on video vs. the written word the

hook review/rants on video vs. the written word, the American worker, humiliation, true-crime books; piece on the Stanford Prison Experiment video, the Byzantine empire; quotes; reader letters; zine reviews #44, \$2 ppd, 16 pp, digest copied; "Good Words for Readers"; article "Early Comic Influences"; "Comic Sense, Tight Writing" (loose intro to James Thurber); "You Can't Cheat an Honest Man" about Comedian W.C. Fields; "Those Zanny Yippies"; "A Savage Journey into The Heart of the American Dream", Ring Lardner; and H.L. Menken; review of Peter DeVries as "The Funniest Serious Writer"; "Wormen, Vegitables, Vowels"; "He's English But He's Really Funny"; "Robert Byron"; "Interview with Ed Sanders, October, 1968"; tongue in cheek tribute "Earnestly Leam From President Bush"; zine listings & letters

Fortean Times ATTN: Bob Rickard & Paul Sieveking

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General mail & reviews material: c/o IFG LTD 9 Dallington St

London EC1V OBQ UNITED KINGDOM

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(44) 0207 485 5002 FAX rickard@forteantimes.com sieveking@forteantimes.com www.forteantimes.com

[old address: The New Boathouse 136-130-142 Bramley Road, London W10 6SR UNITED KINGDOM; old phone #x: 01454 202515, 020 7565 3000, 020 7565 3053 FAX]

[SEE ZINE GUIDE #3 FOR FEBRUARY 1998 ISSUE] [SEE ZINE GUIDE #5 FOR ISSUE #138 (OCTOBER '00)] #152 (Dec. 2001), \$4.95, 66pp, standard, profession #152 (Dec. 2001), \$4.95, 66pp, standard, professional, polished, glossy color cover & pages; "The Journal of Strange Phenomena"; cover story "9/11/2001 - Predictions & Conspiracies, Fact Versus Fear"; UFO sightings in Rendlesham. Suffolk; Biblical archeological discoveries; expose on Satanic ritual abuse (\$RA); briefs on Nostradamus, works of art, weird photos, world's longest fingernails, crop circles, Argentina's UFO museum. the Panacea Society, etc; letters; comics; classifieds: book, TV, & film reviews book, TV, & film reviews

Fortune ATTN: Michael S. Baker

c/o Pipedream Press 56 Mansfield St., #1 Allston, MA 02134

mbfortune2@cs.com #7, \$4 ppd, 20 pp, standard, paper, polished; Adult comic zine

DO NOT PUT ZINE NAME IN ADDRESS: Mark Strickert 2100 W. Commonwealth #238 Fullerton, CA 92833 zineland@yahoo.com www.angelfire.com/zine/forty2

Jold address: 4772 Santa Fe St., Yorba Linda, CA 928861

|Mark would appreciate it if you would address all mail to "Mark Strickert" & not to "FortyTwo". He also publishes the zine Marktime. /

[SEE ZINE GUIDE #5 FOR ISSUE #4]

#7, \$2 ppd/stamps/trade, 6 pp, standard, copied; Fullerton, CA happenings; personal stories about attending transportation meetings, riding public transportation, attending the L.A. Book Fair, and more; letter from editor; zine reviews

c/o Brandon Wetherbee / Greg Smith www.foulinc.com

#7 (March 2002), free, 7 pp, digest, copied, DTP:

political zine; essays about Enron, recent FCC rulings and mass media; article/reviews of Mike Tyson's Punch-Out game & Ghost World movie; calendar of

Found Magazine ATTN: Davy Rothbart 3455 charing cross road Ann Arbor, MI 48108-1911

info@foundmagazine.com www.foundmagazine.com

#1, \$5 ppd, 70 pp, standard, copied on heavy stock paper, handmade cover; interview with Lynda Barry (queen of found things)

"Huge zine filled with copies of "found" stuff -including resumes, love notes, flyers, even a travel diary. Explanations of when & where the finding occurred; thoughts and emotions about the items accompany. The cost is well-worth this hysterical and touching zine." - KMM

Fracture Unit 100, 61 Wellfield Rd.

• #249 •

CF24 3DG UNITED KINGDOM fracturezine@hotmail.com

www.seanchai.dircon.co.uk Jold address: POB 623, Cardiff, CF3 9ZA Wales, UNITED KINGDOM; old email: fracture@hotmail.com/

[SEE ZINE GUIDE #2 FOR ISSUE #2] [SEE ZINE GUIDE #3 FOR ISSUES #4 & #5] [SEE ZINE GUIDE #4 FOR ISSUE #6]

#7, 5 IRCs, 72 pp, 7.75" x 11", offset on newsprint; interviews with Queers, US Bombs, Red Monkey, Gameface; letters, columns; book, zine & music reviews

"Wish it was more widely available here--this is what MRR used to be." - Douglas Heeren; Boone, IA

Fragments PO Box 28253

Santa Ana, CA 92799

fragments@mindspring.com www.mindspring.com/~fragments

#2, \$2 ppd, 46 pp, standard, DTP, saddle-stitch; Political/leftist zine, similar to some of the Crimethinc stuff; theme of issue #2 is "Power," and e forms of it; feature articles include: defining the different types of power, "Reclaiming the Power of Community," "Power and Sex," "The Power of Fear," and "The Gulf War"

Free Press Death Ship POB 55336 Hayward, CA 94545



"Reviews zine, prints articles in favor of doing it yourself-knocks censorship." - Fred Woodworth, The Match

Fresh Cow Pie ATTN: Farmer P. 5112 77th Ave. SE Montpelier, ND 58472

[old email: farmerp@daktel.com]

[SEE ZINE GUIDE #5 FOR ISSUE #5] #6 (Spring/Summer 2001), \$6 ppd, 16 pp, 10.5" x 7.5", offset on newsprint; comes w/ compilation CD Tractor Times Vol. 2; interview w/ Lynne B., Capital Defense Counsel for the Oklahoma Indigent Defense System; editor's letter; list of label addresses; music

"How refreshing! Written by a fan of music, not an indie rock lackey. I respect a man who drives a combine & can still critique music." - Jason Foster, Monitor Records

Farmer P's Favorite Zines (Spring 2001 survey): Copper Press; Hi It Or Quit It; Punk Planet; Ready Set Aesthetic; Fresh Cow Pie ("The No Bullshit Allowed zine. Great coup CDs. too.")

Friction Magazine 277 Luedella Court Akron, OH 44310 USA



ınfo@frictionmagazine.com www.frictionmagazine.com

"FrictionMagazine.com was started on the principle of free-thinkers creating their own media. Tired of the pretentious and uninspiring content found on the web & in print, creators Allen Harrison & Melissa Hostetler set off to create a home for independent culture & thought on the - from their website 8.17.02

"A real good read: good variety." - Josh Medsker, Twenty-Four Hours

From Dust c/o Elysia David PO Box 1391 Northampton, MA 01061-1391 elysiadavid@angelfire.com www.angelfire.com/zine/fromdust

#2 (Spring/Summer 2001), \$2 ppd, 20 pp, digest, DTP; industrial/ethereal/electronic music coverage; interviews with Bob Melendez of Doomsday Kult, Tara VanFlower of Lycia, musician Robbie D; music & zine reviews; photography

c/o Joseph Cassidy Prichard 7095 Hollywood Blvd. #1257 Hollywood, CA 90028-8903 off-the-hook@lycos.com http://ftw3000.tripod.com

#4, \$1 ppd, 23 pp, 5" x 7", copied, cut-n-paste; humor zine; interview with friend impersonating guy with tapeworm; article about random funny things; "My Family Rules"; fabricated political news; dia-tribes against drunken-Irish stereotyping, nerds discussing sex; comics; Handful of Revelation Records Stickers review

#5, \$2 ppd, 42 pp, digest, copied; humor zine; interview with drunken friend; kids' letters to God (and responses); "How I Became Famous (the Legend of the World's Biggest Hamburger)"; diatribe against teenagers; satirical winter fashion preview and "ins and outs' reprint of "Confessions of a Freshman" article from college newsletter, anti-technology rant; anti-*Cracked* magazine rant; comics: drawings; music and movie reviews

Fucktooth ATTN: Jen Angel POB 1225 Bowling Green, OH 43402

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btm@clamormagazine.org Francisco, Co. 1941; jed. 2014. San Francisco, CA. 94159; POB. 3593, Columbus, OH. 43210; old phone #: 440.354.4241; old emails: jenangel@ mindspring.com, becomethemedia@ earthlink.net]

[Jen also publishes the Zinc Yearbook; Fucktooth was on hiatus for a year and a half following issue #22 while Jen was co-coordinator of MRR]

[SEE ZINE GUIDE #1 FOR ISSUES #20 & #21]

[SEE ZINE GUIDE #2 FOR ISSUE #22] [SEE ZINE GUIDE #3 FOR ISSUE #23]

[SEE ZINE GUIDE #4 FOR ISSUE #24]

'Informative, well-written & hard to handle. Jen could kick Katie Couric's ass with just one page of news." - David, 19¢ Zine

"Every issue I've ever seen has been spectacular, Jen Angel puts out a solid, quality issue issue after issue." - Jethro, Bonzai/Robot Wars

"Makes me want to embrace globalization & vote Republican, just for spite.

- Bob, Inernational Playboy Jen's Favorite Zines (Summer 1999 survey): Slug & Lettuce; Con(tra)science; Cooties; The Secret Files Of Captain Sissy; HeartattaCk Jen's Least Favorite Zines (Summer 1999 survey): MRR; Punk Planet; Ben Is Dead; Flipside; Chord

POB 1211

Mountainside, NJ 07092

'I have many fond memories of the nights I lay stoned reading issue #2: the Hawkind/Deviants + Pink Fairies Special Issue."

- Cory Linstrum, Salem Lights

Fuzzy Heads Are Better c/o Patti Young Kim 2540 Maynard St., Apt. #106

B3K 3V5 CANADA habzine@interlog.com www.interlog.com/~fhabzine | old address: Box 68568, 360A Bloor St. W. Toronto, ON, M5S IXI CANADA|

[Patti also writes a column for Punk Planet] [SEE ZINE GUIDE #2 FOR ISSUE #6] [SEE ZINE GUIDE #4 FOR ISSUE #7] [SEE ZINE GUIDE #5 FOR ISSUE #8 (APRIL 2000)]

ATTN: Hannah & Christina PO Box 24045 Santa Barbara, CA 93121

gwrex@hotmail.com h_diza@hotmail.com sugarcookiechic@hotmail.com

#1. \$2 ppd, 2 pp, mini fold-out, professional DTP; artwork by editors and collaborating artists; art zine; illustrations, graffiti, graphic and photo art, poetry

and lyrics so if you like them, pick 'em up now. There was a #2, "The Legal Issue", \$2 ppd, 4.25" x 2.75", DTP, nice comic strip on the versatility of poop as a

glossy color copies, graf zine

"The page count is a bit tricky, so basically know that it's a single 8.5" x 11" page of paper with stuff printed on both sides, then folded & cut just right to make it like 18 size. Anti-authoritarian in overall theme, it's design and layout is a combination of a graf mag and a rave flyer. Tips on what to do if you get busted for graf, or with weed, and tips in general when dealing with police. Also a decent amount of graphics." - Billy Roberts

Gabbazine

C.P. 48046 Québec G1R 5R5 CANADA gabbazine@hotmail.com

[SEE ZINE GUIDE #4 FOR ISSUES #1 & #2] [SEE ZINE GUIDE #5 FOR ISSUE #5]

#6, \$2 ppd, 11 pp, standard, copied, written in French; "Rock, pop, punk folk, garage"; "Bureaucrats" inter-view; "Amp Records"; "New Bomb Turks"; reviews of shows and albums

Gauntlet

Dept. 17, 309 Powell Rd Springfield, PA 19064 gauntlet66@aol.com www.gauntletpress.com

[SEE ZINE GUIDE #5 FOR ISSUE #17 (1999)] [SEE ZINE GUIDE #5 FOR ISSUE #17 (1999)]
#21 (2001), \$9.95 pd, 112ge, 7" x 10"; "Exploring the Limits of Free Expression"; "Chains w/out Balls" (by Lloyd Kaufman with Adam Jahnke); "'Yeah, I Killed My Monuna! the Moral Abiguity of Henry: Potrati of a Serial Killer" (by William P. Simmons); "American Independent Productions from: The New Poverty Row" (by Fred Olen Ray); "Inventing Terror," interview with Jon Keeyes (by Mike Watt); "William H. Hays" (by Sacha A. Howells); "Indie Films Take the Driver's Seat" (by Zack Venable); "A Life in the Cinema" (fiction by Mick Garris); Columns by Nina Hartley, Garrett Peck, Russ Kick, William P. Simmons; Reviews/Commentary by Garrett Peck, Barry Hoffman, Dexter Carter Garrett Peck, Barry Hoffman, Dexter Carter

Geek America 4513 1/2 32nd St. San Diego, CA 92116

brent@geekamerica.com www.geekamerica.com

Jold addresses: POB 3195, Dana Point, CA 92629; 14 Trestless, Loguna Niguel, CA 92677: 22682 Napoli, Laguna Hills, CA 92653] [Geek America zine is now just the website

· E-ZINE ·

www.GeekAmerica.com/ [SEE ZINE GUIDE #1 FOR ISSUE #3] [SEE ZINE GUIDE #2 FOR ISSUE #4]

[SEE ZINE GUIDE #4 FOR ISSUE #6]

'Ultra-modern, and genuinely different!"
- Josh Medsker, Twenty-Four Hours

Geek Monthly

c/o Jeremy Wheeler 1072 Island Drive Ct., Apt. 104 Ann Arbor, MI 48105

geekmonthly@hotmail.com

#5 (August 2001), \$1.50 ppd, 12 pp, hand drawn artwork, comic zine; artwork by Jeremy, special first issue all artwork; "Rumors'n Shit"; "Star Wars"; "Planet of the Apes"; "Video Voodoo"; "Age of Sinnocence"; "Now I'm Feeling Zombified"; "Gay-Mer"; "Comics For Cool Dudes"

#10 (Jan. 2002), \$1 ppd, 27 pp, digest, copied, DTP, partially handwritten & hand-drawn; 10th Anniversary issue; interview with band Barcelona; John Woo movie retrospective; photo-comic about getting Lord Of The Rings tickets; lots of movie briefs Year's resolutions; what's hot/what's not; video & videogame reviews

#11 (Feb. 2002), \$1 ppd, 15 pp, digest, copied, DTP, partially handwritten & hand-drawn, "The All PVT (Previously Viewed Title) Issue"; whole issue devoted to video covers "from the glory days of the home video market" mostly "B" horror flicks; comics

#12 (April 2002), \$1 ppd, 22 pp, digest, copied, DTP, "Future Geek Culture"; "One Year Anniversary Special"; freaking out over Attack of the Clones, "Video Vocdoo With the Video Guru"; John Woo movie reviews: "Blade 2 and the Geek Revolution"; article on action figures; rumors; news briefs; comics

"The title is NOT an understatement. Geeks galore on movies and comic books; superheros and kungfu. The best part of the mag was an argument between S-Ro and the Video Guru over whether or not The Blair Witch 2 was a steaming hunk of phlegm or not. Of course, they never really came to any conclusions and just ended up 'yelling' the whole time. Much like real movie or music or any-thing debates. At least it was honest. I also learned that They Live and Prince of Darkness were going to be deleted from John Carpenter's DVD releases,

snack food. Their 'Previously Viewed Title of the Month' is Chuck Norris in Silent Rage. Take that however you want to.'' - Pinky Royale "Jeremy is a hunk. Video games, zines, movies; all good stuff." - Sheena Allen

· LAST ISSUE ·

c/o Mistress Sydney Vicious 819 1/2 6th St. North, Apt. #2 St. Petersburg, FL 33701

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spookee6@vahoo.com www.angelfire.com/indie/zinequeen

[old addresses: 30 Front St. Apt. 4, Schene-tady, NY 12305-1334; 886 Strong St. Schen-ectady, NY 12307-321 12th Ave. N. Apt. 1. Saint Petersburg, FL 33701-1739; 436 4th Ave. S., St. Petersburg, FL 33701; old web: www.chickpages.com/zinescene/spookee]

[Gemini zine is no longer. Sydney is now publishing Bad Spider, Die!]

[SEE ZINE GUIDE #2 FOR ISSUES #1 & #2] [SEE ZINE GUIDE #3 FOR ISSUES #4 & #5] [SEE ZINE GUIDE #4 FOR ISSUES #7 & #8] [SEE ZINE GUIDE #5 FOR ISSUE #9]

"Sexy & goth, dreamy poems and more, all served up by the mis-tress herself." Nairne; Amsterdam, NY

Fou-Get

Syndney is smart, sexy and whacked out of her mind. The way she writes about everyday things makes them seem extraordinary. Her zine is heavy with goth images but the writing expresses what lies deeper." - Ben Lewis, Schenechtady, NY Sydney's Favorite Zines (Spring 2002 survey):

1. Gemini ("Yeah, just in case no one else votes this time around."); 2. The Assassin & the Whiner; 3. Indigo; 4. Poison Ivy League; 5. Tangent Walker

Gen X Suicide-Ways: "Good" Parallel Universe/"Evil" Parallel Universe ATTN: Yul Tolbert

c/o Timelike Toons Productions PO Box 02222 Detroit, MI 48202-9998

yul_tolbert@hotmail.com www.timeliketoons.tripod.com/genx.htm www.timeliketoons.triped.com/ sideways_text/webcomics.htm

|Yul Tolbert/Tunelike Line Productions also publish Guilt Factor: 2001 and Mad About Sue/

10 cents, 11 pp, mini, DTP; comics; things that would happen regarding Suzanne, website, & career in best worst-case scenario

Get Bent c/o Ben T. Steckler POB 7273 York, PA 17404

bsteckler@netrax.net [Ben also publishes Fart Jake, Ska-Toons & Unshaven Chi]

[SEE ZINE GUIDE #5 FOR ISSUE #6 (SPRING 2000)] #8 (Spring 2001), \$2.50 ppd, 28 pp, digest. offset on B&W, copied, comic zine; special last issue with Sid Ska; introduction "What Has Gone Before" tales of previous issues, while each story stands alone; comic stories "Hell Again, Hell Again, Jiggety-Jig" and "At The Famous Musician's Funeral'

#9 (Spring 2002), \$3 ppd, 24 pp, digest, copied; hand-painted color cover; all-comic zine; featured new storyline "A Fay Zone Leah"; illustrated palin-

Ben's Favorite Zines (Spring 2001 survey): Double Cross;
 Funny Times;
 Adbusters;
 The Assassin & The Whiner;
 Sequential Ben's Least Favorite Zines (Spring 2001 survey):

1. SKA-Tastrophe; 2. Penthouse; 3. McDonald-land Fun Times; 4. The Laurel - (*Phi Kappa Tau Fraternity magazine*); 5. EBay Magazine

Get The Strap 243 Sedgewick Ave. Stratford, CT 06615 numbtooth@cs.com

#2, trade / free (stamps), 12 pp, digest, rough; cover artwork by Sarah Lindsay; special anniversary issue; genre: a lot of wrestling love; philosophy: "live fast, genre: a lot of wrestling love; philosophy: "live fast, die young, and leave a good looking corpse."; "More Reasons Why You Suck"; "When's Lunch 2", "Attacks On You, The Workplace, TV personalities and the World"; "We've Come to Make You Laugh and Chew Bubblegum"; "And We're All Out of Bubblegum"; "Fattybeasts"; "Why Me and Mike Are Above the Fucking Law"; "Jenny Jones Fuck You"

Get Well Soon ATTN: Julie Halpern PO Box 6074 Buffalo Grove, IL 60089-6074 getwellsoon@prontomail.com [Julie also does the zine Cul-de-Sac with Liz Saidel]

#1 (Summer 2000), \$1 ppd, 24 pp, digest, copied, offset; first issue; Julie tells the story about her stay at a mental hospital in 1991

#2, \$1 ppd, 20 pp, digest, copied; continuation of story of author's stay in a mental hospital; #1 covers how and why she was in the hospital; #2 is about the other kids who shared the floor

Getting Home at 5 a.m.

c/o Jean Lee 225 Broad Ave., Suite #203 Palisades Park, NJ 07650 201.363.1182 FAX GettingHomeat5Am@newyorkcity.com jillskye5@aol.com

#1, \$1 ppd, 56 pp, standard, copied, rough; zine by New Jersey girl obsessed with California ska; inter-views with Save Ferris, Unwritten Law, Reel Big

Fish; column about musicians with the same last names (i.e. Billie Joe/Tim Armstrong - "Some girl at a Hot Topic store told me they were brothers."); pissed-off metal fan's "I don't know what I'm doing writing Get-Gre

what I'm doing writing for this zine" column; Vans Warped Tour 98 photo essay; music reviews (L.A.-centric)

*2. \$1 ppd, 88 pp, standard, copied, rough; zine by New Jersey girl obsessed with California ska; interviews with Pennywise, The Living End, Less Than Jake, Home Grown; Jean's Rant & Rave page (rant: "Sharma series researchers"). "always getting screwed over for tickets to Chris Cornell shows!"); band photos; "pin-ups" of Kid Rock, Blink 182, Fred Durst, Powerman 5000, Save Ferris, Joe Strummer; live reviews; music reviews

Jean's Favorite Zines (Summer 2002 survey): Waggy; Meanstreet; Skratch; Tight Pants Jean's Least Favorite Zines (Summer 2002 survey):

1. Life in a Bungalo; 2. Maximum R'n'R

Giant Robot

ATTN: Eric Nakamura / Martin Wong POB 642053 Los Angeles, CA 90064

310.479.7311 eric@giantrobot.com martin@giantrobot.com www.giantrobot.com

[old phone #s: 310,395.5218, 213.625. 5033; old emails: grobot@netvoyage.net, grobot@deltanet.com, rnoway@aol.com]

[SEE ZINE GUIDE #1 FOR ISSUES #5-#8] [SEE ZINE GUIDE #2 FOR ISSUES #9-#11] [SEE ZINE GUIDE #3 FOR ISSUE #12] [SEE ZINE GUIDE #4 FOR ISSUES #16 & #18]

[SEE ZINE GUIDE #5 FOR ISSUE #20]

[SEE ZINE CUIDE #5 FOR ISSUE #20]
#24. \$5 ppd. 88 pp, standard, glossy:
"I have to say that I'm kind of disappointed in
where this zine has gone over the past couple
years, though I do still enjoy reading it. Giant
Robot, a zine about Asian (sub)culture and music,
has been edging progressively closer to the mouth
of the yawning glossy void that has swallowed up
AP and others. The coverage of anime & video
games seems a deliberate of tennet treated the circuit games seems a deliberate attempt to make the zine more mainstream. There's nothing wrong with anime and video games, but I liked reading about punk rock, martial arts extremists, and abberant Asian sex practices even better. Still worth it if you're interested in the subject matter, though no longer the essential read it once was." - Mike Day

Gibbering Madness ATTN: Evan POB 298

• #88 •

Sheffield S10 5XT ENGLAND

#8 ("the TRAVEL issue"), \$4 ppd, 40 pp; the punk rock horror and strangeness; interviews with R'Lyeh Rising (Frank), Tim Drage (animator); stories, columns, drawings; reviews

"Excellent cut-n-paste zine. Anarchy, horror, art-work, monsters..." - Rich, Small Sailor

POB 5273 Everett, WA 98206-5273 425.339.6249 Trashfiend@aol.com

#4, \$4 ppd, standard, glossy cover, newsprint; article about Filipino exploitation and horror cinema; article about Eerie publications of the 1960s and 1970s; retrospectives on the films of John Ashley and Eddie Romero; letters to the editor; films reviews

A Girl & Her Bike c/o Angie



POB 2425 Winnepeg, MB R3C 4A7 CANADA

alwaysrockit@hotmail.com [SEE ZINE GUIDE #4 FOR ISSUE #6]

[SEE ZINE GUIDE #5 FOR ISSUE #7] #8, \$3.10 ppd, 110 pp, mini, copied with screen printed cover; personal stories about getting an MRI, trip to Seattle, going to Ladyfest, shopping, a random act of pussy-eating, bike riding, birth control pills, allergic reactions, dates, stomach pains, hosptials, etc

"Fuckin' radical chick up in the Great North doing a zine about her crushes on girls, cooking and sewing... neat, little, and one of the zines I can't put down until I'm finished." • K.Raz

Girl Crazy c/o Stuart Sayger 203 East 8th Street Apt. #1 Bloomington, IN 47408 812.333.4193

stuartsayger@hotmail.com

#1 (September 2000), \$2 pd, 12 pp, standard, copied; comic-style zine, includes "From the Diary of a Teenage Bitch"; "Beauty School Dropout"; "Big Loozer Joe"; "expletive deleted"; "Late Bloomer"

The Glass Eye ATTN: E. Shimborske III POB 2507 Toledo, OH 43606-0507 419.475.1189 es3@worldnet.att.net

[SEE ZINE GUIDE #4 FOR ISSUE VOL. 6, No. 10 (FEBRUARY 2000)]

(FEBRUARY 2000)]
Vol. 8, No. 3 (March 2001), free (stamps), 52 pp, standard, DTP, offset on newsprint; interviews with Doro Pesch, Nonpoint, Spine Shank, producers of Toledo-filmed movie *Retail*; stories about Evolot-to & the Scott Farkis Affair defeating a "hippie uprising." local and national music news; 'people around ing;" local and national music news; 'people around town' photos; show and music reviews

Vol. 8, No. 4 (April 2001), free (stamps), 54 pp, standard, offset on newsprint; General northwest Ohio music newspaper; interviews with Thomas Titus: W.A.S.P.; Les Claypool; Herb Rodd; Lizard McGee; also includes music news; CD and show revi

Vol. 8, No. 10, free (stamps), 44 pp, standard, DTP, offset on newsprint, cover artwork by Sergio Argones; interviews with Tom Savini (special effects st and actor in the horror genre), Sergio Argones (artist), Sea Monster; pieces on staying in a haunted house in Georgia, visiting the Mansfield Reform-atory, Attention Deficit; rant on bands in Toledo; personal story about "junque" picking; music news; comics; movie, show, and pages of music reviews; local concert calendar

"Funny and diverse, the Glass Eye in an excep-tional alt publication of Northwest Ohio that has the ability to cross regional boundaries and remain relevant for a wider audience." - KMM

The Glovebox Chronicles c/o Davida Gypsy Breier POB 963

Havre de Grace, MD 21078-0963 leekinginc@hotmail.com

[Davida also publishes Leeking Ink & Xerox Debt zines]

[SEE ZINE GUIDE #2 FOR ISSUES #3 & #4] [SEE ZINE GUIDE #3 FOR ISSUE #5] [SEE ZINE GUIDE #4 FOR ISSUE #6]

[SEE ZINE GUIDE #5 FOR ISSUE #7]

#8, \$2 ppd, 38 pp, digest, DTP; cover artwork by Androo Robinson; farewell issue; "Margate Takes Its Toll" (by Virgil Soft); "Road to Petionville" (by Cali Ruchala); "A Lot About Norway and A Little About Driving" (by Sarah Manvel); "My Sister Ran Me Over" (by Jim Johnson); "Wherever to Wherever" (by Zebulun); "And Here's Where it Gets Raunchy" (by Ken Carly; "Fun Facts about Eric Lyden Special Driving Edition" (by Eric Lyden); "Balant North Facts Driving Edition" (by Eric Lyden); "Pig Alert" (by Fred Argoff); "Directions for Surviving Traffic Jams" (by Shmuel); "Rules of the Road" (by Zebulun); "The Werecar" (by Vera Searles); "The Caustic Gospels"

(by Gregory Hikchak); "Murder x 2" (by Jean Hooper) Davida's Favorite Zines (Spring 2000 survey): Throwrug; anything by Cali Ruchala (Delusions of Grandeur, Degenerate); anything by Androo

Grandeur, Degenerate); anything by Androo Robinson (Ped Xing, Jug; Typograpunx, anything by Saucemaster (Cloudland, La Cuidad); anything by Barrie Lynn (Vacant Lot, Milepost One-Eleven); Honorable Mentions; Burn Collector; 1000 Interlocking Pieces; Homoeroticon; Transom; Low Hug; Have You Seen The Dog Lately?; Skunk's Life; Miranda; Boy Who Wear Glasses; Dwan

ATTN: Sean äaberg POB 3635

Oakland, CA 94609-0635 510.496.6029 sean@goblinko.com goblinko@goblinko.com www.goblinko.com

[SEE ZINE GUIDE #5 FOR ISSUE #4]

[Sean also publishes Pipu zine.] [SEE ZINE GUIDE #4 FOR ISSUE #3]

#5, \$3 ppd, 64 pp, journal, copied, polished, DTP; cover artwork by Goblinko; pop culture video game generation and comic art zine with a sense of humor; generation and comic art zine with a sense of humor; comic interview with Toog (AKA Gilles Weinzepflen) artist; historical article on the origins of bathing in "clean like a bean by bath pet", all about liking fleas in "issa's wild kingdom presents: FLEAS", essay "enter the ramen chamber" about ramen noodles with recipes includes "Ramen Omelet", pieces also on milk and on ketchup; special recipes in "drink and play; video game cocktails", "piqo and paqo's food wrestling federation: Spain vs. Mexico", interview with Mark Bodé on grafffu art inspiration and comic legacy Mark's father, Vaughn Bodé, "Life is a Cut Up" explores the construction of plagiarism, Cut Up" explores the construction of plagiarism, haiku reviews of robot movies "haiku revue bot movies of 80's", "review" columns include: "taste" (food products), "read", "watch", "play" (video games), "listen", "go" (places), "notice" (trends)

Scan's Favorite Zines (Spring 2001 survey):
Ain't Nothin' Like Fuckin' Moonshine; Giant Robot; Gibbering Madness; Tiki News; McSweeny's



Go Metric c/o Mike Faloon 15-A South Bedford Rd. Pound Ridge, NY 10576 gogometric@yahoo.com

[old addresses: 2780 Ryewood Ave., #1F, Copley, OH 44321; 2609 L Village Ct., Raleigh, NC 27607; 30-28 34th, St. #4G, Astoria, NY 11103; POB 250878, NY, NY 10025; old emails: maf50@columbia.edu, mikefaloon@yahoo.com]

[Mike also runs Dizzy Records and publishes Zisk zine.]

[SEE ZINE GUIDE #1 FOR ISSUES #5 & #6] [SEE ZINE GUIDE #2 FOR ISSUE #8]

[SEE ZINE GUIDE #3 FOR ISSUE #10] [SEE ZINE GUIDE #4 FOR ISSUE #11 (SUMMER 1999)]

[SEE ZINE GUIDE #5 FOR ISSUES #12 (SUMMER 2000) AND #13]

#14.\$2 ppd, 60 pp, half-legal, copied; interviews with The Dorks, The Decibels, Big Dipper, Kurt Bloch of The Fastbacks, Pat Dull of Break-Up! Records, Scott Soriano of Moo-La La Records; a Wizard Of OctDark Side of the Moon-like study done with The Squirrels' Not-So-Bright Side of the Moon & the movie Cahin Boy; tour diaries (Canada); stories about Asian Fan-Boy, four diaries (Canada); stories about Asian Fan-tasy Film Festival 2001, organizing one's music col-lection, making a video for Young Fresh Fellows (with UFF discography & reviews), a Cheap Trick show, sports talk radio; sports article about the U. of Oregon Ducks; "My Brother-A Tragi-Comedy"; "Ways To Cover Your Ass!"; column about The Figgs by Maddy Dental of Tight Paints; photos; music reviews #15 (spring 2002) \$2 and 66 on belief level services.

Dental of Tight Pauns: photos; music reviews
#15 (spring 2002), \$2 ppd, 66 pp, half-legal, copied;
interviews with Ray Davies, Ira Robbins of Trouser
Press Magazine, Chris Butler, The Primate 5. The
Briefs; "Queen Q & A with Fugazi's Guy Picciotto";
articles about The Fastbacks, "The Ten Graetest R &
R Frontmen of All Time", the films of Jet Li, currentday comic books, manufacturing a punk-rock boy
band, Jack Cole's Plastic Man; column about The
Replacements by Maddy Dental of Tight Pants; short
play: The Loner; GM! Top 20; music reviews
Michael's Favorite, Zines (Spring 2002 verses).

Michael's Favorite Zines (Spring 2002 survey): Roctober; Pop Lust; Chin Music; Now Wave; R2D2 Is An Indie Rocker

God Origami c/o Gregory Kelly 5571 Grav. Hwy N Forestville, CA 95436 porchlightfading@aol.com

#1, \$3 ppd/trade, 16 pp, digest, cut-n-paste, DTP, #1, \$5 ppd/trade, 16 pp, digest, cut-n-paste, DTP, offset, age statement required; eye-waterin' dark humor packed into short stories and poetry; shorts on "end days", "Two Stories about Severed Heads and Vaginas", "Profile of a Crop Circle Mower". "Communication pt.1 – "work"", "Communication pt.1 – "home"", prose "Mary Had a Little Lamb", "The End of La Bamba", "Hank Fucking God"

c/o Maggie da Silva 511 Sixth Avenue, #358 New York, N 10011-8436 goochmagazine@aol.com

#24 (Fall 2001), \$4.50 newsstand, \$10 back issues. **A-40 pp. standard, professional, DTP offset on paper, glossy color cover, 4x/yr; mostly art, photography, and fiction; short story contest results (4 stories incl.); "Winning and Losing at Max Fish" story; "Foot Prints" column about nature; Gooch Valley. USA police blotter; more non-fiction columns; "Ask the Gooch" advice column; letters; quotes; Puzzle Page; photos; poetry; artwork; Sept/Oct/Nov calendar; restaurant-review & Lucinda Williams

Good Vs. Evil c/o Kelly Froh 1317 Boren Ave. #206 Seattle, WA 98101

k.froh@worldnet.att.net

[Kelly also publishes the comic zine I've Been Forced To Get To Know You]

#1, \$1 ppd or trade, 16 pp, digest, rough comic style; cover artwork by Kelly Froh; a self-published comic of wrestling; Bovine vs. the Jolly Rancher including commentary

Gothix

c/o Landwaster Books, Inc. POB 3223 Frederick, MD 21705-3223 griswold@landwaster.com astor@landwaster.com

bill@landwaster.com www.landwaster.com

[SEE ZINE GUIDE #5 FOR ISSUE #1]

#2, \$3 ppd, 32 pp, 9.8 x 6.8, DTP, glossy cover, perfect binding; articles about the origins of goth, Asatruars (who they are, what they believe in), why theatre goths have their purpose ("they frighten muntheatre goths have their purpose ("they frighten mundanes"); various references to school shootings; "What Goth Isn't", "Do's and Don'ts When Dealing With Goths", "That Flusshing Sound You Hear is Christianity Devolving"; "Why I'm Proud to Be Scottish"; short rant on Christians, therapy, pretentious writing; poetry; comics; reviews ("Early Goth Riviss; 70's Music Appreciation"; "If You Like Anti-Corporate Stuff You Will Love These'; "Some Really Goth Films You Should Watch"); zine reviews

Grateful Dead Almanac

Novato, CA 94948

"Excellent updates in a fold-out poster formatted zine devoted to Dead and related music news-still going strong six years after Jerry's death."

- Uptown, Manhattan Clam Chowduh

The Great Brain Rebellion c/o Larry Nocella PO Box 122 Royersford, PA 19468-0122 xconformity@yahoo.com

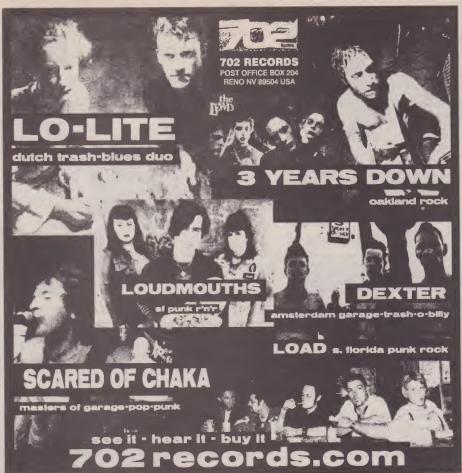
[Larry:also publishes QECE and Xtreme Conformity.]

One-shot (March 2002), \$3 ppd, 79 pp, digest, copied, polished; simply & effectively drawn comics about the adventures of a brain that breaks free of its TV-addicted owner

Green Anarchist BCM 17175

London WC1N 3XX, UNITED KINGDOM http://website.lineone.net/~grandlaf

#60-#61 (Summer 2000), \$2 ppd. 28 pp, tabloid, #60-#61 (Summer 2000), \$2 ppd, 28 pp, tabloid, DTP, offset on heavy paper, socio/political/revolutionary zine; lots of pseudo articles/essays on revolutionary activities, including May Day protests in Parliament Square, "ELF Faces Grand Jury," taxation facts, several lengthy pro-drug articles, a retrospective on alcohol use, the abolition of racism, an article by Ted Kaczynski titled "Morality & Revolution: Principle of Fairness as Proper Limits





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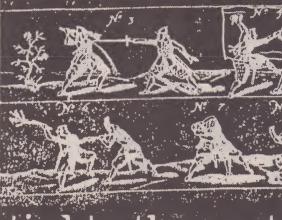
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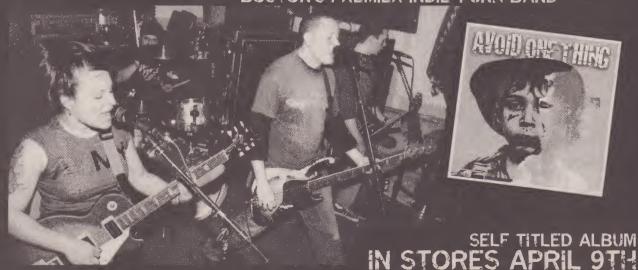
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to our Desires," the hazards of electromagnetic radiation, loads of direct action listings, political prisoner listings; reader letters; poetry; comics; music, & book reviews; festival list; mail order list

Green Anarchy Eugene, OR 97440 Greenanarchy@tao.ca

#4 (Spring 2001), \$2 ppd, 16 pp, tabloid, DTP, offset on newsprint, socio/political/revolutionary zine; lots of pseudo articles and essays dealing with revolutionary measures, including European Summit protests, protests at an international trade conference in Ohio, squatter eviction in the Netherlands, a Ruckus protest in California, news from Bolivia, "Two Anarchists Arrested in Connection with Bomb Campaign," "Philly 420 Update," Buy Nothing Day protest in San Francisco, Turkish prisoner protests, anti-racism protest in Italy, direct action list, "The Wilting of Anarchism," "Sabotaging the System in Our Heads," "Sexism in the Movements," prisoner news and legal updates; reader letters; zine, music and book reviews; mail-order list

"An unfortunately shoddy publication with some poor grammar and copy editing faults, as well as the typically biased slant found in this genre. A shame coming from Activist Central & all. The essays do somewhat make up for the 'news' articles." - KMM #5 (late Spring 2001), \$2 ppd/free to prisoners, 16 pp,

taboid, newsprint; anarchist political zine; "North-west Heats Up!" "The EZLN is not an Anarchist: On Struggles at the Margins & Revolutionary Solidarity," "The world Social Farce," "Anarchist Epistem-"Stuck in the Mud of Ideology-a Response to Stick It to the Manarchy", "Against the Masculinization of Militancy," "Police in State in Davos-Riots in Zurich," "Ecological Revolution Flourishes on Bougainville," "Suburban Sprawl in Flames!" "Discussional Control of Militancy," "Ecological Revolution Flourishes on Bougainville," "Suburban Sprawl in Flames!" "Discussional Control of Militance," "Control of Militance," "Police in State in Davos-Riots in Zurich," "Control of Militance," "Police in State in Davos-Riots in Zurich," "Control of Militance," "Police in State in Davos-Riots in Zurich," "Control of Militance," "Police in State in Davos-Riots in Zurich," "Ecological Revolution Flourishes on Bougainville," "Suburban Sprawl in Flames," "Discussion of Militance," "Control of Militance," "Police in State in Davos-Riots in Zurich," "Ecological Revolution Flourishes on Bougainville," "Suburban Sprawl in Flames," "Control of Militance," "Control of Mi rect Action News," "Costs of Affluence: Part One," "Waitangi Day Celebration of Indigenous Survival," "Life For Sale as Never Before: The Human Genetic Map Released," "Masking Up and the Black Bloc: A pre-Seattle History"; anarchist zine & music reviews "Green Anarchy has improved dramatically in just one issue. The writing has tightened up & the

content is interesting and diverse, even for the non-activist." – KMM #6 (Summer 2001), \$2 USA ppd, \$3 Can, \$4 UK, free to prisoners, 19ppd, newsprint, anarchist political zine; "Against Mass Society," "Ferninism: A Male Anarchist's Perspective," "Women & the Spectacle," "Costs of Affluence II," "Resisting Western Penetration," "Thoughts on Subversion from Two Yippie Elders," "Eyewitness Acount from Quebec City," "Decolonization of Colonial Descent," "Earth's Lament," "Action Updates," letters; anarchist zine &

#7 (Fall/Winter 2001-02), \$2 ppd (free to prisoners), 24 pp, tabloid, offset on newsprint; a lot of information on anarchism, especially anarchism with a strong emphasis on environmental issues; interview with New Zealand Maori elder Bruce Stewart; articles include: "Anarchy After September 11," "Transforming Columbus Day," "Destroying Civilization In the New World Order," "Anarchy In Spain," and an overview of international direct action news; couple pages of reviews

Green Zine ATTN: Christy Road POB 112 1130 Greensboro Ln. #112 Sarasota, FL 34234 croadcore@yahoo.com cabotgal@aol.com

http://members.aol.com/cabotgal

[SEE ZINE GUIDE #5 FOR ISSUE #9]

#10. \$2 ppd, 54 pp, digest, copied; interviews with J Church, Bratmobile; articles including "The Difference Between the South & South Florida," "Gaines-ville Tabasco," "Tales of American Feces," "Dumpster Diving in Cape Coral, FL," "Punk Rock 101"; lots of music reviews."

[see Zine Guide #5 for Spring 2001 survey responses] Christy's Favorite Zines (Summer 2002 survey):
Brainscan; Brazen Hussy;

Cometbus; Doris; Introvert Christy's Least Favorite Zines (Summer 2002 survey):
Atrophied State; Sneer

Grimoire Of Exalted Deeds c/o Bill Zebub (Turganick) PO Box 1987 Clifton, NJ 07011

973.478.3743 masterzebub@aol.com www.thegrimoire.com [old address: 248 Lakeview Ave... Suite 237, Clifton, NJ 07011] [SEE ZINE GUIDE #1 FOR ISSUES #6 & #8]

#15, 62 pp, standard, newsprint with glossy color cover, offset; metal magazine; interviews with Sylmenstra (GWAR), Dying Fetus, Korova, Cephalic Carnage, The Crown, In Aeturnum, Apollyon, Under Moonlight Sadness, Garden of Shadows, Morgion, Malignancy, Elegy Records; essay on stereotypes;

"Calling everyone 'gay' or 'a Jew' has gotten old."

"Smart and funny-which is rare in metal. He must be gay, or Jewish." - Bob, International Playboy "Why did my favorite metal mag become jackoff

porn's - Darren Kramer, Hopeless Dregs of Humanity "Billie Bub is a funny prick."

- Eric Lancelotte, Norfolk, MA

Grindstone ATTN: Cameron Davis 11288 Ventura Blvd. #450 Studio City, CA 91604-3149

818.509.1957 phone/FAX cameron@grindstonemagazine.com grind55@aol.com www.grindstonemagazine.com

[old address: 11288 Ventura Blvd. #701, Studio City, CA 91604-3149; old phone: 818.981.6252, 818.981.6149 FAX]

[SEE ZINE GUIDE #1 FOR ISSUE #4] [SEE ZINE GUIDE #2 FOR ISSUE #7]

SEE ZINE GUIDE #3 FOR ISSUE #9 (SPRING 1999)] [SEE ZINE GUIDE #5 FOR ISSUE #11]

#13 (Spring 2002), \$4, 37 pp, standard, professional, polished, glossy color cover; rockabilly music zine; interviews with Hank Williams III, Jon Langford of the Waco Brothers and the Pine Valley Cosmonauts, country singer/songwriter Jim Lauderdale, Eddie Spaghetti of The Supersuckers, Boz Boorer of The Polecats; articles on bands The Flamin' Hellcats, The Stillmen, The Top-Hands, Jackshit, Cowboy Nation Six String Eric and His Lazy Ranch Hands, and Star Tone Records; music reviews

Groink! c/o Dr. ZenBuddha PMB 456 4326 S.E. Woodstock Blvd. Portland, OR 97206-6270 Blake@slaphog.com www.slaphog.com/tpv/comix.htm

#5, \$2 ppd / \$5 year / trade, 36 pp, digest, cut-n-paste + hand drawn, cover artwork by Zlonch; zine edited by a cartoon character named Dr. ZenBuddha with conspiracy + comics + reader contribution please;
"My Welcome To You"; "Email Confidential"; "Uninspired, a Noodle Comic"; "The Lost Prequal to the DRZB Comic Book by the Artiste Currently to the DRZB Comic Book by the Artiste Currently Known as Ed Masters"; "Lick the Boot-are you one of the "New Slaves"?; "Raw Meat-is your food skin-ned alive?"; "Fact of My Fiction"; "Ted & Jill 'Down on the Farm"; "How the Nazi's Won WWII"; "Visit to a PDS Monastery, an investigative report"; "APMTPV Viewers Guide"

The Growing Edge POB 1027 Corvallis, OR 97339

541.757.2511 541.757.0028 FAX Doug@growingedge.com

Vol. 12, No. 3 (January/February 2001), \$5 ppd, 96 pp, standard, professional, offset on glossy paper, full-color, perfect-bound, hydroponics gardening zine; articles about "Hydroponic Q & A," 2000 Canadian Greenhouse Conference, adventures in backyard hydroponics, minimizing the effects of high temperatures in a greenhouse, "Antarcic Hydroponics," "Israeli Angles on Commercial Hydro," the successes of a hydroponist, "Australian Hydroponic Roses," "Pest Control Light," DIY hydroponics, website reviews

Vol. 12, No. 4 (March/April 2001), \$5 ppd, 96 pp, standard, professional, offset on glossy, full-color, perfect-bound, hydroponic gardening zine; articles about "Hydroponic Q & A," the NFT Lettuce and Herb Grower Conference & Workshop, "Hydroponics with a Mission," horticultural therapy, using hydroponics to teach inner city children, "Commercial Greenhouse Growing in the Netherlands," hydroponic research and its relation to studying Mars, hydroponics in Suriname, "Growing Hydroponic Potatoes," minimizing the effects of low temperatures in a greenhouse, DIY hydroponics; book reviews

Guerilla Grey Water Girl's Guide to Water ATTN: Laura Allen POB 3831 Oakland, CA 94609 laur_ax@lycos.com

• #234 •

Jold address: 417 48th St., Oakland,

"Most practicle DIY zine since Surviving Without Rent. How to make a graywater system, and a bicycle-powered washing machine."

- Ariel Queeriel, Women's Self-Defense zine

Guillotine ATTN: Wendy Eager 314 79th Street, #8E

Brooklyn, NY 11209 guillnyhc@aol.com

#18, \$3 ppd. 152 pp, rough, raw, newsprint; NY hard-core zine; well researched essay on the Columbine shootings "..Intolerance and Teenage Isolationism"; "New Orleans", "San Francisco", "Long Island" and "Bogota" Scene Reports; Interviews with: All Out War (Mike Score, vocalist), In My Eyes (Damian, Pete, Anthony, Will & Luke), Underdog (Richie Underdog), Southpaw (Keith, Jamie, Hugo & Chris), Tears of Frustration (Joe), E-Town Concrete, "The Unseen" (Scott & Tripp), Proof Of Purchase (GiGi), Coldfront (Mike, Harry, Nick & Dimi). The Truents #18, \$3 ppd, 152 pp, rough, raw, newsprint; NY hard-Coldfront (Mike, Harry, Nick & Dirni), The Truents (Shaun Truent & Melvin), Suburban Crisis (Chris, Sean & Brian), Two Man Advantage (Bud, Teem Heineken, Amstel, Skate & Captain); photo collection & articles in columns 'Tattoos' and 'Graffiti'; new column draws parallels between "Punk Rock = Hockey", "Gary Gilmore's" hardcore art show in NY; notes from "Animal Rights Underground"; "Northern Ireland" political essay; "Creative Writing" column with poetry & fiction; comics; show, book, movie, zine & record reviews

Guilt Factor: 2001 ATTN: Yul Tolbert c/o Timelike Toons Productions PO Box 02222 Detroit, MI 48202-9998 yul_tolbert@hotmail.com www.timeliketoons.tripod.com/genx.htm |Yul Tolhert/Timelike Line Productions also publish Mad About Sue and Gen X

free, 6 pp, mini, DTP; all comics; continuing saga of struggle between cartoonist wanting to draw Suzanne and Suzanne not wanting him to draw her, reprint of e-mail from Suzanne

Suicide-Ways]

Guinea Pig Zero c/o Robert Helms POR 42531 Philadelphia, PA 19101

editor@guineapigzero.com www.guineapigzero.com

Iold emails: bhelms@iww.org, gpzero@ netaxs.com; http://hop.to/guineapigzero, www.geocities.com/hotsprings/villa/2529 [SEE ZINE GUIDE #1 FOR ISSUES #1 #3]

(• #210 •<u>)</u>

(• #183 **•**)

[SEE ZINE GUIDE #2 FOR ISSUE #5]

[SEE ZINE GUIDE #4 FOR ISSUE #7 (JANUARY 2000)] #8, \$5 ppd, 44 pp, digest, printed, saddle-stitched with glossy stock cover; article about Jesse Gelsinger, a high-school senior who died in a University experiment; piece about discovery of skeletons in a house own by Ben Franklin; essay about solicitations for patient study; reader letters

"Better than any horror magazine!"
- Loren Rhoads, Morbid Curiosity

Gullible c/o Chris Terry POB 4909 Richmond, VA 23220

804.359.7359

s2cterry@atlas.vcu.edu [SEE ZINE GUIDE #1 FOR ISSUES #9 & #11] [SEE ZINE GUIDE #2 FOR ISSUES #12 & #13] [SEE ZINE GUIDE #3 FOR ISSUES #14 & #16]

[SEE ZINE GUIDE #4 FOR ISSUE #17] #21, \$1 ppd/trade; split with the zine Grey Matter. stories about touring, a rant on the 1950's retro movement, living in bad houses, comic about a cat

giving birth; vegan recipes Chris' Favorite Zines (Summer 1998 survey): 1. Teen Enema; 2. Horny Tucan; 3. Arkansonial Hope; 4. 11 O'Clock Terrorists; 5. Neckbone

Gumshoe Monkey c/o Ellen Adams 5025 Thacher Rd Ojai, CA 93023

• #109 •

save_ronnie@yahoo.com Magical dreams, poems, comics from a girl named Ellen's heart & soul. It makes me laugh and cry everytime." - Hannah, reader

H2SO4 ATTN: Jill Stauffer POB 423354

is@h2so4.net http://h2so4.net [old email: h2so4@socrates.berkeley.edu;

old zip code: 94114] [SEE ZINE GUIDE #2 FOR ISSUE #9]

[SEE ZINE GUIDE #3 FOR ISSUES #10 & #11] [SEE ZINE GUIDE #4 FOR ISSUE #12 (WINTER/ Spring 2000)1

San Francisco, CA 94142

[SEE ZINE GUIDE #5 FOR ISSUE #14 (WINTER/ SPRING 2001)]

#15 (Summer/Fall 2001), \$4 ppd, 50 pp, standard, DTP, offset on paper, glossy cover, biannually, arti-cle "Remembering the XFL: Were You Watching?;" pieces on proof readers in an inconsistent world, using Instant Messaging to regain casual communi-cation; essays about the parallelism of the cosmos and human life, the movie "Way of the Gun" as a utopian tale; stories about the (possible) discovery of Plato's Academy; rants on John Woo and the decline in his film making, the invasion of Starbucks; Q & A about dream interpretation; reader letters; satirical philosopher letters; poetry; movie, music, book, and obscure item reviews

"Much research and style has gone into the content of this biannual publication. A good general read for anyone." - KMM

Jill's Favorite Zines Summer 1998 survey): h2So4 ("Philosophical take on political counterculture, the nature of love,
music, and life. Strange
mixtures that work."); Muffinbones; Lint 2

Gre-Hal

Religion; Lily on the Beach; Bana

Habari-Gani c/o Pencil Rider POB 242 Venice, IL 62090

Vol. 1, No. 1, \$?, 36 pp, standard, copied; informational comic zine geared towards children and-young adults, with African-American themed strips; "First and last" of this particular publication, but is one of many from publishing company Pencil Rider

Hag Rag ATTN: Skuld The Rag Hag POB 1661 Poughkeepsie, NY 12601 hagrag@webtv.com www.hagrag.bigstep.com [old addresses: POB 51538, Light House Point, FL 33074; POB 2087, Poughkeepsie, NY 12601]

[Skuld The Rag Hag is Tanya Goldberg.] [SEE ZINE GUIDE #2 FOR ISSUE #1] [SEE ZINE GUIDE #3 FOR ISSUE #4 (WINTER 1997)]

[SEE ZINE GUIDE #4 FOR ISSUE #5 (WINTER/ SPRING 1999)]

[SEE ZINE GUIDE #5 FOR ISSUE #6TAY9 (SUMMER 2000)]

#7 (Spring 2001), \$3 (\$10 includes patch, beaded bracelet, motif cloth menstrual pad), 48 pp, digest, copied, partially handwritten; "Lucky Issue 7"; includes Rag Hag Catalog #1 and patch; witchy feminist zine; interview with witch Kerith of Pisces catalog; money saving witch tips; natural skin care formulas; personal stories; articles about riot grrrl, the dangers of tampons; Joey Ramone obituary; poetry; quotes; luck spells; recipes; drawings

[see Zine Guide #2 for Spring 1998 survey responses] [see Zine Guide #4 for Spring 2000 survey responses]

Tanya's Favorite Zines (Spring 2001 survey):
Doris; Red Hooded Sweatshirt; Baby Girl;
La Bohemienne; Tyger Voyage

The Hairaffair Inc. ATTN: Jimmy Heartless Reed College Box 707 3203 SE Woodstock Blvd. Portland, OR 97202

James.C.Robson@reed.edu

#6, 16 pp, \$1 ppd, digest, cut-n-paste rough copied, offset; special cocoa butter SEX issue; (anti-) pop culture fanzine; features on: Tammy Faye, Tom Cruise, Freddie Mercury; Interview with Pamela Anderson; "Conversation Starters" for the cute cutn-paste celebrities; "Best & Worst Fashion Moments of 2000" including "male carnel-toe"; special on the woman everyone loves "My Pathetic Life as Linda Tripp'

Hall of Fame c/o Ingo Engelhardt Hammerstr. 147 48153 Munster

Engelhai@uni-muenster.de

#1, \$?, 96 pp, 8 1/2" x 11 1/2", cut-n-paste, copied,

punk/hardcore zine, written in English; interviews with Porcell (Young Republicans, Youth of Today, Judge, Shelter), Another Reason, Cynthia Connolly (photographer); essays about the connection between skateboarding and hardcore; being straightedge; report on the California scene from the early '80s to now; five questions to 20 hardcore All-Stars; music reviews; lots of photo collages

Hammerhead Zine c/o Matt D'Agostino 608 New Durham Road Metuchen, NJ 08840 732.548.8662

hamhedzine@aol.com www.hammerheadzine.com

[old address: 124 Player Ave., Edison, NJ 08817; old webpage; http://hammer head.hypermart.net/

[SEE ZINE GUIDE #2 FOR FEBRUARY 1997 & JULY/SUMMER 1997 ISSUES] [SEE ZINE GUIDE #4 FOR SPRING 2000 ISSUE] [SEE ZINE GUIDE #5 FOR FALL 2000 AND WINTER 2000/2001 ISSUES]

(Spring/Summer 2001), free (stamps), 14 pp, standard, copied, DTP; Metal zine composed almost entirely of adequate reviews in teeny tiny type; also includes interview with Savatage (Chris Caffery)

Ham-Hey

Hanging Like A Hex ATTN: Ryan Canaván 201 Maple Lane

N. Syracuse, NY 13212 • #29 • 315,477,0142 hanginghex@hotmail.com

[old phone: 315.451.3058; old email: cancrj12@buffalostate.edu]

[Issues #1-#4 were called Ignorant Hero.] [SEE ZINE GUIDE #1 FOR ISSUES #5-#7] [SEE ZINE GUIDE #2 FOR ISSUES #8 & #9] [SEE ZINE GUIDE #3 FOR ISSUE #10] [SEE ZINE GUIDE #4 FOR ISSUE #11] [SEE ZINE GUIDE #5 FOR ISSUES #14 & #15]

#16, \$3, 88 pp, standard, offset, professional, glossy color cover; cover art by Mister Reusch; interviews with Doug Spanenburg of High Roller Productions, Les Savy Fay. Rocket From the Crypt, Mike Olander of Bumt by the Sun, Walter Schriffels of Quicksand and Rival Schools, Santa Sangre, Majority Rule, Building On Fire, Chuck D, three past cover illustrators; articles on shoplifting, "The State Of Zines"; highlights of trip to London, Paris; columns by Kristina Johnson, Paul Gresch, Don Fury; comics; book, movie, zine, & comic book reviews; 100's of music reviews

"Ryan's boyish innocence & great taste in music make it refreshing and enjoyable."

- Bob, International Playboy

"A hardcore magazine that a girl can get into."
- Amber Holt; Springfield, OR

"Still the best zine in metalcore!"
- Ross Siegel, Law of Inertia

[see Zine Guide #1 for Fall 1997 survey responses]

Ryan's Favorite Zines (Summer 1999 survey). Change Zine; Second Nature; A Punk Kid Walks Into A Bar; I Stand Alone; Hanging Like A Hex ("I'm down with my own bad self.")



Happyland c/o Selwyn Harris 141 29th St. Apt 2F Brooklyn, NY 11232 happylandUSA@hotmail.com #11 (January 2002), \$5 cash only/trade, 69 pp, standard, copied, cut-n-paste; debate on being a white guy who likes Asian women; writings on sex shops, video shacks, fetish balls, incest in the movies, why Starbucks' is okay, Artie Lange, insomnia, the effects of Zoloft on sex drive; 'The Ten Most Hilarious Things l Ever Caught By Accident On TV"; "Best Films of 2001"; cheerleader-movie retrospective & reviews

Have You Seen The Dog Lately? c/o Jenny Makofsky 465 38th Street Oakland, CA 94609



[old address: 5609 College Ave. #205 Oakland, CA 94618]

Vol. 4, No. 2, \$1 ppd, 28 pp, digest, color cover; the "Girls!" issue; childhood memories: *Bewitched*, I Dream of Jeannie, Harriet The Spy, Pippi Longstocking; zine reviews

"It's just fun to read, and pardon me if my priorities aren't in order, but I think that's what zinedom is all about." - Fred, Brooklyn

Headpress 40 Rossall Ave. Radcliffe, Manchester M26 1JD UNITED KINGDOM 440161 796-1935 david.headpress@zen.co.uk

[SEE ZINE GUIDE #3 FOR ISSUE #16]

#21, \$15 ppd, 176 pp, full-color glossy cover, offset on paper, professional, perfect bound; "The Urban Philosophy Issue;" short story on chasing the haunts of Brian Jones, containing interviews with Mohamed Choukri (author) and Paul Bowles (author); interviews with Mary Woronov (Warhol Factory performer), Edward Gorey (artist/writer), a BBFC (British Board of Film Classification) examiner, Jim Powers (pomographic director), Jerry Sadowitz (confrontational cornedian), Greil Marcus (rock critic) Mark Hejnar (director), Frederick Wiseman, Rose Schlupfer (Nazi and S & M fanzine editor) and includes Nazi sex pulp book reviews, Buddy includes Nazi sex pulp book reviews, Buddy Giovinazzo (director); articles on Gershon Legman, "the world's greatest scholar of the dirty joke," Australian TV detective shows, the Manson family, which includes several LP, CD, movie, and book reviews, "The Teflon Jesus Syndrome: Contemporary Revivalism and the Story of a Campaign," director Ed Wood's literary works; story on visiting stone circle Ayeshure, book sine 8 (CD) existing stone circle Avebury; book, zine, & CD reviews

"Sexual deviance illustrated wonderfully with gorgeous words and a pleasing layout." - KMM Heartattack ATTN: Kent McClard

PO Box 848 Goleta, CA 93116 805.964.6111

805.964.2310 FAX heartattack@ebullition.com [Issues #1-#2 & #7-#14 are sold out]

• #93 •

[SEE ZINE GUIDE #1 FOR ISSUES #14 & #15] [SEE ZINE GUIDE #2 FOR ISSUES #16, #18 & #19] [SEE ZINE GUIDE #3 FOR ISSUES #20 & #22] [SEE ZINE GUIDE #4 FOR ISSUES #23 (AUGUST 1999) & #25 (FEBRUARY 2000)]

[SEE ZINE GUIDE #5 FOR ISSUE #26 (MAY 2000)]

#35 (August 2002), \$1.50 ppd, 92 pp, standard, offset on newsprint, circ. 9K; interviews with various punks over age 30 ("Thirty Years And Counting"), Pushead, Submission Hold, Dawn Cook, Pezz, Dregs Of Humanity; letters; columns (Vique Simba, Bryan Alft); hundreds of music reviews and dozens

"A comprehensive celebration of the world's hardcore scene and its ethos.' - Dave Varns, Run Aground zine

"These people may have the worst taste in music of all time. The columnists reveal things that I wish they'd keep to themselves. Occasionally, it's dumb enough to be amusing." - Dan, Alco-Beat

ATTN: Sonny Mayugba 1915 21st Street Sacramento, CA 95814 916.456.2300 916.737.3920 FAX sonny@heckler.com edit@heckler.com hecklermag@aol.com

www.heckler.com [old street address: 214 15th St., Sacra-mento, CA 95814; old phone #s: 916.444, 8200, 888.897.6247, 916.444, 8972 FAX]

[SEE ZINE GUIDE #4 FOR ISSUE VOL. 6, No. 6] [SEE ZINE GUIDE #5 FOR ISSUE #46] #47, \$2, 46 pp, standard, professional, offset on glossy paper, full-color, skate- & snowboarding zine; interviews with the Butsch Brothers, John Sommers, Avail, Souls of Mischief, Leatherface; piece on Calgary Skatepark, Alberta, Canada; reader letters; music review

#48, \$4 ppd, 52 pp, standard, full-color glossy, professional; skate- and snowboard zine; interviews with Stephen Duke (snowboarder), Chris Pastras (skate boarder), Saves the Day, the Living End, Grand Theft Audio, Project Logic; feature on Marseille, France and its legendary skate park; reader letters, brief zine reviews, video, book, and music reviews

#49, \$4 ppd, 50 pp, standard, full-color glossy, proresional; "The Photo Issue;" interviews with Sick Of It All, Big in Japan, Mates of State; report from Slam City Jam 2001 in Vancouver; reader letters, product reviews; news and gossip; music and zine reviewsand of course, lots of photos, featuring various skateboarders and musicians

"If you board, you probably already have a sub-scription. There's also some decent music inter-views and some so-so reviews in this genre mag, plus lots of photos & a nice layout." - KMM

Sonny's Favorite Zines (Spring 2000 survey): 1. Heckler; 2. Double Negative; 3. Punk Planet; 4. Concussion; 5. Paying In Pain

Hectic World Magazine ATTN: Mike Altomaro POB 199 Clawson, MI 48017 hecticworld@hotmail.com info@hecticworld.com

www.hecticworld.com

[SEE ZINE GUIDE #5 FOR ISSUE #4 (SUMMER 2000)] #5 (Fall 2000), free, 14 pp, standard, offset on newsprint; interview with Alkaline Trio; music & zine

Help, My Snowman's Burning ATTN: Kerry Lee POB 14562 Kilbirnie, Wellington NEW ZEALAND hmsb@bigfoot.com

the_mystery_set@hotmail.com [Kerry also runs Red Letter Zine Distro]

[SEE ZINE GUIDE #2 FOR ISSUE #3] [SEE ZINE GUIDE #4 FOR ISSUE #4]

#6, \$5 ppd, 49 ppdigest, DTP, photocopied with cardmo, 3p pc., 49 pigest, D1r, photocopied with card-stock covers, nice layout; interviews with School of Meat and Audio Vandals; articles about genetically engineered food, The Exorcist, "Welcome to the Heavy Metal School of Design," Marcel Marceau (the famous mime), "Snowman versus Racist Gran-dad" (an article about a racist article that was printed in a Welliere requirement). in a Wellington newspaper, and her response to it),
"The Cult of Celebrity." Also, comics - "Freaky Shit" and "Cool Stuff

Hell & Damnation

22 Burns Villas, Eastlane Stainforth, Doncaster
DN7 5DP, UNITED KINGDOM

#9, \$3 ppd; interview with Atrocious Madness, The Biotic Baking Brigade (Duth Pie slinger); pieces on Zapatistas & other world-wide political struggles; punk rock reviews

• #25 •

'Rock & punk zine from England. Lots of good reviews, interviews and art." - Natasha, Misant

c/o Billy Roberts 1357 W. Augusta #1 Chicago, IL 60622 zines@fastworks.com

Billy also publishes Proof I Exist and Tales From A Porn Shop. /

#1, \$0.50 ppd, 22 pp, mini, copied, cut & paste #2, \$0.50 ppd, 22 pp, mini, copied, cut & paste #3 (December 2001), \$0.50 ppd, 22 pp, mini, copied,

These zines are all about the author's girlfriend and their relationship. E-mails sent back & forth, poems written in Italian, stories of their adventures together."

Here c/o Neil deMause POB 310281, Red Hook Station Brooklyn, NY 11231 editor@heremagazine.com www.heremagazine.com

| old address: 197 7th Ave., Brooklyn, NY | 11215; old email: neild@echonyc.com|

[SEE ZINE GUIDE #3 FOR 1998 ISSUE] 1999, \$3 ppd, 48 pp, standard, newsprint with glossy cover, professional, "The Stories Behind Where You Are"; essays on Eastleigh, Nairobi, fences in New York City, mailboxes in rural areas, sidewalks. Vista

Road outside Los Angeles; "North of North Dakota" <u>Neil's Favorite Zines (Summer 1999 survey)</u>: 1. Dream World News; 2. Temp Slave; 3. Hip Mama; 4. Beer Frame; 5. Bust

Here We Go Again 930 West 53 Terrace Miami, FL 33012



www.geocities.com/SunsetStrip/Studio/4135/ #5; features on The Skalars, King Django, The Scoff-laws; the history of Here We Go Again

Hermana, Resist ATTN: Noemi Martinez P.O. Box 809 La Blanca, TX 78558 noemi@chicanawriter.com

www.digitalchicana.com #1, \$2 ppd/trade, 40 pp, digest, copied

"Being betrayed by your own body is the dominant theme of this zine. It is understandable why the edi-tor would feel that way. She may have ovarian can-cer and certainly seems to have spent more than her fair share of time in the hospital or at a doctor's office. Mixed in with journal style entries on sickness and dreams is another dominant theme—that of being a woman of color in a sexist and racist society. There is an interesting piece called "scenes in isms" describing incidents of sheer ignorance on the part of others. One such example: "So you're Puerto Rican & Mexican, huh?... Hey my morn's sister married a Puerto Rican from Roma, Texas. sister married a Fuerto Rican from Roma, Texas. You think you know him?" There are also some very interesting perspectives on life as a Chicana in a White world. Some phrases are in Spanish, but she includes a brief translation page for those challenged with Espanol." - Jill Herbst

Hermenaut ATTN: Joshua Glenn 179 Boylston St., Bldg. P Jamaica Plain, MA 02130-4544 • #202 •) 617.522.7100 editors@hermenaut.com info@hermenaut.com www.hermenaut.com [old addresses: POB 141, Allston, MA 02134; POB 731, Williamstown, MA, 01267; old email: editors@hermenaut.com[

["A (print) journal of philosophy & pop [SEE ZINE GUIDE #2 FOR ISSUE #12]

[SEE ZINE GUIDE #4 FOR ISSUE #15 (SUMMER 1999)] #16 (2000), \$6 ppd, 208 pp, half-legal, offset, perfect bound; "The Stockholm Syndrome Issue" (i.e. the emotional love a prisoner feels for a captor); interview with Canadian director Dan Zukovic; features on feminist Ti-Grace Atkinson, British adbusting celebrity Trevor Beattie and philosopher T.W. Adorno; articles on the CK-1 perfume e-mail ad campaign, the origin of Stockhom Syndrome, Hooters restaurant, the need for diversion, "The Origins of Neototalitarianism"; essays on public transportation, sitting next to a "talker" on a Greyhound Bus, trouble with Mexican "police"; pieces about how the U.S. views Canada, gorilla suits; Burning Man Festival transforms collections that the control of the collection of the travelogue; columns; reader letters; comics; reviews

Heroes From Hackland ATTN: Mike Grogan 1225 Evans Arkadelphia, Arkansas 71923 870.246.6223

#18 (Winter 2000), 55 ppd, 40 pp, standard, polished, DTP, quarterly; "a thought-provoking magazine", "Hackmail"; poetry collection includes "Ode To A Saltine Cracker" and "The Real Masterpiece"; theosophy about "Amnesty Empowerment"; "Rainbow At Midnight"; brief essay about historical "Chariots of The Law"; animation section includes article on The Law The Law"; animation section includes article on "Wonderful Walt"...Disney; cinema brief on Chaplin "Modern Times"; comic literature and str. "Steel Dragons"; "Prior Restraint"; "The Sherlock Holmes Franchise in Film, Radio, & TV"; an essay on Nathaniel Curier and James Merint Ives: a review of juvenile thrillers; historical essay "Who Was Hannibal Hamlin"; saturical short stories; commentary on "Fathle Hymni; is Misundepticod". tary on "Battle Hymn' is Misunderstood"

Hey Bastard ATTN: Pete 502 S. 49th St. Philadelphia, PA 19143

Philadeiphia, PA 19143

#1,\$1 ppd /80 cents, 19 pp. digest, offset, copied, cutn-paste; personal zine; "Bad Moon Rising" issue; a
love story "Let's See Those Chickens Dance"; "Beating the System in Booth #33" coffee house story;
"Breakup in Booth #33"; brief about freedom of riding bike & being jobless; "Interview with President
Elect George W. Bush via Telemonitor"; comical
piece of fiction "A Crunchy & Meaty Mess"; humor-

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www.dollarcd.com



ous & psychedelic tale "Parable of the Piss Bottle"

Hideous Dream c/o Soft Skull Press 100 Suffolk St. New York, NY 10002 www.softskull.com

ISBN 1887128-63-8, 2000, 502 pp, 9" x 6", per-fect-bound book; A Soldier's Memoir of the U.S. Invasion of Haiti, by Stan Goff, Master Sergeant, U.S. Amry, Special Forces (Retired)

POB 981341 Ypsilanti, MI 48198-1341

#2, \$2, 40 pp, digest, DTP
"Stories of school fights, an interview with a repo "Stories of school fights, an interview with a reporant, friends drifting apart into delinquency, excerpts from Algonquin House which was written by the creator of the zine, and a comic on the perils of drug use and the hell of crap jobs. It was worth the cover price for the fight stories alone. It was nice to find that I wasn't the only one who couldn't fight and ended up being embarrassed and bloodied during high school. Three thumbs up!" - Pinky Royale

High Maintenance ATTN: Chris Cummins POB 63022 Philedelphia, PA 19114-0822

highmaintenancezine@juno.com #1,\$2,\$7 pp, standard,DTP offset on paper, cover art by Jeff Kilpatrick; interviews with Robbie Rist (Cousin Oliver of The Brady Bunch), Kevin Hearn of The Barenaked Ladies, Peter Mayhew (Chewbacca), comic book artist Steve Gerber, Floyd Vivino (The Uncle Floyd Show), author John Sellers; writer/actor/ Uncle Floyd Show), author John Sellers; whereraculor directors James Gunn and Harry Shearer; R.E.M. career overview; musings on 80's nostalgia; T & A - advice for ladies; big list of Things We're Sick Of; 20 Most Underrated Films; hundreds of Recommended Band Names; fiction; a little poetry; music, movie & book existing.

'Pop culture/music magazine. This is a thick zine "Pop culture/music magazine. Ins is a tinck zine without many ads, but I only found two articles worth reading. A five page 'what we're tired of' list begins the issue, and even though 88% of the entries on any list of that sort always fall into the category of 'goes without saying' (HM's list has obvious targets like Trekkies and Hard Rock Cafes), I nodded my like Trekkies and Hard Rock Cafes), I nodded my jaded head in agreement enough to keep me rapidly skimming for the full five pages. After a promising start, nothing else grabbed me-boring interviews with 70's child actors, boring band interviews, boring CD reviews, articles on toy collecting and comic books and video games, none of which I care about. The nadir was nine damn pages wasted on a list of goofy potential band names. Other zines do this kind of thing much better, and there are too many zines covering this terrain to begin with." - Tom Deflumere Chris! Fayorite Zines (Sprine 2002 survey):

Chris' Favorite Zines (Spring 2002 survey): The Morrizine; Wierd NJ; Cashiers Du Cinemart; Ben Is Dead; Zine Guide

Hillbilly Ghetto c/o Mandy Willeford PO Box 412 Greensburg, IN 47240 mandy@hillbillyghetto.com

#1 (July 2002), \$1 ppd, 12 pp, digest, copied; personal stories about hillbilly neighbors in the hillbilly ghetto; dealing with drunks, goons picking fights, living across from a junkman & his junky family

Hip Mama PO Box 12525 Portland, OR 97212

ariel@hipmama.com bee@hipmama.com www.hipmama.com

#26, \$4 ppd, 32 pp, standard, saddle-stitch, glossy, professional; parenting zine for non-traditional moms & dads; "Hall the Bandit Queen!" (an article about Phoolan Devi), "Resident Bush Is a Loser," "Do You Believe In True Love?," notes from the Hip Mama gathering in Portland, "Yo Mama & The Nam Feorem." New Economy"

"The zine that gave a generation of slackers & welfare mamas (not to mention slacker welfare mamas) reason to believe 'parenting' isn't a dirty word." - Neil deMause, Here Magazine

Hippie Angst 4548 Bedford Ave. Omaha, NE 68104

imnotacatsarah@hotmail.com

#1, free (stamps or trade), 11 pp, half-legal, copied, cut-n-paste; personal; writings about road trips, dubious Christianity, bad shows, nostalgia, retail; garbanzo bean recipes

Hit It Or Quit It ATTN: Jessica Hopper POB 14624

Zine Guide #6

• #226 •

• #247 •)

Chicago, IL 60614 312,666,6878 312.666.4448 FAX hyper@macconnect.com

[old addresses: POB 21192, Long Beach, CA 90801; POB 381219, Los Angeles, CA 90038; old phone: 773.772.3558] [Jessica also runs Hyper PR]

[SEE ZINE GUIDE #1 FOR ISSUES #8 & #9 [SEE ZINE GUIDE #2 FOR ISSUES #10 & #11] [SEE ZINE GUIDE #3 FOR ISSUE #12]

[SEE ZINE GUIDE #4 FOR ISSUE #14 (SPRING 1999)] "Sarcastic and bitter. Just plain funny. Probably the best zine around right now. I just wish it came out more often."

- Tito, Recess Records

"Although never afraid of saying how they (she) feel, they say it without being constructive. Only the British press can get away with slagging on someones work." - Jason Foster, Monitor Records

<u>Jessica's Favorite Zines (Spring 2000 survey):</u>
1. Hit It Or Quit It; 2. Punk Planet; 3. Bitchfactor; 4. Ready Set Aestetic; 5. Held Like Sound

• #38 •

Hit List ATTN: Brett Mathews POB 8345 Berkeley, CA 94707 510.558.9005

510.505.9005
bigunit@pacbell.net
[SEE Zine Guide #3 For Issues Vol. 1, Nos. 1
& 2 (FEBRUARY/MARCH & APRIL/MAY 1999)]
[SEE Zine Guide #4 For Issues Vol. 1, Nos. 3
& 4 (June/July & Sept/Oct. 1999) and
Vol. 2, No. 1 (April/May 2000)]

[SEE ZINE GUIDE #5 FOR ISSUES VOL. 2, Nos. 3 & 4] Vol. 2, No. 6 (May/June 2001), 176 pp, standard, polished, offset on newsprint, full-color glossy cover, bimonthly, punk/indie music zine; interviews with Nikki Corvette, Milligram, Propagandhi, the Pattern, the Hangmen, the Briefs, Phoebe Legere, the Queers, Tsar, articles about "The Cult Wars." "Drawing Blood in the Ongoing Culture War," "The Death of Kurt Cobain: Has it Been Solved?," rants interspersed throughout; brief on Halfway to Gone; columns interspersed throughout; pages of editorial reviews throughout, book reviews

reviews throughout, book reviews

Vol. 3, No. 1, \$4 ppd, 152 pp, standard, offset on
paper with matte cover, professional; interviews with

The Bullys, Jesse Luccious, The Embrooks, Larry

Livermore, Rocket From the Crypt, Leslie Goldman, Devil Doll, George Carlin, Beat Angels, "Alternative Jerry Springeri, The Streetwalkin' Cheetahs, Stiletto Boys, Rich Coffee; columns by Jeff Bale, Brett Mathews, Larry Nation, Leslie Goldman, Greg Provost, Alan Bisbort, Tim Stegall (posthumously-conducted interview w/ Joey Ramone), The Sleaze-grinder, Jack Rabid. Chaz Halo, Rich Coffee, Whiskey Rebel, Richard Tater, "Bushisms"; shilists from columnists, book and music reviews

Vol. 3, No. 2, \$4 ppd, 201 pp, standard, offset on paper with matte cover, professional; interviews with Green Day, Iggy Pop, Easy Action, Two Man Advantage, Scott Morgan, Adolf & the Piss Artists; columns by Jeff Bale, Brett Mathews, Jack Rabid, Dimitri Monroe, Falling James, Alan Wright, Mark DeVito, Whiskey Rebel, Leslie Goldman, Larry Livermore, Alan Bisbort, Jeff Jarema, Greg Prevost, Rev. Norb, Sleazegrinder, Scott Morgan; book & music reviews 'Again refreshing initially for willingness to attack punk taboos and to question the laborious, anti-free speech PC status-quo."

- Mike Clarke; London, England "Record reviews are like 700-years-out-of-date. I can't imagine anyone actually reading the articles. It's often written in capital letters, to let you know that THEY REALLY MEAN IT!" - Dan, Alco Beat "Conservative old people = "real punks"? Huh?

Since when was blaming poor people & protestors for all our problems punk, or even remotely cool?" - Madeline, Tight Pants

'A knock out punch from Jeff Bale and his wrecking crew of old schoolers. No apologies, no compromise, a must read for any old punks over thirty. A must read for young whippersnappers who want to hear the real deal from fuckers that are still alive to remember." - El Rocco, Lucky 13 Records

Hitch POB 23621 Oklahoma City, OK 73123 rlott@aol.com

"Hands down, the best zine ever published. Hitch inspired me to do Danaged and each issue is better & funnier than the last." - Louis, Danaged

c/o No (Know) Information Network POB 291516 Los Angeles, CA 90029

#4, \$?, 92 pp, half-legal, offset; comic zine; interviews with Bindlestiff Family Circus, International

Metal Supply; piece on poet Harry Crosby; "Bugs in My Head"; "Dream Girl"; "I Can Hear You"; "It's All Part of the Process"; "Killer Burnito"; "The Tragedy of Dr. Promise and the Origin of the Fatterpekis"; "Mr. Grimple"; "Prosthetic Boy"; classified ads; fast food reviews

Hobby Broadcasting c/o Andrew & Yvonne Yoder POB 642 Mont Alto, PA 17237 ayoder@cvn.net www.frn.net/rfi

[SEE ZINE GUIDE #4 FOR ISSUE FALL 1999]

Winter 1999/2000, \$3.50 ppd, 50 pp, standard, newsprint with glossy b&w cover; interview with John Cruzan (Free Radio Network); features on Free Radio Berkeley's low-pass filter, the German/fish Pirate Radio 101, RealAudio Files; "AM Stereo: What Happened?"; "FM Bandscan"; "Keep the Pirate in Pirate Radio"; "Shortwave Bandscan"; "Web Radio Publicity: Attracting the Hits"; broadcasting news; photo guide to a carrier-current AM station; reader letters; classifieds; music reviews

Holy Titclamps c/o Larry-Bob Box 590488 San Francisco, CA 94159-0488 larrybob@io.com www.holytitclamps.com

[old webpage: www.io.com/~larrybob] [most issues of this zine include an insert copy of Queer Zine Explosion, a queer zine review zine. Individually QZE is available for 2 stamps.]

[SEE ZINE GUIDE #2 FOR ISSUE #16] [SEE ZINE GUIDE #4 FOR ISSUE #17 (SUMMER 1999)] #18 (June 2002), \$1 ppd. 8 pp, tabloid, newsprint; article about NYC bathhouses; narrative by Michelle Tea: "what you get is what you see ñ my adventures with Jay and Michael Aston"; short stories: "Greater Deepshittium", "Nerve", "A Private Amusement", "Microswitch", "I Wanna Be a Gay Wingnut", "The Phenomenology of Cocksucking, Part 1"; poetry; artwork; comics; zine reviews

Homoeroticon c/o Bobby Tran Dale 2539 Potomac St. Oakland, CA 94602

botda@aol.com www.homoeroticon.com [old address: 3300 Jordan Road, Oakland, CA 94602]

[SEE ZINE GUIDE #2 FOR ISSUE VOL. 1 (1997)] [SEE ZINE GUIDE #3 FOR ISSUE VOL. 2 (1998)] Vol. 4 (1999-"The Haunts Of Queers"), \$?, 66 pp, standard, offset, color cover; homoerotic comics; different comic features; an adaption of a piece by Androo Robinson; comics by Perry Lake

Hooligan House ATTN: Todd Keyser POB 180983 Utica, MI 48318-0893

"92 digest-sized pages of punk passion. Rants, interviews, articles, columns, letters, shows, reviews, pictures and fire." - Anthony Rayson, Thought Bombs

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• #220 •

Hopeless Records & Sub City Zine / Catalog ATTN: Darren Edwards POB 7495

Van Nuys, CA 91409 info@hopelessrecords.com www.hopelessrecords.com www.subcity.net

[SEE ZINE GUIDE #2 FOR ISSUE #1] [SEE ZINE GUIDE #3 FOR ISSUE #2]
[SEE ZINE GUIDE #4 FOR ISSUE #4] [SEE ZINE GUIDE #5 FOR ISSUE #5]

Hopewell c/o Francis 2915 Kenmore Ave. Dayton, OH 45420

#4 (February 2002), \$1 ppd/stamps/trade, 46 pp, digest, cut & paste, copied; split zine with *Chickenhed Zine & Roll* #4; instructions on how to homebrew your own alcohol; personal writings about 9/11, terrorism scares, flag-waving, the importance of music, and working in a machine shop; Part I of a trip to the Effigy Mounds; "Tales From the Punk Haus" (a story about being a fucked-up, drug-addled kid); music

"A great new political/personal zine. Great, positive attitude and a brilliant editor."

- Josher, Chickenhed Zine & Roll

"Boring, over-opinionated snore-fest." - Natasha, Misanthrope

Horror Garage ATTN: Paula Guran POB 53 Nesconset, NY 11767 631.585.7471 horrorgarage@aol.com darkecho@darkecho.com www.darkecho.com/horrorgarage

[SEE ZINE GUIDE #5 FOR ISSUE #2] #3, \$6 ppd, 70 pp, standard, full-color glossy cover, offset on newsprint, DTP; primarily horror and fantasy fiction (this issue includes five short stories); reprint of interview with China Mieville (author) and excerpt from book, "Perdido Street Station"; interview with Electric Frankenstein; book, film, and music reviews

"A little something different in these pages--decent writing and out of the ordinary content." - KMM

Hot Pants CP 871, Succ. C Montreal, QC H2L 4L6 CANADA

"D.I.Y. gynecology! Oldie but goodie (out since 1995). Authoritive, humorous zine on natural alternatives (herbs) for yeast infections, STDs &

aphrodesiacs - yeah!"
- Ariel Queeriel, Women's Self-Defense zine

Hot Wire My Heart ATTN: Amanda POB 721116 Roselle, IL

60172 Hwmh19@ aol.com

Hid-How

#8, \$1 ppd /2 stamps/ trade, 16 pp, digest; cover artwork by Dominick; cut-n-paste hand-drawn/written work; "what's your rem-edy for a broken heart?"; "Longing Over Coffee"; edy for a broken heart?; "Longing Over Cottee;"
'The Problem with Original Evil"; poetry and quote
page; "Washing Windows on a Tuesday"; "My Road
Tripp'; "To Those Who Dare Try to Piece it
Together"; "Cluster Fuck"; "An Observation Over
Coffee"; "Photography"; "Angel"; Untitled; "To A
Lost Friend"; "Thank You..." page

#9, \$1 ppd /2 stamps/ trade, 22 pp, rough handwritten #9, \$1 ppd /2 stamps trade, 22 pp, rough nandwritten copied; random experimental issue; self exploratory personal zine; "Self Discovery"letter into prose; "Plastic"; "High School Tradgedy"; "The Phone Call"; rambling on "What If It Was Like This?"; "The Good, The Bad, The Girl": "The Real Story"; "Ode to Table 14"; "Defenseless"; "Wishful Thinking"; "The Secret"; "Why I Hate God"

How To Draw Animals With The Egg Shape c/o Pencil Rider Publishing Co.

POB 303 Venice, IL 62090-0303 618.877.0735

16 pp, mini, photocopied and hand written; how-to-To py, finin, protectives a train which, flowers and draw zine; flustrated step by step tutorial: "eyes", "nose & mouth", "3 views", "arm, leg, hand & feet", "bodies", "faces", "action", "statement", "hair & fur", "example"

How2 Zine ATTN: Kyle Bravo PO Box 788 Chapel Hill, NC 27514

how2distro@hotmail.com

[Kyle also publishes These Are The Days.] #2, \$3 ppd; practical & inspirational DIY guide to actively pursuing more independent, self-suf-

• #48 •



• #113 •)

ficient, and empowering lifestyles

The Hungover Gourmet / Last Call Productions ATTN: Dan Taylor POR 42

Doylestown, PA 18901

gourmet@dantenet.com www.dantenet.com/hungover [SEE ZINE GUIDE #2 FOR ISSUES #1 & #2] [SEE ZINE GUIDE #3 FOR ISSUE #3]

#4, \$2 ppd, 28 pp, digest, copied, DTP; zine of food, drink & travel; pieces on editor living in Pittsburgh for three years, world of Infomercials, potato chips; news & notes on food-related zines & books; recipes

Joey's Favorite Zines (Summer 1999 survey). 1. Shock Cinema; 2. SemiBold; 3. Carbon 14 ("...and not just 'cause I write for it"); 4. Cool Beans; 5. Infiltration

I Hate This Part Of Texas

I Love New York ATTN: Missy Kulik 24 Longvue Circle Ambridge, PA 15003

September 2000, \$?, 10 pp, offset copied, raw; narrative comic artwork of a little girl in the Big Apple

I Was A Murder Junkie: The Last Days of G.G. Allin

Hun-Inh

c/o Recess POB 1112 Torrance, CA 90505 www.recess records.com

Recess Records #53, \$15 ppd, 125 pp, offset on paper, perfect binding; book written by Evan Cohen concerning GG Allin's final tour before his death with his band The Murder Junkies; comes with GG Allin CD (featuring 9 musical tracks & 2 interview segments); GG Allin biography

I Went to Punkfest & All I Got Was This Lousy Zine! ATTN: Kerry Ann Lee PO Box 14562

Kilbirnie, Wellington NEW ZEALAND

the_mystery_set@hotmail.com /Kerry Ann Lee also does the zine Help, My Snowman's Burning!/

\$?,30 pp, digest, DTP, photocopied with card-stock covers, nice layout; zine with articles, photos, interviews, and artwork about Punkfest, New Zealand's DIY punk festival. Includes interviews with Phil Clayton (of NZAVS, an animal rights group in New Zealand), Richard Griffiths (punk scholar), Tom Rowell (artist, writer, musician), and Penny Collins (the sound lady). Also "Punkfest: Ruining Rockstar Careers Since 1996," "I Was a Teenage Anger-Box" (about being a girl in the punk scene), & a Wellington, New Zealand scene report

Ibbetson Street Press ATTN: Doug Holder 33 lbbetson Street Somervile, MA 02143

(• #100 •<u>)</u>

#3, \$4 ppd, 34 pp, standard, copied; photos; poetry "Doug is becoming one of the formative forces in [the] Eastern U.S. poetry world."

- Ed Chaberek, Superior Poetry News

Doug's Favorite Zines (Spring 2000 survey): Lucid Moon; Aurorean; Spare Change; Superior Poetry News; Small Press Review

The Ides of March 1004 W. Stoughton, #3 Urbana, IL 61801 217.328.0971 http://bewaretheides.com Caesar@bewaretheides.com

#1 (March 2000), \$2.50 ppd, 32 pp, standard, printed "Beautifully designed and printed zine, composed of stories and poetry, replete with illustrations, pho tographs, & other forms of printed art." - KMM

Idiosyncrasy c/o Cherry Thomas POB 931333 Los Angeles, CA 90093

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[old address: POB 22, W. Townsend, MA 01474]

[SEE ZINE GUIDE #5 FOR ISSUE #1]

#2 (Issue Ni), \$1 ppd/trade (free to prisoners), 19 pp, digest, copied on color paper; "Sensi" means English teacher and is also an article her experience as one in Japan; "Culture Shock"; "Onsens" short story about visit to the hot spring; a long hike journal "Mt. Fuji"; "M.I.D. (Men in Diapers)"; "About the artist formerly known as cherry"

'Idiosyncracy has some funny moments and con-"Idiosyncracy has some funny moments and con-tains some accurate satire of Japanese culture, but ultimately I think it would benefit from focusing on specific topics rather than adopting a just-toss-anything-in attitude. Overall, though, this makes for a good read." - Mike Day

III Literature ATTN: Marco Barbieri POB 480275 Los Angeles, CA 90048 323.850.6112 phone/FAX illlit@aol.com www.illliterature.com [old phone/FAX #: 213.939.5818; old web page: http://home.earthlink.net/-andreask] [SEE ZINE GUIDE #1 FOR ISSUE #12] [SEE ZINE GUIDE #2 FOR ISSUE #13] [SEE ZINE GUIDE #3 FOR ISSUE #17]

[SEE ZINE GUIDE #4 FOR ISSUE #18] [SEE ZINE GUIDE #5 FOR ISSUE #20] (SEE ZAINE GUIDE #3 FOR ISSUE #20)
#22; interviews with Dream Theater, Dimmu Borgir, Iced Earth, Marduk, Queensryche, Soil, Alice Cooper, Witchery, Soilent Green, Impaled Nazarene, Dark Funeral, Six Feet Under, Absu, Tesla, Swarm, God

Illustration c/o Abira Ali

Forbid, Rebellium, Converge

1726 ac Lucretia Ave.
Los Angeles, CA 90026
One-off, 47 pp, 5"x 7", spiral-bound, handwritten, glossy color cover & pages; collection of illustrations inspired by and shown with short sentences from other people's stories

I'm A Wrekk c/o Alex Wrekk PO Box 14332 Portland, OR 97293

brainscanzine@ureach.com

[Alex also publishes Brainscan and Curious Constellation/

#3, .50/trade, 30 pp, mini, copied; "Crossing the Rubicon"; zine about the personal Rubicon of get-ting married, personal history of love and heart-break, holding on to identity in a relationship, "we" and "us" vs. "I" and "me"

I'm Johnny & I Don't Give A Fuck

• #34 •

ATTN: Andy
POB 21533, 1850 Commercial Dr.
Vancouver, BC
V5N 4A0 CANADA

[SEE ZINE GUIDE #1 FOR ISSUE #2] #4, \$6-10 (sliding scale), 220 pp, 5.5" x 4.25", offset, book format

'Unfortunately, I think this is already out of print, as are the ones previous, but perhaps there are new issues by now (and if so, hurry before they too are out of print). This one, however, is filled with your basic punk rock stories, all of which center around basic punk rock stories, all of which center around a one month period in which Andy went on tour with his band. With artwork by Carrie McNinch (of *The Assassin and the Winner*) this tells of all the ups, downs, and unexpected adventures that come with just hopping in a van with your friends and driving around looking for shows to play. Good writing, fun to read, and apparently in very high demand, and for good reason." - Billy Roberts

"Andy's wandering heart tongue is matched by no one. This is the zine that Tom Waits might carry around in his back pocket." - Jen Hate, I Hate You zine

Imagine c/o John Johnson POB 8145 Reno, NV 89507

imagine@hushmail.com [John formerly published Happy Not Stupid zine]

[SEE ZINE GUIDE #4 FOR ISSUE #1] [SEE ZINE GUIDE #5 FOR ISSUE #2]

"3, \$3 ppd, 68 pp, digest, 'a journal of anarchism';
"Cynicism", "Letters" column; police brutality; 'studies on how authority makes god people do bad things'; 'A Former Anarchist Tells Why He Thinks It Won't Work";
"The Overland of Anarchist Tells why He Thinks It Won't Work"; "The Question of Authority - Must it Always Be Corrupt?", "Why People Become Violent?, "Anarchy on ABC", "Why I'm Not A Mormon", "Tales of Government Propaganda in the Media", "The 'Dharma (Court) Propaganda ("Media", "The 'Dharma ("Court) Propaganda ("Media", "The 'Dharma ("Court) Propaganda (""), "The 'Dharma ("Court) Propaganda (""), "The 'Dharma ("" & Greg' Pro-police Episode"; "Reviews" column

Imogene ATTN: Amy Frushour Kelly POB 357 Lindenhurst, NY 11757-0357 akeily1971@aol.com

http://members.aol.com/altcult/pro.html 50 cents ppd, 6 pp, mini, copied; short comic parody of J. Lennon's "Imagine"

"It's funny because I just came across an article written by Amy Frushour Kelly in an old Pulse! magazine...she's an amazing writer/journalist. Not so much in the drawing department. I'm not too sure the comic is witty, either, but I could be ignorant about such matters." - KMM

Impact Press c/o Craig Mazer PMB 361, 10151 University Blvd. Orlando, FL 32817

407.263.5504 editor@impactpress.com

www.impactpress.com [old addresses: 223-DN Oregon St. Orlando, FL 32803; old email; impact-press@mindspring.com]

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[SEE ZINE GUIDE #1 FOR ISSUES #3, #4, #9 & #10] [SEE ZINE GUIDE #2 FOR ISSUES #11-#16] [SEE ZINE GUIDE #3 FOR ISSUES #18-#20] [SEE ZINE GUIDE #4 FOR ISSUES #22-#25] [SEE ZINE GUIDE #5 FOR ISSUES #28 & #29]

ISEE ZINE GUIDE #5 FOR ISSUES #28 & #29]
#32 (April/May 2001), \$2 ppd, 56pp, standard, 34lb newsprint, cir. 12,000, bi-monthly; cover art by Eric Spitler, activist movement zine; "Notes From the Cultural Wasteland," "Mind Power," "FIERCE.com-The IMPACT column," "Over-priced Musings," "Was it the Falun Gong?," "Selling Our Environment for a Barrel of Oil," "The K Chronicles," "Meat and Dairy. The Environment Coces" "FETA As Environment Dairy: The Environmental Cost," "FTAA: Fueling the Race to the Bottom," "Revolution Through Direct Action," "Sticking to Your Guns or How I love Drinking Tea From the Pitcher," "Seeking Equality in

American Education,"; CD reviews, Activist Event Listings, and Political Toons by Neal Skorpen #35 (October/November 2001), \$2 ppd (free in person), 62 pp, standard, DTP, polished, offset on newsprint, socio-political zine; retrospectives on war and its impact on culture, question of how World and its impact on culture, question or now worso. Trade Center attacks will impact present day culture; articles about "Targeting Children: Industry's Campaign to Redefine Environmental Education," "The Making of a Terrorist, Part One," genetically engineered animals; pieces on fair trade coffee, media reform and the FCC, centralization in Europe companying with the conversion to the Furo. media reform and the FCC, centralization in Europe commencing with the conversion to the Euro, "Phillip Morris Sees the Light," Farm Sanctuary's cruelty-free Thanksgiving tips, "Evolution Without God," America as the international drug war bully, electronic surveillance in public spaces, "The Truth Behind the Fur Trade;" column on humor as a means of recuperating after the World Trade Center attacks; letter from the editor concerning presenter specific. letter from the editor concerning passenger profiling in the wake of the World Trade Center attacks, reader letters; comics; music (CD, vinyl, & video) reviews; label contact list

"Impact makes me furious, and is there to help people focus that." - D. Arter

"Interesting article topics."

- Darren Kramer, Hopeless Dregs of Humanity "Aside from the obligatory music reviews, Impact focuses very little on music. Instead each issue is filled with articles, columns, and stories full of controversial issues such as drug legalization, animal cruelty, deadly chemicals, and the government. They've been around for a while and I don't think they are going anywhere. There's something in here for everyone to enjoy."

- Travis Cox, F.U.G. Records/Magazine

[see Zine Guide #2 for Summer 1998 survey responses] see Zine Guide #4 for Spring 2000 survey responses]

Craig's Favorite Zines (Spring 2001 survey):
1. Impact Press; 2. McSweeny's;
3. Adbusters; 4. The Onion

Justin's Favorite Zines (Summer 2002 survey):

1. Impact Press ("Of course - 1 do reviews for them."); 2. Rave Chicks

In Consequence of These Facts
ATTN: James N. Dawson

Redwood Valley, CA 95470

[James also publishes JND Pseudo Zine, My Strange Malady and Xeens & Things]

#3 (June 2001), 75 cents ppd/stamps, 4 pp, tabloid, DTP, copied; letters from readers with responses from editor; lengthy zine reviews, mostly dealing with animal rights
"A liberal zine review zine with a letters section

about things that are in other zines done by James Dawson, who does this zine. I was confused."

- Pinky Royale

Incendiary Words c/o Steve "Pudgy" DeRose 4821 W. Fletcher St., #2 Chicago, IL 60641-5113

Pudgym29@mailandnews.com

Vol. 2, No. 3, free (stamp), 5 pp, standard, copied; Diatribe on the immergence of soccer into the mainstream; "how-to" article on keeping you Internet use private; Web site of the Month; chart of the teams competing in the U.S. Open Cup

Vol. 11, No. 4 (October/November 2001), \$1 ppd, App, standard, DTP, copied, article about the newly formed Major Indoor Soccer League (MISL); announcement of hosts for 2002 MISL All-Star Weekend; news on U.S. Open Cup finals (includes tournament bracket); membership form

"I like this zine because it's outside the typical realm of music, punk, and parenting. It's satisfy-ing to know the underground press is catching on in sports." - K.Raz

Indigo c/o Michelle POB 180143 Chicago, IL 60618

pinup 1950@yahoo.com [old address: 8005 W. Irving Park, Chicago, IL 60634-2028; old email:

hellcat26@juno.com] [SEE ZINE GUIDE #2 FOR ISSUES #9 & #10] [SEE ZINE GUIDE #3 FOR ISSUES #11 & #12] [SEE ZINE GUIDE #4 FOR #13]

#14, \$1 ppd, 30 pp, digest, copied, cut-n-paste; personal story about getting arrested for stealing from work; article about Attention Deficit Disorder; "Glamour Geek" fashion & beauty for the stylish misfit"; journal writings; misheard lyrics; Shakespearean insults; drawings & col-lage; comics; recommended books & music

"Another awesome female zinester. She's been putting this out for years and it only gets better. Not as goth as it used to be, but still lovely pin-up girls and fetish imagery." - Sydney, Gemini

[see Zine Guide #3 for Summer 1998 survey] Michelle's Favorite Zines (Spring 2000 survey): Cul-de-Sac; Ten Foot Rule; Psychobabble; Gemini; A Punk Kid Walks Into a Bar

Infiltration ATTN: Ninj POB 13 Station E Toronto, ON M6H 4E1 CANADA

ninj@infiltration.com ninj@intilication.org www.infiltration.org [old address: POB 66069, Town Centre PO. Pickering, ON, LIV 6P7 CANADA]

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[SEE ZINE GUIDE #2 FOR ISSUE #5] [SEE ZINE GUIDE #3 FOR ISSUE #12] SEE ZINE GUIDE #4 FOR ISSUE #13 & #14] [SEE ZINE GUIDE #5 FOR ISSUE #14]

#16 (August 2000), \$2 ppd, 24 pp, digest, printed, about 5x/yr; "zine about going places you're not supposed to go"; pieces about infiltrators getting caught in the act, how they reacted, and how they were punished

"A Canadian zine about going places you're not supposed to like deserted subway tunnels, etc." - Angela Kostenko, Open All The Time

"Turned me on to concrete cave exploring."
- "Mad Mike"; St. Paul, MN

Inflammable Material ATTN: Mike Clarke POB 2544 London NW6 3DF UNITED KINGDOM inflammable@relion.de

Mike's Favorite Zines (Spring 2001 survey): 1. Cometbus; 2. Burn Collector; 3. 10 Things; 4. Black To Comm; 5. Hit List

Inhale/Exhale ATTN: Zhenelle Box 08A 515 Park Drive Boston, MA 02215

bornreadyzine@hotmail.com \$1 ppd/trade, 20 pp, mini, copied

"Have you ever been head over heels in love with "Have you ever been head over heels in love with someone and have it all fall apart? Remember the aftermath, the period of questioning everything and trying to place blame, or reworking dozens of scenarios in your head trying to find the one thing you could 've changed to make it all better? Zhenelle of Born Ready zine can empathize.

Inhate/Exhale is what would have been Born Ready #3 and takes us to the pleasure in the second #4. Ready #3, and takes you to the place you've been before—the time of reflection on love lost. If you are one of the lucky ones who have been spared heartache, Inhale/Exhale offers a painful glimpse of what you're missing. If you've already suffered (or are now), get it and read the words of a fellow heart that's been broken." - Jill Herbst

Initial Records Mailorder Catalog POB 17131 Louisville, KY 40217

www.initialrecords.com 502.499.PUNK 502.499.7879 FAX

2001 edition, free, 104 pp, standard, offset, DTP, includes Initial Records sampler CD; Extensive catalog featuring all flavors of rock with occasional illustrations constant of the control of the cont illustrations, concert photos and other miscellaneous material

381 Park Ave. S, Ste. 1413 New York, NY 10016

New York, NY 10016
Vol. 11, No. 5, \$?, 14 pp, full color stiff glossy paper, professional; "Stimulating the Appetite for Food, Life, and Excitement"; interview with Charlize Theron (about the places she frequents in L.A.); articles about eating weird food and liking it, traveling to exotic places; pieces on "the Unmistakable Draw of Armani." the 2003 Porsche Carrera GT, the art of the chicking the draw of bit. matching your drink to your dinner, the draw of bit-ter drinks, collectible poster art; recipe—Grapefruit Campari Sorbet; movie reviews

"At first glance this looks like a raging prof-zine, but now I'm highly doubtful whether it could even be considered a zine. I believe it's one of those deceitful publications that is actually an advertisin vehicle—in this case, for Campari liquor." - KMM

The Inner Swine c/o Jeffrey Sommers POB 3024

Hoboken, NJ 07030 201.222.9357 mreditor@innerswine.com

www.innerswine.com [old address: 293 Griffith St. #9, Jersey Ciry; NJ 07307; old email: linknull@earthlink.net, http://home.earthlink.net/-linknull] [SEE ZINE GUIDE #1 FOR ISSUE VOL. 2, NO. 2]

• #59 •)

[SEE ZINE GUIDE #2 FOR ISSUES VOL. 4, Nos. 1 & 2] [SEE ZINE GUIDE #3 FOR ISSUES VOL. 4, NOS. 3 & 4 AND VOL. 5, NOS. 1 & 2]

[SEE ZINE GUIDE #4 FOR ISSUES VOL. 5, NOS. 3 & 4 (SEPTEMBER AND DECEMBER 1999)]

[SEE ZINE GUIDE #5 FOR ISSUES VOL. 6, NOS (JUNE, SEPTEMBER & DECEMBER 2000)] Vol. 7, No. 1 (March 2001), \$2 ppd, 60 pp, digest, copied: fiction, comics and commentary written in an easy conversational tone give this zine a nice pace all the way through; features "The linner Swine Suicide Enabling Hotline"; "My Relationship With Depression"; "The Freaks Come Out at Night: You Wouldn't Know Crazy If Charles Manson Was Eating Fruit Loops On Your Front Porch"; "An Ode To First-Person-Shooter Games"

Vol. 7, No. 2 (June 2001), \$2 ppd, 60 pp, digest, copied; rant about writers (including the author him-self) being shallow, pretentious snobs; another "virtu-ally artless comic" adventure of Mr. Mute; "American Wedding Confidential #9: Return of the Gigolo."

Vol. 7, No. 3, \$2 ppd / trade, 60, digest, formatted lay-Vol. 7, No. 3, \$2 ppd / trade, 60, digest, formatted lay-out offset, quarterly, cover art work by Jeof Vita; Big Assed Famous Zine, "Friends of the Swine" thaks for not jumping out of planes; "My Reading at [mega bookstore]", "Hate Travel"; piece on the work ques-tion: "the evolution of Jeff's fashion sense", "The Obvious Skank" an essay on the cliche's of cult and obscure cinema; "Mr. Mute" column; the benefits of buying books from used book stores; poetry on a page: "A Necklace Made of Bull Gonads"; fiction page; "A Necklace Made of Bull Gonads"; fiction piece "My Funeral"; comic column "The Lot Is Full" Vol. 7, No. 4 (December 2001), \$2 ppd, 60 pp, digest, copied; "Living in Monochrome: The Inner Swine Explores Obscure Movie Clichés and Their Hidden Explores Obscure Movie Clichés and Their Hidden Meanings" (What no token minority in American Pie 27); "American Wedding Confidential #10: So She's a Dog": enlightening hangover teachings including: "bartenders always riespond to good tips, so be careful how you handle the situation. Heaping gobs of free booze might seem like a good idea at the time, but maybe getting weak-sistered at the bar is a good thing." Vol. 8, No. 1 (March 2002), \$2 ppd/trade, 59 pp, digest, DTP; quarterly; the Money issue; "We Are All Whores" pro-prostitution legalization essay; fabricated celebrity forum: "What We Do For Money"; articles on doing a zine on a PC/doing an e-book for free; essay on people who waste their talent performing in commercials; commentary on the Kid's Cool-Aid Benefit talent show; piece on technology & mortality; rates charged for wasting editor's time; fiction; poetry; comics

"A wiseass approach to heady philosophical issues. Quite entertaining." - Liz, Cul-de-Sac

"Angry and rightfully so. A beacon of light to the perrennially pissed off." - Lana, Media Medea

Inside Joke zine ATTN: Dave Mulet P.O. Box 661351

Miami Springs, FL 33266-1351 davenrml@yahoo.com www.lnside_joke.homestead.com

Dave's Favorite Zines (Spring 2001 survey). 1. Sore Zine; 2. A Smaller Footprint; 3. Green zine; 4. Adorn; 5. Open Zine

Inside Knowledge Magazine Mgr. Nolensstraat 14 6043 BV Roermond

The Netherlands Martiin@insideknowledge.net

#1, \$?, 34 pp, 8.125" x 11.75", DTP, polished, full-color cover, written in English, punk/hardcore zine; interviews with Section 8, Stampin' Ground, Figure Four, Boysetsfire, Ill Nino, Kill Your Idols, Lady Luck, NBP, Ignite, Sick of it All

Intense City c/o Gabe Walter POB 668 New York, NY 10116

• #211 •

intensecity@hotmail.com

#45, \$3.50 ppd, 40 pp, standard, DTP on white and chalkboard-esquE green pages with a few color col-lages tossed in; this special school issue comes with enhanced CD with songs, Macromedia demo/ tutorial, reviews, photos and links; Features interviews with former WFF star "Boogie Woogie Man" Jimmy Valient, director of Repo Man and Sid & Nancy Alex Cox, DJ Assault; opinions on graffiti and multiplication tables; teacher rants and much more school-related stuff

International Playboy ATTN: Bob 3696 Broadway, PMB 103 North Bend, OR 97459

(• #106 •)

#1, \$?, 20 pp, digest, copied, rough; interview with Dave Quinn of Tiltwheel; articles about vasectomy, how growing up poor affects your future viewpoint; "Bob Dylan and Elitist Liberals"; "Earth Crisis and Maximum Rocknroll: Twin Targets of Hatred";

"Kicks punk's uptight PC elitism squarely in the nuts." - Amber Holt; Springfield, OR

nuts." - Amber Hott; Springfield, OR

Bob's Favorite Zines (Spring 2002 survey);

1. Hanging Like a Hex; 2. MRR; 3. American
Coyboy; 4. Grimoire of Exalted Deeds;

5. Urban Guerrilla Zine; 6. Mainstream
Resistance; 7. Hitlist

Bob's Least Favorite Zines (Spring 2002 survey);

1. Panache; 2. Bunnyhop;

3. Fucktooth; 4. Cool Beans

Iron Feather Journal ATTN: Stevyn Prothero POB 21157 Lansing, MI 48909

stevyn@ironfeather.com stevyn@edj.net http://ironfeather.com

[old address: POB 1905, Boulder, CO 80306-1905; old phone: 303.575,5652; old email: sprother@nyx.net] [SEE ZINE GUIDE #1 FOR ISSUES #13 & #15]

[SEE ZINE GUIDE #1 FOR ISSUE #165] #17, \$12 ppd, 38 pp, 8 " x 10", DTP offset on paper, polished; Hackers & Slackers Issue; comes with 10" Multicast EP from Obliq Recordings; interviews with Obliq, author Robert Anton Wilson, Uwe "Atom Heart" Schmidt, "www.thebarrio.com"; arti-"Atom Heart Seminat, www.ineoani.com, auto-cles about dumpster diving, hacking instructions, "Corporate Espionage: Easier Than You Think", how to survive the "Infocalypse", The Bedlam Posse, DIY lawn mower generators and musical saws; short stories; pirate radio station directory; lots and lots of corporate which book and rine projects. and lots of contacts; website, book and zine reviews 'Good zine with interviews that I enjoy. I like the "Good zine with interviews did different things that are reviewed." - Matt Luck, Colorado

"Fabulous DIY ideas, reviews, strange things, cool scanner tricks. Underground DIY involvement." - Kez Panel, Prozac & Cornflakes

I've Been Forced To Get To Know You c/o Kelly Froh 1317 Boren Ave. #206

Seattle, WA 98101 k.froh@worldnett.att.net [Kelly also publishes the comic zine Good Vs. Evil]

#1,\$1 ppd/trade, 16 pp, copied, special issue: stories of dating; comic art work zine; Drew Carey lookalike guy, single columns ad; a cat allergy, an awk-

I've Got the Fever You've Got the Cure ATTN: Lindsay Beamish Los Angeles, CA 90027-0023 makememine@hotmail.com

\$3ppd/trade, 120pp, standard, polished and stylized format with cut-n-paste, offset and DTP; Emo jour-nal notes and personal productions on longing, personal delights and sufferings, kitschy design; poetry-rant-prose; vintage and pop photo copy-art

J Man Times c/o J. Rassoul 2246 St. Francis #A-211 Ann Arbor, MI 48104

TheJMan99@aol.com http://members.aol.com/thejman99 [old address: 655 Hidden Valley Dr. 113, Ann Arbor, MI 48104] [J. has written for Zine World.]

[SEE ZINE GUIDE #1 FOR ISSUE #9] [SEE ZINE GUIDE #2 FOR ISSUE #10] [SEE ZINE GUIDE #3 FOR ISSUE #13]

[SEE ZINE GUIDE #4 FOR ISSUE #15]

#16, free, 16 pp, digest, not available to prisoners; essays on the depantsing of a goddess/god & the last temptation of J Man; 8 reasons why everyone should find salvation in God; book reviews on poetry

"So confusing it makes me angry that this guy promotes Christianity throughout the zine, but then publishes things which contradict it—seems pretty hypocritical." - Rachel, Chechel Angel

J Man's Favorite Zines (Summer 1999 survey). 1. any DVH zine; 2. Social Deviate;
3. Encyclopedia Of Truth & Humor;
4. Insolent Sausage; 5. Revolution Calling
1 Man's Least Favorite Zines (Summer 1999 survey):
1. Obscure Publications; 2. Murder Can Be Fun

c/o Jack Masters PO Box 781 Boston, MA 02130

jackmagazine@yahoo.com www.geocities.com/jackmagazine

#1,\$2 ppd, 19 pp, digest, copied; personal stories about working as a technology journalist in a corporate office, job interviews, rants about the Internet being given away to commercial interests, lying CEO's, John Ashcroft; what happens on a slow day at work

Jack Mackerel Magazine c/o Rowhouse Press POB 23134 Seattle, WA 98192-0434

Rowhouse Press does poetry chapbooks, and the now-annual issue of Jack Mackerel Magazine, published for Seattle's Labor Day weekend Bumbershoot arts festival. Three years ago I got a story in the All Road-Trips issue, which was followed by a collection of love stories. The 2000 issue is a compilation of stories from 1994-1998: The All Party Issue. Jack Mackerel Magazine 2001 is 'The Future'." - Thornton Kimes

Jaded In Chicago · LAST ISSUE · c/o Bill Denker 4031 Forest Ave. Western Springs, IL 60558

Jold email: JadedNChi@aol.com. www.jadedinchicago.com]

[SEE ZINE GUIDE #4 FOR ISSUE #8 (WINTER 2000)] [SEE ZINE GUIDE #5 FOR ISSUE #10]

#11 (Winter 2000/2001), free in Chicago, \$2 ppd, 36 pp, standard, DTP; interviews with Less Than Jake, New Found Glory, The Weakerthans, One Man Army, Gods Reflex; comic Faktor from the dating files of Brandon; local spotlight featuring The Atari Star, Rise Against, Chicago punk rock radio; fanzine recommendations; "Bands you should Know About"; articles by Ryan Durkin, Justin Government, Pat Dahl, and Craig Loss; music reviews

#12 (Spring/Summer 2001), free (stamps). #12 (Spring/Summer 2001), free (stamps), 40 pp., standard, glossy cover, offset on paper, DTP, Very clean punk zine; interviews with Midtown, the Stereo, Hot Water Music, Propagandhi; local features Tom Daily, Mexican Cheerleader, Double Zero Records, Matt Allison and Atlas studios; Blue Meanies tour diary; personal writings on seizing the moment, homelessness, observations from youth, individuality; music reviews

Jam Rag ATTN: Tom & Sue Ness POB 20076 Ferndale, MI 48220

[SEE ZINE GUIDE #1 FOR ISSUES VOL 12, Nos. 2 & 15] [SEE ZINE GUIDE #3 FOR ISSUE VOL 12, No. 18] 'Covers Detroit music scene like no other."
- Norm, Storm Records

Jar People 1706 NW 10th Ankeny, IA 50021

"Iowa suburban literary magazine that rocks the house party." - Jason Simplot, Biondo's Ghost

Jellybrain 4 Clarence St Nuneaton, CV11 5PT CANADA

#9 (split w/ Small Sailor #8.5), \$2 ppd (50 pence), 38 pp, digest, copied, cut-n-paste; interviews with Academy Morticians, Red Flag 77, Kim's Teddy Bears; The Peawees UK tour diaries; Support The Scene & rant columns; lots of little tips and trivia; "The Limp Bizkit Guide To Being Cool & Street Smart"; artwork & cartoons; music reviews

Jersey Beat ATTN: Jim Testa 418 Gregory Ave. Weehawken, NJ 07087 201.864.9054 jim@jerseybeat.com www.jerseybeat.com

[old e-mail: jinijbeat@aol.com; littp://home.earthlink.net/~jinibeat] [SEE ZINE GUIDE #1 FOR ISSUES #56-#59] [SEE ZINE GUIDE #2 FOR ISSUES #60 & #61]

[SEE ZINE GUIDE #3 FOR ISSUES #62 & #63] [SEE ZINE GUIDE #4 FOR ISSUES #64] [SEE ZINE GUIDE #5 FOR ISSUES #67 & #68]

#70 (Winter 2001), \$3 ppd, 128 pp, standard, news-print, glossy black and white cover

"Sure, I guess I was punk once. In high school, I spent what little money I had going to punk shows, moshpitting to prove I was as tough as the jocks that chased me around school, and buying Epitaph that chased me around school, and buying Epitapin and Fat Wreck Chords albums. I would wonder why while the audience at the shows were my age, the oldest people there were the bartender and the band members on stage. Well, I grew older and realized why; you get tired, and your CD catalogue begins to sound

onotonous. Enter the need for Jersey Beat. I live nowhere near Jersey, but

Ini-Joh

nowhere near Jersey, but love Jersey Beat. Editor and publisher Jim Testa, a walking punk rock encyclopedia, includes articles and reviews covering the best in punk rock. Issue 70 also included well-thought-out editorials on Sept. 11th, funny essays (such as David Brown's "Major Labels Need Help Too"), and covers other non-punk artists that need to be covered. The swince are cleaned towards the punk rock lover. non-punk at tiss man need to be corded. The reviews are slanted towards the punk rock lover, but are done by enough people that it doesn't get repetative. Tris McCall's roundup on our neighbors across the Atlantic, "British Beat" is very good and far from punk, to mix things up." - Ryan McKee

[see Zine Guide #2 for Summer 1998 survey responses] Jim's Favorite Zines (Summer 1999 survey).

1. The Big Takeover; 2. Hit List; 3. Punk Planet; 4. Suburban Voice; 5. Genetic Disorder

JND Pseudo Zine ATTN: James Dawson POB 613 Redwood Valley, CA 95470

[James also publishes My Strange Malady and Xeens and Things] [SEE ZINE GUIDE #1 FOR SEPT/OCT/NOV 1996 ISSUE] [SEE ZINE GUIDE #2 FOR ISSUE #6] [SEE ZINE GUIDE #3 FOR ISSUE #7]

#8 (August 2000), \$2 ppd (free to prisoners), 28 pp, standard, rough, copied; articles about sabbat, devil worship, author H.R. Wakefield, "An X-Files Dream"; "The Agony of Reviewing Music Pt. 2"; reader letters; plenty of book reviews, movie reviews, zine reviews, audio reviews

Joan's Towne c/o Citizens of Xee POB 45636 Seattle, WA 98145-0636 gotee@speakeasy.org [SEE ZINE GUIDE #3 FOR ISSUE #2]

#4, \$1 ppd/trade, 20 pp, half-legal, copied; 'The Fashion Issue'; articles about reflexology in shoes, crotchless panties; 'Fashion Subtext in *Star Wars*'; "The War Between the Hippies and the Goths"; 'The History of Space Travel Fashion"; rants on the ness of fashion; letter from the editor; Tringle Man comic

John Steiner c/o Cranston McMillan 6E Claythorn Park Calton, Glasgow SCOTLAND 940 2HY cranstonman@genie.co.uk

#3, \$?, 24 pp, digest, rough

**J, \$2*, \$2* pp, diegest, fought #4 (May/June 2001), price unknown, "John Steiner In.."; "Competition" Steiner trivia for prize section; "Box Watch"; "YOR"; "Letters" section, John Steiner in Sinbad of the Seven Seas; column "They Starred With Steiner" this issue "Christopher" Connelly"; Steiner Filmography; "Anthony Steel"; movie reviews; "Answers to the Last Issues Competition"; shots from "The Golden Ass"

"I admit I couldn't honestly tell you who John Steiner is. However, all of the other readers and zinesters with the same problem as myself will learn a lot about this actor, and the zine sparks interest to learn even more about him." - Sheena Allen

"A British fanzine on a British actor that I've never heard of, and from the sounds of it, made bad movies. Waves of Lust, A Man Called Blade, This Is Callan, and Bogeyman & The French Murders are but a few of the films that I've never heard of, and they all have guns and 'straight to late night TV' written all over them. I'll admit it, I'm stupid."

- Pinky Royale

Cranston's Favorite Zines (Spring 2002 survey).
Shock Cinema; Video Watchdog;
Film Geek; Moral Threat; Strawbs

c/o Steve

POB 3444 Portland, OR 97208 • #46 •)

journalsong@hotmail.com

"I don't think I've ever enjoyed a zine as much as I enjoy reading Journalsong." - Deirdre Zero, 67 Throw Street High

"It's whiny, it's tedious, yet I can't ever put this down 'till I've read every word."

- Jackson, Scissor Press

c/o Don Fields

1508 Faymont Manhattan Beach, CA 90266

"I have very little interest in the subject matter -Archie Comics, Dan DeCarlo, Josie & the Pussy-

cats and such - but this one is too wellwritten & funny!" - Mark Strickert, MarkTime

Jou-Law

Judas Goat Quarterly c/o Grant Schreiber 1223 W. Granville, #2N Chicago, IL 60660

egospark1@juno.com #9 (Spring 2001), \$2.50 ppd, 16 pp, standard, cut-npaste, copied, rough; pieces on comics that use despair as the focal point for humor, "The Big Lie Remains a Corporation's Best Weapon," the fear of Precious Moments figurines; essay on Quentin Crisp; rants "From Sex, Drugs and Rock n' Roll to Violence, Greed, and Nihilism," disappointment of 2001; fiction "Officer Down;" comic

2001; fiction "Officer Down;" comc
#14 (Summer 2002), \$1.50 ppd, 18 pp, standard, offset; political satire; "Apocalypse Always"; article
about artist getting sued by Kraft for logo King
VelVeeda; list of monetary support the US has given
Israel; "Endearing Nicknames at the Bush White
House"; "public service announcement" from
Homeland Security Office; comics by Derf and others
"White is a continued afficient and the status

"Vehicle for editor's disenchantment at the status quo, with a simplistic design and undeveloped rants. An intelligent beginning to something that could really take off." - KMM

Julie Generic c/o general delivery Philo, CA 95466

juliegeneric@yahoo.com

#1 (Winter 2001), \$3.00 ppd, 64pp, digest, copied; loads of original artwork & collage juxtaposed with personal stories and observations, movie reviews (Vali: The Witch of Positano, The Ruling Class), poetry and clip art

"Love it or hate it, this is the essence of zining."

- Matt Fagan

Julia Cafritz: She Ain't No Bitch c/o Cody Critcheloe 2385 State Route 657 S. Lewisport, KY 42351

#1, \$1 ppd, 32 pg, digest, copied; zine devoted to Free Kitten band member Julia Cafritz; interview with Julia Cafritz; paper dolls and Julia illustrations included; letters to and from the editor; list stating why Julia is great; lyrics; brief bio and poetry

The Justice Xpress TTN: Doret Kollerer POR 1226 Occidental, CA 95465

707.874.1453 phone/FAX 707.874.3104 doretk@sonic.net

www.north-coast-xpress.com/~doretk/ [formerly North Coast Xpress]

[SEE ZINE GUIDE #2 FOR ISSUES VOL. 6, NOS. 1 & 3] [SEE ZINE GUIDE #3 FOR ISSUES VOL. 6, NO. 4 AND VOL. 7, NOS. 1-3 (FALL 1998-SUMMER 1999)] [SEE ZINE GUIDE #4 FOR ISSUES VOL. 7, NO. 4 (FALL 1999) AND VOL. 8, NO. 1 (WINTER 1999)] [SEE ZINE GUIDE #5 FOR ISSUE VOL. 8, No. 4 (FALL 2000)]

Vol. 9 No. 2 (Spring 2001), \$5 ppd, 46 pp, standard, DTP, offset on newsprint, socio-political genre zine; interview with Rashid Khalidi (author, "Palestinian Identity, the Construction of a Modern Consciousness Movement"); articles "Leukemia Outbreak Arnong Troops Causes Turmoil in NATO," "Bombing of Bhagdad Staves Off Financial Insecurity;" pieces on the electoral process, the effects of nuclear weapons; essays "The Bipartiera Patental", by Marsica Allow More and Construction of the Patental of the of the Pa the electoral process, the effects of nuclear weapons; essays "The Bipartisan Betrayal" (by Mumia Abu-Jamal), "A Jewish Perspective on GW Bush;" story "Defying the Sanctions: A Flight to Iraq;" rants on nappenings in the American government; diatribes on "Bush's Energy Fraud," NAFTA; columns "A Servant of the People?," "Beyond Tax Relief for the Prosperous Few," "the Economy and Bushonomics," "New York Times Covering for Columbian Death Squads," "Petition of Bat Shalom," "Is Peace in the Middle East Possible?" "Clinton Denies Clemency" (by Leonard Peltier), "Drug War Very Effective at Bloating Police, Prison Industries"

Vol. 9, No. 3 (Summer 2001), \$5 ppd, 48 pp, stanvoi. 3, No. 3 (summer 2001), 35 ppd, 48 pp, standard, offset on newsprint, polished; essays on CNN's coverage of the Supreme Court's decision on the use of medical marijuana, "Market-Driven Health Care and Social Control;" articles "What's Next in the Deregulation Disaster?" "Weapons in Space: A Media Black-Out;" "Executing McVeigh: the Media Rites of Retribution;" "15 Dead in Ohio: the Black and the Blue in Cincinnati;" "Lawsuit Against Ohio State Papineting;" "Expensive Secretary (Secretary). State Penitentiary;" "Economic Sanctions Against the Death Penalty;" column rants on a variety of political issues; action reports; political comics

Vol. 9, No. 4 (Fall 2001), \$5 ppd, 48 pp, standard, off-set on newsprint, polished; "Drug Abuse/Human Abuse;" "Hawai'i Cannabis Goldmine on Trial;" "The Profitability of an Early Death;" "American Censorship: "Fear and Loathing in Suburbia;" "IMF Rescue' Won't Help Latin America;" "Dancing -- Or Yawning -- on the Grave of Carlo Giuliani;" "The Real Meaning of Genoa;" "The Military Occupation of Macedonia;" book reviews; news; more

Vol. 10, No. 1 (Winter 2001), \$2.50-ppd, 47 pp, standard, offset, DTP, newsprint; Political-flavored zine dard, onset, DTP, newsprint, Pollucar-havored zine questions the system and "supports grassroots movements for change"; columns and essays on topics including: "Who is Osama bin Laden?"; "The 'F' Word [fascism]"; "Protecting Pharmaceutical including: "Who is Word [fascism]"; Companies from the Threat of Bio-Terrorism'

"This pub is jam-packed full of rants and essays about a number of social issues. Is the perfect fuel for like-minded individuals, but is in danger of alienating those not aware of various issues or with beliefs different than NCX's opinionated columnists." - KMM

Juxtapoz c/o High Speed Productions 1303 Underwood Ave. San Francisco, CA 94124-3308

415.822.3083 415.822.8359 FAX editor@juxtapoz.com

www.juxtapoz.com [old email: hispeed2@sirius.com]

[SEE ZINE GUIDE #1 FOR ISSUE VOL. 3, No. 2] [SEE ZINE GUIDE #2 FOR ISSUE VOL. 5, No. 2 (#15)] [SEE ZINE GUIDE #3 FOR ISSUE VOL. 5, No. 4 (#17/WINTER 1998)] [SEE ZINE GUIDE #4 FOR ISSUE VOL. 6, No. 3 (#20)

AND No. 4 (#21/July & August 1999)]

#33 (July/August 2001), \$5 ppd, 96 pp, standard, professional, full-color glossy, perfect bound, bimonthly; print art genre zine; interview with the Heavyweights; articles about James Esber, the Pizz "cartoon expressionist"), Gerod Mankowitz (music photography), Cal Schenkel (album cover artist); pieces on the making of Web cartoon "Dream Detective," skateboard art; guide to creating a tiki-themed painting, news on art creation for charity; reader letters; music, book, and gallery reviews; list of experticebusings. of events/showings

"Interesting genre zine with a professional edge. Enjoyable and enlightening for "real" artists and lay persons alike." - KMM

K News c/o K Records Box 7154 Olympia, WA 98507 k@olywa.net www.olywa.net/kpunk [see also K Records in the RECORD LABEL INDEX]

Keep the Faith ATTN: Christoph Zehetleitner Benno-Benedicter Str. 31 86609 Donauwoerth

Christoph@keepthefaith.de www.keepthefaith.de

#5, \$3 ppd, 35 pp, DTP, 600 copies first pressing, "This magazine is a tribute to the hyper-virile English language; interviews with Avail, Facedown, Good Riddance, Reach the Sky, Haligua, Sick of it All, Pennywise, Driftnet, Damnation A.D., audiocritics section reviews of records, vinyl, demo(n)s, & zines section reviews or records, viny, definedings, et al. 8.

#6 (April 2001), \$3 ppd, 24 pp, standard, DTP, some cut-n-paste, copied, circ. 500, English and some German; hardcore genre zine; interviews with Max Rebo Kids, Vision, Cataract, Death By Stereo, Fear My Thoughts, Realign (in German), Caliban, J Church, Shockwave; brief interview with Crucial Response Records; pages of music reviews

Ker-Bloom! c/o Artnoose POB 3525 Oakland, CA 94609

crafty@craftycards.net [old address: 5337 College Ave., PMB #553, Oakland, CA 94618]

• #98 •)

[SEE ZINE GUIDE #1 FOR ISSUES #4, #7 & #8] [SEE ZINE GUIDE #2 FOR ISSUES #9-#12] [SEE ZINE GUIDE #3 FOR ISSUES #16 & #17]

[SEE ZINE GUIDE #4 FOR ISSUES #18 (MAY/JUNE 1999) & #22 (JANUARY/FEBRUARY 2000)] [MEE ZINE GUIDE #5 FOR ISSUE #27]

#30, (May/June 2001), \$2 ppd, 7 pp, mini, offset on paper

#33 (November/December 2001), \$2 ppd, 7pp, mini, hand-set type, letterpress-printed; short sweet personal ramblings

"This is a nicely made little zine, with a flowing story that goes from having a cyst removed right into things like love and relationships. A good read, but sadly seems to end just as it's getting good." - Billy Roberts

[see Zine Guide #2 for Spring 1998 survey responses] Artnoose's Favorite Zines (Spring 2000 survey): The Match; Thought Bombs; Scorpion; Oblivion; Plotz

Kid Ego c/o Assassin Comics POB 418 Hicksville, NY 11802-0418

#1R, \$2.50 ppd, 32 pp, copied, full-color glossy cover, comics zine

"A post-apocalyptic adventure of the search for the savior-intelligent, with highly professional care taken to the graphics of this book." - KMM

King Cat Comics ATTN: John Porcellino POB 881

Elgin, IL 60121-0881

johnp_kingcat@hotmail.com Jold address: c/o Spit & A Half POB 95826 Hoffman Estates, IL 60195; Box 18510, Denver, CO 802181

[SEE ZINE GUIDE #1 FOR ISSUES #50 & #51] [SEE ZINE GUIDE #3 FOR ISSUE #53 (FEBRUARY 1998)] "Comic enlightenment that leaves you with warm fuzzy feeling all over."

- Steve Gevurtz, Journalsong

• #40 •

Kiss Machine 18 Virtue St Toronto, ON M6R 1C2 CANADA

info@kissmachine.org emily@kissmachine.org www.kissmachine.org

[associated with Petrified Press]

#2, \$3.50 ppd, journal, biannual; cover artwork by Rob Elliot and by Mark Connery; includes sticker inserts; Elephants and the Media, indie-press blowin' the whistle on the corporates; expose in "The Music Made a Promise" of the death of punk, slapstick Safety Animal Elmer the Elephant and manifesto on bike safety, a short satire "Tuffi" and more short elephant stories, informative thought-through essay on media merger monopolies in 'The Waltz of the media merger monopolies in "The Waltz of the Elephants", "Obsession for Men" cutting prose on advertisements and men's body issues/materialism, "Haikus You Can Kiss To", political cartoon "Zak Meadows Vs. The Big Con", short story "Famous" is humor on television/consumption, fake interview with "Distorted Genius" addresses art hype, piece on mainstream media co-opting indie movement, informative exposé on feminist media alternatives

#3, \$4 ppd, 62 pp, journal, offset on paper, polished; theme zine, with this issue featuring "sex and condiments;" composed of poems, short stories, essays, and photos, all relating to the theme

Kutie PO Box 1736 Seattle, WA 98111-1736 hank@kutie.com www.kutie.com #5, standard, 42 pp

men's magazines of the fifties such as Saga & Argosy. The photography, graphics, layout and features successfully emulate those magazines. Contents in issue #5: fish Story, Muscle Cars, iMac, American Horseman, Smokes, Fashion, Drinkin', Men's Briefs & Manners. Lots of soft-ore photography with a photography and property of the prop core photos with a cheesecake style, a generous amount of which are in color." - James Lindley

Lady Churchill's Rosebud Wristlet c/o Gavin Grant 360 Atlantic Ave., PMB 132

Brooklyn, NY 11217 lcrw@hotmail.com

[old addresses: 73 4th Avenue, 2nd Floor Brooklyn, NY 11217; 106 Warren St., Brighton, MA 02135]

[SEE ZINE GUIDE #4 FOR ISSUE VOL. 3, No. 2 (WINTER 1999)]

#6, \$4 ppd, 36 pp, half legal, DTP; interview with Nalo Hopkins; essays on The Rule of Three, haircuts, oceans, thesaurian explorations, food vs. realitocity; fiction; book and zine reviews



Ladyfriend
c/o Cotton Crotch Productions #173 P.O. Box 606118 Cleveland, OH 44106

ladyfriendzine@hotmail.com http://ladyfriend.homestead.com

[formerly of Sissy zine] #1, \$2 ppd, 42 pp, digest, copied; "The Super Issue"; interviews with indie fashion designer

Issue, interviews with motor hander designate Colleen; dabe Bly, Boy Wonder; Jessica Dellecave of P Power Performance Project; step-by-step DIY pants; color/connect-the-dots pages: "Superheroes for a Day" story, superhero survey results and pro-files; makeup ups; personal writings; music & comic book reviews

"I like reading about intrepid stunts-dressing up in thrift store super heroine drag, the kinds of things my children prevent me from doing. #2 included a swatch of hair that disturbed my husband." - Ayuu, The East Village Inky

Laundry Basket: Tales of Washday Woe

c/o A.J. Michel PO Box 2574 Champaign, IL 61825 lowhug@yahoo.com

[A.J. also publishes Low Hug.]

One-off, \$1/trade, 31 pp, mini, DTP; compilation featuring 16 contributors' tales of washday fiascoes; stories like "Confessions of a Neurotic Laundress"; 'Lint-y Fresh"; "Suds of Satan"; etc; poems

Law Of Inertia ATTN: Ross Siegel 61 E. 8th St. PMB #125 New York, NY 10003

ross@lawofinertia.com www.lawofinertia.com

fold address: 206A Dryden Rd., Suite 154, Ithaca, NY 14850 J

[SEE ZINE GUIDE #3 FOR ISSUES #3 & #4] [SEE ZINE GUIDE #4 FOR ISSUE #5] [SEE ZINE GUIDE #5 FOR ISSUE #7]

"LOI has set the standard for quality, content & integrity. It's always enjoyable to read & constantly inspires me." - Jackson, Scissor Press

'Best content." - Wyatt Miller, Fearless Records

Ross' Favorite Zines (Spring 2000 survey)
1. Law of Inertia ("Duh, it's my own mag.

mike johnstall what would you do





Lavers Magazine c/o Brian Bush 15140 Evergreen Dr. Apt. 3D Orland Park, IL 60462 six66punk@aol.com www.layersmagazine.com

Summer 2001, \$6 ppd, \$18 for 3 issues, [size], Summer 2001, 36 ppg, 316 for 3 issues, Isizej, DTP, spiral bound, printed on cardstock, 106 pp. Interviews with Janine (the porn star that was on the cover of Blink 182's Enema of the State album), and the band Winepress. Features include: instructions and tips on how to build your own elastible energies. "Man's Most Dangerous." Moment" (an essay about suicide), "Fuck Vegas" (a photo essay about Las Vegas), "The LSD Conspiracy," and "Kent State Revisited"

"The fancy binding & classy plastic cover sure is a draw in for Layers, but the reader will find that the snazzy presentation is only the beginning of the mag-azine's greatness. Some especially interesting aspects of the zine are its layouts-complete with original & beautiful photography, and its articles-one about the infamous Janine (think porn star), and the government's involvement with LSD. Even the few numbered ads are aesthetic in quality, and how many zines can we all say that for?" - Sheena Allen

Leeking Ink c/o Davida Gypsy Breier POB 963

Havre de Grace, MD 21078 leekinginc@hotmail.com www.leekinginc.com

[ald address: 4 Robin Hood Rd., Havre de Grace, MD 21078]

• #142 •)

Iformerly Slow Leck; Davida also publishes
Glovebox Chronicles & Xerography Debt/ [SEE ZINE GUIDE #1 FOR Slow Leek ISSUES #11 & #12] [SEE ZINE GUIDE #2 FOR Slow Leek ISSUES #16-#18] [SEE ZINE GUIDE #3 FOR Slow Leek ISSUES #15 & #19] [SEE ZINE GUIDE #4 FOR ISSUES #20 & #21] [SEE ZINE GUIDE #5 FOR ISSUE #23]

#24, \$2 ppd, 30 pp, digest, DTP, copied, polished; personal zine featuring the "minutia of daily life"-editor Davida gives us her activities from 11/23/00-

"Generally I think journal zines are pretentious, but this one is so nice to look at and is even fairly interesting. If you enjoy Leeking Ink, here is an intimate look into the life of its creator." - KMM

"A real zinester's zine. Does all the things you want a zine to do with real heart and a nice readable - Jef Taylor, Urban Pantheist

[see Zine Guide #2 for Summer 1998 survey responses]

Davida's Favorite Zines (Spring 2000 survey):
Throwrug; anything by Cali Ruchala (Delusions of
Grandeur, Degenerate); anything by Androo
Robinson (Ped Xing, Jug); Typograpunx; anything by
Saucemaster (Cloudland, La Cuidad); anything By
Romic Louid (Nearth Lat Milenset One Flavorite)

Barrie Lym (Vacant Lot, Milepost One-Eleven);
Honorable mentions: Burn Collector, 1000
Interlocking Pieces, Homocroticon, Transom, Low
Hug, Have You Seen The Dog Lately?, Skunk's Life,
Miranda, Boys Who Wear Glasses, Dwan

LeftField Peachtree City, GA 30269 info@leftfieldmag.com www.leftfieldmag.com

• #123 •)

Let's Travel the Trans-Canada Highway!!!

125 Av Du Mont-Royal 0 #46 Montreal, PQ H2T 2S9 CANADA lttch@hotmail.com www.angelfire.com/wrestling/ ryersonfashion/lttch.html

[old address: #46, 125 Mt. Royal Ouest, Montreal, PQ. H2T 259 CANADA; old email: mohairlad@hotmail.com]

[SEE ZINE GUIDE #4 FOR ISSUE #1] #2 (Summer 2000). \$2 ppd, 16 pp, digest, copied; zine highlighting Canadian highway travel; features on 10 worst places to live on the East Coast if you are an electronic musician, Quebecois wine purchasing, Los Angeles exploration by means of public transportation; irate reader's letters; roadside restaurant reviews; travel Q&A

Lexicon Magazine POB 1734 Wheaton, MD 20915 guerue@erols.com www.erols.com/guerue/lexicon.html [SEE ZINE GUIDE #3 FOR ISSUE #11] [SEE ZINE GUIDE #4 FOR ISSUES #12 & #13] #14 (2000), \$3.95 ppd, 50 pp, standard, professional,

it's gotta be my favorite."); 2. Hanging Like A Hex; 3. Hit It Or Quit It; 4. Status; 5. Rumpshaker on ultrapop; interviews with Jimmy Somerville, Frankie Goes to Hollywood guitarist Brian Nash, ex-Frankie Goes to Hollywood guitaris trial in Nash, ex-bepeche Mode member Alan Wilder, Girls Under Glass' Axel Ermes, Scritti Politti, features about Dennis De Young of Styx, Spandau Ballet's Tony Hadley (discography included), The Chameleons, Boomtang Boys; music reviews

> Library Bonnet ATTN: Julie Fredericksen 1463 Woodway Ct Corona, CA 92879

Fulie_4J@yahoo.com [old address: 1315-1 N. Tustin Ave. #259, Orange, CA 92867]

[SEE ZINE GUIDE #3 FOR ISSUE #1]
[SEE ZINE GUIDE #5 FOR ISSUE #2]

(SEE ZINE GOIDE #8 FOR ISSUE #2)

#4 (2001), \$2 ppd, 36 pp, digest, cut-n-paste with DTP; fanzine; "Nude man with knife no match for granny" and news-clipped photos; "Pansy Division"; "Still Still Perfectly Still"; "A tetray list of songs I like written or sung by FEMALES"; untitled prose piece by tommy; "The More You Play With Us the More You Play "I libray. Secrets" bytes from 4-track whiter of sting by FEMALES, addited proce proceeding to the More You Play With Us the More You Die"; "Library Secrets"; lyrics from 4-track Library Bonnet EP; "Only Person Awake In The World"; "Milk Can Drown Kitten"; "Which One's The Babiest?"; "threat", "fuck censorship"; poetry; collage; "Stellar"; "Glam/Pop/Punk!!!", "Rubbing The Wang"; "Sam Jason"; "My Hair Pain"

"I absolutely adore Library Bonnet! It's funny, intelligent, & sassy. Not only is the story "Pussy vs. Pussy" something I received a lot of joy from. but I feel like I've been friends with Tommy and Julie forever! This zine reminds me of Cul-de-sac, simply because both zines have elements of honesty and interesting wit." - Sheena Allen

LIBYA Zine 515 Franklin St Rapid City, SD 57701 605 721 9932 libyad817@aol.com

#Il. price unknown, 12 pp, cut-n-paste, digest; special issue with "Young Libyans pulse to Arab pop music during a Tripoli wedding event"; religious eclecticism and pop culture; "Civilization or Barbarism"; "The Dionysian Festival" and Phish; "Christians Destroy Temples"; "Pompeii: The Day A City Died"; "Myths and Magic"; "Muhammad Smashes Idols"; "Genocide in America Dept.: taking AIM on Annie Mea Acush". Annie Mae Aquash"

• #204 •

• #185 •

Life Sucks, Die PO Box 14801 Minneapolis, MN 55414

612.379.4151 Isdmag@visi.com editor@lifesucksdie.com www.lifesucksdie.com

"Zines like this make life worth living. Graffic porno and snuff. Everything you need for a good party." - "Mad Mike"; St. Paul, MN

Lightning Bug Zine ATTN: Kirstin Munro

POB 3824 Portland, OR 97208 kirstin@lightningbugzine.com www.lightningbugzine.com #8, 50¢ ppd/2 stamps, 22 pp

Lightweight

[see Help, My Snowman's Burning]

ATTN: Susan Weidman Schneider 250 West 57th Street, Suite 2432 New York, NY 10107

212.757.0818 212.757.5705 FAX lilithmag@aol.com www.lilithmag.com

Vol. 25 No. 1 (Spring 2000), \$6 ppd, 48 pp, standard, glossy, professional print and glossy color pages and cover, special issue on "Weddings in a Feminist Age", "the independent Jewish women's magazine" discussion of traditional weddings and feminism; cover artwork by llene Winn-Lederer; "How Elastic Is Jewish Tradition?", nontraditional weddings, "Running the Orthodox Rabbinic dauntlet in Israel", piece on wedding photographer, a 'How To' on your wedding, "Kol Ishah" column brings you news of Jewish women worldwide, Anne Frank, feminist scholarship, "Activist Creates Sister-Synagogue Ties with Cuba", letters; "A Convert's Passion for Judaism"; "What Converts Talk About When Jews Are Not Around"; "The Personal Becomes Political" women and aging; "Marketplace" section for gifts; a tribute to Kadya Molodowsky Yiddish writer "The Queen of Yiddish"; "Tsena Rena"; "All Who Are Hungry"

about individualistic approaches to Passover; | Jenkins, Gerlad Beckman, Dalek, Chris Pew "Torah – The First Medical Textbook"

Lilliput Review c/o Don Wentworth 282 Main Street Pittsburgh, PA 15201 lilliputreview@mailcity.com

• #121 •

"Print magazine founded in 1989 & dedicated to the short poem. The magazine's normal format, 4.25" x 3.5", reflects its name & that focus. It is published every 90 or so days, two issues at a time, approximately 8 to 10 per year, with every 4th issue currently being a broadside featuring a single poet." - from webpage, 8.22.02]

c/o Ariana Klassen Glanzer 4541 Xerxes Ave. S Minneapolis, MN 55410

#6, \$1 ppd/stamps/trade, 16 pp, journal, cut-n-paste, copied, rough; section on bathrooms, including pictures from the University of Minnesota and a short comic about "Grandma's Scary Bathroom;" writings about school, dreams, fashion; short stories about work; lots of quotes and drawings

#7, \$1 ppd/stamps/trade, 24 pp, journal, cut-n-paste, copied, rough; piece on childhood friend who moved; "the Boo Berry Experience;" description of dreams; the saga of saving a mouse; photos of things around town; list of 10 Dumb/Evil Things Customers Have Said; lots of drawings and quotes

'Ariana creates a simple, sweet, down-to-earth zine, with much of the writing celebrating the small plea-sures in life." - KMM

Lipstick, My Espionage c/o Kat Asharya 4307 Mayflower Ave. Rockford, IL 61109

www.fevertheorist.com

[ald webpage: www.angelfire.com/ny2/lipstickmyespianage/]

• #182 •

LISFAN Monthly

c/o Flint Mitchell 7331 Terri Robyn Dr. St. Louis, MO 63129-5233 Lisfanedtr@aol.com

www.lisfan.com/index.htm [SEE ZINE GUIDE #4 FOR ISSUES VOL. 3, NOS. 11 & 12 AND VOL. 4, NOS. 2-4]
[SEE ZINE GUIDE #5 FOR ISSUES VOL.4, NOS.10-12 AND

Vol.5, No.11

Vol. 5, No. 4 (February 2001), \$3 ppd, 20 pp, standard, copied; Lost In Space fanzine; editorial "Cease and Desist"; reprints of "Lost In Space Newsclippings"; "Lost In Space and the World Wide Web"; "Lost In Space Collectors Corner"; photo collection of LIS merchandise and stills; "Building The Lost In Space Robot Q & A'

Vol. 5, No. 7 (May 2001), \$3 ppd, 16 pp, standard, DTP, copied, *Lost in Space* fanzine; pieces on URLs that contain Lost in Space, collectibles related to LIS; reprints of LIS news clippings; photos from Mega Con; drawings; review of other LIS fanzine; mailorder list

"Even if you're not a *Lost in Space* fan, it would be worth your time to check out *LISFAN Monthly*. Extend your horizons beyond punk music, anarchist rants, and comics, and check out Flint Mitchell's twenty page, standard, copied fanzing This publication gives you a glimpse into the world of LIS fans. What the documentary Trekkies for Star Trek fans, Mitchell does for LIS fans, but on a Star Free Tans, Witchen does To Las Tans, out on a much smaller budget. And, anyway, it's trendy to be a Trekkie, but a Lost in Spacey? That's punk. In the February 2001 issue, Volume. 4, Number 4, there are news clippings on Lost in Space fitting into today's media, Lost in Space collectibles, an obituary on the actor Werner Klemperer, a piece on eBay website owner Robert Vanderpool, a piece written by Robert Vanderpool, and cool photos of LIS gear." - Ryan McKee

"Every issue brings you further into the world of building the *Lost in Space* robot. After all, Flint Mitchell wrote the book on it - no, seriously." - K. Raz

"The ultimate fanzine for Lost in Space. Some especially interesting parts of the zine are the Lost in Space news clippings, and the Lost in Space col-lector's corner." - Sheena Allen

• #132 •

Little Engines TNI Books 2442 NW Market #357 Seattle, WA 98107

206.683.8398 206.352.8695 FAX tnibooks@tnibooks.com

#1 (Summer 2001), \$5 ppd, 126 pp, 9" x 6", perfectbound book; anthology of literature by authors/musicians Jim Munroe, Damien Jurado, Al Burian, Adam Voith, Zak Sally, Susannah Felts, David Drury, Andy

Living Better Cinematically c/o Christine Hennig 4806 Chicago Street Omaha, NE 68132-3005

[SEE ZINE GUIDE #4 FOR ISSUE #0] #1, \$5 ppd, 52 pp, digest, copied; zine dedicated to film ephemera; The Commercial Issue; ephemeral commercial reviews (including video collections, movie trailers, advertising gimmicks, celebrity endorsements, snack bar promos, cute advertising characters, and ditziest advertising housewives)

Living Free ATTN: Jim Stumm Box 29, Hiler Branch Buffalo, NY 14223

[SEE ZINE GUIDE #1 FOR ISSUES #98 & #102]

[SEE ZINE GUIDE #2 FOR ISSUE #103 (JUNE 1997)] [SEE ZINE GUIDE #3 FOR ISSUE #110]

[SEE ZINE GUIDE #4 FOR ISSUE #116]

Lizzy-Ann-Thus: The Goddess of the Night ATTN: Mr. David Kime c/o Transcendent Visions 251 S. Olds Blvd. Apt. 84 Fairless Hills, PA 19030-3401

#1, \$2 ppd, standard, photocopied, 20 pp. A serial story in zine form, about a regular girl who decides to become a superhero

Local Comics Isee Comics zinel

Lollipop c/o Scott Hefflon POB 441493 Boston, MA

02144 617.623.5319 617.623.5103

& #49 (FALL 1999)]

• #224 •

• #196 •

Lay-Loo FAX scott@lollipop.com

www.lollipop.com [old address: POB 147, Boston, MA 02123]

[SEE ZINE GUIDE #1 FOR ISSUES #30-#32 & #36-#38] [SEE ZINE GUIDE #2 FOR ISSUES #43 & #44] [SEE ZINE GUIDE #3 FOR ISSUES #46 & #47] [SEE ZINE GUIDE #4 FOR ISSUES #48 (SUMMER 1999

[SEE ZINE GUIDE #5 FOR ISSUES #52 & #54]

#57 (Spring 2002), \$5, 110 pp, standard, polished, DTP offset on glossy color pages/cover, comes with MP3 CD with 69 bands and a bunch of stickers; feature interview with Ryan Süles of Whose Line Is It Anyway?; interviews with Fugazi, Andrew W.K. Fu Manaby, Science fish: Classes Anyway; interviews with regazi, Andrew W.N., Pu Manchu, Scissorfight, Silenoz of Dimmu Borgir, news on imports; "The Future Of Criticism" col-umn; "The Underground Station" column; "The Joy of Inter-Personal Mayhem"; 70 pp of blurbs & arti-cles about new music releases; 4 fiction pieces; photo pages; music, DVD, and video game reviews

The short stories at the back are some of my favorite." - Brad Bugos, Silly Little Trouser Monkees

"Dares to ask why, on paper at least."
- Mike Quinlan; Montpelier, VT

• #56 •

Lone Star Socialist c/o The Socialist Party of Texas POB 2640 Austin, TX 78768-2640 ptx@moment.net

[SEE ZINE GUIDE #2 FOR ISSUE #18] [SEE ZINE GUIDE #3 FOR ISSUE #19 (FALL 1998)] [SEE ZINE GUIDE #4 FOR ISSUE #21 (FALL 1999)] [SEE ZINE GUIDE #5 FOR ISSUE #22 (SPRING 1999)]

Looks Yellow Tastes Red ATTN: Colette POB 1275

Wellfleet, MA 02667

[SEE ZINE GUIDE #1 FOR EARLIER ISSUE] [SEE ZINE GUIDE #5 FOR ISSUE #17]

#23, \$2 ppd, 30 pp, 4" x 7", copied, cut-n-paste; per-sonal/political/feminist; rant about the hypocrisy of flag-waving; Why Customer Service Must Die Part Itag-waving; Why Customer service Must Die Part 2; the frustration of explaining "Queer" to people; fabricated personal ads; How Macho Are You? quiz; gender roles; horses; running across the first 4 issues of LYTR at parents' house; what would happen if current self could talk to 11-year-old self; Things I Don't Mind/Things 1 Like Even More/Things I Do Mind; used described across come section indexes a five product. weird dreams; some poetry; photos; zine reviews

'Girly & strong & wholesome but quirky. A very satisfying read, & Colette is a great person."

- Menghsin Horng, Sidetracked

Colette's Favorite Zines (Fall 1997 survey): Dishwasher; Mary Is Reckless; Panophobia; Drop Out; Sidetracked

LAYERS - LOOKS YELLOW

Loving More PO Box 4358

Boulder, CO 80306-4358

303.543.7540 marywolf@techmesa.com - Mary Wolf ryam@lovemore.com - Ryam Nearing www.lovemore.com

#19, \$6, 44 pg, standard, quarterly

"Devoted solely to relationships with three or more members, referred to here as polyamous families. Issue #19 deals with society's limited definitions of family, 'Sweet Gaia, The Nature of Threesomes, The Sexuality of Nature,' the errors of Mormon polygamy, the joys of Danish polyandry, jealousy, Judaism & polyandry by Rabbi Winkler, a fairly deep analysis of the social & cultural implication of polyamous vs. nuclear families in the past & future, book reviews, newsbits, lots of personal ads, resources."

- lames Lindley

• #170 •

Low Hug c/o A.J. Michael Station A POB 2574 Champaign, IL 61825-2574 lowhug@yahoo.com

[SEE ZINE GUIDE #2 FOR ISSUE #1] [SEE ZINE GUIDE #3 FOR ISSUE #2 (AUGUST 1998)] [SEE ZINE GUIDE #5 FOR ISSUE #5/6]

[SEE ZINE CUIDE #7 FOR ISSUE #79/0] #7 (February 2002), \$2/non-poetic trade, 36 pp, digest, copied, DTP; personal zine; story about why this issue is late; road trip to California; personal take on 9/11; film, television (Simpsons' 1st season), music, and zine reviews

c/o Andrew 2056 Headon Forest Dr. Burlington, Ontario CANADA L7M 2M6

Lov-Max

#3, \$1 ppd/trade, 30 pp, mini, copied; personal zine; stories about walking round at night,

• #171 •

friends, heroes, neighborhoods, memories, hitchhiking, summer

Lumpen

Lumiere

c/o Lumpen Media Group POB 47050 Chicago, IL 60647 773.251.2234 Ed@lumpen.com www.lumpen.com

Vol. 10, No. 2 (Summer 2001), \$3 ppd, 62 pp, standard, DTP, polished, offset on newsprint, color cover; interviews with the Department of Space and Land Reclamation (Chicago-based activist group), Crosshair (a screenprinting business duo); detailed retrospective on the second 100 days of GW Bush's presidency; features "Corporate Globalization Fact Sheet," "On the Zapatour," pieces on "The Hack-tivismo Declaration" (in response to the practice of Internet filtering by countries), the purpose of the Black Bloc, response to violence in protests; photos from the G8 summit in Genoa, Italy; music and book

"A nice mix of local, national, & international politics, clear writing, and nice design. For in-towners the café, burrito, bookstore, and gallery directory is especially helpful." - KMM

m@b ATTN: Matthew Blackett 43 Beatrice St #4

Toronto, Ontario M6J 2T2 CANADA mattb@mattbcomic.com

www.mattbcomic.com October 2000, \$3.00, 26 pp, digest, photocopied;

"Truth is the first casualty of war" issue; series of short comic panels that tell an extended story, helping us to see the humor in every day events

February 2001; "M@B is so creative and amusing to read. I couldn't get the smile of satisfaction off of my face. The comic that Matt Blackett produces sn't too entirely funny, like a loud kind of laugh, but the kind of laugh that one can experience inside. I feel like I can relate to the characters, and that is sort of silly. How many people can say they can relate to 2-dimensional comic characters?" - Sheena Allen

August 2001, \$3.00, 36 pp. 4.25" x 5.5", minicomic, copied; "Everybody's Up My Goat" issue: "This seems to have one of the basic zine-themes, which is of course travel, only here it is given to us in comic form instead of straight up writing. Not sure if the print version, or web site was around first, but they compliment each other well, so check the site if you're curious." - Billy Roberts #10, \$2 ppd, 30 pp, digest; cover artwork by Matt B; the "My Head's Floating Away From My Body" issue; comic art zine; a collection of untitled comic

#11,\$2 ppd, 26 pp, digest, cover artwork by Matt B; the "The Wind Doesn't Pay Attention to Midgets" issue; comic art zine; a collection of untitled comic art shorts: "A fine collection of 3-panel comic strips done by a very talented Matthew Blackett. Generally, comics turn me off, but m@b has a very keen eye for the absurd that exists in our nas a very keen eye for the absurd that exists in our everyday lives, things that we rarely give much attention to. Blackett's comics are akin to a Jim Jarnusch film—ordinary and quiet things, some-times non-occurrences, are skillfully rendered to show us more than any full color \$300,000,000 film (or comic strip) can ever hope to. Blackett displays the nuances of reality in a way that too few artists can get a handle on. Some of the characters physical reactions though barsily noticeable can carry more reactions, though barely noticeable, can carry m weight than any Batman "BAM, OOF, ARGH" weight than any Batman "BAM, OOF, ARGH" frame could ever hope to. Bill Waterson (Calvin and Hobbes) is the only other artist that I've encountered who could catch subtle expressions and make you laugh like m@b. The zine revolves around a floundering slacker and his everyday un-escapades. It's things like this that makes some people think that, "Hell, this is just some guys stupid diary. I can do this with my eyes closed." When the attempt is made though the houses detreater scen requires that if though, the hapless detractor soon realizes that it takes a sharp eye and a fine wit to render that which we could easily write off as nothing, into something."

'Not since Calvin & Hobbes has a comic pos sessed such a great combination of off-the-wall humor and bittersweet insight."

- Jackson, Scissor Press

• #166 •**)**

Mad About Sue

c/o Yul Tolbert / Timelike Toons Productions PO Box 02222 Detroit, MI 48202-9998 yul_tolbert@hotmail.com www.timeliketoons.tripod.com/genx.htm [Yul Tolbert/Timelike Line Productions

also publish Guilt Factor: 2001 and
Gen X Suicide-Ways: "Good" Parallel
Universe/"Evil" Parallel Universe/

free, 6 pp, mini, DTP; cartoons about cartoonist's crush on friend Suzanne; lyrics to "Mad About Sue", sung to Belinda Carlisle's "Mad About You"

Magnet ATTN: Eric T. Miller 1218 Chestnut St., Suite 808 Philadelphia, PA 19107-4816

215.413.8570 215.413.8569 FAX

magnetmag@aol.com - Eric magnet@magnetmagazine.com www.magnetmagazine.com

[SEE ZINE GUIDE #1 FOR ISSUES #25-#30] [SEE ZINE GUIDE #2 FOR ISSUES #31-#35] [SEE ZINE GUIDE #3 FOR ISSUES #37-#40] [SEE ZINE GUIDE #4 FOR ISSUES #42-#44 (OCT./NOV. 1999 THRU APRIL/MAY 2000)]

[SEE ZINE GUIDE #5 FOR ISSUES #45-47]

#48 (Jan/Feb 2001), \$3.50 ppd, 128 pp, standard glossy, professional; "Real Music Alternatives"; eature on Slumber Party, Lenola, Damien Jurado, Mayflies USA, actor Ashley Park, Gram Parsons, Magwai, Craig Wedren, Kindercore Records; inter-Magwai, Craig wederen, Kindercone Records; interviews with Matthew Sweet, cover story extensive interview with Elliot Smith, low-down on "The Year in Music 2000", special look at Crooked Fingers (Eric Bachmann formerly of Archers of Loaf), Queens of the Stone Age, article "Almost Cond". Cool" on geek trend; "2001 Preview", movie and book reviews; a plentitude of tasty music reviews including singles, imports, free/jazz, reissues, garage, amplified and tribute album news

#49 (April/May 2001), \$3.50 ppd, 112 pp, standard, professional, offset on glossy paper, full-color, interviews with Old 97's, Guided By Voices, Love Tractor, Scott McCaughey (Minus 5/ Young Fresh Fellows), Swag; feature on Stephen Malkmus (Pavement); articles about Frank Black, the Soft Boys, Monster Magnet, Terry Riley ("Founding Father of Modern Minimalism"); rant on the "punk" style of today; briefs on Rainer Maria, "The Big Takeover" zine, Liliput, Pan sonic, Japancakes, My Morning Jacket, Thinking Fellers Union Local 282, Checkered Past Records; columns; reader letters; tons of music reviews

#50 (June/July 2001), \$3.50 ppd, 128pp, standard, glossy, professional; special 50th issue special edition; interviews with Air, Ennio Morricone, Pernice Brothers, Spoon; "Paisley Underground" (Los Angeles early-80's scene with the Dream Syndicate, Rain Parade, Bangles, Three O'Clock, and Long Ryders by Corey duBrowa and Jud Cost): Magnified section pro-files Starflyer 59, Lloyd Cole, Minders, Webb Brothers, Comas, Mice Parade, Dirty Three + Low, Wipeouters, David Candy, Future Farmer Records, plus news, movies, books, online and more; reviews; the back page 'Comeback Kids' by Phil Sheridan

#54 (June/July 2002), \$3.50, 128 pp, standard, professional, glossy color cover & pages; "Real Music Alternatives"; feature interview with Wilco; interviews with The Promise Ring, Pete Yorn, The Buzzcocks, Bob Mould; short interviews with the Liars, Ex Models, Erase Errata, Seconds, Life Without Buildings; music news briefs; letters; music reviews

"The most comprehensive review section I've found." - D. Arter

"Poor? Want the most bang for your buck? That's the American way, right? Well, it's damn hard to buy a subscription to Magnet music magazine and not feel that you're getting away with something. It's like cheating on your taxes and not getting caught (not that I would know, I got caught). A year subscription (six issues) will set you back \$14.95, two years is \$24.95. With that you get to 514-35, two years is \$244-35. With that you get to choose a free CD from a list of ten. And it's not just some sampler that record companies give out for free anyway, it's a full-length from an artist that you would spend \$15 on even if you weren't buying the subscription. So, pretty much, you're getting six

the subscription, so, pretty much, you re getting six issues for free. Your parents would be proud. Then, if that weren't enough, you get a free CD with each issue. Each Magnet Music Sampler has twenty songs by twenty good indie bands. Hell, you might not like every song, but it will give you some-thing to listen to while thumbing through 120 pro-fessional, glossy, full-color pages. As Jason Foster from Monitor Records said in Zine Guide #5 "Yeah, black and white is punk and hip, but my eyes can see color as well." But just because the Magnet looks high end, doesn't mean they've sold out to the man (like Alternative Press). They still run stories on some of the best musical artists, both past and present. Each article is well-written and wellresearched. While reading it, I can just feel the musical knowledge seeping out. Sometimes it makes me feel dumb, but, hell, at least I'm learning. The album reviews are written by a number of people, which mixes it up nicely. When a publication only uses a couple reviewers, things get too predictable. Every writer is not necessarily on par with the next, but at least they're not unoriginal.

One complaint is that they have as much ad space as a *Rolling Stone* or *Spin*. I suppose you can't have it all, and at least the ads aren't for the next Britney Spears album. Also, I wouldn't pick it up if you're looking for much in the way of Jazz, Hip-Hop, or Techno. Magnet is predomin Rock 'n' Roll's offspring." - Ryan McKee

"Features good bands but the writing is too press-release nothingness with no balls. Getting too slick as well." - Greg Turner, Rodent Records

Mainstream Resistance

ATTN: Cary Gordon 12334 Scarcella Stafford, TX 77477 msr241@aol.com

msrz41 8 2....
"Very DIY, and it's free."
- Bob, International Playboy

• #137 •

• #74 •

Malefact zine POB 20175 Seattle, WA 98102-1175

Mangelslakt POB 580402 Minneapolis, MN 55458-0402

mangelslakt@aol.com www.mangelslakt.com #3, \$2 ppd, standard; this zine focuses on the diy crust/thrash/etc scene globally; interviews with Skullkrusher, Onward to Mayhem, Totuus, Specops, Kirous; scene reports

Manhattan Clam Chowduh

c/o Uptown 590 N. Wash Ave. NY, NY 10033

uptownshem@yahoo.com

Uptown's Favorite Zines (Spring 2002 survey): Brooklyn; Manhattan Clam Chowder ("It's the realest zine out of money-makin' Manhattan! I love NY more than ever. Also, my premiere is dedicated to 9/11."); Answer Mei; New York Waste; Grateful Dead Almanac

Uptown's Least Favorite Zines (Spring 2002 survey); Double Decker; Daffodil; Maximum Rock 'N' Roll; Flipside; Vice

Marktime

DO NOT PUT ZINE NAME IN ADDRESS: Mark Strickert 2100 W. Commonwealth #238 Fullerton, CA 92833 zineland@yahoo.com

www.angelfire.com/zine/forty2 [old addresses: 4772 Santa Fe St., Yorba Linda, CA 92886; c/o John Sally, 2981 Canyon Crest Dr. #58, Riverside, CA 92507; 300 S. Beau Dr. #1, Des Plaines, IL 60016; POB 59851, Schaumburg, IL 60159-0851; old email: marktime@execpc.com]

[SEE ZINE GUIDE #1 FOR ISSUES #41-#43] [SEE ZINE GUIDE #2 FOR ISSUES #46, #48 & #50] [SEE ZINE GUIDE #3 FOR ISSUES #51 & #56] SEE ZINE GUIDE #4 FOR ISSUE #57 [SEE ZINE GUIDE #5 FOR ISSUE #58]

"I have no idea how Mark manages to do all that traveling. Wish I could get in one tenth!"

- Fred Argoff, Brooklyn! [see Zine Guide #2 for Summer 1998 survey responses & see Zine Guide #3 for Summer 1999 survey responses]

Mark's Favorite Zines (Spring 2000 survey): Canadian Journal of Detournement; Low Hug; So What?; Travelling Shoes; Watch The Closing Doors

The Match

ATTN: Fred Woodworth Box 3012 Tucson, AZ 85702

[Fred has been publishing The Match since 1969] [SEE ZINE GUIDE #1 FOR ISSUE #91] [SEE ZINE GUIDE #2 FOR ISSUE #92]

[SEE ZINE GUIDE #3 FOR ISSUE #93] [SEE ZINE GUIDE #4 FOR ISSUE #94 (SUMMER 1999)]

[SEE ZINE GUIDE #5 FOR ISSUE #96] #97 (Winter 2001-2002), \$2.75 ppd, 75 pp, journal, off-set on paper – made w/o computers, 'an Anarchist Ethical Journal'; "From the Editor" report on religion and 9-11; "Obituaries"; expose on police brutality in Seattle; "Freedom Eclipsed" well-written essays on face recognition technology, DNA testing, new and improved police-state bullying tactics, freedom of speech issues, cameras on street corners, Bush elecspecial sistes, caniclas of steet corners, businetection; "Who The Police Beat"; "Copstopper's Notebook"; news on censorship "Crap-Detection Department"; "Around & About" for an expose on the cover page of Sept. 11's New York Times; "Anarchism As Seen Thought The Press"; essays on the associate of literature and activities and the associated of the steet the erosion of literature and media; "Anarchist Reviews"; "Publications Received"; "Letters" gives

Fred's Favorite Zines (Spring 2000 survey):

1. Inspector 18; 2. A Reader's Guide To The Underground Press; 3. JDMZ (Jeffrey Deboo's Medley Zine); 4. The Geis Letter Fred's Least Favorite Zines (Spring 2000 survey):

1. The Thought; 2. Anarchy Magazine

ample attention to voices of The Match readership

Maximum-Rock.com Magazine ATTN: Ben & Dana Lewelling

861 E. Manse Pahrump, NV 89048 775.727.8567 775.727.8945 FAX 775.209.3681 - cell kmk@wizard.com www.maximum-rock.com http://fly.to/kissmykiss

June/August 2001, free (stamps), 34 pp, standard, DTP, offset on paper, some color photos, full-color glossy cover; features on Downer, Nonpoint, Saliva, Spine Shank, Bon Jovi, Nivek Ogre; briefs on Chinchilla, Gary Numan, American Hi/Fi, Spider Rockets, Sum 41, boyhitscar, Catastrophic, Electric Frankenstein, Electric Wizard, Soulfly, Alien Ant Farm, Mushroomhead, Sparkledrive

Farm, Mushroomhead, Sparkledrive #6, free (stamps), 34 pp, quarterly, standard, glossy cover, offset on newsprint, DTP; features on Hardcore Superstar, the Deftones, Drowning Pool, Tesla, Six Feet Under, Ill Nino, Systems of a Down, Lucky Boys Confusion, Systematic, Thousand Foot Krutch, My Ruin, Pete, Primer 55, Ours, Fear Factory, Ted Nugent; interview with Grand funk Railroad

"Amateur writing, and the 'articles' sound like press releases." - KMM

• #17 •

Maximum Rock 'N' Roll

ATTN: Arwen Curry & Sean Sullivan POB 460760 San Francisco, CA 94146-0760 415.923.9814 415.923.9617 FAX

maximumrnr@mindspring.com [SEE ZINE GUIDE #1 FOR ISSUES #168-#172]

[SEE ZINE GUIDE #2 FOR ISSUES #173-#175 & #177-#186]

[SEE ZINE GUIDE #3 FOR ISSUES #187-#196] [SEE ZINE GUIDE #4 FOR ISSUES #197-#201 (OCTOBER 1999-FEBRUARY 2000)]

[SEE ZINE GUIDE #5 FOR ISSUES #212 & #217 (JANUARY 2001 & JUNE 2001)]

#230 (July 2002), \$3 ppd, standard, offset on newprigt; interviews with Redencion 911, Phantom Limbs, Secretions, Holy Molar, Sharp Knife, Mighty John Waynes, A Global Threat, Groovie Ghoulies, Reproach, Annie Anxiety, reader letters: columns. book, film, music and zine reviews

#231 (August 2002); \$3 ppd, standard, offset on new-

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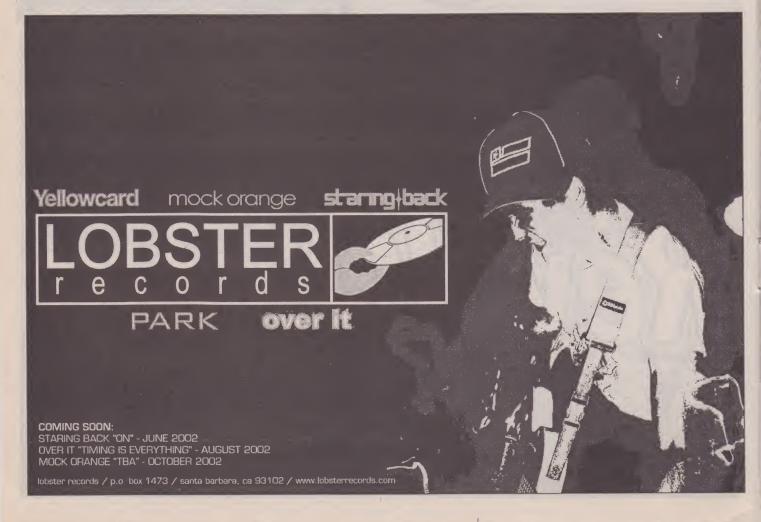
CHRIS CARUSO GARAGE SOUL

"TRIPPY REVERSE-SPUN INSTRUMENTATION HIGHLIGHT A COUPLE OF TRACKS CREATING A MODERN-ROMANCE STYLE POP, WHILE SOME THOROUGHLY EXCITING AND EXPLOSIVE ROCKERS FLY BY TOO. ALL FAIRLY LO-FI, BUT SURPRISINGLY ADDICTIVE. THE B-SIDE IS COMPLETELY OUT OF CONTROL IN FACT. WOOHOO!" - TWEEKITTEN.COM

"GARAGE SOUL COULDN'T POSSIBLY BE MORE APTLY TITLED. THERE'S AN INORDINATE AMOUNT OF SOUL HERE -- THIS IS MUSIC RENDERED STRAIGHT FROM THE GUT WITH ALL THE HÉART AND ENERGY OF A GUY WHO OBVIOUSLY LOVES TO MAKE MUSIC...HE SOUNDS LIKE SOMEONE WHO'S BEEN IMMERSED IN MUSIC HIS WHOLE LIFE AND CAN'T THINK OF ANOTHER WAY HE'D RATHER SPEND HIS TIME. IN SHORT, HE LIKES TO ROCK OUT, AND ON GARAGE SOUL HE DOES JUST THAT. TRACKS LIKE "RESPECT FOR RAY DAVIES" REMIND ME OF WHAT BOB DYLAN WOULD SOUND LIKE, HAD HE FRONTED A LATE '60S PUNK SAND WHILE "AMERICAN TRASH" TRANSLATES AS THE PERFECT GARAGE BAND SONG, WITH DRIVING GUITARS AND DRUM KIT MANIA." -AMY LEACH, SPLENDIDEZINE.COM



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Peterson's Arme, Piss & Vinegar zine, Schizophrenic Records, Toys That Kill, Give Us Barabbas, Dirt; reader letters; columns; book, film, music and zine reviews #232 (September 2002), 35 pd, 140 pp, standard, off-set on newprint, interviews with Dillinger Four, Fleshies, Bridge Nine Records (Chris Wren), Lost, The Fartz, Razors Edge, The Stakeout, All Or Nothing Hardcore, Akashie Books (Johnny Temple); "America Targets Sustainable Development"; reader letters; columns, book film, music and zine reviews letters; columns; book, film, music and zine reviews "Changed my life. The resource for all zines, music and news. I don't see why everyone hates it all of the sudden." - Dan, Alco Beat

"MRR is so old and biased; it never has any variety."

"Boring interviews, stupid reviews of stereotypical 'punk rawk' music, sucky columns. The toilet paper of the zine world." - Erica Satifka, Telegraph "The early nineties were weak, the late nineties were lame, & once that old dude kicked the bucket, it went down the shitter." - Cory Linstrum, Salem Lights

"The last few years, I've really gotten back into underground punk and hardcore and MRR also seems rejuvenated, as well, especially since Mike Thorn took over as one of the coordinators. Writing about the music I love and still a main informational source." - Al Quint, Suburban Voice

McSweeney's P.O. Box 478 Nutting Lake, MA 01865 mcsweeneysmail@yahoo.com www.mcsweeneys.net

[old email: mcsweeneys@earthlink.net] #6, \$28 ppd, cloth-covered hardcover book; this issue comes with a 45-song CD soundtrack that was composed by They Might Be Giants, landmark music-makers of our time, also comes with songs by Philip Glass, Doughty (of Soul Coughing), Roger Greenawalt (the bands took the issue's pieces-fiction, essays, art, etc.—and then composed music com-mensurate in duration and tone); pieces about Robert Lowell's letters, Dave Ford (makes art by driving an track, through Texas); eulogy for Saul Lowell's letters, Dave Ford (makes art by driving an empty truck through Texas); culogy for Saul Steinberg (by lan Frazier-accompanied by a few very rare pieces by Steinberg), "Billy by the Bay" (by Ann Cummins), "The Girl with Bangs" (by Zadie Smith); "Hiccups" (by Lydia Davis); sketches/comics by Chris Ware; drawings (by Candy Jernigan); postcards "One of the brains behind Might Magazine has created a very cool publication-hyper creative & loaded with diversity-free of advertising."

- Craig Mazer, Impact Press

"More of a lit mag than a zine, consistently good writing, funny editorial, just damn fine."

- Sean P. Aaberg, Go and Pipu

• #152 • 6747 Greenleaf Ave. #A

Whittier, CA 90601-4110 562.789.9455 562.789.9925 FAX

shael@meanstreet.com - Shael Trunk waleed@meanstreet.com - Waleed Rashidi chris@meanstreet.com - Chris Whyte www.meanstreet.com

[old address: 6481 Orangethorpe Ave. #10, Buena Park, CA 90602]

I "Southern California's Number One Music Source" | **2: "Anyone with an interest in decent reading would not be enjoyed with this zine. While the articles about movies and music are interesting, one article is solely focused on 'fat chicks' A certain contributor talks about his experience with 'fatcontributor taiks about its experience with late-sos, and how they are 'monsters who will convert on your sensitivity just so they can get a rare snack most fat girls don't get... trouser sausage.' The author also whines about being mistaken for being gay with all of his forced sensitivity, and complains that he was hounded like 'a hostess twinkle.' Because, as we all know, women with real bodies and voluptuous curves are only in search of foods and voluptious curves are only in start of tools, high in fat, and are sex depraved maniacs. Whatever this article means is the author's business, and he definitely has the right to say it, but it makes the rest of the zine seem very shoddy in comparison." - Sheena Allen

Media Medea

c/o Lana Cooper 7180 Walker St. Apt. #2 Philadelphia, PA 19135 215 708 0647 baroness1703@hotmail.com

#2 (Late October 2001), \$2.50 ppd, 40 pp, digest, copied cut-n-paste and DTP; media fanzine; "the scary issue"; new columns: "Just Say NO to Fat Chicks" & "Fun With Nudist Colony of the Dead"; happy holi-day cartoon "The Sheltered Life"; "What the Hell is With Dave Navarro"; "Movie Spotlight on Dee Snider's Strangeland"; "Trinity Broadcast Network

print; interviews with Epoxies, Koro, Blocko, Amdi ¹ Terror - or The Number of the Beast"; zine reviews Lana's Favorite Zines (Spring 2002 survey): Tight Pants; Crank; Plotz; Angry Thoreauan; Crimewave U.S.A.; Inner Swine

> Media Reader POB 641544 Chicago, IL 60664-1544 info@mediareader.org www.mediareader.org



#4, free (stamps), 62 pp. 7 34" x 10 7/8", DTP, published, offset on newsprint, circ. 7,000, interviews with Sue Coc (activist artist), Critical Art Ensemble, Propagandhi, Andrew Vachss (children's attorney); features on Hollywood vs. independent film, FTAA (eight-page spread); brief on the activities of the Subversive Criminal Puppeteers; music reviews

"Quality of writing is outstanding in this simply designed and intriguing zine." - KMM

Memorytown U.S.A. ATTN: Emily K. Lamed 765 Metropolitan Ave. Brooklyn, NY 11211

• #134 •

redcharming@hotmail.com

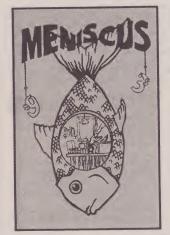
[old addresses: 178 Farms Rd., Stamford, CT 06903-2721; Wesleyan Univ., Box 4724, Middletown, CT 06459; old email: elarned@wesleyan.edu]

[4.12.01 email: "All current and back issues are sold out, but Mcmorytown #6 will be ready soon & it costs \$3." Emily formerly published Mussin Bones, & currently publishes Red Charming.] [SEE ZINE GUIDE #3 FOR ISSUE #1 (SUMMER 1998)]

#5, \$3 ppd. 40 pp, mini, copied, screen-printed cover; memoirs of European travel; essays about European food, currency, fashion, policemen, public transportation & museums; tips on what beers to order in what countries

"Minimal and artsy design. Is that cover a screening? I love it." - Liz, Cul-de-Sac

Emily's Favorite Zines (Summer 1998 survey):
Tyger Voyage; Hope; Daffodil;
Pearl Tongue; Death & Tortillas



Meniscus c/o Matt Fagan 1573 N: Milwaukee Ave., PMB #464 Chicago, IL 60622

hadmatter@hotmail.com - Matt D. Fagan depotdevoid@hotmail.com - Ian M. Fagan www.geocities.com/depotdevoid/ meniscus/meniscus.html | Jold address: 1050 N. Damen Chicago IL

60622; old webpage: www.geocities.com/Sunset Strip/Birdland/6146/meniscus/meniscus.html] [SEE ZINE GUIDE #4 FOR ISSUE VOL. 1, No. 5

(August 1999)] #7 (March 2001), \$3 ppd, 52 pp, digest, copied; Amsterdam travelogue; short stories; personal writings about tarot cards, pet rodents, going to the Jerry Springer show; official declarations of war on Crimewave U.S.A., Fox News Chicago, etc; fictional glossary; "Beastly Beds" pictorial; comics;

#9 (March 2002), \$3 ppd, 41 pp, digest, copied; abstract fictional stories "The Santa Grant", "Fusiform", "My Shappylove"; pieces about getting a molar filled, wearing Ted Raimi's pants; updates on declaration of war on Crimewave U.S.A; "Here Take My Zine"; speculation on movie based on editor's life; comics

Messed Up in Manhattan

590 Ft. Washington Ave. New York, NY 10033 mark@unclestereo.com

[10.6.00-"Zine coming soon."] Shem's Favorite Zines (Spring 2001 survey):

1. Zine Guide; 2. Brooklyn; 3. Slug
& Lettuce; 4. Vice; 5. Blu Magazine
Shem's Least Favorite Zines (Spring 2001 survey):

1. MRR; 2. Punk Planet;

3. No Likum Soap; 4. Velvet Edge; 5. Chunklet

Metal Rules c/o Jeff Rappaport 2116 Sandra Road Voorhees, NJ 08043

metaljef@yahoo.com metaljeff@home.com www.metalrulesmagazine.com [old email: metaljef@cyberenet.net]

• #188 •)

[SEE ZINE GUIDE #2 FOR ISSUE #1] [SEE ZINE GUIDE #4 FOR ISSUE #6 (WINTER 1999-2000)] [SEE ZINE GUIDE #5 FOR ISSUE #7]

#10, \$5 ppd, 114 pp, standard, full-color glossy cover, offset on paper, DTP; interviews with Trail of Tears, Primal Fear, Tom G. Warrior (Celtic Frost), Abattoir, Atomizer, Houwitser, Thy Majestie, Tonka, Returnal Deformity, Gary Busey, Iain Ashley Hersey, Rob Smentek (comic artist), Scurvy Pirates, Fred "Re-Run" Berry, Julie Strain (actress), Catastrophic; reader letters; music reviews

#11, \$5 ppd, 114 pp, standard, full-color glossy cover, offset on paper, DTP; interviews with Flotsam and Jetsam, Malevolent Creation, Spencer Milligan (actor). Jetsam, Malevoient Cleatoni, Spitcher Wingam (accept), Soilwork, Dimmu Borgir, the Return, Monstrosity, Lee Tergesen (actor), Napalm Death, Lost Horizon, Restraining Order, Lorraine Lewis; report from the set of Oz (T.V. show); reader letters; music reviews

"Several page long interviews with the most cock-eyed questions you've ever seen. Jeff, Jeremy, and Joe keep things light, juvenile and fun when talking to Metal gods --for better or worse. Great photo captions, also. Pick it up for a laugh." - KMM

"All I can say is this zine is sort of an ode to metal music, both underground and stuff that is wellknown. The interviews are ridiculously amusing, and metal music is most certainly being portrayed in the right light. This magazine reminds me of that warm summer day when you're driving around, blasting the metal and making the metal sign."

Micro-Film c/o Opteryx Press POB 45 Champaign, IL 61824-0045

217.352.1312 microfilm@artisticunderground.com www.micro-film-magazine.com

[old email: japan@pdnt.com] [SEE ZINE GUIDE #4 FOR ISSUE VOL. 1, NO. 1] [SEE ZINE GUIDE #5 FOR ISSUE VOL. 1, No. 4]

#4 (Summer 2001), \$3.50 ppd, 36 pp, standard, DTP; offset on glossy paper, polished, irregular publication; "The Magazine of Personal Cinema in Action"; independent film production genre zine; feature "Indie Films, Chicago Style;" articles about Memphis-based fillimaker John Michael McCarthy's newest project "Super Starlet A.D.," fillimaker Kevin Keyser and his project "Free Radio," the creation of Existo, the making of Ghost World; pieces on Ballyhoo televi-sion, the making of Real Casino, scene report from Champaring Library. Illingis pages of fillin reviews. Champaign-Urbana, Illinois; pages of film reviews

'Although this high-quality indie film zine has a Although this high-quality more than sellight local bent, the medium covered allows for universal knowledge & appeal. A great publication for those in the business and voyeurs alike." - KMM

The Militant Tradition c/o AFF 522 Chruch St. Box 90 Toronto, Ontario M4Y 2E3 CANADA

www.antifa.net/af OR TO ORDER: c/o Insurgence Publishing 2 Bloor St. W. Suite 100-184 Toronto, Ontario M4W 3E2 CANADA

www.insurgence.net

www.insurgence.net free, DTP professional, glossy cover, issue "Commemorating Canadian Volunteers of the International Brigades"; pamphlet style literature of the Anti-Fascist Forum, "Year of the Volunteer", memorial "Forgotten Rebels": alternative history in "The Great Repression", "Spain In Crisis", "The Volunteer Force", "The Brigades in Action", "The Return Home: Heroes or Villainis?", "Capture The Flag", "The Unfinished Revolution", "The People's Olympics", "XV International Brigade"; "Behind Enemy Lines", "Veterans Organized", An interview with Maurice Constant "... Canadian Veteran of the

Spanish Civil War"

Mime Complaint ATTN: Jesse Reklaw POB 11493 Berkley, CA 94712-2493 reklaw@slowwave.com

#7 (February 2001), free with SASE or stamp, 16 pp, mini, offset copied; special issue "Work", narrative mime-style comic artwork by editor

Miniatures ATTN: Allen Salyer POB 1551 Royal Oak, MI 48068

[editor of former Alarm Clock zine] \$1 ppd, 24pp, mini, DTP, offset; editor's own clever

51 ppd, 24pp, mini, DTF, offset; editor's own clever collection of 'miniature' compilations: the short songs and spoken works on independent and punk labels; Detailed analysis and history of 'Miniatures' on Pipe Records, "Short Music For Short People' on Fat Wreck Chords, "Internal Journal" on New Allience of the processor of t Alliance, and more

Minimum Security ATTN: Stephanie McMillan POB 2083

Ft. Lauderdale, FL 33303 steph@minimumsecurtity.net

#1, 16pp, digest, drawn and copied; cartoons "Taking on injustice everywhere, this smart car-toonist boldly goes where others don't. All this

and she's funny, too!" - Michael Kunz, publisher Comic Relief

Miranda

c/o Kate Haas 3510 SE Alder St Portland, OR 97214

bruceandkate@juno.com

#6 ('The Baby Issue''), \$2 ppd, 24pp, digest, copied; personal zine with a very babycentric bent;

McS-Mis

"Having The Baby (You Don't Forget the Pain)", "Name That Baby", "Treasure These Precious Moments", "Ten Ways

to Have Fun With a Baby", "IV Baby"; "The Motel of Lost Companions" (an ongoing feature about folks with whom Kate has lost touch); ; pieces about giving birth, inducing labor, naming the baby; pro-file of editor's friend Jennie; Scott's pancake recipe; drawings; book reviews

#7, \$2 ppd, 30 pp, digest, copied; pieces about carpooling as a kid, giving the baby Tabasco sauce, biking up a volcano with the baby, contemplating buying
a TV, making jam, "Stray Thoughts of a Stay-atHome Mother", visiting the Lincoln Memorial, meeting Ursula LeGuin; updates of "where are they now",
resta with purite preview bookliet/book. prviaws. pasta with lentils recipe; booklist/book review

Misanthrope ATTN: Natasha POB 197 Steger, IL 60475

traitor@disinfo.net

[Natasha also publishes Skiteater] Jackson's Favorite Zines (Spring 2002 survey):

1. Canadian Assault; 2. Hell & Damnation;

3. Rawpunkbastards; 4. Mangelslakt;

5. Boy-n-Girl/Girl-n-Boy

Jackson's Least Favorite Zines (Spring 2002 survey):

1. Dissection; 2. Hopewell; 3. Rehash;

4. Satan's Candy Basket; 5. Death By Metal;

6. Eternal Darkness

c/o Natascha 10 Bridge Ct Belmont, CA 94002

Jold address: Box 6844, San Carlos, CA 94070; old email: doraluma@aol.com/ #6, \$1 ppd, 18 pp, standard; handwritten diary entries Natascha's Favorite Zines (Summer 1999 survey): Dodo; Bust; Bitch; Zine World; Cometbus

Mister Fujiyama Loves You c/o Sheena Allen POB 238

Ferndale, PA 18921
#1 (February 2001), price unknown, 48 pp, mini, cut-n-paste; special first issue mini size; "Five Places For Mental Clarity" list; cowboy dřead; "Before My Trip to Florida" including numbered list and clipart; "After My Trip to Florida"; "Beards: An Illustration" beards with names; "haiku's are neat / haiku's are silly"; journal "Thursday November 19, 1999"; "The Salvation Army" or "How I Got A Glow Worm Jack-In-The-Box"; "Journal For Issue #1"; "Pay When You Get On"; words with pictures / pictures with names; interview with Mike Marr editor of "Murder Ferndale, PA 18921

Can Be Fun"; "Paradox" poem; "Great Person in pages of show, music, & video game reviews Issue Number One"; Beck; My Dad..; zine reviews July 2001, free (stamps), 56 pp, standard, fu

ATTN: Alex Zander 3023 N. Clark St. #365 Chicago, IL 60657 773,772,9165

mkultraman@mkultramag.com

www.mkultramag.com

fold address: POB 11225, Indianapolis, IN 46201; old email: mkultramag@mindspring. com, http://mindspring.com/~mkultramag] [Alex is also a radio & club DJ]

[SEE ZINE GUIDE #1 FOR ISSUE #7 (SUMMER 1996)] [SEE ZINE GUIDE #2 FOR AUTUMN 1997, WINTER 1997-1998 & SUMMER 1998 ISSUES]

[SEE ZINE GUIDE #3 FOR FALL/WINTER & SPRING/ SUMMER 1999 ISSUES]

[SEE ZINE GUIDE #4 FOR SUMMER/AUTUMN 1999 ISSUE] Winter 2000, \$2 ppd, 48 pp, standard, offset on newsprint, glossy cover; industrial/goth zine; inter-views with Coal Chamber (Dez), Danzig, Misfits (Jerry Only), drummer Bill Rieflin, Type O Negative, Stan Lee; guide to participating in BDSM; rant about technology & Y2K; BDSM erotica; reader letters; music reviews

"Like him or not, Alex Zander puts out the only goth/industrial zine in the world."

- Niki D'Andrea; Phoenix, AZ

Alex's Favorite Zines (Spring 2000 survey): Pretentious Shit; 2. Dzyan Book of the Dark;
 Satan's Sweet Slavery Zine; 4. Midnight
 Monastery; 5. Cranial Fracture

Modern Industry: Futurista!

ATTN: Shawn Granton c/o TFR Industries 3719 SE Hawthorne #243 Portland, OR 97214 shawntfr@hotmail.com

Vol. I, \$4 ppd, 56 pp, digest, copied, futuristically-

MK-Mou

themed collaborative comic book effort with 13 contributors including Sarah Oleksyk of Road-side, Jesse Reklaw of

Slow Wave and Ben T. Steckler of Get Bent!; The Astronaut; Space Battle; The Perfect Pet; The Astronaut; Space Battle; The Fetter; Fet; The Animals; Horoscope; The Future; Coda; The Girl From Outer Space; My Dear; Who Wants To Glimpse The Future?; Horatio Seagull, Adventurer; Funky Little Robot; Nightmare America of the Future!; The Future Is Now; contributor info

Vol. II, \$4 ppd, 60 pp, digest, copied, published simultaneously with V.I; futuristically-themed colsimultaneously with V.I; futuristically-themed col-laborative comic book effort with 18 contributors including Suzanne Baumann and Billy McKay, Cosmic Toaster, And Another Thing; Linka; Future Dreams; The Future; Stalin, Joe Stalin; Criswell, Time; New Sappy Sentimental; Big Brother, Sometime In the Future; What the Hell Happened to the Future; What I Gray Un: Trixie Trollon: Time Is the Future; When I Grow Up; Trixie Trollop; Time Is Running & Passing; Shut My Mouth; Escape; Fashion In the Future; contributor info

Modern Fascist Quarterly ATTN: Trevor Alixopulos POB 524

Fulton, CA 95439 Modernfascist@hotmail.com

[Trevor is the superpower behind Braino Comix & editor of Quagga, Stalin Funnics, NIL]

#1 (Fall 2001), \$3 ppd, 32 pp, polished DTP with glossy cover + cut-n-paste inside, cover artwork by Aaron Begley; "The Lighter Side of Democide" comedy + dismay = satirical zine; intro "Friend Fascism"; comic strip "Globalization for Dummies "McDonnel Douglas Survey"; real news feature "Fascism in Genoa"; Tim Moeerman comic strip "Solutions For A Small Planet"; "Bryan Adams: An Analysis of the Life and Music of the Canadian Anti-Christ', "Pissing Away Your Past IN Four Different Colors', "The World Wack Web...", "Taqueria" guide to eating Burritos in Santa Rosa; "Two Fingers In The Air Anarchy Style" scene review; "An Account of John Negroponte"; "Shut Yr Piehole" also called "Shut Yr Cakehole" syndicated music column

Modern Fix

ATTN: Eric Huntington 3368 Governor Drive, Suite 318F San Diego, CA 92122 858.569.5966

858.621.8733 FAX

[SEE ZINE GUIDE #5 FOR ISSUE FEB. 2001] Vol. 1, No. 8 (April 2001), free (stamps), 56 pp, standard, DTP, polished, offset on newsprint, full-color glossy cover, interviews with Megadeth, Thursday, Dragons, Bleed; fiction; music news briefs; comics;

July 2001, free (stamps), 56 pp, standard, full-color glossy cover, offset on newsprint, polished; Interviews with Sloppy Meateaters and God Forbid; reports from Warped Tour 2001 and ComicCon International, San Diego; How-to article "DVD to DIVX"; comics; music news; lots of show, CD, & video game reviews August 2001, free (stamps), standard, full-color glossy cover, offset on newsprint, polished; interview with Good Riddance; features on Stabbing Westward, My Ruin; report from Carlsbad Raceway; music news; comics; show, computer game, and music reviews Vol. 2 , No. 1 (September 2001), free (stamps), 56 pp, standard, DTP, polished, offset on newsprint, full-color glossy cover, interviews with Marginal Prophets, Snog, Turbo A.C.'s, the UFO Club, Fu Manchu, Vena Cava; music news briefs; comics;

pages of show, music, and video game reviews Vol. 2, No. 5 (Issue 17/January 2002); free (stamps); 54 pp, standard, professional, polished, color newsprint, glossy color cover, rock/punk music zine; interviews with Lars of The (International) Noise Conspiracy, Greg Hetson of Bad Religion, Scott and J.R. of Pig Destroyer, Dustin Kensrue of Thrice, Ed McNamara of Garrison, Swedish death metal band The Crown; arti-cle on KROQ Christmas Show feat. Bad Religion; rock news briefs; band photos; comics incl. Too Much Coffee Man, Ghost in the Machine & others; video game, live band, car show, music reviews
Vol. 2, No. 9 (Issue 21/April 2002), free (stamps), 54

pp, standard, newsprint, professional, glossy color cover; feature interview with Leif Jensen of Dew Scented; interviews with Sugar Cult, Face To Face, producer Ronan Chris Murphy, Up Syndrome, Unwritten Law; articles about Echobrain and The Hellacopters; band news briefs; San Francisco graffiti art pages; comics; live reviews/photos of Pretty Girls Make Graves, Recover, The Movie Life, Thursday, Toilet Boys, The Dragons; video game, audio hardware, and record reviews

MOE Magazine c/o Bob Pomeroy

POB 32075 Tampa, FL 33679

fincorrect address listed in ZG#3: POB 320753; old phone #: 813.254.4858; old email: moebob@gate.net]

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· E-ZINE ·

[SEE ZINE GUIDE #3 FOR ISSUE #10 (WINTER 1998/99)] [SEE ZINE GUIDE #5 FOR ISSUE VOL. 11, No. 1]

Mole c/o Jeff Bagato POB 2482

Merrifield, VA 22116

playhaus@patriot.net [old: 117 W. Westmoreland Rd., Falls Church, VA 220461

[Jeff also publishes Welcome To Booville.] [SEE ZINE GUIDE #1 FOR ISSUES #9 & #10] SEE ZINE GUIDE #2 FOR ISSUE #111

[SEE ZINE GUIDE #3 FOR ISSUE #12] #13, \$3 ppd, 48 pp, standard, offset on newsprint; interviews with William Hooker, Joe Morris, Peter Bortzmann, Kahil El'Zabar; "Mummies of the Insane"; photo montage of roadside attraction dinosaur park; book reviews, plenty of music reviews

"Way, way out look at kooks working on the far-thest reaches on popular kulchar."

- Dominick John Salemi, Brutarian Magazine

[see Zine Guide #2 for Spring 1998 survey responses] Jeff's Favorite Zines (Spring 2001 survey): Sardine Magazine; Future Generation; Galaxy Distortion; Pretty Beaver; Pussy

Monk Mink Pink Punk c/o Josh Ronsen POB 7896

Austin, TX 78713 jronsen@eudoramail.com www.nd.org/jronsen/mmpp.html www.flash.net/~jronsen/mmpp/index.html

[old email: jronsen@my-dejanews.com] [SEE ZINE GUIDE #4 FOR ISSUE #5 (SPRING 1999)] #8, \$1 ppd, 45 pp, half-standard (folded vertically). copied; columns/short stories; variations on "Josh Ronsen" written by 122 people, labeled & ordered; "Corrections" reprinted from newspapers; artwork; poetry; reprinted mail art; extensive music & live

Monozine ATTN: Todd Lesser POB 598 Reisterstown, MD 21136 410.669.8950 www.monozine.com monozine@yahoo.com [SEE ZINE GUIDE #1 FOR ISSUES #3 & #4]

[SEE ZINE GUIDE #2 FOR ISSUE #5]

[SEE ZINE GUIDE #3 FOR ISSUE #6]

(SEE ZINE OLIDE #3) FOR ISSUE #9]
#7, \$3 ppd, 64 pp, standard, offset on paper, glossy cover; personal stories of odd illnesses; "Not Carpal Tunnel"; "Earwax"; "Rape, An Autopsy"; "Meet my Friend, His Name is Mono"; "Flame Roasted Nuts"; "Gas"; "My Death" by Anal Boy; letter from the editors carteers.

"Monozine dedicated an entire issue to bands, musicians & the like. Hearing their stories of phlegm, blood, fainting spells & wounds... I swear it was the only interesting thing I've ever heard a band member say. Who cares what your musical influences are - tell us about the last time you puked up blood!" - K.Raz

[see Zine Guide #2 for Summer 1998 survey responses] Todd's Favorite Zines (Spring 2000 survey): Chunklet; Stay Free; Backwash; Milky; Interference

Monster Magazine 520 University Ave. #140 Madison, WI 53703

info@monstermag.com www.monstermag.com [old address: POB 370156, Milwankee, WI 53237; old phone #s: 414.771.3785, 414.560.9613 FAX]

[zine published by Crustacean Records] [SEE ZINE GUIDE #4 FOR ISSUE #1]

[SEE ZINE GUIDE #5 FOR ISSUE #3 (WINTER 2000)] [SEE ZINE GUID: #3 FOR ISSUE #3 (WINTER ZAM)]

[Monster magazine was a black and white print zine that ran six issues in 2000 and 2001 and was distributed in the Milwaukee - Madison - Minneapolis areas. We are currently revamping the idea and turning it into a web bassed zine. While this goes on please be patient. If you would like to contribute please get in touch. We are looking for writers, artists, anything..." - from webpage 8.22.02]

Monstress

c/o Erica Vonderheid POB 576 Union City, NJ 07087 evonderheid@hotmail.com www.monstress.org

#3, \$1 ppd, 15 pp, half legal journal, cut-n-paste with vintage + clipart; "I'm Not from Jersey, My Hair Isn't Big Enough"; "I Never Claimed To Be Normal" Monstress owes up to idiosyncrasies; "Jersey Boys: or 'how Bon Jovi Changed My Life""; "Off Balzers", "Christians Carriers "Off Balance"; "Christmas Coines But Once A Year" personal on family; "How To Be A Stalker"; "The Key to Living in New Jersey" tips from the editor; "My Life As A Fish" poetry; "Soups On"; "Faking It" what pom stars & brown trout share

Morbid Curiosity ATTN: Loren Rhoads c/o Automatism Press POB 12308

San Francisco, CA 94112-0308 415.841:1429 phone/FAX morbid@charnel.com AutomPress@aol.com www.charnel.com/automatism

[old address: POB 170277, San Francisco, CA 94117-0227; old phone: 415.664.1829 phone/FAX/

• #79 •)

["Focuses-on true first-person encounters with the unsavory, unwise, unorthodox, and unusual."]

[SEE ZINE GUIDE #4 FOR ISSUE #3 (1999)]

#5, \$6 ppd, 112 pp, standard, polished, offset on paper, glossy cover, 1x/yr: "The ultimate forum for creative non-fiction, with a varying degree of subject matter. Some examples include stories about public sex adventures, the Mutter Museum at the College of Physicians, being cast in a porn movie, seeing a snake in the toilet, and working in a nursing home. That list is far from definitive, though. Some stories are more interesting or more gross than others, but all are short works of brilliance." - KMM

#6 (2002), \$6 ppd, 111 pp, standard, polished, professional, glossy color cover, 'True First-Person Encounters With the Unsavory, Unwise, Unorthodox, & Unusual"; personal essays about night ter-rors, converting to Judaism, leg shaving, getting arrested in Genoa, channeling ghosts, getting mug-ged, joining the Coast Guard, the Oscar Meyer factory, working at an occult shop, being a medical research guinea pig, hallucinations, depression, the Vienna Burial Museum, haunted places, street violence, NYC subways, working at Halloween attractions, writing for porn websites; letter from the editor; photos & drawings, book reviews

"Described as 'true first-person encounters with the unsavory, unwise,unorthodox and unusual' by the editor, Morbid Curiosity delivers the goods. I need back issues and future issues of this journal. The writing is uniformly excellent,the typeface is large, and it's full of nice B/W photographs of subway entrances, skinned raccoons, and human guinea pigs. Death and darkness, both physical and emotional,victims of depression facing their fears, vic-tims of violence reclaiming their humanity- stories of bad trips, bad days, bad friends and bad travel. Recommended to any reader of Re/Search or Feral House books. - Tom Deflumere

Loren's Favorite Zincs (Spring 2001 survey): 1. Morbid Curiosity ("Because I love to read true stories about the strange stuff people get up to.");
2. Guinea Pig Zero; 3. Infiltration;
4. Monozine; 5. Cyberpsychos AOD

Motion Sickness ATTN: Phil POB 24277 St. Louis, MO 63130 314.863.3377 philsick@swbell.net

[old address: 6221 Delmar Blvd., #202 Rear, St. Louis, MO 63130]

[SEE ZINE GUIDE #1 FOR ISSUES #1-#5] [SEE ZINE GUIDE #2 FOR ISSUE #6] [SEE ZINE GUIDE #3 FOR ISSUE #7] [SEE ZINE GUIDE #4 FOR ISSUES #8 & #9] [SEE ZINE GUIDE #5 FOR ISSUE #10]

#11, \$2 ppd, 80 pp, standard, DTP, offset on newsprint; #11,32 ppd, 30 pp, standard, D1P, offset on newsprint, interviews with Empty Records, Dillinger Four, 7 Seconds, the Adolescents, Carrie McNinch (the Assassin and the Whiner zine), pieces on restaurant etiquette written by a waitperson, "American Gendercide;" scene report from the Las Vegas Shakedown; survey results of top 5 releases of 2000 from dozens of respondents; columns; reader letters; comics; zine, book, and pages of music reviews

"Zine about punk rock, drinking, and never getting old. Clean design, easily-digested writing. Rollicking." - KMM

[see Zine Guide #1 for Fall 1997 survey responses] see Zine Guide #3 for Summer 1999 survey responses] [see Zine Guide #4 for Spring 2000 survey responses]

Phil's Favorite Zines (Spring 2001 survey):
Antipathy; The Assassin & The Whiner;
Short, Fast, Loud; Doris; Hit It Or Quit It Phil's Least Favorite Zines (Spring 2001 survey): Rude International; Yellow Rat Bastard

Motorcycho POB 1564 Point Roberts, WA 98281-1564 norman@ratbike.org www.ratbike.org/motorcycho [old email: norman@planeteer.com; old web-page: www.geocities.com/motorcity/downs/45(X)]

[SEE ZINE GUIDE #1 FOR ISSUES #6-#8] [SEE ZINE GUIDE #2 FOR ISSUES #9 & #10] [SEE ZINE GUIDE #3 FOR ISSUES #11 & #12] [SEE ZINE GUIDE #4 FOR ISSUE #13]

[SEE ZINE GUIDE #5 FOR ISSUE #14] #16, \$1 + 2 stamps, 28 pp, half-digest, copied; comes with 1-page insert and Motorcycho stickers; interview with The Demonics; articles about the Hated British and The Souls motorcycle clubs; short work bio of comic artist Manuel Rodriguez ("Spain"); "Scooters Vs. Sickles"; "Bike Games For the Whole Family"; very short bike stories; biker movie poll; book, music, and motorcycle reviews

Mr. Chip's Favorite Zines (Fall 1997 survey):

1. Roctober; 2. Speed Kills; 3. Two Stroke
Buzz; 4. Running Wild; 5. Gearhead

ATTN: Lucy Gwin c/o Free Hand Press, Inc. 4201 SW 30th Street Topeka, KS 66614-3023

785.272.2578 - Cal Grandy 785.272.7348 FAX - Lucy Gwin mouthoff@mouthmag.com www.mouthmag.com {old addresses: 61 Brighton St., Rochester, NY 14607-2656: 701 SW Jackson, Topeka.

KS 666031 [SEE ZINE GUIDE #2 FOR ISSUES VOL. 8, No. 4, VOL. 9,

Nos. 2 & 3]
[SEE ZINE GUIDE #3 FOR ISSUES VOL. 10, Nos. 1 & 2 (MAY-AUG. 1999]

[SEE ZINE GUIDE #4 FOR ISSUES VOL. 10, Nos. 3 & 4]

[SEE ZINE GUIDE #5 FOR ISSUES VOL. 10, No. 5 & VOL. 11, No. 3 (JAN.-SEPT. 2000)]

Vol. 11, No. 6 (March/April 2001), \$4 ppd, 54 pp. standard, newsprint, polished; "Voice of the Disability Nation"; news updates on: Dubya's of the Disability Nation"; news updates on: Dubya's new watchdog at Health & Human Services, HMOs and Medicare, "faith-based initiatives", "Victory in Federal Paratransit Case", ". Vatican Jubilee for Disabled"; rants over the election "Who Elected You?"; interview with Kenneth Newman "Kenneth Says": feature on Barb Knowlen "We Will Survive", financial tips and cautions, the human services system, self defense tips, physicians, death, rerouting social security checks; fic-tion "Surviving the Future"; "The Snakepit" about a madhouse; "Roadblocks on the Journey" and tips on

self advocacy; article "Mainstreaming"; "One Ungodly HMO"; "Professional Hit-men"; comments on the assisted suicide debate; comics, "Media Freak column; "Attitude" catalog

May 2001; "Nothing cracks me up more than the ignorance of everyone in the world. Reprinted with permission from Coalition magazine, Mouth prints the top-ten things people ask when they see a disabled person drinking through a straw. Ironically sad, yet reminds me of my work at the nursing home, ar of the stupid things people say there concerning the lives of the disabled and the old." - Sheena Allen

Vol. 12, No. 2 (July/August 2001), \$4 ppd, 46 pp, journal, offset on newsprint, polished; essays and writings on disabilities, politics; disability in the news; catalog with books, videos, and CDs on disability education #67 (September/October 2001), \$4 ppd, 46 pp, standard, offset on newsprint, polished: "Tactical Manual for an Enemy Attack;" "Leading the Assault by Advocacy;" "An Amateur Activist;" "Our Millions: I Met Them In Person;" disability news and catalog "Disability advocacy mag with a military theme Quite ingenious and smart. Well-done!" - KMM #68, \$4 ppd, 47 pp, standard, newsprint; Bad Influence section including David Apocalypse, Cal Grandy, Tunku Varadarajan, Lucy Gwin, Retamae Sleaze. Wayne Grytting, Steve Taylor, John Woodward, Bruce Levine; Medical Slang: "We put him on Thumper Protocol but he went code brown' How many of us escaped World Trade Center?, How you can help NYC's disabled & displaced, Fundsuckers plan gala trauma events; regular and irregular features including 9/11 News, Dispatcches, More Damn News, Quick Bites, Flashbacks: Scrubing the Gene Pool, Laura Dykstra recounts the truelife adventures of Really Pregnant Girl

Vol. 13, No. 1 (#71 • May/June 2002), \$4 ppd, 47 pp, standard, newsprint, DTP; political/social; "Second Thoughts On a Few Fundamentals" theme issue; "Darwin Alone In the Universe"; "The Grief Police"; "You Must Kill Us All Equally" on execution and IQ; article about disability identity politics; "John Deere and the Bereavement Counselor"; reader responses; news briefs; catalog, lots of political cartoons

Moxie Magazine ATTN: Emily Hancock 1230 Glen Avenue Berkeley, CA 94708 510.540.5510 emily@moxiemag.com www.moxiemag.com

/Moxie Magazine exists primarily as a webzine now.]

[SEE ZINE GUIDE #4 FOR ISSUE VOL. 2, No. 4 (FALL 1999)]

Mr. Peebody's Soiled Trousers & Other Delights ATTN: Jason Koivu POB 931333

· #72 ·)

Los Angeles, CA 90093 #9 (January 2001), \$2 ppd / trade or one year for \$20, digest, DTP, monthly; journal zine; special issue with first printed explanation of tide; this issue brings you such entries as "Horrifying Stories of Utter Boredom": "Thrill To Tales of Job Hunting!"; "Ringo Starn Fixed My Girlfriend's Flat Tire!"

April 2001, \$2 ppd, 42 pp, digest, copied; cover by Shawn Granton of *Ten Foot Rule*; diary entries from the month of April about naps, punk, new job at video cataloguing place, watching an anti-Hitler Allied propoganda film, movies, 'true country' music, the golden nature of quarters (for laundry), etc.; reader letters; zine reviews

#13 (May 2001), \$2 ppd, 34 pp, digest, copied; letters and personal journal writings (chronological diary entries from May 1 through May 31, 2001) covering topics from television to impending midlife crisis, friends, girlfriend, work, everyday life, random thoughts

Muckraker POB 510622

Milwaukee, WI 53203 http://home.earthlink.net/~giardia

#9 (Summer 2000), \$8 ppd, 114 pp, standard, glossy cover, offset on paper. DTP: after a three year hiatus, this mag returns with interviews with Diz Willis, Derek Bailey (Incus Records), Alan Sondheim (jazz musician), Nick Schultz (Majora), discussion about Eddy Detroit (musician mysterioso), Eddie Prevost (AMM), Very Good Records, Tamio Shiraishi, Ceramic Hobs, Reynols, Roswell Rudd (jazz trombonist): excerpt from "Bang Out of Order;" audio reviews: CD comp featuring Tamio Shiraishi, Eddy Detroit with the Sun City Girls, Shango, Reynols, Mojer, Diz Willis, Ceramic Hobs, and more

"Well-written interviews with not your run-ofthe-mill subjects. So, you think yer indie, eh? Not 'til you read this zine." - KMM Muddle (East Coast) 30x 189

ATTN: Ron Richards Northport, NY 11768 203.866.8874 ron@muddle.com

www.muddle.com [old address: Box 621, Ithaca, NY 14850-0621; old phone #s: 516.757.7910; 607.375.2711]

[Contact Ron concerning advertisements, record reviews, production questions & mailorders/distribution]

Muddle (West Coast) c/o David Brown POB 120289 San Diego, CA 92112 619.239.4626 dave@muddle.com www.muddle.com

[old address: 3300 6th Ave., San Diego, CA 92103; old phone #: 619.291.6354] [Contact Dave concerning record reviews, zine reviews, publicity, print/web content]

[SEE ZINE GUIDE #1 FOR ISSUES #8-#10] [SEE ZINE GUIDE #2 FOR ISSUE #13]

[SEE ZINE GUIDE #3 FOR ISSUE #14 (JUNE/JULY 1998)] #17, \$3 ppd, 140 pp, standard, DTP, very polished, full-#17,35 ppd, 140 pp, standard, DTP, very poinsned, full-color glossy cover, perfect-bound, circ. 5,000; inter-views with The Flaming Lips, Hot Snakes, Cinerama, Man Or Astroman?, Les Savy Fav, Reubens Accom-plice, No Knife; piece on Burning Man Festival #18 (Summer 2001), \$3 ppd, 132 pp, standard, DTP,

very polished, full-color glossy cover, perfect-bound, circ. 5,000; interviews with Mates of State, Kind of Circ. 3,000; Interviews with whates of state, Kind of Like Spitting, Q and Not U, the Jealous Sound, John Vanderslice, the Multiple Cat, Ben Van Dyke of Silent Majority, AM/FM, the (International) Noise Conspiracy, Built to Spill, Ryan Dunn and Brandon DiCamillo of Jackass, Idlewild, Rival Schools, record label roundtable discussion, Alex Robinson (creator of Box Office Poison comies), Rocky Votolato (of Waxwing fame), Nerf Herder, pieces on being a music video producer, the Oklahoma City bombing; briefs on Via Aerea and the Mexican indie scene, being a flight attendant; fiction; scene report from Warped Tour 2001; Mr. Maven's fashion and advice column; comics; pages of music review

#19, \$3 ppd, 140 pp, standard, DTP, very polished, full-color glossy cover, perfect-bound, circ. 5,000; interviews with actor Kumar Pallana (*Royal Tenenbaums*, *Rushmore*), Mission of Burma, Charlatans UK, Slayer, Converge, Rufus Wainwright, Grade, Superdrag, Beulah, The Shins, Christiansen, Spacewurm, Jay Farrar, MC Hammer, pieces on 9 New Bands for 2002, San Diego's The Casbah, Chynna Cluguston Major. indie comic book artist

"Although the content and writing can be quite mediocre, you do get quite a lot for your three bux.
The photos are a step above, as well." - KMM

David's Favorite Zines (Summer 1998 survey): 1. Muddle ("obviously my favorite, it's what I spend 95% of my free time doing."); 2. Held Like Sound; 3. Cometbus; 4. Jersey Beat; 5. Stay Free

Multiball POB 40005 Portland, OR 97240 360.735.7968

[old phone #: 503.460.3873; old emails: mail@multiballmag.com, wilcof@ix, netcom.com; www.multiballmag.com]

[SEE ZINE GUIDE #1 FOR ISSUES #10 & #12] [SEE ZINE GUIDE #2 FOR ISSUES #13 & #14] [SEE ZINE GUIDE #3 FOR ISSUES #15 & #16] [SEE ZINE GUIDE #4 FOR ISSUES #17 & #18] [SEE ZINE GUIDE #5 FOR ISSUE #20]

'Pinball & rock 'n' roll, what else do you need?''
- Sean Berry, The Continental Magazine

A Multitude of Voices

c/o Matt Holdaway 1945B Berryman St. Berkeley, CA 94709 801.531.3511 mholdaway@hotmail.com www.amultitudeofvoices.com [old address: c/o Voces, 1050 S. 2nd E., Rexburg, ID 83440; old email: amultitudeofvoices@hotmail.com]

#10, free (stamps)/trade, 178 pp, journal, cut-npaste, copied, rough; a compilation of submitted work, including poetry, artwork, comics, and some

#12, free (stamps), 58 pp, half-legal, copied; compilation of comics, drawings, poetry, some stories, etc. by 19 contributors; Q & R with editor, "Liquor Bicker"; "Sequential Art"; "Dreamtime"; "Skinned Alive Boy"; "Tis of Thee"; among others; some

hand-drawn art and some printed

"Holdaway claims 20 new contributors in this issue #10, but there is no contributors page, nor are any artists or writers' names seen anywhere else. Most of the art is good. The writing is sophomoric, angstridden self-indulgence at best, though one of the poems made me think of September 11, 2001. I don't mind angst, but any writing needs fresh, creative language and imagery, and I didn't read any in AMOV #10." - Thornton Kimes

• #94 •

Murder Can Be Fun ATTN: John Marr POB 640111 San Francisco, CA 94164

[old emails: marr@sirius.com, mcbfjohn@aol.com]

[SEE ZINE GUIDE #1 FOR ISSUE #17] [SEE ZINE GUIDE #4 FOR ISSUE #18]

"It would be Top 5 if only another issue would come out." - Bob Brichetto; Santa Clara, CA

John's Favorite Zines (Summer 1998 survey): Comethus; Pathetic Life; Sidney Supey's Quartely/Confused Pet Monthly; Thrift Score; Mystery Date

up education

c/o Tom Hendricks 4000 Hawthorne #5 Dallas, TX 75219-2223

112374.474@compuserve.com http://musea.digitalchainsaw.com

[old email: marq@lonestarwebstation.com www.lonestarwebstation.com/index.html] ["Leading the art revolution against corporate art & corporate art weasel." Tom has writ-ten for Zinc World. You can visit his Zine Hall Of Fame at: http://musea.digitalchain-saw.com/newdex.html]

[SEE ZINE GUIDE #1 FOR ISSUES #50, #54 & #58] [SEE ZINE GUIDE #2 FOR ISSUES #63-#65 & #67-#71] [SEE ZINE GUIDE #3 FOR ISSUES #73-#80 (NOVEMBER 1998 THRU JUNE 1999)]

[SEE ZINE GUIDE #4 FOR ISSUES #81-#86 (JULY/ AUGUST 1999 THRU FEBRUARY 2000)] [SEE ZINE GUIDE #5 FOR ISSUES #93-#95 (SEPTEMBER

THRU DECEMBER 20001 #97 (February 2001), free or \$6 for six issues mailed, 8 pp. journal, cut-n-paste rough without staples, special issue on "The Revolution in Education"; editor treatise on a pragmatic six step approach to cleaning

#98 (March 2001), free or \$6 for six issues delivered, 6 pp, journal, cut-n-paste, raw without staples; art & politics, artists revolt against corporate art; pull a harmless prank, answer trivia, find the secret web site and win money from Musea; expose of "Corporate art', local art happenings, documentation on the narrowing of "Music" labels by corporate music, "Media" report on the increase of 'soft news', an answer to what the Feds are doing in corporate art, "Books" brief on Amazon.com's dirty dirt practices, center spread is artwork "Muse Murals", essay on "Visual Ignorance", "Sculpture", "Art Obits" remembers artists, enlighten-ing quote brief in "City Planning", more quiz trivia, and "Lit?" rant-rag on Danielle Steele

#101 (August 2001), free, 8 pp, journal, DTP, copied; writing on playful poetry, independent filmmaking, advertising; drawings; rants on modern and corporate art, city planning, the nightly news

#102 (September 2001), free, 8 pp; journal, DTP, copied; news on the world of art, including film and music; drawings, a two page listing of the radio stations Clear Channel owns; list and short bios of "Best Children's Illustrators"

#103 (Oct. 2001), free, 8 pp, half legal, copied; "TV's Best Comedies": year by year guide; art news #106 (January 2002), free, 7 pp, half-legal, copied; the latest news on the ongoing revolution in the arts"; "Tragic Static", issue about radio; interview with Gaffo (pirate radio broadcaster); story about being on corporate shock jock radio; drawings; reader contest; "Art Surfin" quotes and reviews

#107 (February 2002), free, 7 pp, half-legal, copied; "Manikin & Minikin", a romantic play by Tom Hendricks; "Who's Who in Art Revolution" 10 powerful publications, websites, and other groups; reader contest; "Art Surfin" quotes and reviews

Musea definitely takes the cake for one of my Musea definingly takes the cake for one of my favorite new zine. The reporting is crisp and to the point, and I found joy in every news blurb I read. Kudos to Musea for staying ad-free! And the monthly question, how genius. It does make me wonder... where does the snow on my T.V. set come from?" - Sheena Allen

[see Zine Guide #5 for Summer 1998 survey responses]

Tom's Favorite Zines (Spring 2002 survey):
Book of Letters; The Review; Zine Guide;
Reader's Guide to the Underground Press; Clamor

Musicomet ATTN: Samir Shukla

c/o Musicomet/Yesha, Inc. POB 31725 Charlotte, NC 28231 704.535.4962 phone/FAX cometriderx@yahoo.com [SEE ZINE GUIDE #4 FOR JUNE, JULY &

AUGUST 1999 ISSUES]
[SEE ZINE GUIDE #5 FOR DECEMBER 2000/ JANUARY 2001 ISSUE]

Mutant Pop Zinealog Mailorder Catalog 5010 NW Shasta Ave.

Corvallis, OR 97330 MutantPop@aol.com http://members.aol.com/mutantpop/index.html

[SEE ZINE GUIDE #3 FOR ISSUE #AA] [SEE ZINE GUIDE #4 FOR ISSUE #Z] [SEE ZINE GUIDE #5 FOR ISSUE #AF]

"Supplying the best info on pop/power pop in the "90s." - Steve Hinckley, Schuell

My Evil Twin Sister ATTN: Amber G. **Fvil Twin Publications** 608 NE Russel Portland, OR 97212

POB 1373 Jacksonville OR, 97530 541.846.1900 ambergayle@hotmail.com www.eviltwinpublications.com

#4, \$6 ppd, 43 pp, digest, glossy cover, bound, professional & polished, annual; cover work by Stacy and Fly; special "Notta Lotta Love Stories" issue; love journal zine; introduction series photography by Stacy Wakefield; journal stories "Assembling", "Innocence", "Adversity", "Critical Mass", "Retreat", "After The End", "Nourishing", "Calculated Waiting", "Grace", "Obstacles", "Great Power", "Traveling" & "Synergy"

"Evil Twin Publications had a table at Seattle's Bumbershoot arts festival, selling old copies of My Evil Twin

Mox-My

Sister. No excerpts from past issues on the website, but the 2001 NO SEATS ON THE PARTY CAR (\$9) collection of poetry and other things by some 'Brooklyn rock 'n' rollers' has an interesting and articulate bit of poetic nastiness from Zachary Lipez." - Thornton Kimes

My Fat Irish Ass POB 65391 Washington, DC 20035

• #168 •

#-2, \$1 ppd, 28 pp, standard, copied; "The Official Fanzine of the Assbeaters": this issue salutes The American West; interview with Bidjje Kavanaugh; "Bizarre & Bloody Texans" (Robert McAlphine Williamson, Samuel Houston, John Westey Hardin, J. King Fisher, "Booger Red" Previtt, Stanley Marsh II, H.L. Hunt, Lyndon Baines Johnson); brief on Texas Terri & The Stiff Ones; religious corner; letters; old west comies; reviews

My God Can Beat Up Your God c/o Aaron BeatUp 6 Mowbray Place Thirsk, North Yorkshire Y07 1RF UNITED KINGDOM

Thirsk 2000 #1 (featuring Small Sailor #8, My God Can Beat Up Your God #7, Monkey Bizness #4),\$2 ppd (50 pence), 38 pp, 8.25" x 5.75"; interviews with Dropnose, One Car Pile-Up, Against All Authority; "Violence At Gigs Is Back In!"; "Those Crazy Yank Bands: I've Taken All I Can Stand...& I Can't Stands No More ... "; "Destroy The Youth"; zine and music reviews

"Punk, wrestling, horror, humor & more." - Rich T., Small Sailor

My Letter To The World POB 40082 Berkeley, CA 94704 [SEE ZINE GUIDE #1 FOR ISSUES #13 & #14] [SEE ZINE GUIDE #2 FOR ISSUE #15] [SEE ZINE GUIDE #3 FOR ISSUE #16] [SEE ZINE GUIDE #5 FOR ISSUE #17]

My Moon Or More ATTN: Cullen POB 773 Appleton, WI 54912-0773 [old address: 1477 Riverside Dr. #211, River Falls, WI 54022]

[SEE ZINE GUIDE #5 FOR ISSUE #5]

I had to start this one a few times before I made it all the way through, but, JEEZ!! I loved it. All of it." - Deirdre Zero, 67 Throw Street High My New Fighting Technique Is Unstoppable ATTN: David Rees

POB 150560 Brooklyn, NY 11215-0560 dr@mnftiu.cc

www.mnftiu.cc

[old address: c/o Clipper Comics, 25 Cameron Ave #2, Cambridge, MA 02140; old phone #: 617.492,3953; old email: davidrees@mail.com; old webpage: www.rippedin2000.com]

graphic novella, \$4 ppd, 60 pp, standard, copied on paper; series of panel comics

"This comic packs a big dada kung-fu punch for your money." - Jef Taylor, Urban Pantheist

My New Filing Technique Is Unstoppable ATTN: David Rees

• #96 •

• #159 •

[see above for all contact info]

\$6 ppd, 60 pp, standard horizontal, copied; Clip-Art comics, with original dialogue; follow-up to

My Small Diary c/o Delaine Derry Green 1204 Cresthill Road Birmingham, AL 35213

delangel3@hotmail.com www.mysmallwebpage.com/msd.html mysmallwebpage.cjb.net/

[old address: 1248 22nd Street S. C-2, Birmingham, AL 35205]

#2, \$1 ppd, 24 pp, digest, DTP; real-life diary comics #3, \$1 ppd, 28 pp, digest, DTP; real-life diary comic; comics about Mardi Gras, birthday, Cheap Trick, roller coasters, boyfriend, computers, job, winning

Mv-No

money from the radio, getting engaged and married, Atari e-groups, being 18, working at Wal-Mart snack bar; reallife photos of the "stars" of My Small Diary

• BOOK •

Delaine's Favorite Zines (Summer 2002 survey): The Assassin and the Whiner; King Cat Comics; White Buffalo Gazette; Next Time Bring Your Sister You Hump; Java Turtle

My Strange Malady

ATTN: James N. Dawson

Redwood Valley, CA 95470 [James also publishes JND Pseudozine and Xeens and Things]

[SEE ZINE GUIDE #4 FOR ISSUE #1]

#2, \$1 zine/mix tape trade, 18pp, digest, copied; zine cost analysis; "Confessions of a Dystechnic"; "Manual Typewriters and Microfiche: They Live!"; reader letters; movie, zine and mix tape reviews

My World c/o Sub City POB 7495

Van Nuys, CA 91409

www.subcity.net \$15 ppd, 190 pp, digest, perfect-bound; "Ramblings of an Aging Gutter Punk"; essays on the subjects of cars, drugs, garbage, gender, manhood and sexism, God, government, housing and homelessness, law, murder, punk, race, rape, sexual abuse and domestic violence. violence, sex protection, veganism, work

Nameless Shame 8510 Flower Meadow Dallas, TX 75243

namelessshamezine@hotmail.com (2000-2001), \$2 ppd, 76pp, digest, rough, raw, cut-npaste, DTP; ska punk hardcore skate and political zine; 'columns' section for ranting opinions: this issue 3 authors on 'Get the Word Out About Prejudice'. 'The American Patriot' personal historical anecdote "The American Patriot" personal historical anecdote about race and patriotism; observant expose "Commercial Skateboarding" the newest trends corporate media is ripping off; "My Girlfriend's Dead?"; rant about minimum wage "Paper or Plastic"; based on a rue story "Running from the Cops."; rambling about "the Presidential Elections"; "The Park Ranger vs. The Angry Jogger"; "Beastiocracy"; brief on skate history; Japanese SKApunk; an article for gullible people "A Possum Stole My Pants and Socks Last Tuesday, Seriously," "It's Just 5 follars"; tips to identify "The Punk Youth of Today"; games section with word search, crossword and mad libs, biography and interview with The Cheapskates (guitarist/vocalist Matt); article on Royal Rumble; interview with Furious George (Steavie); feature on The Marshes; interviews with: Undermind Authority (Moman &

Napartheid

Martzelo Zelaieta karrika 75.AA1 aretoa 31.014 liunea SPAIN

zumalakarregi@yahoo.com www.napartheid.org/fanxinoteka [old address: 127 Postakutxa, Trintxerpe-Pasaia, Gipuzkoa 20110, The Basque Country SPAIN]

[SEE ZINE GUIDE #3 FOR AN EARLIER ISSUE] [SEE ZINE GUIDE #4 FOR ISSUE #27] #30, \$? (write), 60 pp, 11.75" x 8.25", glossy "plas-

color cover, bow printed inside; Basque language political/comic zine

Nat-Rrain

1545 N. Bronson Ave. #310 Hollywood, CA 90028

\$6 ppd, 60 pp, standard horizontal, copied; Clip-Art comics, with original dialogue; follow-up to My New Fighting Technique Is Unstoppable "What was funny as kung-fu is hilarious in the office. But the political cartoons in the online version are genius." - Jef Taylor, The Urban Pantheist "Nathaniel"; "Heavy and Skinny"; "Beatdowns For Sale"; "American Industry"; "The Golden Shower"

Natural Mystic ATTN: Checho CC 3893 Correo Central (1000) ARGENTINA

NMzine@yahoo.com

[old email: distintos@overnet.com.ar]

[SEE ZINE GUIDE #2 FOR ISSUE #4] SEE ZINE GUIDE #3 FOR ISSUE #81 [SEE ZINE GUIDE #4 FOR ISSUE #10] [SEE ZINE GUIDE #5 FOR ISSUE #12]

c/o The Neo-Futurists 5153 N. Ashland Avenue Chicago, IL 60640

Vol. 3, No. 2, free (stamp), 4 pp., standard, DTP; "Apparently Neo-News is the newsletter for the Neo-Futurists, who are a non-profit "collective of wildly productive writer/ director/ performers [...]" Not too much information is offered if you aren't in the know. They have plays and benefits coming up and a Word Jumble with a cow and the word 'masturbation' in it. There's not much else to say." - Pinky Royale

Vol. 3, No. 3, free (stamp), 4 pp, standard, DTP, printed, offset on paper, quarterly; newsletter that keeps tabs on the Chicago-based improv troupe, the Neo-Futurists.

Nervy Girl! ATTN: Kristin Schuchman POB 16601 Portland, OR 97292 503.256.3789 NGSubs@hotmail.com www.nervygirlzine.com

January/February 2001, \$5 ppd, 30 pp, standard, DTP, polished, offset on heavystock newsprint, 'The Erotica Issue'; interview with Velour (sex industry activist); features on Holly Mulcahey (proprietor of "It's My Pleasure," an intimacy shop geared towards women), the Lola Greene Baldwin Foundation: piece on local women's group; essays about the mystery of "erotica," the meaning of being a sex worker, "The Joys of Solo Travel," political news; columns on karaoke, well-being, animal rights; reader letters; sex-



March/April 2001 \$5 ppd, 30 pp, standard, DTP, polished, offset on heavystock newsprint, "The Islam Issue," feature on Queen Noor of Jordan, article about "True Islam vs. the Taliban;" essay "Islam Respects Educated Women;" briefs "Islam 101," "Iranian New Year;" travel journal of Indonesia; news on women in the world; columns on British suffragist on Emmeline Pankhurst, home gardening, well-being; page dedicated to Bush-isms and joke news briefs; Iranian movie reviews; one zine and one music review; local calendar

May/June 2001, \$5 ppd, 30 pp, standard, polished, offset on paper, bimonthly, "The Body Image Issue;" interview with Inga Muscio (author); feature on bodybuilder Dempsie Powers, Internet anorexia; essay about Rachel Carson (activist author); survey results: "the female gaze;" news on women in the world, medical news; columns on owning a hedge-hog, environmental tips for saving energy, celebrating menstruation, hair fascination; one music and one book review; event listings

July/August 2001, \$4 ppd, 30 pp, standard, offset, saddle-stitch, self-cover; interviews with Junglee Girl author Ginu Kamani and performer Carol Triffle; articles about hostelling for women, preventing breast cancer, buying a house, understanding Chakra, pioneering women in space exploration, mailorder brides; feature on female pilot Jackie Cochran; reader letters; book reviews

er letters; book reviews
September/October 2001, \$5 ppd, 30 pp, standard, redished offset on paper, bimonthly, "The Humor polished, offset on paper, bimonthly, "The Humor Issue;" interviews with Ariel Gore (found of Hip Mama zine), slam poet Alix Olson; features on the first gathering of Hip Mama at a four day conference, the World Laughter Tour, humor's relation to health, the first Rock N' Roll Camp for Girls; pieces on following your dream, buying green merchandise, exercises and a recipe to help access the healing power of the funny bone, starting a spoken word event in a local community, female icons of humor, Miranda

November/December 2001, \$5 ppd, 38 pp, standard, DTP, bi-monthly, "Generations" is the focus for this issue of the thinking women's magazine; features articles on the twentysomething crisis, crossing the generation gap, disorganization and turn-of-the-cer female hygiene ads; news stories about Ground Zero and the Oregon Ironman; columns on cat naming and embracing the past; book, music and poetry reviews May/June 2002, \$5 ppd, 54 pp, standard, profession-Maydrate Society of Paper, the Couplings issue; "Ring the Wedding Bells - The High Price of Mantal Bliss": "Defining Love Differently"; "The More the Merrier "Defining Love Differently"; "The More the Merrier -Exploring the Paradox of Polyamory"; "Parting Rites-Closure After Divorce"; articles about ch a woman's name when she marries, sex and disability, reproductive rights and the Pill in Japan, surfing, the world's problems with food; "How To Date Your Bass Player and Not Turn Into Fleetwood Mac"; news briefs; calendar, letter from editor; poetry; fiction; music reviews

"A pro-woman, non man-hating zine, with fantas-tically-written, relevant articles for today's woman." - KMM

• #115 •

• #91 •

Neus Subjex POB 18051

Fairfield, OH 45018

www.neussubjex.net [SEE ZINE GUIDE #2 FOR ISSUES #14-16] [SEE ZINE GUIDE #3 FOR ISSUE #17-20] [SEE ZINE GUIDE #4 FOR ISSUE #21]

New Breed Chronicles zine c/o Delmont Fairchild 2353 SE 58th Portland, OR 97215

newbreedsucks@altavista.com

#2, \$?, 12 pp, digest, DTP, copied, wrestling zine; short piece on Mexican wrestling in the cinema: essay on littering as a form of social protest; "Back-yard Wrestling Name Generator;" "Amateur Terrorism Made Easy;" review of three ECW videos

The New Scheme ATTN: Stuart Anderson POB 19873

Boulder, CO 80308 303.297.3444

stuart@thenewscheme.com www.thenewscheme.com [old address: POB 44003, Denver, CO 80201]

[Stuart's previous zine was Midget Breakdancing Digest]

[SEE ZINE GUIDE #5 FOR ISSUE #1]

#3, free (stamps), 52 pp, standard, offset on newsprint, DTP, circ. 5000; interviews with Anasarca, Shai Hulud (Jared Allen), the Thumbs, Adam Voith

Shaun); Limp (Serge); AFI (Adam); "CD Reviews"; oriented movie and zine reviews; local calendar; the "Venues"; "CD Stores"; "Mail Order" attre review dozens of music reviews; label directory

"Decent interviews, good writing, & informed reviews. Keep on keepin' on!" - KMM

Stuart's Favorite Zines (Spring 2001 survey): Punk Planet; Burn Collector; Welder's Pocket Guide; Clamor; Rumpshaker

New Year ATTN: Hope Amico POB 112

Seattle, WA 98111 desperategirl@lycos.com

[Hope formerly published 3 A.M.]

#4, \$2 ppd, 36 pp, 8 " x 5", copied, rough; "The Beginning-Montana-2000"; personal writings and travelogue accompanied by black-and-white photos and line drawings

New York Hangover c/o Paula Pulvino #703 Madison Square Station New York, NY 10059-0703

nyhangover@aol.com www.nyhangover.com [old address: 39 E. 1st Street, New York, NY 10003]

[SEE ZINE GUIDE #2 FOR JUNE, JULY & AUGUST [SEE ZINE GUIDE #3 FOR ISSUE #44 (APRIL 1999)]

[SEE ZINE GUIDE #4 FOR ISSUES #49 (OCTOBER 1999)] AND #50 (NOVEMBER 1999)] [SEE ZINE GUIDE #5 FOR ISSUES #52 (FEBRUARY

2000) AND #57] Paula's Favorite Zines (Summer 1998 survey): Icthyoelechoanalgesia; Bust; 2600; Cornfed; Angry Thoreauan

New York Waste POB 20005 West Village Station New York, NY 10014



NYC freebie focusing on rock 'n' roll, glam, metal, skeze, Lower Eastside and downtown scenes. Even though it's a bit narrow-minded, it's still a good rag." - Uptown, Manhattan Clam Chowduh

News Link c/o Cabrini Connections 800 W. Huron Chicago, IL 60622

Summer 2001, \$7, 12 pp, standard, offset on paper, DTP; "Building Bridges Between Adults and Youth;" newsletter highlighting youth outreach programs in West Chicago neighborhood

Newskaster c/o Jerry Cruz POB 51640 Meycauayan, Bulcan 3020 PHILIPPINES

newskaster@mailcity.com [old address: 38 Ilang x2 St. Michael, Meycauayan, Bulacan 3020, PHILIPPINES]

[SEE ZINE GUIDE #2 FOR ISSUE #3] [SEE ZINE GUIDE #3 FOR ISSUE #6] [SEE ZINE GUIDE #4 FOR ISSUE #7] [SEE ZINE GUIDE #5 FOR ISSUE #10]

ATTN: Trevor Alixopulos POB 524 Fulton, CA 95439 talixpulos@santarose.edu

[Alex also publishes Quagga, Urg and Coup de E'tat.]

#4 (April 2001), \$1 ppd. 18 pp. half-standard digest; artwork by Trevor; comic zine: special "Final Love Issue"; "It's A Love Fest" with letters and newspaper clipping: "Hey, Ladies: A Song in the String of 'G'" strip; "The 3 Aprentices" strip; "Sid's Lucky Day" strip

"Trevor's comics are very well-drawn & the stories are kind of bizarre." - Lin-Z, Admit One

Trevor's Favorite Zines (Spring 2002 survey): Beer Frame; Adbusters; Chunklet; Psychotronic Video; Zine Guide

No Depression c/o Grant Alden 908 Halcyon Ave

Nashville, TN 37204 615.292.7084 - Grant

grant@nodepression.net ALSO:

POB 31332 Seattle, WA 98103 206.706.7342 peter@nodepression.net www.nodepression.net

• #139 •

From SOME20: "Trapped" like a turtle on it's back/like a blind man walking the streets of new york/like a fire in a glass/my heart is wrapped up in a cellophane bag/i seperate the memories i think of the things that i've done wrong/i throw them away to conceal the pain/it was one long night, i've been beat down trapped so deep i can't even breathe/i scream an unanswered call/it's six forty-two in the a.m./when the bustle meets the rush as the blind man walks the streets of new york/as the fire turns to smoke/the lack of oxygen causes me to choke/i bet you can't live life like that

SOME RECORDS

SOME16 RIVAL SCHOOLS/ONELINEDRAWING S/t Split SOME17 J. MAJESTY 23

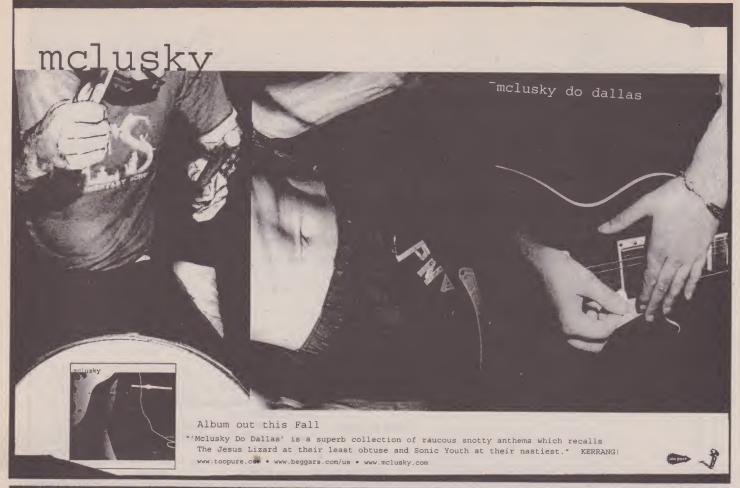
SOME18 THE GHOST This Is A Hospital

SOME19 ERIC MINGUS Too Many Bullets... Not Enough Soul SOME20 THE EXIT New Beat

51 MacDougal Street #458 New York, NY 10012

some.com







Kid Ego: The story of a "4-stringed thinged" punk messiah, a cyber-samurai, and a Lakota bad-ass, and their roadtrip to the end of the world.

KE #1: Kid vs. the Square Badge Biker Cop. KE #2: Enter Toshiro and the Trio Bros. KE #3: Kid has premonitions of death as the gang is pursued by bounty hunters. Color covers, b/w interiors, 32 pp. US \$2.50/Can \$3.50 ea.

Relics & Runes: The epic bards' tales of Elves and Faerie-folk, Demons and Druids, the way it was meant to be. No "peter pansie" pissy stuff here! Hardcore

Fantasy only! Faeries do in fact where boots!

R&R #1: Demon-lord Kargoth vows to lay seige to all of Rhania! Fawn and

her friends seek to stop him. Color cover by Rudy Nebres, b/w interior, 32 pp., US \$2.50/Can \$3.50

To order comics include your name, address, e-mail, + book titles, book #, and qty. Do the math and send check (to cash) or well-concealed cash to:

P.O.Box 418, Hicksville, NY 11802-0418

www.assassincomics.com

Told addresses: 411 N. 46th St., Seattle, WA old addresses. 411 N. 40th 3., Seattle, IV. 398103; 2722 Bluefield Ave., Nashville, TN 37214; c/o Box Full of Letters, 2 Morse Circle, Durham, NC 27713; old email: NoDepress@aol.com]

[SEE ZINE GUIDE #3 FOR ISSUE #19] [SEE ZINE GUIDE #4 FOR ISSUE #25 (JANUARY/ FEBRUARY 2000)]

#30 (November/December 2000), \$4 ppd, 128 pp, standard, matte cover, newsprint inside pages; interviews with songwriter/producer/performer Dan Penn; views with songwierproduce/pertointed Dair Faint, retrospective on Los Lobos; features on the Hangdogs, Irish musician Bap Kennedy, Richard Buckner, The Gourds, Big Sandy & His Fly-Rite Boys; articles on musicians Bill & Bonnie Hearne, Dallas Wayne, The Special Consensus Bluegrass Band, Phil Cody, Jim & Wayne Jennie & the Pinetops, Slim Cessna's Auto Club, Laura Cantrell, Rex Hobart & The Misery Boys, Fair River Station, Terri Hendrix; cover piece on Merle Haggard; letter from the editor; reader letters; book & live reviews, pages of music reviews

No Idea · DEFUNCT / ON HIATUS · ATTN: Var POB 14636 Gainesville, FL 32604-4636 352.379.0502 352.375.9041 FAX

noideanerds@earthlink.net [3.4.02 email: "There has not been a new issue of No Idea since 1996. I may do another one someday, but no

"Out of print, I guess Var has spent the last few years focusing on No Idea Records as opposed to the zine. At the time No Idea was unlike any zine I had ever seen. There weren't too many interviews. had ever seen. There weren't too many interviews, Instead you could find tons of small comic strips and other artistic pieces, loads of ads, and lots of small stories. The last issue (#1.2) also came with a CD comp, Bread the Edible Napkin, which turned out to be one the best CDs I've ever heard featuring AAA, Hot Water Music, Floor, V. Card, Horace Pinker, King Friday, Skankin' Pickle, and several others. Whether it's the zine or the label, No Idea works' " Frons Cove Fill G. Record/Magazine rocks," - Travis Cox, F.U.G. Records/Magazine

No-Na-Mé OB 12065 Honolulu, HI 96828

DRLovePunk@iuno.com fold address: 1420 Wilder St. #16, Honolulu, H1 96822]

[SEE ZINE GUIDE #4 FOR ISSUE #3 (WINTER 2000)] Winter 2002, \$1 ppd, 48 pp, mini, copied

"Are you angry? Do you like to pound your fist into the palm of your hand while you debate politics? Did you resist Clinton's 'friendlier govern-ment?' Do you and your friends call each other punks? If so, this is the zine for you. A student at University of Hawaii produces this biannual zine, No Na Me, almost completely by himself. Inside the Winter Issue 2002 are political comics, poetry, CD reviews, and essays on acts of resistance.

Is the publisher over the top? Maybe. Might he need just a good lay? Most likely. Does he need to cut down on the caffeine? That would be a safe bet. However, what this zine lacks in content, it makes up for in feeling. He's fighting the good fight, even if he might have an ulcer very soon." - Ryan McKee

No One Touches The Dream Team ATTN: Chris Leeds

POB 19561 Boulder, CO 80308-2561

noregtod@hotmail.com http://ucsub.colorado.edu/~leedsc

#4, \$1 or stamps w/ \$ASE, 24 pp, digest, copied DTP; former satirical zine gone serious; how to rock with "Lord Don"; how to be punk with "Mike Lono"; "T-Shirt Reviews" breaking news; "Big-Time-Super-Fancy-Real-News"; "5 Ways To Fight The Man: A Guide To Being Punk"; "Old People: Get Your Shit Together!"; "Top 5 Lists"so funny year!!! laught, supper, "How Strong is Ponce?" you'll laugh; survey "How Strong is Rope?"

#5, \$0.55 ppd, 31 pp, digest, DTP, copied; button reviews, An Open Letter to Richard Sweat, Victory Package review, Revelation Package review, Curse of Lono interview ad for Christ-Ware, Blind Beating, Fetus Jesus, Man on TV has, Big Head interview, New Scheme Ad, Make Out with a Llama, Shanker, Monkeyin' Around Sitcom, God Versus Science, Party Tricks, Columns w/Bryce, Lord Don, Chuck Bad, Top Five Lists

#6, \$1 ppd/stamps, 26 pp, digest, copied; humor zine;interview with SandPaper JunkShot. Articles include "Chris O-Donnell is a Stupid Pie Faced Motherfucker," a Colorado scene report, an article about how the author wants to bring back the "No Fear' t-shirts, and more. Also, sticker reviews, a quiz titled "Are You Dope-Cool-Fool, Crazy-Whack-Attack, or Fresh-Bizity?," if you remove the cover from the rest of the zine it becomes a poster

Noises From The Garage ATTN: Brian Marshall

11 N. Main Street Indianapolis, IN 46227

317.890.1894 phone/FAX noiseiunkie@rocketmail.com [old address: 8811 Rue Rivela, Apt. #3A Indianapolis, IN 46226]

[SEE ZINE GUIDE #1 FOR ISSUES #5 & #6] [SEE ZINE GUIDE #2 FOR ISSUE #7] [SEE ZINE GUIDE #3 FOR ISSUE #8] [SEE ZINE GUIDE #4 FOR ISSUE #9]

'Remember rock'n'roll? They do!"
- James Richard Oliver, Illbilly Records

Great garage & lo-fi mag." - Aime Joseph, Dionysus Records

Brian's Favorite Zincs (Summer 1998 survey): Ugly Things; Psychotronic; Bad Trip; Roctober; Noises from the Garage ("If only for the amount of love and care that goes tino each one. [I oughta know. I work for 'em.]")

North Coast Xpress

[see The Justice Xpress]

Nosedive ATTN: Icki POB 72581 New Orleans, LA 70172

• #21 •

• #194 •

Icki tackles a mountain of material with each issue. He has a great gift for researching and uncovering stories of popular struggle and resistance wherever he goes or lives. It's a very important documentary zine." - Greg, Complete Control

"Long running super cohesive comp zine that's fun with good politics and a lot of heart." - Steve Gevurtz, Journalsong

Not My Small Diary c/o Delaine Derry Green 1204 Cresthill Road Birmingham, AL 35213

delangel3@hotmail.com www.mysmallwebpage.com/nmsd.html http://mysmallwebpage.cjb.net/

[old address: 1248 22nd Street S. C-2, Birmingham, AL 35205]

[Delaine also publishes My Small Diary.] #8, \$2 ppd, 52 pp, diget, copied; cartoon diary entries ("West Grape Street", "Walk a Mile in My Brain", "American Encounters", "Lint in My Bellybutton", "Day-Glo Rocks", "Dead Mouse in the Drain", "Wednesday August 18" by Carrie McNinch, "Love Trip 68", "Hairstory", "High on That Old Low Self-Esteem", etc.)

'Cartoon diary entries by a variety of artists. Great styles throughout." - Michael Goetz, Comics

Nothing Special

Rancho Cucamonga, CA 91729-0874

#25 (July 2001), free (stamps), 16 pp. standard, DTP, copied; feature on "Salvation Mountain: Leonard Knight's Masterpiece of Clay, Straw, and Paint;" pieces on "Words on the Day," KISS selling its soul to Pepsi, "What Would Sir Laurence Olivier Say Today." a lim Vaney forewell sattiread too 10 Say Today?," a Jim Varney farewell, satirical top 10 movies, "100 Greatest Leaders and Political Figures of All Time," satirical film, music, and T.V. "articles;" short story "Matt Hancock Private Eye;" travel journal to Salton Sea; comics; movie review "The Boy in the Plastic Bubble;" video review "Liberace: the Most Dazzling Pianist;" word search

the Most Dazzing Planist; word search

"Since I'm a pop-culture whore, I loved this zine. A
eulogy for Jim Varney, a look back at the REAL boy
in the bubble, John Travolta, before he became a
shill for Scientology, A review of I Have No Idea
What You Did Last Summer makes me wish that it
wasn't mere parody. There's even a section of
comics that are so damn absurd that I feel stupid comics that are so damin assign that I res supplicated in the control of the day for Saturday, August 12th was 'fliqui-chicken.' Let's have a 6 Degrees of Kevin Bacon competition! Abe Vagoda, quick! Oh yeah, the Spice Girls are going to re-make "Tommy," and there's a review of Jack Keyorkian's... well, I don't want to give it all away. Order your copy today, and experience what it's like to not take things so damn seriously." - Pinky Royale

Nova Express POB 27231 Austin, TX 78755-2231

Lawrenceperson@jump.net www.sflit.com/novaexpress

[SEE ZINE GUIDE #4 FOR ISSUE VOL. 5, No. 2 (FALL/WINTER 1999)] [SEE ZINE GUIDE #5 FOR ISSUE VOL. 5, No. 4 (FALL/WINTER 2000)]

Vol. 6. No. 1, \$5 ppd, 41 pp, standard, offset on heavy stock paper, polished; Literary zine; intervie with Tim Powers (author); article about the Fall Revolution Books by author Ken MacLeod; scores

of book reviews

Now Wave c/o Josh Rutledge 4027 Old Orchard Road York, PA 17402

newwavebaby@yahoo.com. www.geocities.com/nowwave/

• #217 •

"Few people in history live for punk and pop like Josh Rutledge, fewer still manage to cover their beloved bands while weaving other topics into the mix. All of this and no graphics. Always a welcome sight." - Michael Faloon, Go Metric

Nuthouse c/o Twin Rivers Press POB 119 Ellenton, FL 34222

Nuthous499@aol.com http://members.aol.com/Nuthous499/index.html [SEE ZINE GUIDE #3 FOR ISSUE #46 (WINTER 1998/99)] [SEE ZINE GUIDE #4 FOR ISSUE #54 (SPRING 2000)] [SEE ZINE GUIDE #5 FOR ISSUE #57 (YULETIDE 2000)]

Obscurity Unlimited c/o Dimestore Publications 6733 Erie Ave. Madison, OH 44057

> OU!@dimestoreproductions.com www.dimestoreproductions.com

#7 (June 2001), \$2 ppd, 24 pp, digest, copied, contains "Pop! Chart Ballot"; review zine with reviews of zines, poetry and comics; "Small Press News";

how to make your own paperback #8 (July 2001); \$2 ppd, 22 pp; digest, DTP, copied, monthly; small press news; book, zine, and Web site reviews; reader letters

#9 (August 2001), \$2 ppd, 26 pp; digest, DTP, copied, monthly; small press news; reader survey results; zine and Web site reviews

#10 (September 2001), \$2 ppd, 18 pp, small press news, zine and Web site reviews

#11, \$2 ppd, 16 pp, digest, DTP with clipart; "Communication Lines"; "Small Press News"; "Publisher Clubs Update"; "Lost & Found"; "The Review

#14 (February 2002), \$2 ppd, 39pp, digest, professional, DTP, color cover, circ. 200, 12x/yr; cover artwork by Robert L. Sumner; small press information zine; article about declining camaraderie in small press; publishers' clubs updates; small press network news; letters; classifieds; books, music, and tons of

"Decent, clean pub for small press movers & shakers.Could do with a little more substance, though. Maybe this zine should be bimonthly instead of nonthly." - KMM

Oceans of Your Eyes c/o Jared Hueholt PO Box 1061 Iowa City, IA 52244

fathom12@hotmail.com

\$1 ppd, 18 pp, digest, copied, cut-n-paste; personal zine; stories about train wrecks, getting drunk, Easter, relationships, everyday life; poetry; collages of newspaper articles about an Amtrak derailing

Off My Jammy ATTN: Lisa Kalner POB 440422 W. Somerville, MA 02144

off_my_jammy@hotmail.com www.sinkcharmer.com/omj/index.html [old address: POB 3803, Albany, NY 12203]

[SEE ZINE GUIDE #1 FOR ISSUES #6-#8] [SEE ZINE GUIDE #2 FOR ISSUE #9] [SEE ZINE GUIDE #3 FOR ISSUE #10] [SEE ZINE GUIDE #5 FOR ISSUE #14]

Lisa's Favorite Zines (Summer 1998 survey):
Plotz; Chronicles of Disorder; Parents for
Rock & Rap; La Banda Elastica; Retila

Off Our Backs 2337B 18th St. NW Washington, DC 20009 [SEE ZINE GUIDE #5 FOR ISSUE VOL. 30, No. 10

(NOVEMBER 2000)] "I lived and worked in the Community For Creative Non-Violence, in Washington, DC, from 5/82 to 9/84, reading OOB whenever I had the money to get a copy. OOB has been publishing for 30 years! This

feminist collective is a national treasure and deserves to keep going another 30; unfortunately, we'll need them to do just that..." - Thornton Kimes

c/o Claire E. Cocco & Vincent J. Romano 35 Barker Ave., #4G White Plains, NY 10601

[SEE ZINE GUIDE #4 FOR ISSUES #7 & #9] [SEE ZINE GUIDE #5 FOR ISSUE #13 (SUMMER 2000)] Vincent's Favorite Zines (Spring 2000 survey): 1. Retrogression; 2. Drop Out; 3. Harbinger; 4. Fucktooth; 5. A Punk Kid Walks Into A Bar Vincent's Least Favorite Zines

(Spring 2000 survey): Leeking Ink; Blu; MRR; Semi Bold; Flipside

OK Commuter

c/o John Solo 99 Park Ave., #361-A New York, NY 10016

Ok_commuter@yahoo.com

#1, \$1 ppd, 34 pp, digest, copied; lots of stories on commuting, including "Top Ten Ways to Stop Someone From Sitting Next to You on the Train;" "Games to Play on the Train;" "Hey, Person Next to Me;" series; "Seatmate Reviews"

"This is a must for commuters, especially train riders. Quite possibly the train equivalent to 20 Bus." - KMM

#2, \$2 ppd, 80pp, digest, copied, 100% pink paper; "While J.J., the punk rock homo masquerading as straitlaced corporate whore, rides the train to & from work in NYC every day, he writes his From work in Nr. C every day, ne writes in thoughts in a hot pink steno pad. Once he's done, he puts them into this hot pink zine! Offers thoughts on commuter politics, the New York Post, reviews of his seatmates, selling out, and neologisms. Far more than the sum of its parts." - Matt Fagan

#3, \$2 ppd, 76pp, digest, copied on pink paper; "More of the same from J.J., and that's a compli ment. The neologisms continue (accompanied by a handy glossary), random train thoughts, attending a train show, more seatmate reviews, and (according to the cover) 'blind, hate-filled patriotic bloodlust'." - Matt Fagan

The Old School Beat ATTN: Keith Foster [a.k.a. KRO] POR 227 Morrisville, PA 19067

krofunk@hotmail.com www.krofunk.com

#2, \$3.50 ppd/trade/free to prisoners, 14 pp, digest, DTP, offset, B&W; No-Ong

funk music and video game zine; review-style

Feature "Profile: Ms.
Pac-Man" shows appreciation; "Funk Record Reviews"; "Fast Food Hallof-Fame"; quiz for arcade aptitude in "The Return of the Old School Arcade Quiz"; interview with the Lovely Trees (Alex); review brief "Profile: Galaga" including tips and strategies

OneseventwO ATTN: Mohammed Anshar Singapore Post Centre POB 314 Singapore 914011 SINGAPORE

OneseventwO@usa.net OneseventwoO@nvc.com [SEE ZINE GLIDE #5 FOR ISSUE #5]

[SEE ZINE GUIDE #5 FOR ISSUE #5]
#6, \$6 ppd (US or Singapore money), saddle-stitch, standard, offset on newsprint, 38 pp; comes with a cassette tape featuring hardcore bands from around the world; zine out of Singapore (written in English), covering hardcore and sXe issues; interviews with Neshamah, Dusk Within, Another One Dead, Bolt, United By Fate, Himsa; featured articles including: "The Hardcore Lifestyle, The Media & Keeping It Straight." "Knowing Vegetarianism" (an article Straight," "Knowing Vegetarianism" (an about the different types of vegetarianism), "Smoking Kills," and "Girls On the Dance Floor" (which is a short article about girls in hardcore and how they are just as tough as boys); scene reports for France and Russia; music, and zine reviews

Mohammed's Favorite Zines (Spring 2000 survey): 1. Side Up; 2. xUnited Front Fanzinex; 3. Zerox Zine; 4. Value Of Strength; 5. Refuse & Resist

Ongaku Otaku ATTN: Mason Jones c/o Automatism Press POB 12308

San Francisco, CA 94112-0308 autompress@aol.com

| old address: POB 170277, San Francisco, CA 94117-0277; old web: www.meer.net/ ~charnel/automat/1

[Mason is in the band Trance, writes for You Could Do Worse, and formerly ran Charnel Music]

[SEE ZINE GUIDE #4 FOR ISSUE #2]

#4, \$6 ppd, 130 pp, standard, offset, polished; "This zine is subtitled 'The Magazine of Japanese Independent Music,' and as a lover of such, this engrossed me completely. Several in-depth band features, weird manga, culture articles, and tons of

record reviews make for hours of solid reading material. The editor says this might be the last issue, but let's hope he changes his mind. A great read, as well as a valuable resource." - Mike Day

The Onion

NEW YORK OFFICES: 515 West 20th St. #5W New York, NY 10011

212.627.1972 212.627.1711 FAX infomat@theonion.com

MADISON OFFICES: 33 University Square, #270 Madison, WI 53715 608.256.1372 608.256.2535 FAX infomat@theonion.com

editorial@theonion.com www.theonion.com [old phone: 608.256.5902]

MILWAUKEE OFFICES: 554 E. Ogden, #700-388 Milwaukee, WI 53202 414.272.1372 414.272.3555 FAX milwauke@theonion.com

CHICAGO OFFICES: 3023 North Clark St. #908 Chicago, IL 60657 773.404.9910 773.404.9912 FAX chicago@theonion.com

DENVER OFFICES: 1550 Larimer #178 Denver, CO 80202 303.399.8922 303.399.8924 FAX [old phone #s: 303.295.6626, 303.295.3011 FAX; old email:

onion3@earthnet.net] ["The Onion is a satirical newspaper that uses invented names in all its stories, except in cases when public figures are being satirized."]

[Editor-in-Chief: Robert Siegel; Senior Editor: Carol Kolb; Headwriter: Todd Hanson]

Oni-Per

52 x/yr; satirical publication T've never seen the zine but the website is great.

free, tabloid, newsprint,

Hilarious fake news articles."
- Erica Satifka, Telegraph

"Satire is king." - Greg Turner, Rodent Records "Not really a zine but the funniest thing out there right now, if only I could be that funny then maybe I would get some real advertisers."

- Brad Bugos, Silly Little Trouser Monkee

OOTSOMS

c/o Rick Round 3-25-36 Shinmachi Kokubunji-Shi, Tokyo 185-0004 JAPAN 42.322.4133 63032081@people.or.jp [Ointment on the Soles of My Shoes]

[SEE ZINE GUIDE #4 FOR ISSUE #6] [SEE ZINE GUIDE #5 FOR ISSUE #7 (SEPTEMBER 2000)]

Open Zine ATTN: Humby Valdes POB 562243 Miami, FL 33256 openzine@aol.com

www.openzine.com/openzine/ | old address: 7015 SouthWest 83

Court, Miami, FL 33143]
[Punk & hardcore to fast paced hip-hop world.]
[SEE ZINE GUIDE #1 FOR ISSUE VOL. 2, No. 1] [SEE ZINE GUIDE #3 FOR ISSUE #7] [SEE ZINE GUIDE #5 FOR ISSUE #10]

The Opera Glass 1830 E. Broadway #124 Tucson, AZ 85719

"Independent-minded commentary on art."
- Fred Woodworth, The Match

• #163 •

Opuntia ATTN: Dale Spiers Box 6830 Calgary, Alberta T2P 2E7 CANADA

["Whole numbered Opuntia's are sercon, x.1 issues are review zines, x.2 issues are indexes, and x.5 issues are perzines."] [SEE ZINE GUIDE #1 FOR ISSUES #28, #33.5 & #341 [SEE ZINE GUIDE #2 FOR ISSUES #35.5, #37 & #37.1] [SEE ZINE GUIDE #3 FOR ISSUES #40.5, #41, #41.1A AND #41.1C]

[SEE ZINE GUIDE #4 FOR ISSUES #41.1D (APRIL 1999) AND #44.1D (MARCH 2000)] [SEE ZINE GUIDE #5 FOR ISSUE #47.1A (FEBRUARY 2001)]

The Original Sin c/o Didier Becu Josef Guislainstraat 6 9000 Gent BELGIUM



"Well there's so much stuff going on with Didier out in Belgium, he's someone who puts every single breath into the zine, I just don't know how he gets the issues out, because there's so much work that has gone into them, there's always so many bands featured and he's at th' forefront of what's happening, and something else which I love is he has no restrictions to any music, and every one is on the same level, as it should be, because we all know that there's so many bands which should be up amongst the so-called greats, but never get a look in, you also get great reviews, best thing to do is do a swap with Didier, it's easy that way, send him something nice and bands do yourselves a favour and get in touch."

"Ultimate underground music review guide from "Ultimate underground music review guide from "Well there's so much stuff going on with Didier out "Ultimate underground music review guide from Belgium." - Thrill Racer, The Easy Way

Our Enemy, Civilization POB 11331 Eugene, OR 97440

Eugene, OH 97440
#?, \$2 ppd, 24 pp, compilation of essays, ranging from the degradation of humanity because of civilization; the analogous relationship between democracy and nature-based cultures; "Technology and Class Strugele;" "Against Mass Society;" "Does Work Really Work?;" domestication as a means of confinement; "Feral Revolution"

Our Netherworld

c/o South Chicago ABC Zine Distro POB 721

Homewood, IL 60430

IALL ORDERS FOR THIS ZINE MUST BE SENT TO THE ABOVE ADDRESS, HOWEVER, PUBLISHER GLENN WRIGHT IS A PRISONER AND CAN BE REACHED AT THE BELOW ADDRESS - DO NOT SEND CASH TO THIS ADDRESS, ALL PRISONERS MUST WRITE ABOVE ADDRESS.

Glenn Wright 40494-004 POB 5000 Greenville, IL 62246

Vol. 1, No. 2 (Fall/Winter 2000), \$2, free to prisoners, 26 vol. 1, No. 2 (Paul withter 2000), \$2, free to prisoners, 26 pp, digest, copied, zine done by prisoners to expose "free world people" to what goes on inside; feature on prison industrial complex; article about Congress considering giving access to DNA evidence to prisoners; article about Native Americans in prisons; blurbs on Phills People and Phills P article about viative Americans in prisons, unitos on Philly Republican Convention arrests, prisoner who filed improper "Motion to Kiss My Ass", prisoner who nearly won Million-Dollar M&M contest, "US Military Moves to Control American Communities", "Tracking Moves to Control American Communities", "Tracking Details (Met. Moves to Control American Communities; "Tracking & Location Systems in Corrections—Big Brother is Watching", "Brothers Bush Continue Killing Spree"; "Outlawing Prison Legal Books" by Munnia Abu-Jamai; short list of alternative media references; penpal section; news on former Supreme Court Justice Gerald Kogan recolairing in present in the processing section; news on former Supreme Court Justice Gerald Kogan recolairing in present in the processing section; news on former Supreme Court Justice Gerald Kogan recolairing in present in the processing section; news on former Supreme Court Justice Gerald Kogan recolairing in present in the processing section; news on former Supreme Court Justice Gerald Kogan recolairing in present in the processing section in the proce proclaiming innocent men were executed in Florida: news briefs from various prison systems; poetry

Out Of Order

c/o Peter E. Lewis 151 11th Ave., Apt. B4 Seattle, WA 98122-5401

[old addresses: POB 1402, Occidental, CA 95465-1402; 4653 Joy Road, Occidental, CA 954651

[SEE ZINE GUIDE #4 FOR ISSUE #13] [SEE ZINE GUIDE #5 FOR ISSUE #14]

"Detailed, intriguing travel stories with Peter's great photos, which copy very well." - Lin-Z, Admit One

Outburn POB 3187

Thousand Oaks, CA 91359-0187 310.915.7668

[Old address: POB 66119, LA, CA 90066-0119: old email: outburn@cognet.net, www.cognet.net/~rkusano, www.center-mix.com/outburn]

[SEE ZINE GUIDE #1 FOR ISSUES #2 & #3] SEE ZINE GUIDE #2 FOR ISSUES #4 & #5 [SEE ZINE GUIDE #3 FOR ISSUES #8 & #9] [SEE ZINE GUIDE #4 FOR ISSUE #10] [SEE ZINE GUIDE #5 FOR ISSUE #13]

'As far as being informative, you get a lot of [information] but how they write about it isn't my thing."

- Mike Quinlan; Mont Pilier, Vermont

The Overwhelmer 5126 S. Kimbark Ave., #1W Chicago, IL 60615

Overwhelmer@visto.com

#2 (Dec. 6, 2000-Jan. 15, 2001), free (stamps), 8 pp. tabloid, DTP, offset on newsprint, circ. 1,000, monthly, socio-political zine; articles about protesting Israeli prime minister's visit to Chicago, presi-dential inauguration protests, Quebec protests, protests against police brutality and repression in Chicago, "Activists Gather in Cincinnati to Protest World Business, Government Leaders," pieces on Chicago May Day Coalition, beginning unions at McDonald's, creating a successful protest

Typical protest-type articles, both local & national, are featured in this slightly biased left-wing publication. This issue is only #2, so if it's still around, it may have gotten tighter, journalistically speaking." - KMM

"Boring Chicago borefest. College dorks." - Dan, Hammond, IN

ATTN: Joachim Hiller POB 102225 42766 Haan GERMANY

[street address: Bahnstr. 40, 42781 Haan, GERMANY] +49.(0)700.7865.7625 phone +49.(0)2104.810.830 FAX ox@punkrawk.com redaktion@ox-fanzine.de - Joachim

www.punkrawk.com | old addresses: POB 143445, D-45264 Essen, GERMANY: Aronweg 19, 45276 Essen, GERMANY: old phone #s: 0201. 512218, 0201.512208 FAX; old email:

ox-fanzine@t-online.del [SEE ZINE GUIDE #1 FOR ISSUE #22] [SEE ZINE GUIDE #2 FOR ISSUES #28 & #29] [SEE ZINE GUIDE #3 FOR ISSUES #30 & #32] [SEE ZINE GUIDE #4 FOR ISSUE #33] [SEE ZINE GUIDE #5 FOR ISSUE #39 (JUNE-AUG. 2000)]

Panache

ATTN: Michelle Cable POB 300 Eureka, CA 95502

panachemagazine@hotmail.com "Someone wrote in to complain about the content & the editor actually apologized profusely. I used it to start my wood stove." - Bob, International Playboy

Paniscus Revue ATTN: Tom Crites

POB 20175 Seattle, WA 98102-1175

Bonobolord@paniscusrevue.com

#8, \$5 ppd, 74 pp, standard, DTP, copied; movie reviews are quite comprehensive and span many genres, including porn, B, and cult movies; zine reviews are descriptive and informative; music reviews are short and sweet

'A fine resource for music, videos, & zines, However, a lot of the material reviewed focuses on sex and gratuity, which seems to be the underlying theme. But hell, the author only reviews the mate-rials.... right?" - Sheena Allen

• #133 •)

Paping c/o John Mejias 60 St. Mark's Place Apt. 4 New York, NY 10003

speedymyshka@aol.com

#3, free (+ 2 stamps), 44 pp, half-digest, copied, rough; personal digest comic zine; comics about teaching art in New York Public Schools, John's family from Puerto Rico

John's Favorite Zines (Spring 2001 survey): Paping ("Why not?"); Push Pull; Introduction OK; Guh; Slugger Onions

Paranoia POB 1041

Providence, RI 02901-1041 alhidell@aol.com

[old email: jdarc29@aol.com] Vol. 7, No. 1 (Summer 2000), 86 ppd, 56 pp, standard DTP on newsprint; "The Conspiracy Reader", interview with UFOlogist Dr. Richard Boylan; features on Hitler's magicians. NASA cover-up over Planet X, global perspective on cults, New Reptillian World Order, book reviews

Paranoize

c/o Bobby Bergerson POB 15554 New Orleans, LA 70175-5554 paranoize@hotmail.com www.angelfire.com/la/paranoize [SEE ZINE GUIDE #1 FOR ISSUES #6 & #7]

[SEE ZINE GUIDE #3 FOR ISSUES #8 & #9]

[SEE ZINE GUIDE #5 FOR ISSUE #12]

#16, \$5.00 ppd; comes with Icepick Revival/Hawg Jaw split live CDR; interviews with Flesh Parade, Dove, Sour Vein, Hawg Jaw, Icepick Revival, Encompass & Stalemate; rants, reviews

Bobby's Favorite Zines (Summer 1998 survey): Chord; Slug & Lettuce; Emptiness/Magisterium; Quickdummies; The Vegetable Inside Us All

Passions

c/o Ken Bausert 2140 Erma Dr. East Meadow, NY 11554-1120 516.794.6609

[Passions is an APA (Amateur Press Association)] [SEE ZINE GUIDE #1 FOR ISSUE #4] [SEE ZINE GUIDE #1 FOR ISSUE #4]
[SEE ZINE GUIDE #3 FOR ISSUE #11 (MARCH 1998)]
[SEE ZINE GUIDE #5 FOR ISSUE #22 (DECEMBER 2000)]

Ken's Favorite Zines (Spring 2001 survey). The Inner Swine; Brooklyn!; Corvi Chronicles; Skunk's Life; Watch The Closing Doors

Pattyduke Fanzine ATTN: Mike D. c/o Top Quality Rock & Roll POB 1110 Southgate, MI 48195

i_hear_the_party_is@ topqualityrockandroll.com

[old email: pattydukefanzine@chickmail.com] [SEE ZINE GUIDE #4 FOR ISSUE #2 (JANUARY 2000)]

(SEE ZARE OUIDE #H FIGH SISSUE #2 QANDART 2000)]

#3 (April 2001), \$2 ppd, digest, professional, color cover; cut-n-paste of reprinted Patty Duke memorabilia, news articles, and original material; "Patty Duke: Good Girl Gone Bad?"; "Removed From Her Parents, Programmed For Success"; interviews, reviews; tabloids; photos; movie ads

Mike's Payorite Zines (Anzing 2000 current);

Mike's Favorite Zines (Spring 2000 survey): 1. Panophobia; 2. Plume; 3. Ongaku Otaku; 4. American Cheerleader

Paying in Pain POB 4128 Visalia, CA 93278

• #147 •

joeypainyoung@netscape.net www.payinginpain.com

#8, \$2 ppd, 50 pp, digest, cut-n-paste, printed; skate zine; interview with Doug Shoemaker, scene report from Tampa AM 2001; tons of really good quality photos, including: Active Demo at Rancho-Cucamonga, skaters Lucian Moon, Jay Moody, and Kurt Humann, plus more

"Kick-ass skate zine, raw punk, skating, D.I.Y."
- "Mad Mike"; St. Paul, MN

Pearshaped c/o Mia Ellis 3038 Marbury Ct. Fairfield CA 94533 meema@usa.net

[old addresses: Yamamnra Hiatsn 203 San-no-machi 8-24, Tsırınoka-shi, Yamagata-ken, 997-0028 JAPAN; 645 62nd St., Oakland, CA 94609]

[SEE ZINE GUIDE #2 FOR ISSUE #2] [SEE ZINE GUIDE #4 FOR ISSUE #3]

#4, \$1 ppd, 40 pp, digest, copied; pardy in Japanese; interviews with The Crabs, the Red Go-Cart and Coloris-Rouge; piece on feminism and lesbianism in Japan; blurbs on feminist Mary Daly, the Feminist Archive in Bristol, England; stories about going to Bar Yagu, communicating poorly with Japanese doctors about feminine illnesses; letter from the editor about the difficult completion of the issue; comics

The People's Voice Must Be Heard

c/o APLAN 818 SW 3rd Ave. PMB #354 Portland, OR 97204

"Published by PPWC (Cynthia Ritshea) and distributed by APLAN, Ali Khalid Abdullah unloads with the anarchistic truth!"

- Anthony Rayson, Thought Bombs

Permission Magazine 240 N. Virgil Ave., #211 Los Angeles, CA 90004



• #242 •)

info@permissionmagazine.com www.permissionmagazine.com

#II (Summer 2001), \$4 ppd, quarterly, 48 pp. glossy full-color, journal, professional; Interviews with Japanese trio ex-Girl, writer Kenny Golde, spoken-word artist Michelle Tea. Blest clothing line founder Christina 'FoxyZina' Carey, goth musician Daniel Cartier, multi-talent Pauley P. and 'usability' reproperty Den Norman Include treated executives. proponent Don Norman. Includes travel essay "The Wonder Road" (the search for Dooby Ave. in Gerlach, NV); advice for playwrights by Tom Jackson; fashion spread; music & book reviews

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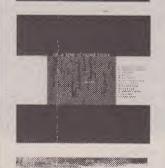




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CAPITALISM STOLE MY VIRGINITY CDEP/7

The first 3 song single from their new album A New Morning, Changing Weather. Contains 2 unreleased tracks, Marxist analysis, and possibly some cool dance moves.



"Well-written, intriguing and diverse content, & a beautiful design." - KMM

Phantom of the Movies' Videoscope c/o PhanMedia POB 216 Ocean Grove, NJ 07756 732.988.6264 732.988.9180 FAX

[SEE ZINE GUIDE #4 FOR ISSUE #25 (WINTER 1998)] #35 (Summer 2000), \$5 ppd, 66 pp, standard, saddle-stitch newsprint with glossy cover; interviews with "Bewitched" actress Kasey Rogers, original gore filmmaker David F. Friedman, filmmaker Joe Dante; reader letters; lengthy film reviews from

Pi Zine

c/o Annalise [a.k.a. Spooky Girl] 887 Via Campobello Santa Barbara, CA 93111 miserywinter@hotmail.com burntpapergirl@aol.com - Jessica www.angelfire.com/zine2/pi/home.html

\$1 ppd/trade, 22 pp, digest, copied; essay on folklore of Lilith; personal writings; poetry; comics ("The Adventures of Crash Jordan"); Planet Of The Apes movie series review; fake Tool concert review #2, \$1 ppd/trade, 34 pp, digest, copied, cut-n-paste, rough, partially handwritten, scanned color cover; Santa Barbara thrift store reviews, "How to Beat up a Boy"; rant about pink tool sets; rambling about walking around at night; "faerie majik"; The Cure lyrics; obituary for a friend; gingerbread recipe; lots of poetry; drawings; recommended books, music,

websites
"Goth poetry and thrift store reviews for the greater
Santa Barbara area. Drawings of spiders and teeth,
too. A good article on 'How to Beat Up Boys,' which,
if you're a boy, could be seen as 'What to Watch
Out for When You Cross the Line, Dumbass.'
There's some information on runaways, and how to
get help or help out. Sometimes life can be a big barrel of rancid pork rinds, drowning out that glimmer
of hope that exists everywhere, and those damn
goth folks really know how to balance their hope
and their despair. Kudos." - Pinky Royale

Pick Your Poison

c/o Nate Gangelhoff PO Box 8995 Minneapolis, MN 55408 PickYourPoison@beer.com

[Also available: The Cholesterol Junkie Companion compilation issues 1-8]

#1 (Summer 2001), \$1 ppd, 46 pp, digest, copied; personal zine; stories about neighbors, grade school, dirty apartments, "My First Band", cops' misuse of power, road trip to New Orleans, jobs, shoplifting, parties, and paint thinner

#2 (Winter 2001), \$1 ppd, 48pp, digest, DTP, copied; personal zine; stories about teen years, robbenes, fourth grade music class, dumb cops, tattoos, pot and mushrooms, jail, "Take This Job and Fucking Shove It!" Part Two

"A damn funny zine about a childhood friend named Rick, who happened to also be a crimina and a problem child, two ingredients that make for fun reading. We have botched robberies, drug use, roommates that suck, breaking & entering, shoplifting, runaways, and more, all told with a fine eye for the absurd and hilarious. One of the most entertaining zines I've read in a long time. It made me laugh." - Pinky Royale

Nate's Favorite Zines (Summer 2002 survey):

1. Comethus; 2. Burn Collector; 3. I'm Johnny and I Don't Give a Fuck; 4. Scam; 5. Murder Can Re Fun

Pigeonhold

c/o Mike Montgomery & Morrella Raleigh PO Box 1581 Newport, KY 41072

mraleigh@one.net www.Pigeonhold.net

#3 (January 2001), free (stamps), 14 pp, digest, DTP, copied, indie music zine: interview with Jets to Brazil; show and audio reviews

#4, free (stamps), 32 pp, digest, DTP; indie music zine; interviews with Ian MacKaye, The Weakerthans, Mike Harbin of Jack Potential, Jack Rabid of The Big Takeover fame: articles about Rocket From the Crypt, Rex Hobart & the Misery Boys; lots of record reviews

"Decent writing and good look, but it could do with more substance." - KMM

Pills & Perfume ATTN: Darla 1127 North Yosemite Stockton, CA 95203

#1. \$1 ppd, 17 pp, digest, copied, cut-n-paste; personal zine; stories about prescription pills, femininity; emotional journal-writings; "Jesus For Sale" article; pain pill price list; photo essay; collages; poetry

Pipu POB 3635 Oakland, CA 94609 510.496.6029 www.aoblinko.com

[SEE ZINE GUIDE #5 FOR ISSUE #13 (JUNE 2000)] #14 (July 2000), \$1 ppd, 20 pp, half-digest, copied, DTP; ; adventures of the chickling Pipu; cast of Pipu is introduced

Pisces Publishing

c/o Kerith 369 S. Doheny Dr. #106 Beverly Hills, CA 90211

213.673.3623 - voice mail 310.657.3245 FAX pisceszine@aol.com piscescatalog@aol.com

[old email: sotspisces@aql.com] [Home of Pisces Zinc and Catalog, Formerly Pisces Catazine. Kerith also publishes My Daddy Raped Me, I Love You Hello Kitty, and Rigger-Sell-Out/

[SEE ZINE GUIDE #2 FOR AN EARLIER ISSUE OF Pisces Zine & Pisces Catalogue #6] [SEE ZINE GUIDE #3 FOR Pisces Zine WINTER 1998 ISSUE & Pisces Catalogue #7]

[see Zine Guide #2 for Summer 1998 survey responses] [see Zine Guide #3 for Summer 1999 survey responses] Kerith's Favorite Zines (Spring 2000 survey):

1. 20 Bus/That Girl/Kurt Cobain Was Lactose Intolerant (all by Kelli Callis); 2. Pisces Zine/Catalog; 4. Divinity; 5. East Village Inky

ATTN: Wendy Perelstein c/o Mosh Pit Records POB 9545 Colorado Springs, CO 80932

www.pitmagazine.com [SEE ZINE GUIDE #1 FOR ISSUE #18] ISEE ZINE GUIDE #2 FOR ISSUE #231

[SEE ZINE GUIDE #3 FOR ISSUE #27] [SEE ZINE GUIDE #5 FOR ISSUE #33]

Plastic Jewelry

c/o Elly POB 11011 St. Louis, MO 63135 ellestarro7@aol.com SEE ZINE GUIDE #4 FOR ISSUE #11

[SEE ZINE GUIDE #5 FOR ISSUE #2]

Elly's Favorite Zines (Spring 2001 survey): Looks Yellow/Tastes Red; Kumquat; Red Under; Zine Guide; Bust Elly's Least Favorite Zines (Spring 2001 survey): MRR; Punk Planet

c/o Barbara POB 819, Stuyvesant Station. New York, NY 10009 plotz@pipeline.com

www.flotsam.com/plotz/ [Barbava formerly published Hey There, Barbic Girl zine - she has also written for Zinc World.]

[SEE ZINE GUIDE #1 FOR ISSUES #6 & #7 AND Plotz Lite ISSUE #2]

[SEE ZINE GUIDE #2 FOR ISSUES #8 & #9 AND Plotz Lite ISSUE #3]

[SEE ZINE GUIDE #3 FOR ISSUES #10 & #11] [SEE ZINE GUIDE #4 FOR ISSUES #12 & #13]

#15, \$2 ppd, 24 ppd, digest, copied, DTP; this issue pariodies the format of *TV Guide*, i.e. *TV Plotz*, inside pages put Jewish spin on television shows; editor's letter chronicling love affair with television; personal childhood retrospective peppered with television ref-

'Just like a warm cup of matzoh ball soup: Fills you up, satisfies you and makes you want some more. Funny without being brassy." - Lana, Media Medea [see Zine Guide #2 for Summer 1998 survey responses]

Barbara's Favorite Zines (Summer 1999 survey):
Dream Whip; Transom; Craphound;
The Imp; Flying Buttress

• #81 •) c/o Missy Kulik

24 Longvue Circle Ambridge, PA 15003

someow@gurlmail.com www.indiepages.com/startingsmall/ #8 (2000), \$1 ppd, 24 pp, pocket mini, handwritten & copied; cover artwork, illustrations and comics by Missy; journalistic per- zine; thrift-shopping scores; "Some of the Best Things Lately" include indie music, Max the kitty and Moomins; comics to go with music lyrics; lost creamsicle bunny with chocolate spots in Athens Georgia; "Things Worth Checking Out" includes (tasteful) indie rock and zines; light as a kite read with fun too! I was so lucky because my zine came with a free illustration by Missy especially for me + taped into back cover (I got an alligator)

"Operative word: Petite. Let's hear it for small!" - Liz. Cul-de-Sac

Poison Ivy League c/o Lesley Arfin Hampshire College Box 16 Amherst, MA 01002

lalalesley@aol.com "Very grrrl feel of this zine; lots of interesting scribbly personal writings. No heavy philosophies or political agenda, just damn fun." - Sydney, Gemini

• #236 •)

Polar Bear Vixen

ATTN: Jack 1515 N. Ainsworth Street #14 Portland, OR 97217 polarbearvixen@hotmail.com

[old address: 6250 Hargrove Avenue #13, Las Vegas, NV 89107-2576]

[SEE ZINE GUIDE #4 FOR ISSUE #18] [SEE ZINE GUIDE #5 FOR ISSUE #27 (JANUARY 2001)] #28, \$2 ppd, 40 pp, digest, cut-n-paste with illustraions; "The Damned and the Demented!" issue; 'Letter From The Editor"; "The Devil's Tongue"; 'BCA: Bruce Campbell Army"; "S.F.L.L."; "BCA: Bruce Campbell Army"; "S.F.L.L.";
"E.C.C.W."; "Gorgeous!!!"; "Rought Service";
"ACDC"; "Evan Dorkin"; "Blackman"; "Legend
Word Search"; "Band On Hand"

#29, \$2 ppd, 36 pp, digest, cut-n-paste, copied, rough; wrestling fanzine; reprints of wrestling stories; run-downs of wrestlers Dr. Wagner Jr. and Mexican wrestling lingo; "Mat Trivia;" comics; photo reprints [see Zine Guide #5 for Spring 2001 survey responses]

Jack's Favorite Zines (Summer 2002 survey): 1. Dork; 2. Roctober; 3. Billapter's World of Wrestling

Jack's Least Favorite Zines (Summer 2002 survey):
1. Polar Bear Vixen; 2. "All Portland weakley papers."; 3. Polar Bear Vixen

Poopsheet c/o Rick Bradford POB 1591 El Cajon, CA 92022 rickbradford@msn.com

Rick's Favorite Zines (Spring 2002 survey): My Small Diary; Arghup; Stripburger; White Buffalo Gazette

Poor Magazine 255 9th St. San Francisco, CA 94103 poormag@pacbell.net poormag@sirius.com www.PoorMagazine.org

[Poor Magazine is paper-published (rarely) & e-published (updated weekly).]

• #129 •)

1 like Poor Magazine because of its subject matter "Thice From Magazine Decause of its Studiet matter (panhandlers, the homeless, the poor, modern-day slaves in prisons & elsewhere, sex-industry work-ers and more)." - Julian Castle; North Vancouver, British Columbia

Pop Lust ATTN: Rob Morgan POB 45547

Seattle, WA 98145-0547 poplust@wolfenet.com www.poplust.com

[8.23.02-webpage: "Issue #8 is now in progress. Projected street date: mid 2002!"]

[SEE ZINE GUIDE #1 FOR ISSUE VOL. 3, NO. 1] [SEE ZINE GUIDE #2 FOR ISSUES VOL. 3, Nos. 2-5] [SEE ZINE GUIDE #3 FOR ISSUE VOL. 3, No. 6] [SEE ZINE GUIDE #4 FOR ISSUE VOL. 3, No. 7]

"The finest looking zine of our time, more than amply supported with a great selection of topics and ever-present humor. Rob Morgan is tops."

- Michael Falson, Go Metric

Pop Smear Online 232 North Almont Drive Beverly Hills, CA 90211 310.247.9588 FAX info@popsmear.com

www.popsmear.com [#23 was the last print issue of PopSmear]

[SEE ZINE GUIDE #1 FOR ISSUES #9-#12] [SEE ZINE GUIDE #2 FOR ISSUES #13-#16] [SEE ZINE GUIDE #3 FOR ISSUES #18-#21] [SEE ZINE GUIDE #4 FOR ISSUE #23 (NOV./DEC. 1999)] **Popular Reality**

c/o Susan Poe 1116 Shepard St. Lansing, MI 48912

Vol. 436, No. 5, \$1 ppd, 12 pp, 16.5" x 11", offset on newsprint; anarchist zine; essay on different anar-chist ideals; reader letters; editor's letter; artwork

"Not afraid to make you question. Puts the fun back in anarchy. Lots of interesting stuff & good writers." - Christopher Robin, Zen Baby

Post Amerikan

POB 3452 Bloomington, IL 61702

Bloomington, IL 61702
Vol. 30, No. 1 (February/March 2001), free (stamps), 20 pp, tabloid, DTP, offset on newsprint; article "Earth and Spirit;" piece on "fat" discrimination; essays about Burger King's methods of slaughter, denial of Leonard Peltier's clemency, "Post-Election Hysteria," car-bomb murder of newspaper reporter Don Bolles, building, a cordwood masonry house; Don Bolles, building a cordwood masonry house; ry; movie and book reviews; preview of the Vagina Monologues

Vol. 30, No. 3 (June/July 2001), free (stamps), 28 pp, tabloid, newsprint, DTP; "Activism Issue;" essays "Animal Abuse and Domestic Violence;" "The Time is Right for a Rebirth of Health Care Reform;" articles on local dog park, "Human Rights Campaigns: Closing the Gap between I.S.U. & the Community," sweatshops in the U.S.; journal entries from the Summit of the Americas protest; community news; reader letters; poetry; movie reviews; mental illness awareness page

Vol. 30, No. 5 (October/November 2001), free (stamps), \$6 for a one-year subscription, 28 pp, tabloid, offset on newsprint; This is an independent community paper out of Bloomington/ Normal, IL. This issue contains many essays and articles about the events of September 11, an article about Hempstock, and "National Coming Out Day"

Potlatch 2000: Comics to Benefit the CBLDF

ATTN: Stan Yan Squid Works Comics PO Box 480463 Denver, CO 80248-0463 www.squidworks.com

\$5 ppd US, 156 pp, 6" x perfect-bound, professional, glossy color cover, B & W comics; anthology w/ 36 con-

Pha-Pri

tributors; proceeds go to Comic Book Legal Defense Fund

Potpourri & Roses [see B-Rock Magazine]

Pottsie Nation Zine ATTN: Suzy POB 224 Ellendale, MN 56026

http://members.tripod.com/pottsie/begin [old address: 15501 SW 42 Ave., Elleudale, MN 56026; old email. pottsienation@rocketmail.com/

[SEE ZINE GUIDE #3 FOR ISSUE #11] [SEE ZINE GUIDE #4 FOR ISSUE #12]

#14, \$2 ppd; "After you've picked my bones, don't forget to suck out the marrow" (rant about review of Pottsie Nation in Heartattack zine); other assorted nieces

Power Dreams C/O Hannah Howard POB 1375 Princeton, NJ 08542

power-dreams@hotmail.com Hannah's Favorite Zines (Summer 2002 survey):
Gumshoe Monkey; Cometbus

Prison Legal News 2400 NW 80th Street PMB 148 Seattle, WA 98117

[SEE ZINE GUIDE #4 FOR ISSUES VOL. 10, No. 11 (Nov. 1999) AND VOL. 11, Nos. 1 & 2 (JAN. & FEB. 2000)] Vol. 11, No. 8 (August 2000), \$5 ppd, 32 pp, standard, newsprint; articles about ADA/RA settlement for hearing impaired prisoners, sexual abuse at Wackenhut Corrections, good time credits, prison telemarketing; "Political Prisoners in Spain"; news brief: video review

Vol. 11, No. 9 (September 2000), \$5 ppd, 30 pp, standard, newsprint; "The Restraint Chair: Safe and Humane?' Humane?"; "Prison Realty/CCA Bailout Deal Canceled"; "Deviant Doctors Dumped on Prisoners"; "Penis Stomping Guard Loses Appeal"; "PLN Sues

Nevada DOP"; "WA & IN Prison Phone Rates | Isee Zine Guide #3 for Summer 1999 survey responses | Challenged"; "Change in Fulton County, Georgia: | Kez's Favorite Zines (Spring 2000 survey): Indigent Defense, HIV and Community Organizing"; | Freak Nasty; Applicant; "Censorship Challenged in CO DOC"; "Bush's Conservative Compassion: Allowing a Life Sentence for Three Bounced Checks"; news on various prisons across the United States; PLN book order form

Vol. 11, No. 10 (October 2000), \$5 ppd, 30 pp, standard, offset on newsprint; "The Penal System and the U.S. Labor Market"; "NH Supreme Court Overturns Prisoner Votting Rights"; "Habeas Hints"; "No Immunity in Denying Kosher Diet"; "Crack in the Federal Scheme: The October Rebellion of 1995"; news from various prisons across the United States; PLN book order form; letter from the editor

Profane Existence POB 8722

Minneapolis, MN 55408 612.724.2406 612.721.4726 FAX blackened@visi.com

www.profaneexistence.com [old email: trollpe@aol.com]

["I am hoping that we will be able to get PE published again on a regular basis (probably quarterly to start with) and hope to luve #40 in the Fall 2002."]

[SEE ZINE GUIDE #1 FOR ISSUES #31 & #32] [SEE ZINE GUIDE #2 FOR ISSUES #33 & #34] [SEE ZINE GUIDE #5 FOR SUMMER 2000 ISSUE]

Proof I Exist c/o Billy Roberts 1357 W. Augusta #1 Chicago, IL 60622

zines@fastworks.com

[Billy also publishes Her and Tales From A Porn Shop.]

#1 (January 2002), price unknown, 44 pp, digest, cut-n-paste rough, age statement required; GENRE Chicago per-zine; a brief "on a crowded new year's train"; column "Room Mate Report"; rant on "them ants, them mother fuckin ants", column "My Special Friend"; "Me And Jessi D.", short facts about "Ed Gein"; "Human Interaction, It Ain't So Bad"; "12:00 on a Saturday Night";

(• #155 •<u>)</u> Pro-Pun

Propaganda ATTN: Paul Hart POB 296 New Hyde Park

NY 11040 [quarterly gothic/metal magazine]

"More sex & more goth, but too glossy to really be a 'zine." - Nairne; Amsterdam, NY

"The founding father of all gothic zines. Still the great standard-setter & a damn good read-but why wait one year for it?" - Dee Allen; Hampton, VA

Proper Gander PO Box 434 San Marcos, TX 78667

512.392.4728 propergander@sanmarcos.net

#30 (Nov/Dec. 2001), \$2 ppd, 19 pp, tabloid, offset on newsprint; this zine covers "anticomics and stories," it is filled with poetry, stories, and underground comics; there is also a feature article on a peace rally in Washington D.C.; zine & music reviews

Pro-teen ATTN: MZA and Sun PO Box 422 Great Falls, VA 22066

"If (May 2001), 42 pp. standard, DTP offset on paper glossy color cover; parody-like "teen zine" by people "engaged in a struggle with the past"; interviews with "The Invisi-teen", "The Electron", and "The Poseur"; "Diary of a Young Girl as a Teenager"; article on teenhood in general/definition of a teenager, "Guy Guide"; food survey results; letter from the olditor, designer pon quizt teenager. ter from the olditor; designer pop quiz; teen-based movie, music, magazine, and sitcom reviews; "Non-Teen Scene Report" bar review

Prozac & Cornflakes ATTN: Kez Panel POB 589

• #201 •)

Moon, PA 15108-0589 [SEE ZINE GUIDE #1 FOR ISSUES #2-#4] [SEE ZINE GUIDE #3 FOR ISSUE #5] [SEE ZINE GUIDE #4 FOR ISSUE #6]

"What can I say...great stories & fun mail from Kez. The covers are always neat-o & Kez's annecdotes are always interesting."

- Nick Spezio, Who Stole My Volvo? [see Zine Guide #2 for Summer 1998 survey responses]

Kez's Favorite Zines (Spring 2000 survey):
Freak Nasty; Applicant;
Crimewave USA; Iron Feather; Bite Me!

Psychedelic Decadence

Critical Vision POR 26

Manchester M26 1PQ UNITED KINGDOM +44 (0)161.796.1935 FAX

info.headpress@telinco.co.uk www.headpress.com

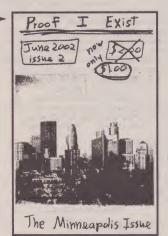
US \$19.55, 176 pp. professional quality; content is about popular British Culture in the '60s and '70s, emphasizing sex, drugs, movies, comics, rock 'n' roll, hippies, nonconformists, pop stars

"This would be worth it in your bathroom library. Nauseating hippie British culture that should stay in the 70's, but still worth documentation and worth browsing." - D. Arter

Psychlone c/o Steve Marlow 458 Gleneagles Dr. Kamloops, BC CANADA V2E 1Z4

Marlsj@yahoo.com

["A Journal of Ideas, Thoughts, and Truths"] #7, \$1 ppd/trade, 14 pp, standard, DTP, copied; retrospective on the Talking Heads, articles about Bret Hart, Thee Pirates; essays about going to school in BC, the movie "Almost Famous," riding the bus; reprint of the top 100 best books; movie, zine, and



Psychoholics Unanimous c/o Joni Lee

990 S. 45th St. San Diego, CA 92113

[old addresses: 2448 E. Ingersoll, San Diego, CA 92111; 3502 Angelucci #30, San Diego, CA 92111; 4203 Genessee W. #103-156, San Diego, CA 92117-4950; 309 Quimby NE, Grand Rapids, MI 49505]

• #52 •]

[SEE ZINE GUIDE #1 FOR ISSUES APRIL 1996, #42 & #43] [SEE ZINE GUIDE #2 FOR ISSUES #44 & #46] [SEE ZINE GUIDE #3 FOR ISSUES #48 (FALL 1998)

AND #50 (SPRING 1999)] [SEE ZINE GUIDE #4 FOR ISSUES #51 (SUMMER 1999)] AND #52 (2000)]

#53, \$2 ppd, 36 pp, digest, copied; "Ten Things You Didn't Know About Brandon Teena from Watching Boys Don't Cry'; Joni describes a dream she had, fiction story, "Crazy Stan, the Drive-In Man" by Robert Freese; reprints of "classy" personal ads from the San Diego area; tribute to pen-pal/friend Hal Speer; reader letters; mix of movie

reviews from the '50s to today "The best drive-in zine in the entire history of the world, with humor & style this is the premiere zine of its genre." - Theresa E. Meire, Barber Shop News (see Zine Guide #2 for Summer 1998 survey responses)

(see Zine Guide #2 for Summer 1998 survey responses)
Joni's Favorite Zines (Summer 1999 survey):
Trash Times; Snackbar Confidential; Shemp!;
Cashiers Du Cinemart; Streetcleaner/Movie
Hell; Honorable Mention: Psychotronic
Joni's Least Favorite Zines (Summer 1999 survey):
("any poetry zines"); Ben Is Dead; Grinoire Of
Exalted Deeds; Sidney Suppey's Quarterly &
Confused Pet Monthly; Girlyhead/Maximum RNR

Psychotronic Video ATTN: Michael J. Weldon 4102 Main St. Chincoteague Island, VA 23336





757.336.0048 757.336.0049 FAX info@psychotronicvideo.com pvzine@intercom.net www.psychotronicvideo.com

[old addresses: 7549 State Rt. 97, Narrows burg, NY 12764-6126; 3309 Rt. 97, Nar-rowsburg, NY 12764-6126; old phone #s: 914.252.6803, 914.252.3905 FAX; old email: psychotronic@ezaccess.net/ [SEE ZINE GUIDE #1 FOR ISSUES #23-#25]

[SEE ZINE GUIDE #2 FOR ISSUES #26 & #27] SEE ZINE GUIDE #3 FOR ISSUE #281 [SEE ZINE GUIDE #4 FOR ISSUE #31 (1999) & #32] [SEE ZINE GUIDE #5 FOR ISSUE #33]

#34, \$5 ppd, 96 pp, standard, DTP, polished, indie film zine; feature interviews with Dan O'Herlihy (plus filmography), Jesse Vint (plus filmography), Sybil Danning (plus filmography), Frankie Howerd, news on video releases and products; columns "The Dammed and the Demented!," readers letters; photos "Who Reads Psychotronic?," Ohio rock bands; pages of video reviews grouped by subject, decade, and country made; zine reviews; film-based book reviews; DVD reviews; obituaries

#36, \$6 ppd, 88 pp, standard, professional, news-print, glossy color cover; horror, cult and film noir movie zine; interview/biographies of filmmakers Donald G. Jackson, Jeremy Slate, Ron Mann, Clu Gulager; independent video news briefs; letters; plotlines on over 100 new movies; film/TV celebrity obituaries; strange video, DVD, book, movie zine reviews

"Super-long feature interviews and an overall claustrophobically information-dense publication makes this a must-subscribe for any independent, vintage, or cult film buff." - KMM

vintage, or cult film bult." - KMM

"Much more than a video magazine. Psychotronic
Video covers obscure videos of every stripe (horror,
porno, Kung Fu, psycho cop, Bruce Dern films...),
and they still have space left over for obscure music
reviews and reviews of other obscure video fanzines
and books about obscure movies. There's also a
long roll call of obtuaries from the world of
obscure movies toe. Every issue that Jeep of PV I. long roll call of obituaries from the world of obscure movies, too. Every issue that I see of PV_1 I find myself fantasizing about spending a month balled-up on a cot in the Belgian Congo, suffering through a paralyzing bout with malaria with only a 13 inch combo VCR/TV and a stack of the obscure movies reviewed in PV to keep my mind off the searing fever. Barring such an unforseen but welcome interruption to my daily routine, I'll probably never have the time to watch eyes 2^{OC} , and it we never have the time to watch even 2% of all the movies that *Psychotronic Video* makes me want to watch, but that doesn't lessen the entertainment value of this magazine one bit." - Tom Deflumere

ATTN: Rex POB 30785 Seattle, WA 98103-0785 rexray@hotmail.com rex@23skidoo.org http://www.23skidoo.org

Jold address: 311 N. 6th Ave., Pensacola, FL 32501; incorrect address listed in ZG#3: 5810 W. Willis Rd., Georgetown, IN 47122-9117; old email: pooram@uscanet old webpage: www.alaska.net/~extreme]

[Rex also publishes For Crying Out Loud.] [SEE ZINE GUIDE #1 FOR ISSUES #1 & #2] [SEE ZINE GUIDE #2 FOR ISSUES #3 & #4] [SEE ZINE GUIDE #3 FOR ISSUE #6] [SEE ZINE GUIDE #4 FOR ISSUE #5] [SEE ZINE GUIDE #5 FOR ISSUE #7]

#9, \$1 + stamps; "Leaving Pensacola, FL (to move to Seattle), visiting various dysfunctional family members in various states, living with

friends in Seattle (and hiding a dog in a no-dogsallowed building), proving himself a most excellent liar in order to secure a good job and place to livethe life of a punk rawker and personal zinester. An interesting and fun read." - Thornton Kimes

Ptolemaic Terrascope ATTN: Phil McMullen POB 2152 Melksham, Wiltshire SN12 7UQ ENGLAND +44(0)1225 709277 editor@terrascope.org

www.terrascope.org [old address: 37 Sandridge Rd., Melksham, Wiltshire, SN12 7BQ ENGLAND; old phone #: +44(0)1225.706134]

• #207 •

• #240 •

• #160 •

[SEE ZINE GUIDE #1 FOR ISSUE #21] [SEE ZINE GUIDE #2 FOR ISSUE #24] [SEE ZINE GUIDE #3 FOR ISSUE #26 (SPRING 1999)] [SEE ZINE GUIDE #4 FOR ISSUE #28 (JANUARY 2000)]

[SEE ZINE GUIDE #5 FOR ISSUE #29 (LATE 2000)] The best thing about this zine are the CD comps that accompany it. But squinting at the small print is fun, too."- Cory Linstrum, Salem Lights

[see Zine Guide #2 for Summer 1998 survey responses] Phil's Favorite Zines (Spring 2000 survey). Magnet; The Broken Face; Third Stone

Public Enema ATTN: Skot 25686 Nugget El Toro, CA 92630

"This only comes out every 1-5 years, but when it does, it's jam packed with tons of great how-to's, rants, essays, radical history, stories, actions and more." - Greg, Complete Control

Puke Zine c/o Bri 85 Scituate Ave. Scituate, MA 02066

fold address: 539 Washington, St. NE, Warrne, OH 44483]

"Look, everyone pukes sometime, right? So why not have a zine on the subject? Can't talk now-gotta go drive the porcelain bus."

- Fred Argoff, Brooklyn!

Puncture ATTN: Katherine Spielmann Box 14806 Portland, OR 97293

mailbox@puncturemagazine.com www.puncturemagazine.com [old address: 4020 S.E. Grant St., Portland, OR 97211; old phone: 503.236.8270; old email: puncture@teleport.com/

[SEE ZINE GUIDE #1 FOR ISSUE #37] [SEE ZINE GUIDE #2 FOR ISSUE #40 (FALL 1997)] [SEE ZINE GUIDE #5 FOR ISSUES #43, #44 & #46]

#47, \$3.50 ppd; features on Sleater-Kinney, Matmos, Missing Links, Aislers Set, Beachwood Sparks, William T. Vollmann, Mark Szabo/Capozzi Park; scores of record and book reviews

Punk Planet

ADDRESS FOR SUBMISSIONS. ADS. DISTRO & LETTERS: ATTN: Daniel Sinker POB 464 Chicago, IL 60690 773.784.9774 773.784.9788 FAX punkplanet@punkplanet.com www.punkplanet.com

| old phone #s: 773.465.3365, | 773.227.6114; old FAX #: | 773.465.3367; old e-mail: PunkPlanet@aol.com] ADDRESS FOR ZINES & RECORDS FOR REVIEW:

c/o Punk Planet Reviews POB 6014 E. Lansing, MI 48826

| lold address: POB 1711, Hoboken, NJ 07030-9998 | | [SEE ZINE GUIDE #1 FOR ISSUES #16-#20]

[SEE ZINE GUIDE #2 FOR ISSUES #21-#27] [SEE ZINE GUIDE #3 FOR ISSUES #28-#32]] [SEE ZINE GUIDE #4 FOR ISSUES #33-#36 (SEPT./OCT. 1999 THRU MARCH/APRIL 2000)]
[SEE ZINE GUIDE #5 FOR ISSUES#38 & #40]

#44 (July/August 2001), \$4 ppd, 138 pp, stan-

dard, professional, color cover; interviews with The Weakerthans, Plan-It-X Records, The Intima, Sound Collector, Deltron 3030, Jad Fair, Tom Dimuzio, Mr. Lady Records, Lords Of Lightspeed; tribute article to Joey Ramone; articles about saving the wild buffalo, the Universal purchasing of Emusic, the abuse of female prisoners in America, "South By Southwest On Zero

mail-order business, and pet care; columns by Jessica Hopper, Al Burian, Sam McPheeters, Darren Cahr, Joel Schalit, Kim Bae, Bob Conrad, "Life With Larry"; sex advice column; letters; book, music and zine reviews

#45 (September/October 2001), \$4 ppd, 137 pp, standard, professional, color cover, interviews with Shellac, Beauty Pill, Stephanie Black/Life And Debt, El Vez, Pleasant Gehman, Mouse On Mars, Scutter Zine, Steve Earle, Ralph Nader; articles: "Back To Shatilla", "Dump The Pumps" in Mississippi river), "Honduras: The Other Colombia"; fiction: "Dormouse"; DIY instructions on selling yard sale junk online; smoking facts; sex column; columns by Sam McPheeters, Darren Cahr, Al Burian, Jessica Hopper, Joel Sabelit, "Life, With Loren", View Page varies Schalit, "Life With Larry", Kim Bae; music, zine, and book reviews

"Design, writing and even the paper stock are all lame. It's so college-rock-yamming about stuff no one really cares about." - Dan, Alco Beat "Timely and informative. I don't read it all, but it's worth the price nevertheless."
- Chris, Reglar Wiglar

"My favorite music zine. Should be called 'Indie Planet' as it's drifted away from just reviewing stereotypical punk rock music. Diverse music/zine reviews."

- Erica Satifka, Telegraph

"Reads like a legal document."
- Amber Holt; Springfield, OR "Chicagopoppunkwankers." - Dan, Hammond, IN

"The book anthology of interviews was excellent and I also appreciate their politically-oriented articles more and more."

- Al Quint, Suburban Voice "It can be hit or miss but normally the bands covered and features are great [but] the review section has become awful to the point where I don't even know why they have it anymore..."

- Tom Loftus, Modern Radio Record Label

"I really do enjoy their columns and usually the interviews as well. Plus, it infuriates me a lot of the time so I get all rowdy and that's always fun." - Joseph Gonzalus, Joseph

Punk Zine c/o James Bruderly-Sockington 1609 Marshal St. St. Paul, MN 55104

James: Favorite Zines (Spring 2002 survey): Tight Pants; Punk Zine ("Hey, it's my zine, of course I love it!"); Dunk & Piss; Panic Button James' Least Favorite Zines (Spring 2002 survey): MRR; Punk Planet; Suburban Voice

Punkanut C/O Wylie POB 540304 Houston, TX 77254-0304 Punkanut@yahoo.com

#2 (Summer 2001), \$2 US \$3 CAN \$3.50 World ppd, digest, copied; per-zine here with travel jour-naling; "tales of trains, hitchhiking, romance, jail pooping, Iron Maiden, and attacking Tommy Lee with dumpstered donuts"; travel diary written in chapter format documents the editors travels in 1998 "This zine is full of stuff I like: train-hopping, romance and stories of moving bowels!"

- Kevin, Burning Jelly

Pussy Magazine 287 Bedford Ave., #12 Brooklyn, NY 11211

• #157 •)

Jold address; POB 701, NY, NY 101591 [SEE ZINE GUIDE #5 FOR ISSUE #8]

#7. \$2 ppd. 44 pp, standard, cut-n-paste, copied, rough; listings of ex-boyfnends (the "Fuck List"); tips on including glitter into your makeup; reprint of a Brigitte Bardot interview; comics

#9, \$4 ppd, 40 pp, standard, cut-n-paste, copied, rough: tons and tons of bits and pieces from various sources, including 'the Ggeat Outdoors Without Ever Leaving Your House," tips on how to better yourself, make-up tips, the meaning of feminism, sex (with dirty pics included!), recipes for Jamaican Jerk Chicken and Tropical Pina Colada, a list of favorite albums. Question & Answer with Queenie, and a long essay titled. "Why I hate Skool!"

"Cut-n-paste pro-sex, pro-keepyourdammin-dopen madness from New York. Here lies a great idea. Ms. Pussy clips out all the articles from major fashion and women's magazines, and filters out all the negative liposuction, you're fat, buy our stuff, nen-hate-you-cuz-of-your-wrinkles bullshit that fill the pages, and just prints the uplifting snippets. "Don't let a little squabble damage a good friendship," "I've always been a bit of a cup-cake freak," and "There is no amount of thinness that makes you feel thin, if you have deeper, unre-

Dollars A Day"; DIY bike repair instructions, solved issues," are just a few examples. This is a mail-order business, and pet care; columns by good zine for ANYONE with self-image problems. There's a goofy and fun attitude about the whole thing, with clippings of old drive-in schlock, and some naked pictures of women with some meat on their bones (read: healthy). If the world were real-ly a beautiful place, then *Pussy* would replace all of those so-called 'Glamour' magazines that muck up this planet's consciousness. Pussy is for girls and boys, and if you're not feeling the angst' politico vibe right now, get a copy of Pussy and just RELAX for a minute" - *Pinky Royale*

'Lots of fun collages interspersed with bits of writing and quotes. I shudder to think of all those fab-ulous 50's and 60's magazines cut up for the mere purpose of background fodder, though. A drunken rambling of a zine; I laughed in spite of myself."

c/o Larry Nocella POB 122

Roversford, PA 19468-0122 qece@yahoo.com www.geocities.com/gece/

[old address: 406 Main St. #3C, Collegeville, PA 19426; old email: qece@ voicenet.com, www.voicenet.com/~qece/ http://members.aol.com/~qece/]

["Question Everything, Challenge Everything"] [SEE ZINE GUIDE #1 FOR ISSUE VOL. 2, No. 1] [SEE ZINE GUIDE #2 FOR ISSUES #6 & #7]

[SEE ZINE GUIDE #3 FOR ISSUES #8 & #9] [SEE ZINE GUIDE #4 FOR ISSUES #10 & #11 (Vol. 5, No. 1)] [SEE ZINE GUIDE #5 FOR ISSUE #12 (Vol. 5, No. 2)]

#13 (Vol. 6, No.1), \$3 ppd, 64 pp, digest, copied, DTP; articles about what measures success, the Genocide Awareness Project (anti-abortionists), flag burning, 'keying' vehicles, gay tolerance, the importance of diamonds in African conflicts (Sierra Leone), democracy, faime and voting mathematics, "Diary of a Pedestrian on World Car-Free Day", "I Don't Work or Shop on Labor Day (or May Day)"; personal story about drag show, reprinted article about woman hunters from Business 2.0 Magazine; list of cliches about conformity; centerfold full-color artwork by Linda Chido; artwork; poetry

#14 (Vol. 6, No. 2), \$2.50 ppd, 27 pp, digest, copied, DTP, cover artwork by Walter M. Rivera; political zine; "Last Issuel"; goodbye letter from editor; article about Sept. 11th, "Notes on Communication In War Time"; "Challenge QECE" letters column; poetry

Larry's Favorite Zines (Spring 2000 survey): 1. Clamor; 2. Ten Thousand Things; 3. Slug & Lettuce; 4. 10 Things Jesus Wants You To Know; 5. Jersey Beat

c/o Brian John Mitchell POB 18062 Raleigh, NC 27619

QRD@juno.com http://members.xoom.com/hrthrt

www.silbermedia.com/qrd [Brian also publishes Zombic Kisses.]

[SEE ZINE GUIDE #3 FOR ISSUE #15] #16, \$2 ppd; features on Michael Gira, Jarboe, dA Sebasstian, Filip Andersen

#17, \$2 ppd; features on Hefner, Bill Rieflin, Kimber Lanning, Lara Haynes

#18, \$2 ppd; features on Six by Seven, Aarktica,

#19, \$2 ppd; features on Low, Tara VanFlower, Mike VanPortfleet, Attrition

QUAGGA

C/O TrevorAlixopulos POB 524 Fulton, CA 95439 talixpulos@santarose.edu [Trevor also publishes Nil and Urg] #1, \$1 ppd, 20 pp, journal, copied, comics zine "Quagga's subheading 'Peculiar Tales' sums up the ntent of this cute but odd comics zine." - KMM Trevor's Favorite Zines (Spring 2002 survey):
Beer Frame; Adbusters; Chunklet;

Psychotronic Video; Zine Guide Queer Zine Explosion ATTN: Laurence "Larry-Bob" Roberts Box 590488

San Francisco, CA 94159-0488 larrybob@io.com www.holytitclamps.com

[old webpage: www.io.com/~larrybob] [Larry-Bob also publishes Holy Titclamps, \$3 ppd]

[SEE ZINE GUIDE #1 FOR ISSUE #14] SEE ZINE GUIDE #2 FOR ISSUE #151 [SEE ZINE GUIDE #3 FOR ISSUE #16] [SEE ZINE GUIDE #4 FOR ISSUE #17] copied; non-queer-specific zine resources, announce-ments, video projects, queer zine reviews, list of books and music received; editorial on the reasons why the zine hasn't been published in more than a year

"Seems to me there has to be a better queer zine resource guide out there. Good intentions behind this one, but all in all a disservice to the gay and zine communities." - KMM

Quickdummies Fanzine c/o Robb Roemershauser 6810 Bellaire Dr. New Orleans, LA 70124

504.482.3664 Quickdummies@hotmail.com www.angelfire.com/la/quickdummy

[SEE ZINE GUIDE #1 FOR ISSUE #5] [SEE ZINE GUIDE #2 FOR ISSUE #10] [SEE ZINE GUIDE #3 FOR ISSUE #11] [SEE ZINE GUIDE #4 FOR ISSUES #12 & 13]

[NEE ZINE GOIDS ## Fork ISSUES ## 26. 13].

#14, \$4 ppd. 96 pp, standard, newsprint, punk fanzine; comes with compilation CD of local New Orleans punk bands; interviews with The Young Hasselhoffs, Most Precious Blood, Gundog, The Urchin, The Methadones, Out Cold, Spazz, The GC5, Toys That Kill, Strike Anywhere, Shank, Prank Records, The Rocks; environmental and anti-discrimination rants: article about change in the punk community; travel journalings; studies of animal behavior, article about the role of Japan's Unit 731 in WWII; record & live show reviews

[see Zine Guide #2 for Summer 1998 survey responses] [see Zine Guide #3 for Summer 1999 survey responses] [see Zine Guide #4 for Spring 2000 survey responses]

Robb's Favorite Zines (Spring 2001 survey): 1. Suburban Voice; 2. Impact Press; 3. Punk Planet; 4. Hit List; 5. Heartattack

c/o Christopher Lee 18 W. Main, Apt. X Greenfield, IN 46140

clbundy@indy.net md_archangel@hotmail.com http://members.tripod.com/~QuijiboCartel/ [SEE ZINE GUIDE #3 FOR ISSUE #8 (FALL 1998)]

[SEE ZINE GUIDE #4 FOR ISSUE #9 (EARLY 1999)] #17 (Winger 2001), \$3 ppd, 22 pp, standard, copied, DTP, Simpsons/Sub-Genius friendly zine; pieces about the Cleveland Devival and DEVOtional 2000; "Dobbs Turns Flordia on Its Side"; martini recipes; restaurant review, music reviews

Rad Party B.P. No. 7,78110 Le Visinet FRANCE

"Us art school nerds admire Stefane's French brush strokes." - Cristy C. Road, Green Zine

Campbell Hall, NY 10916 rag@ragcooperative.com

www.ragcooperative.com
#3 (Fall 2000), \$3.50 ppd, 30 pp, standard, offset on
paper; article about seeing Tracy Chapman in concert; article about lesbian marrying a gay man;
"Toddler Revolution"; "Transient Husband"; cert; article about lesoian mairying a gay main; "Toddler Revolution"; "Transient Husband"; "Single Maina Angst"; "Lost in Suburbia"; "Sex, Showerheads, & Marriage"; "My Life as a Tragic Invalid"; "City By Choice"; book review

Random c/o John Freeborn 142 North 2nd St. Philadelphia, PA 19106 www.randomzine.com

#4, 18 pp, digest, glossy color cover & most pages; mostly graphic art; "Once upon a time, a shark and a cobra" story; "A Word About Upholstery" piece; "Recipe For a Sensual Evening" poem; some cartoons; some photos

c/o Carla Porter 1250 W. Grove Parkway #2140 Tempe, AZ 85283

CarlaRant@collegeclub.com [old addresses: 135 E. Leyte, Mishawaka, IN 46545; 517 Brayton Hall, Muncie, IN 47306; 829 Brayton Hall, Muncie, IN 47306;

old email: Rantl-@collegeclub.com]
[Carla formerly did Biting The Hand zine:
"Rant is a 4"x5" personal punk zine since
1998. Free or trade. Donations welcome. Latest issue April 2002 #24. No longer with Biting The Hand."]

#18, \$1 ppd/ stamps, 12 pp, digest, DTP, rough with some glossy pages and color pictures; Christian punk zine; Black Panther's "Bilal Shakur Calls Students to Take a Stand" on Ball State campus; concise article

#19 (June/July 2001), 2 stamps, 4 pp, standard, DTP, Pro-life and founder of 'Rock for Life' "Bryan Kemper "Kevin Powell Comes to Speak on Martin Visits"; Visits; Revin Towert Cornes to Speak on Maturi Luther King Jr. Day" revealing America is "formed on mythology"; a letter to the ARA about "the situation in Iraq" informing readers about hidden interests for Gulf War, "A CIRCVS Eulogy"; "A Travel Journal"; tips on "What to do If Your Stopped by the Police" from the Assessions, Guil Liberties Union "Visionia Pursons". American Civil Liberties Union. "Veggie Rumors" consumer info on vegetarian products and their politics #21, 19 pp, \$1 ppd, digest, copied, cut-n-paste; circ. 200-500; interview with immate convicted for armed robbery; "Why You Shouldn't Be Vegan" by a group of vegans; partial list of which giant corporations own what; rant against tiresome politics; reprinted political comics; book and zine reviews

Carla's Favorite Zines (Spring 2000 survey):

1. Biting The Hand ("Of course."); 2. Retrogression; 3. Hey Suburbia; 4. What's Up Chuck?; 5. Action Attack Helicopter

Rapid Fire

ADDRESS FOR ADS & REVIEWS ATTN: Paul Allison, Publisher 3497 Theodore Roosevelt Hwy. Waterbury, VT 05676-9399

Told address: RD#1, Box 3370, Starksboro, VT [old adaress: RPH, Box 35/0, Starksborn, v 05487-9701; old phone: 802.453.4078; old address for band/label contacts/publicity: Atm: Drew Steller, Editor 11 Fairview Dr., Southboro, MA 01772-1713; old phone: 508.480.0254]

[SEE ZINE GUIDE #1 FOR ISSUES #14 & #15] SEE ZINE GUIDE #2 FOR ISSUE #161

[SEE ZINE GUIDE #3 FOR ISSUE #17]

[SEE ZINE GUIDE #4 FOR ISSUE #18]

[SEE ZINE GUIDE #5 FOR ISSUE #20]

#21, \$2 ppd, 26 pp, standard, DTP, offset on heavy-stock beige paper, punk/metal/motorcycle zine; interviews with Shadows Fall, Never Again, Tresemblic Shift; scene report from Motorcycle Tour 2000; photos from motorcycle rallies; pages of show and music reviews

Some formulaic interviews, but an interesting genre zine. Unfortunately, the copy quality makes some of this virtually unreadable; however, the editors have promised the next issue will be a lot cleaner." - KMM

Rated Rookie c/o Josh Bernstein 28-07 38th Street, 4L Astoria, NY 11103

michaelfairlawn@hotmail.com

#1, \$1 ppd, 39 pp, digest, quarterly, fine DTP; first

issue; zine that is "99.9% bullshit" and "Making Fun of Sincerity is What We Do Best"; "Don't Piss Off

Pun-Rat

Best', "Don't Piss Off
The Working Class"; "The Plural Chaos";
"Adventures in Medicine"; "A Babe In Pornland";
"Leave Before Your Gone"; "Pugilistica"; with
Columns: "Bad Drugs I've Done"; "Directions to
Pointless Places", "Letters to the Editor", "Free
Religious Propaganda", "When I Was 'Young',
"Communication", "Reveiws", "The Lesbian Quiz" #2, \$2 + 2 first-class stamps ppd, digest, DTP, nice layout, 36 pp. Rated Rookie is by Josh Bernstein and friends. Issue #2 includes stories about: "Greyhound Dog" (a road trip gone wrong the summer after college), "Gonna Make You Bleed" (a story about Josh's official conversion to Judaism when he was 13), "Bands Kyle Hates #I: Errortype: 11," "Whore In My Bed" (a story about hiring a call-girl, and then not being able to go through with it), "What Would Jesus Cost?," and sex-toy reviews

Rats In The Hallway c/o Stefan Wild POB 7151 Boulder, CO 80306

• #176 •

303.674.7962 stefan@ratsinthehallway.com Stefan.Wild@colorado.edu www.ratsinthehallway.com

www.latsini.neiralway.com Jold addresses: POB 1591, Evergreen, CO 80437: 5109 S. Elk Ridge, Evergreen, CO 80439; old phone #: 303.674.7962; old emails: substitutes@bigfoot.com; wilds@colorado.edu]

[SEE ZINE GUIDE #1 FOR ISSUES #4 & #6] [SEE ZINE GUIDE #2 FOR ISSUES #5 & #7-#9] ISEE ZINE GUIDE #3 FOR ISSUES #10 & #111 [SEE-ZINE GUIDE #4 FOR ISSUES #12 & #13]

#14, \$3 ppd, 92 pp, standard, offset on newsprint with glossy cover, 4x/yr, circ. 5000; comes with RITH #14 CD featuring Saves the Day, Alkaline Trio, Snapcase, etc.; interviews with Guy Smiley, A New Found Glory, Still Left Standing, Consumed, the Anniversary, Angels Never Answer; pieces on RITH UK. punk pop, emo glasses, drug convictions & financial aid, fraternity hazing; "The True Vegas"; "Hating

Atom & His Package"; pages of music reviews "They better get off their ass & put out a new one." - Evan O., Blue Moon Records

Raw Punk Bastards 52 Gostlin Hammond, IN 46327



[old address: POB 197, Steger, IL 60475] #3/4 (Double Issue), \$?, 56 pp, digest, copied, rough; interviews with Ripping Thrash, Wolfpack, Rajoitus, Disdrunk, Sin Orden, Dzieci Dzarnobyla, Armistice, Rehash and BBP Tapes employee; rants on what punk is/not, political vs. punk zines, library "censorship"; letter from editor; music & zine reviews

"Local Illinois rock and punk zine. Well done cutn-paste layout. Great interviews & commentary." - Natasha, Misanthrope

RayGun ATTN: Seth Seaberg 1820 14th Street, Warehouse Santa Monica, CA 90404 310.315.1525 FAX www.raygun.com

#.02 (Sept./Oct 2000), \$3.99 newsstand/ \$18.99 for 10, 128 pp, standard, professional, glossy color pages and cover; pop and indie culture; "Incoming" low-down on media and arists soon; features on actress Anna Faris
"Almost Famous", the Dandy Wharhols; interview
with Chicane; short on Catrina Stella the next supermodel; "In The Company of Neil" LaBute cult movie
with a director interview with core Vincent writer and director, interview with actor Vincent D'Onofrio; fashion layouts; feature on DJ Sen Sei; arti-cle "Warning: Multiple Environmental and Health Hazards"; "Ecstasy Patrol" article on DanceSafe co. to safety test your ecstasy; "Flash Gordon" on Nina Gordon of Veruca Salt; brief "For The Record"; "Thou Shalt Not Covet Boys" article on gay conversion As weak as the skinny frail kids that adorn its

glossy pages." - Greg Turner, Rodent Records Razorcake POB 42129

(• #18 •)

Los Angeles, CA 90042 www.razorcake.com sean@razorcake.com retodded@razorcake.com

#2, \$3, 88 pp., standard, polished "At first I thought this was just another punk zine, but I was mistaken. I came across some great writing that made me laugh out-loud. There's an inter-

Raw-Reg

view with Mani from Primal Scream that was beyond absurd. I don't even like the damn band, but the interview gets two thumbs up Interviews

Scared of Chaka, Flogging Molly, and Hostage Records. There's a great article on Joey Ramone and his passing. There's also a funny article by a guy who wants to make advertisements that speak the truth, like he saw in that Dudley Moore flick "Crazy People." Send these folks your money, cuz you can be assured that they'll do great things with it (like get shitty drunk and try to pull a Judo-Air off their roof into a sewage ditch)." - Pinky Royale #3 (August/September 2001), \$3 ppd, 96 pp, standard, DTP, polished, offset on newsprint, two color glossy cover, punk genre zine; interviews with Thor, Tadpole, the Dagons, Friends Forever, Duane Peters, the Weird overnakers; pieces on Internet advertising and the MP3.com explosion, the FTAA protest in Buffalo, NY (by Rich Mackin), the contenders of Rock n' Roll King of All Time (final installment), finding yourself in the Deep South; rant about SPIN Magazine, personal story



"A Brief Personal Recollection of East L.A. Punk Life;" columns of hysterical New Year's resolutions, methods of dealing with record sellers, teaching 8th graders English in an urban public school; comics; pages of zine, music, and comic book reviews; contact addresses for bands and labels featured

#4 (October/November 2001), \$3 ppd, 96 pp, standard, full-glossy cover, offset on heavy newsprint, polished; interviews with Rizzo, TSOL, Amy Fusselman (author), Friends Forever, Throw Rag, Radio Vago, Ian MacKaye; article on Hyped to Death (punk rock rarities compilations); essays on music genre movies; secret political signifiers; Tiltwheel tour diary; road trip tips from Rich Mackin (Book Of Letters zine); Dee Dee Ramone fan rant; "Drunk and Demented in "The X-Rated Bible;" comic zine and audio reviews: band and label contact list

"This zine with glossy cover is chock full of interesting reads, from an interview with Fugazi's Ian Mac Kaye, endless personal musings from various con-Kaye, endiess personal misings from various con-tributors, and an ad I really enjoy reading—"Can't afford the new Weezer? Get the new Nerf Herder EP. It's cheap." Also, the emo kids around the world will gasp at the review of Bleed American, by Jimmy Eat World." - Sheena Allen

#5, \$3 ppd, 96 pp, standard, saddle-stitch newsprint ##, 35 ppt, 90 pp, sandad, sadde-such rewspain with glossy purple cover, interviews with The Pinkz, Naked Ruby, Swingin' Utters, Deadbolt, Super Chinchilla Rescue Mission, & The Beautys, columns (including columns by Davey Tiltwheel and Rich Mackin); "Punk Rock Girl of the Issue;" 12 pages of music reviews; 2 pages of zine reviews; a few video

#7, \$3 ppd, 96 pp, standard, saddle-stitch newsprint with glossy cover

"Smart people put this out. If you think that Razorcake is nothing but a California punk rock zine, then check out the columns on the Ford Motor Corporation's profitable collaboration with the Nazi war machine, giant commercial radio processors of the collaboration with the Nazi war machine, giant commercial radio megalopolies, and why pirates are cooler than Vikings, hands down. And you get music coverage the quality of *Hit List* or *Shredding Paper*, too." -Tom Deflumere

#8 (June/July 2002), \$3, 103 pp, standard, newsprint, professional, glossy color cover, birnonthly; interviews with The Beltones, The Adicts, Jucifer, Squab, The Starvations, DS-13, Nero Burns, Jello Biafra, Hollywood Hate; columns/rants about vinyl vs. CDs, keeping pets (by Maddy of Tight Pants), going to shows and getting fucked up; photos; comics; zine, book, and record reviews

"It's still a baby, but already Razorcake has pooled intelligent and interesting writers for its substantive punk zine with diverse content, authoritative, humorous writing, and lengthy, comprehensive interviews." - KMM

'Too many unappealing photos of drunk punks.'

"Out of the ashes of Flipside and off to a good start." - Al Quint, Suburban Voice

c/o Adam Leibling PO Box 3437 Astoria, NY 11103

www.readmag.com readmagazine@aol.com

• #245 •

#20, \$3 ppd, 84 pp, standard, professional, glossy color cover, B & W DTP pages; interviews with The Slackers, Let's Go Bowling, The Riffs, Youth Brigade, Scar Culture, Nick Menza of Megadeth, adult film star Kobe Tai, AFI, anime voice actor Crispin Freeman, AD&D creator Gary AM/FM, David Cross of Mr. Show, Michael Showalter & David Wain of The State; features on Big Apple Anime Fest 2001, Better Youth Organization (BYO); articles about Gary Carter, crushes, adrenaline in the movies, karaoke addiction, knife-throwing, Rush, tongue fungus, Winona Ryder, media hype on 9/11; music, movie, book, ideo game, zine, and roller coaster reviews

A Reader's Guide To The Underground Press Isee Zine World!

Readers Speak Out! c/o Ronald A. Richardson 4003 50th Avenue SW

Seattle, WA 98116 [SEE ZINE GUIDE #4 FOR ISSUES #9 (Nov. 1999) & #10 (JANUARY 2000)] [SEE ZINE GUIDE #5 FOR #13 (OCTOBER 2000)]

#16 (August 2001), free (stamp), 2 pp, standard, copied; Teenagers ask questions ranging from censor-ship on the Internet to Catholicism to eyebrow piercing, and teenagers give their answers and opinions

Rebel In Magenta c/o Melanie Lamanna 6270 St. Rt. 113

Bellevue, OH 44811 rebelgirl89@hotmail.com [SEE ZINE GUIDE #3 FOR ISSUES #10]

#13 (December 2000), \$1 & 2 stamps/trade, 38 pp, digest; interview with Composition B; journal entries; "I Was An Amusement Park Employee", school years memories, "best of" section, "hit list"; projects update; zine reviews

Mclanie's Favorite Zines (Spring 2001 survey): Fashion Lounge; Breakfast; Bonnie Soup; Go Teen Go; Local Comics Melanie's Least Favorite Zines (Spring 2001 survey):

Recluse Zine c/o Chris Griffin / Jill Herbst PO Box 09558 Columbus, OH 43209 www.reclusezine.com

#3 (August 2001), \$1.25 ppd, 36 pp, digest, copied; a man's rants about his faraway non-satisfying job that's got him in the dumps; "Jill's Reality Snacks" explores the lack of female points of view and proper explores the lack of refrate points of view and proper appreciation in entertainment: "Pet Over-Population"; a piece on eating disorders with 20 ways to love your body as a sidebar; "a brief history of nuclear mishaps", how to live with cat allergies; plus more articles, poems and reviews

#4 (Nov. 2001), \$1.25 ppd, 37 pp, digest, DTP offset on paper; writings on America, 9/11, and cats; article about the Ohio Zine Fest; "Origin of an Insomniac"; column about becoming a dad; "The Daily Dose" short nutrition column; guide to DIY screen printing; statistics on family violence; comics; poetry; music, zine, and book reviews

#5, \$1.25 ppd, 35 pp, digest, DTP

"Provides some good information on the DIY world, the Humane Society, feline leukemia, panic attacks in the punk world. There's also music reviews, poetry and a job story about a racist book store manager. Nicely thought out and chockfull of stuff you may need to know." - Pinky Royale

Red Charming c/o Emily K. Larned .765 Metropolitan Ave. Brooklyn, NY 11211

redcharming@hotmail.com [Emily also publishes Memorytown, U.S.A.] mini-catalog, 7 pp, 4.25" x 2.75", copied

This is a catalog showing some of the things Emily has to offer, such as bags, books, hats, and so on. She seems to have her own line of custom made clothing as well. This is a bit old, so if interested you should probably write or email her for a more cur-rent listing of what is available." - Billy Roberts

Red Hooded Sweatshirt ATTN: Marissa Falco POB 15214

• #104 • Boston, MA 02215

little luz@hotmail.com [old email: mlfalco@bu.edu]

#4 (March 2001), \$2 ppd, 40 pp, mini; pieces on celebrity dreams, my current neighborhood, my future, bags, obsession with the media; illustrations 'The cuteness factor of any zine Marissa does scores off the charts. One fine zine.

- Bree Suzanne, Adorn

The Red Penn ATTN: Donald F. Busky c/o Socialist Party of Pennsylvania 7393 Rugby Street Philadelphia, PA 19138-1236 caimans@yahoo.com www.members.tripod.com/~sppa/index.html

[SEE ZINE GUIDE #4 FOR FALL 1999 & WINTER 2000 ISSUES]

Summer 2000, free, 4 pp, standard, offset on paper, DTP; "The Newsletter of the Socialist Party of Greater Philadelphia;" "The Energy Crisis: It's Not What You Think;" "The Founding of the Socialist Party of America;" membership application

Winter 2001, free, 4 pp, standard, copied; "The Need for Electoral Reform": letters

"Well, here's "The Newsletter of the Socialist Party of Greater Philadelphia." There's not much to it, but there is a good article by Steve Gulick called "The Energy Crisis: It's Not What You Think." Apparently, the crisis lies in Mr. Fat Cat's fear of losing money, so they bend us over the back of the bides, bend and codomize us for kiels. Little bears or hide-a-bed and sodomize us for kicks. I did learn on page 3 that "for every mile an hour below 65 mph a car drives, its fuel efficiency improves 2%—making 55 mph 20% more efficient!" Makes you wonder if Sammy Hagar really was behind the upping of the speed limit. I smell a Bush somewhere in that equations that Said little term to hour lets of its speculinital similar a busin software an intal equa-tion. Also, the Socialists' seem to have a lot of in house bickering going on right now, so let's all sup-port them, cuz this system we have now sure as hell ain't winning no trophies." - Pinky Royale

Donald's Favorite Zines (Spring 2001 survey): Zine Guide; The White Buffalo Gazette; Brooklyn!; Green Politics; Labor Party Press Donald's Least Favorite Zines (Spring 2001 survey):

Reglar Wiglar; A Reader's Guide To The Underground Press; MRR; Amusing Yourself To Death; Funny Pages

Red Lamp ATTN: Brad Evans 5 Kahana Court Mountain Creek Q. 4557 AUSTRIA

61 Glenmere Close Cherry Hinton
CB1 8EF UNITED KINGDOM

CB1 8EF UNITED KINGDOM

No. 8-Spring/Summer (Sept-Feb 2001), \$4 ppd, 70
pp, standard, copied, polished; semi-annual; "A

Journal of Realist, Socialist and Humanitarian
Poetry", poetry: "Convict", "from Kaprova Street",
"Josef K on pay day," "from Epigrams in a Time of
Civil Peace", "from An Age of Austerity", "Belgrade
2000", "Sick Boys", "from In The Silly Season",
"Pits", "Small Cogs", "Toxic", "Thoughts at My Arts
Graduation", "Anti Clerical Sonnet", "Fake
Jerusalem", "The Red Flag", "Enola-Gay", "Image
Maker", "Stereotypes", "Front Page News", "On
Morphine", "A Test That Would Last The Rest of my
Life", "The System"; featured poet Geoffrey Lennie
gives an interview, Lennie's featured poetry gives an interview, Lennie's featured poetry

Red Letter Zine Distro PO Box 14562, Kilbirnie Wellington, NEW ZEALAND the_mystery_set@hotmail.com

#3 (Nov./Dec. 2001), \$2?, 24 pp, mini, copied This and Moon Rocket Distro cover all your New Zealand needs. This is a well put together catalogue of all the zines Red Letter has to offer, such as Help My Snowman Is Burning, and Roctober. They carry a mix of NZ stuff, and stuff from the US. Good resource to know about." - Billy Roberts

The Red Ox Gazette c/o Donald Busky 7393 Rugby St. Philadelphia, PA 19138-1236 caimans@yahoo.com

Summer 2001, \$?, 6 pp, standard, DTP, copied; briefs on a variety of topics, including the "Betsy Ross Con," sports, a bike race, the use of the word "boss," teaching the lead singer of the Dead Milkmen, visiting an incompetent eye doctor; editor also publishes 'The Red Penn' and 'The Weird News.''

"His zines (including this one) are short and satiri-cal, written in a conversational tone, and focusing on the state of affairs and personal tidbits."

Refuse and Resist ELFY Blk 462 Choa Chu Kang Ave 3 #05-157 S9680157, SINGAPORE

\$2 ppd for sample issue "What can I say about this political zine? Well,

this is what I can say: a 'must get' zine if you're into politics. Although it's a cut and paste zine, this zine is great by the effort shown in here. The editor not only focuses on the Asian politics but politics happening around the world. My advice to this editor is to get the PO Box address instead of using his home address as for there are lots of RED EYES people out there. You might find one day police raid your house. I've been backstab before in the back before so don't follow my step." - Mohammed Anshar, Oneseventwo

Reglar Wiglar ATTN: Chris Auman POB 578174 Chicago, IL 60657

wiglar@mac.com wigiar Grace.com http://home.earthlink.net/~wiglar [old email: wiglar@aol.com; old website: http://members@aol.com/wiglar/index.html]

[SEE ZINE GUIDE #1 FOR ISSUES #7 & #8] [SEE ZINE GUIDE #2 FOR ISSUES #9 & #10] [SEE ZINE GUIDE #3 FOR ISSUES #11 & #12] [SEE ZINE GUIDE #4 FOR ISSUE #13] [SEE ZINE GUIDE #5 FOR ISSUE #14]

#15, \$2 ppd, 48 pp, standard, saddle-stitch, offset on newsprint with thick covers; interviews with cartoonist Daniel Clowes (he wrote the comic Ghost World that the movie is based on), Beluga Records, Lamb of God; a feature article on a stay in a mental hospital; 10 pages of music reviews (including some done in Haiku form!); a few book and zine reviews; comics by Haiku Rickheit, Jesse Reklaw, S. Chapman, and Bill Driscoll #16, \$2 ppd, 48 pp, standard, saddle-stitch, offset on newsprint with thick covers; interviews with cartoonist Peter Bagge, Electric Frankenstein, The Pillows; a "New York Diary" article about all the apartments the

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THE REPUTATION THE REPUTATION Former Sarge singer / guitarist Elizabeth Elmore and company's ma



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NEED NO STINK-ING EMAILS— WE WANT THE ACTUAL ZINE!) Send two

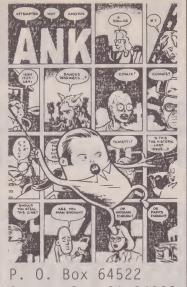
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author lived in during his first year in New York City; an excerpt from The Urban Hermitt zine #9; 9 pages of music reviews (including some done in Haiku form!); a few book & zine reviews; comics by Joey Germ, Colin Atrophy, Jesse Reklaw, Hans Rickheit, and S.

[see Zine Guide #5 for Summer 1998 survey responses] Chris' Favorite Zines (Spring 2002 survey): Cometbus; Urban Hermit; Punk Planet;

Roctober; Cul-de-Sac Chris' Least Favorite Zines (Spring 2002 survey): The Red Penn; The Wierd News

Rejected Band Names

• #206 • ATTN: Jerianne POB 330156

Murfreesboro, TN 37133-0156 jeriannet@hotmail.com [old addresses: POB 13838, Berkeley, CA 94712-4838]

[SEE ZINE GUIDE #4 FOR ISSUES #2 & #3] [SEE ZINE GUIDE #5 FOR ISSUES #4 & #5]

#6, \$1 ppd/trade, 30 pp, digest, DTP, copied; per sonal zine; submitted rejected band names; per-sonal stories about an ex-boyfriend, a pregnancy scare, finding a wallet, commuting; essay on San Francisco's City of the Dead; story on road trip from Tennessee to California

#7, \$2 ppd or trade (but write to her for trade options), 36 pp, digest, photocopied, neat, clean layout; personal zine; about a tragedy in the zine writer's family, and how she coped with it; sto ries about working, and information on DIY wills; page of zine reviews

Jerianne's Favorite Zines (Spring 2000 survey): Zine World; Throwrug; Ped X-ing; The Assassin & The Whiner; Leeking Ink

Religion: Man's Insult to God • BOOK • C/O Tarpon House Publishing POB 771

Tarpon Springs, FL 34688

Book by James McQuitty, 1999, \$13 ppd, 196 pp, standard, perfect-bound paperback; discusses the origins and development of religion, the history of the Bible and Christianity; introduces spiritualism

Renegade's Handbook to Love & Sabotage c/o Ciara Xyerra • #53 •

POB 100 Medford, MA 02153

myriotxine@hotmail.com [old address: 2456 NW Vaughn #4, Portland, OR 97210]

#5, \$3 ppd, 72 pp

#5, \$5 ppq, 72 pp
"Sort of like a novella, kind of, starting with the news that my sister is pregnant & weavingback through my childhood to look at the way I grew up & the impact my parents' drug addictions had on the impact my parents' drug addictions had on my development & my relationships with friends & loved ones, but also moving into the present, so I can write about my husband, my newfound passion for midwifery & women's health, birth & pregnancy, etc. there is also writing that touches on the swirl of events of emotions following september 11, including the divide & intersections between art & activism & the role of the artist in fostering social change. I also wrote about being diagnosed with depression, therapy, psychatric meds, as well as the writing class i took to try to figure out the way all this stuff—war, addiction, babies, family, home, art, social protest, love, suicde--are linked together." - from webpage http://ciara.diaryland.com/index.html

Resonance PO Box 95628 Seattle, WA 98145

www.resonancemag.com

76 pp, standard, full color, glossy "Short and to the point, slick, glossy, enough color to remind you that you're not a dog, and interest-ing enough to read the whole thing in one sitting. Issue 32 has an interview with Vincent Gallo where he pats himself on his back over a hundred times. Luckily the issue also has an interview with the not-so-pretentious New Order. There are als great one page features on such artists as White Stripes, Clinic, Quasi, and Concetta Kirschner. There are plenty of album reviews which seem knowledgeable and even mix it up with a few book reviews. And my favorite article, which was about some day jobs different musicians hold. It made me feel better about my job at a record store. At \$3.50 an issue, I recommend this zine. What I'd recommend even more is buying a subscription because you get a free CD with a year subscription (\$14.95) and three CDs with a two year subscription (\$24.95). You get to pick from eight good CDs too, full-lengths by good artists, not some cheesy compilations." - Ryan McKee

Resources for Radicals c/o Toronto Action for Social Change POB 73620, 509 St. Clair Ave. W Toronto, Ontario M6C 1C0 CANADA 416.651.5800

#2 ("2nd edition, revised"), \$11 ppd, 114 pp, standard, copied, "An Annotated Bibliography for Those Active in Movements for Social Change;" comprehensive review guide to books, manuals pamphlets, periodicals, and zines dedicated to non-violent socio-political action

#3, \$11 ppd, 115 pp, standard, DTP, printed and bound with plastic spiral, annual; extensive resource of radi-cal literature ranging from Ralph Waldo Emerson's Self Reliance and Other Essays and 50 Simple Things You Can Do to Save the Earth to "The Activist Cookbook" and Vegan Outreach

Restless c/o Laura Box 915

Hyannis, MA 02601 Critter@aol.com

Tasc@web.ca

#1, \$1 ppd, 32 pp, digest, copied; road-trip zine writings about sleeping uncomfortably in a car; going to visit boyfriend 600 miles away, and breaking up; "How to Road Trip"; travel journal from road trip to Ohio, Canada, Kentucky, with reprinted maps, drawings and photos; rant about the Meteor Crater in Arizona; reprinted travel journal (11-6-94) from *The Moonlight Chronicles* zine (distributed by Simple Shoes a few years ago); a few zine mentions

Laura's Least Favorite Zines (Spring 2002 survey).

Looks Yellow Tastes Rod; Punk Planet;
Annoyance Zine; Book of Letters
Laura's Least Favorite Zines (Spring 2002 survey).

Maximum Rock 'N' Roll

Restoring Harmony POB 26 Manchester, CT 06045

• #165 •

Resurrecction Magazine ATTN: Encarna Diaz POB 613 29080 Malaga, SPAIN

34.952.17.16.92 34.952.34.70.66 FAX Resurreccionmag@wanadoo.es

#10, free (stamps), 48 pp, 8 1/8" x 11 3/4", DTP, polished, full-color cover, circ. 10K, quarterly, written in Spanish; interviews with American Nightmare, Zeidun, Afterlife, Narcissus, Cataract, Safety Pins. the Hives; pages of music reviews

Retail Hell ATTN: Frances Biscotti POB 8782 Erie, PA 16505

[Frances also publishes Spaghetti.] #2, \$2 ppd, 28 pp, digest, DTP, copied; compilation of stories about working in retail, including strange things found in the bathroom, sabotaging the Muzak system, snooping through photos at a developing lab, Standard Operating Procedure trauma; "Incredibly Stupid Answers to Interview Questions;" Satan's Job Application centerfold 'Frances is an incredibly smart & funny

writer, publishing simple zines where funny stories abound." - KMM

Retail Whore c/o Kat Raz POB 688 Evanston, IL 60204-0688 retailwho_re@hotmail.com www.retailwhore.com [SEE ZINE GUIDE #5 FOR ISSUES #1-4]

#5, \$2 ppd, 36 pp, digest, copied, rough; intro - Kat explains why she quit her job at Borders; "How Wicker Park Gave Me & Andrea the Big Fuck You: the Story of a Neighborhood without Free Beer"; story about Kat's boyfriend getting depressed and moving away for a while; rants about shampoo ingredients and the smell of piss on the El platform; "Map of Third Shift" at Kinkos; reader quiz that determines what kind of Chicago bar you should frequent (punks, hipsters, drunks, or tools); tips on what you should/shouldn't do for a person with depression; list of depression facts and recommended reading about depression (including zines); blowjob poem; reprinted corporate comic from Borders; reprinted "Missed Connections" per-

• #27 •

sonal ads from Chicago newspaper; reader letters #6, \$2 ppd. 40 pp, digest, copied; "The Mix Tape Issue"; a collection of personal stories centered around four people and the roles mix tapes played in those relationships (with hand-drawn portraits); two additional stories about drinking before noon while living in a high rise and meeting best friend (and sometimes enemy) Andrea for the first time; list of Kat's top 4 mix tapes; list of "Top 10 Bands to Jerk Off To"; letter from the editor and fan letters from readers; reprints from college drug diary

#7, \$2 ppd, 40 pp, digest, copied; "The Stalking Issue"; interviews with Krista Garcia from the defunct Scaredy Cat Stalker zine, and Caroline Sullivan, author of a book about stalking the Bay City Rollers; "Anatomy of a Stalkee," explains the physicality of a good stalking victim; essay about the "Psychochick" - why girls go crazy on their boyfriends and stalk them when things start to go downhill; stories about Kat's early celebrity obsession; letter from "John Q. Public" about why Kat is mentally unstable and compelled to stalk; list of who's stalkable (and unstalkable) in the world of zines (could it be you?); time line of Kat's celebrity and noncelebrity stalking; tips for successful stalking

#8, \$2 ppd, 36 pp, digest, copied, "The Car Issue"; a collection of stories about Kat's car, including tales of her brief stint on the chain-gang in Michigan after a drug conviction, how to roll a joint while driving, claiming the car in the Chicago auto pound in a bliz-zard - and, of course, the various boys who've drifted in and out of the passenger seat

Kat's Favorite Zines (Summer 2002 survey): Scaredy Cat Stalker; A Girl & Her Bike; Vendetta; Monozine; East Village Inky; The Assassin & The Whiner; Cometbus; Stir Crazy; Climax



Reverend Richard J. Mackin's Book of Letters

[see Book of Letters]

Revolution Calling ATTN: Leah Angstman POB 304 Mason, MI 48854

13, \$2, 31 pp, journal, cut and paste, newsprint; Writings on violence; detainee Heron Boyce; "Humanitarian Intervention;" the USPS; moving; The Pointless Fad of Computers;" essay "Boycott Nestle;" journal entries; quotes; sex quiz; poetry; short story "God's Gift to the Community."

'Wow, cut and paste on newsprint! Who knew? Fun and diverse content from Leah and friends." - KMM Ride On c/o Pete 1308 W. Cary St. Richmond, VA 23220-5463 jimstraub@hotmail.com

jimstraub@notmail.com
#4, \$1 ppd, 40 pp, digest, hand-written cut-n-paste;
memoir style shorts: "Worry"; "Green Coffee On The
Edge of Town"; "I First Came to the Pentridge
Children's Garden to flirt with a girl."; "Lafayette";
"All The Lovers And Clowns In Mexico"; "48 Hours
On The Porch"; "G is for Graffiti"; "Philadelphia",
"Kiss Me, Die"; "My Accordion"

**Se? 4 on print consider learnal style writings done.

**HS, \$7, 36 pp, mini, copied; Journal style writings done with typewriter style font. Retrospective stories about dealing with life: friends, depression, and of course drunken punkhouse parties. Also a section titled "What I learned from Pop Punk" that was cool and fun to read

"This is the type of zine that makes you envision a kid in his bedroom, smoking, drinking coffee, and just spilling his life into the keys of a typewriter. Good stories that make you feel like you're old friends with the author." - Billy Roberts

friends with the author." - Billy Roberts
#6, \$1 ppd, 38 pp, digest, copied, cut-n-paste, partially handwritten/hand-drawn; personal essays
about jobs, friends, a girl named Porkchop, a trip to
Mexico, "Dumpster Derby" races, mother's divorce;
"Why I Read the Personals"; "Punks on Frat Row";
article on the similarities between punk and folk
music; stories about living in a motel in Delaware &
working at a book-packing plant; "Smoking Is For
Apartment Buildings That Landlords Burn Down
For the Insurance Money"; poetry; line drawings w/
short captions short captions

Riveter ATTN: Adam & Ariel P.O. Box 411621 Chicago, IL 60641 riveterdistro@hotmail.com

#1 (Spring 2002), \$2 ppd; 30 pp; half-legal; copied; cut-n-paste; Polish punk zine; interviews with Nika of band Post Regiment and Dzieki Grzesiek of Stracony; articles on abortion rights, living in Chicago, "DIY Guide to Depaving Your Driveway": travel journal story, "Working People's History" (the massacre of Polish laborers in Milwaukee); book reviews

Robot Wars ATTN: Jethro Wall 2527 Elden Ave. #F Costa Mesa, CA 92627 jethrowall@hotmail.com

Jethro's Favorite Zines (Summer 2002 survey): Bonzai; Robot Wars "Robot Destruction is

something you can never get tired of.");

Rei-Roc

Two Tears in a

Bucket; Bad Azz Mofo; Fucktooth

Rock 'N' Roll Outbreak 521 W. Wilson #C103 Costa Mesa, CA 92627 [SEE ZINE GUIDE #3 FOR ISSUE #1]

[SEE ZINE GUIDE #4 FOR ISSUE #2] [SEE ZINE GUIDE #5 FOR ISSUE #3]

#4, \$2 ppd; interviews with Joneses, Bladder Bladder Bladder, Dragons, Reducers S.F.; live & music reviews "Attractive cut-n-paste format, entertaining fea-tures on lesser heard but nevertheless great bands like Bladder Bladder & The Prostitutes." - Jack, googoomuck47@hotmail.com

Rock 'N' Roll Purgatory c/o Ben Lybarger 342 S. Walnut St. Wooster, OH 44691-4756 rocknrollpurgatory@yahoo.com www.rocknrollpurgatory.homestead.com
[old address: POB 3055, Kent, OH 44240]

#3, \$2 ppd, 49 pp, standard, DTP, copied, quarterly; cover artwork by Bo Bowersmith and by Karen Botelho, rock-n-roll fanzine covering "psychobilly, punk, rockabilly, surf, and Oi!"; Interviews with The Cowslingers (bass player Ken), The Amazing Crowns (Jason, JD, Jack), Callaghan (vocalist Tom), Psycho (Jason, JJ., Jack), Canaginan (vocanist Iron), Fsycho Charger (Jimmy), Ghoul Town (Count Lyle), The Staggers (Billy Blitz and Joe Blow), Highway 13 (Wody and Jay); music reviews; "Live Shows" is a detailed review journal of shows; lighthearted parody column "Horoscopes"

column "Horoscopes"
#4, \$2 ppd, 48 pp, half legal journal size; punk rock rockabilly and psychobilly zine; "Rocket 350" interview with Phil Stair, "Sixer" interview with Leer, "The Rotters" Phester Swollen interview; "The Krewmen" interview with Tony and Steve; interveiw with "Mistress Persephone"; Tim of "Main Street Saints" and "American Upstart Magazine"; "Cave Catt Sammy" interview with Beau Sample; Classified section; Rock N Roll Purgatory Catalog; Music

Reviews; (more) Classified Ads; "Gardening With | friends." - Dan, Alco Beat Digby" with tips

**S, \$2 ppd, 49 pp, standard, DTP, copied, quarterly; rock-n-roll fanzine covering "psychobilly, punk, rock-abilly, surf and Oil"; Interviews with: Big John Bates, The Templars (Phil), Dragstrip Demons, Iron Cross (Sab Grey), Gein and the Graverobbers, The Roustabouts, The Pitts; expose on human rights violations. tions "Pri\$on\$ for \$ale"; the story of "Violette Szabo: WWII Heroine"; Obituaries; Horiscopes; How to "Book Shows"; essay "The American Pitt Bull Terrier: guilty until proven innocent"; music reviews.

Rockpile

ATTN: Joesph Kirschen 764 Old York Rd., #2 Jenkintown, PA 19046 215.885.7625 215.885.7161 FAX rockpile@rockpile.net www.rockpile.net

[old address: POB 258, Jenkintown, PA 19046; old email: RockpileMg@aol.com old webpage: www.rockpileonline.com]

[SEE ZINE GUIDE #2 FOR ISSUE VOL. 3, No. 9] [SEE ZINE GUIDE #3 FOR ISSUE VOL. 4, No. 3] [SEE ZINE GUIDE #4 FOR ISSUE VOL. 5, No. 3 (#51, OCTOBER 1999)]

[SEE ZINE GUIDE #5 FOR ISSUES #65 & #66 (JANUARY-FEBRUARY 2001)]

#67 (March 2001); features on Low, Supedrag, Frank Black; music reviews

#70 (June 2001); features on Guided By Voices, Arab Strap, Echo & The Bunnymen, The Ex, Good Riddance; music reviews

"A big mess, you don't know where something starts & another begins. Not bad if you like searching around & flipping back and forth for a story."

- Brad Bugos, Silly Little Trouser Monkees

Rockrgrl ATTN: Carla DeSantis 7683 SE 27th St. #317 Mercer Island, WA 98040-2826 206.230.4280 206.230.4288 FAX info@rockrgrl.com feedback@rockrgrl.com www.rockrgrl.com

[old e-mail: rockrgrl@aol.com] [SEE ZINE GUIDE #1 FOR AN EARLIER ISSUE] [SEE ZINE GUIDE #2 FOR ISSUES #15, #18 & #20]

Roc-Sca

[SEE ZINE GUIDE #3 FOR ISSUE #28 (JULY/ Aug. 1999)] [SEE ZINE GUIDE #4 FOR ISSUE #31 (JAN./FEB. 2000)]

• #12 •

[SEE ZINE GUIDE #5 FOR ISSUE #39 (MAY/JUNE '01)] #45 (Spring/Summer 2002), \$6 ppd, standard, offset, glossy cover; interviews with Le Tigre (Kathleen Hanna, JD Samson, Johanna Faternan), Margaret Cho ('Top ten tips for surviving tough times.''), Go-Gos drummer Gina Schock, vocalist Tina Yothers (Family Ties TV show), Angela Gossow of Arch Enemy, Suzzy Roche, Anika Moa, Laurie Geltman, Indigo Girls

Roctober

ATTN: Jake Austen 1507 E. 53rd St. #617 Chicago, IL 60615

jake@roctober.com editor@roctober.com www.roctober.com

[SEE ZINE GUIDE #1 FOR ISSUES #17] [SEE ZINE GUIDE #2 FOR ISSUES #18-#20] [SEE ZINE GUIDE #3 FOR ISSUES #21, #23 & #24] [SEE ZINE GUIDE #4 FOR ISSUES #25 & #26 (FALL/WINTER 2000)] [SEE ZINE GUIDE #5 FOR ISSUE #29]

#30 (Spring 2001), \$4 ppd/selective trades, 104 pp, standard, offset on newsprint; interviews with Blowfly (Clarence Reid), Rocket From The Crypt, Snoop Doggy Dogg (by Nardwuar The Human Serviette). Captured! By Robots, Richard & The Young Lions, The Syndicate of Sound. The Troggs, Archer Prewitt (Sea & Cake, Coctails, Sof' Boy comics); pieces on Arthur Lee Maye & Scott Radinsky (major league baseball players with singing/music careers); "Rockin' In Chicago Before 1965"; "2001–A Robot Rock Odyssey" (Top 201 Robot references in popular & underground music); "Cavestomp! 2000" (by John Battles); "Jughead's All Star 'Jug Band'; "Martin & Lewis Part II: Dean & Jerry Related Books"; excerpt from Riot On Sunset Strip: Rock 'N' Roll's Last Stand In Hollywood 1965/1966; reader letters; columns; robot comics; movie, book, music & television reviews

"A veritable road map leading to incredible music and comics you never knew existed. You can pretend you discovered them yourself and wow your

"The BEST mag in the world. Masters of all that is cool in pop-trash culture. Yet people continue to not buy it - proving their narrow minded stupidity."

- Ryder Greene, Green Noise Records

I love this zine because it is one of the few, if not the only zine that places as much value on the musicians in the underground of 40 years ago as is placed on the modern ones."
- Gregg Yeti, The Flashing Astonisher

[see Zine Guide #2 for Summer 1998 survey responses] [see Zine Guide #4 for Spring 2000 survey responses]

Jake's Favorite Zines (Spring 2001 survey):

1. Jack Kirby Collector; 2. Ugly Things;
3. Go Metric; 4. Scram; 5. Scorpion

ATTN: Bridget POB 19554

Portland, OR 97280 \$1 ppd, 30 pp, mini, copied, cut-n-paste; comes with 3 Rollerbones stickers; zine about roller skating: "Battle of the Rollergirls" Rollergirl from Boogie Nights vs. Rollergirl the Dutch pop star, short histories of roller derbies and waitresses on skates; how to make homemade toe-guards; personal stories about

roller rinks, starting a roller skating gang, escapades on skates, winning a "skate and sing" contest; photos; roller skating movie reviews

Rollerderby

ATTN: Lisa Carver POB 474 Dover, NH 03821

lisacc@slick.org www.slick.org/Rollerderby/

[old webage: http://home.ici.net/~lisacc/] [Lisa was in the band Suckdog.]

[SEE ZINE GUIDE #1 FOR ISSUES #18 & #20] [SEE ZINE GUIDE #2 FOR ISSUE #21] ISEE ZINE GUIDE #4 FOR ISSUE #22

The Romance of Revolution

ATTN: Tommy Nail POB 1244 Denton, TX 76202

silver942@hotmail.com

#3, \$2 ppd, 31 pp, DTP, photocopy, cut-n-paste; anti-capitalist, environmentalist, pro-animal rights and all around righteous revolutionary thought; observant article "Self Service Technology", philosophical piece "Existence?", "I wonder what garbage tastes like?", "Zoos: Pitiful Prisons", "Syndicalism: its strengths and weaknesses", "Education and Self Determination", and column "Zine Reviews"

(• #135 •)

c/o Eric Weiss 72-38 65 Place Glendale, NY 11385

Rshaker5@aol.com

[SEE ZINE GUIDE #3 FOR ISSUE #4]

#5, \$4 ppd, 184 pp, standard, offset on paper with perfect binding; interviews with Kid Dynamite, Atom & His Package, Los Crudos, Indecision, Inc. Disembodied, Good Clean Fun, hardcore photographers (Teru Kuwayama, Chrissy Piper, Kevin Lysaght, Justin Borucki), Gene Bauston (of Farm Sanctuary, shelter for abused farm animals), lan MacKaye, Ray Cappo, Caithlin De Marrais; columns; photos; zine and music reviews

'If this zine came out more than once a millenium I would say it was the Zine To End All Zines. We love RumpShaker!" - Alissa, Blackout! Records

"A mammoth effort with solid interviews and wit."
- Al, Suburban Voice

Run Aground c/o Dae Varno 47 Strathmore Rd. #1 Brighton, MA 02135

#1 (Spring 2002), \$1 ppd, 72 pp, digest, copied; Boston club scene commentary; biking vs. driving; personal stories about running the Boston Marathon, being a punk in boot camp; journal writings; poetry; photos; music, book, and zine reviews

#2, \$1 ppd/trade, 22 pp, digest, cut-n-paste, copied, rough; hardcore zine; interviews with Planes Mistaken for Stars, Fields of Fire; Las Vegas scene report; suggestions on stores and restaurants in the Las Vegas area; lots of live band photos

<u>Dave's Favorite Zines</u> (Spring 2002 survey): Cometbus; Suburban Voice; Beer Powered Bicycle; Heartattack; Book of Letters

Running In Place 2447 Winterwood Blvd. Las Vegas, NV 89122 xmoosex@hotmail.com

"Good effort for the second issue of the D.I.Y. hardcore zine, and the editor has quite a knack for pho-

tography." - KMM

Bobby's Favorite Zines (Spring 2002 survey): Change Zine; Engine; Slug & Lettuce; I'm Johnny and I Don't Give a Fuck; Burn Collector

Rural Life Standard c/o STAND POB 433 Monee, IL 60449

[Shut The Airport Nightmare Down]

Spring 2001, \$7, 12 pp., tabloid, polished; "Apparently, the greed heads are trying to build an airport in Peotone, Illinois, and the locals don't want it. If I lived there, I might be able to get into this. A good community action paper for a small town. Every town needs one of these." - Pinky Royale

Summer 2001, free, 16 pp, tabloid, offset on newsprint; Vehicle for group against the building of an airport in Peotone area of Illinois

"After reading this newspaper style zine, I wanted to jump up and shake my fist at big corporations and construction. As an advocate for country life, and for rural communities, this zine includes one communities struggles against an airport in their hometown. I live in the country too!" - Sheena Allen



Safety Pin Girl ATTN: Jessica Disobedience disobedience@sockmonkeys.net

Iformerly Geek U.S.A.I [SEE ZINE GUIDE #5 FOR ISSUES #10 & #11]

#13, \$1 ppd/trade, mini, photocopied, cut & paste, 54 pp. The "her mystery" issue. Stories about moving to Chicago and falling in love with it, September 11, wanting to have a new wave revolution, seeing Jonathan Richman in concert, wanting a girlfriend, and the changing of seasons from fall to winter, also, poetry and zine reviews

#14, \$1 ppd/trade, digest, photocopied, 27 pp. The "confessions" issue. Each story in this issue also fits together into a larger story. Stories about being a pop-punk kid, self-injury, random people seen on the train, seeing Joe Strummer and the Mescaleros in concert, making copy art, Halloween, asking a girl out, sexual harassment, love, and more. Also, a fictional piece about a love affair in a motel room

#15, \$1 ppd/trade, mini, photocopied, cut & paste, 37 pp. Stories/article about Thanksgiving, being a girl poet, "Why I Celebrate Xmas," gender identity, menstruation, parties, drinking, romance, and body #16, \$2 ppd/trade, digest, photocopied, cut & paste, green covers, 68 pp. The feature in this issue is a story about going on a road trip to the East Coast and all the crazy adventures she has along the way. Also: sex work, New Year's Resolutions and looking back over 2001, "Little Pink Line" (about taking a pregnancy test), her girlfriend, weird relationships with "exes, her boyfriend, and vegan recipes

"Forget the Fuck Away From Me" (the Safety Pin Girl book), \$5 ppd, digest, saddle-stitch with duct tape binding, neon cardstock covers, 140 pp. This book is compiled of pieces from issues 5-12 of Safety Pin Girl, that were arranged into a novel format. Articles: "What Is Punk?" "Hungry For the Pit," "Fuck You Punk Rock: Pt. 3," "Joey Ramone," "A Letter to Henry Rollins," "Love Is Revolutionary," "Put the Fuck Into the Fight" (about her choice not to take anti-depressants), "You Don't Own Me" (about being a survivor of incest), & "Bomb the Mall." Stories include: summertime adventures, love letters to old crushes, shaving her head, punk rock shows, drunken nights, being in love, having a crush on a straight girl, coffee shops, and more. Also: poetry and fiction

"Disobedience. Very honest. Lots of stuff on self-mutilation and sexuality. Really cool."

- Thea Chacamaty, Geek Overthrow

Salt For Slugs ATTN: James Bernard POB 50338 Austin, TX 78763

888.489.6652 jbernard@saltforslugs.com sfs1@flash.net www.saltforslugs.com

[old address: 1715 W. 35th St., Suite 211, Austin, TX 78703-1320; old phone #: 512, 481.1365; old e-mail: elvgren8@aol.com] [SEE ZINE GUIDE #1 FOR ISSUES #1 & #3]

[SEE ZINE GUIDE #2 FOR ISSUES VOL. 1, No. 4 (#4) & Vol. 2, No. 1 (#5)]

[SEE ZINE GUIDE #3 FOR ISSUE VOL. 2, Nos. 3 (#7) & 4 (#8/WINTER 1998)]

[SEE ZINE GUIDE #4 FOR ISSUE VOL. 3, No. 3 (#11)] [SEE ZINE GUIDE #5 FOR ISSUE VOL. 3 No. 4 (#12 SPRING 2002)]

Vol. 4 No. 2 (Spring 2001), \$3 ppd, 64 pp, standard, full-color glossy cover, offset on paper, polished; interviews with the Spiders, Paddy (bartender of the Turkey's Nest), Queens of the Stone Age, the Murder City Devils, Ignorance Park, Drunk Horse, Bad Religion, Avail; articles "Outdoor Survival Tips," the Making of 'Cicadas,' an amateur feature film, cricket wrestling, Cloud Seeding Circus; report from Walnut Springs Homecoming Parade; rant on SLAPP suits; reviews of bug movies; show and lots of music review

Satan's Sweet Slavery ATTN: Synn Satana c/o SSS Productions POB 28914

Columbus, OH 43228

synnsatana@hotmail.com www.satanssweetslavery.homestead.com

• #179 •

[SEE ZINE GUIDE #4 FOR ISSUE #9] [SEE ZINE GUIDE #5 FOR ISSUE VOL. 2, No. 1]

Vol. 2 No. 2, \$5 ppd, 42 pp, standard, DTP, offset on paper, color cover, stapled, interviews with Bob Larson (televangelist), Neo-Barbaric zine, Kevin Barnier (Fetus Eaters and Deadfood), Dark Funeral; articles about John Wayne Gacy and author's visits with him on death row; pieces on the analogy of the Santa Claus and Satan personas, magic vs. deception, essays about Satanic tolerance, "The Satanic Bible: A revelation or a Fraud?," the philosophy of Satanists being born vs. made; x-rated fiction; reader letters; reprints of letter to Proctor & Gamble about donations to the Church of Satan (urban legend); poetry; zine and pages of music reviews

"The sheer fact that a beautiful young satanic girl has had the balls to print & distribute this read is good enough for me. Features interviews & stories on Satanic Serial Killers, anti-Marilyn Manson articles, music review, the Satanic Spice Girls & more. Lots of artwork & pictures. Highly informative." - Alex Zander, MK Ultra

Satsuma! c/o Sara Schaefer 502 Prospect Avenue Brooklyn, NY 11215 satsuma_zine@hotmail.com

www.yobobara.com

#2, \$1 ppd, 32 pp, digest, DTP offset on paper, col-#2, 31 ppd, 32 pp, agest, D1P offset on paper, collaborative lit zine; article about meeting director Richard Kelly; "Rantings From an American in Hungary"; short personal stories; photo essay of living in New Orleans during Mardi Gras; collage and cartoon art; poetry; fiction stories; "Do This" positive

The Saturday Visitor c/o Charles T. Smith 569 Charles Ave. Saint Paul, MN 55103

'Great reading about old monster model kits, comix, films, mixed in with fascination biographical material and local history."

- Will Dockery; Phenix City, Alabama

• #41 • ATTN: Iggy Scam c/o Recess Records

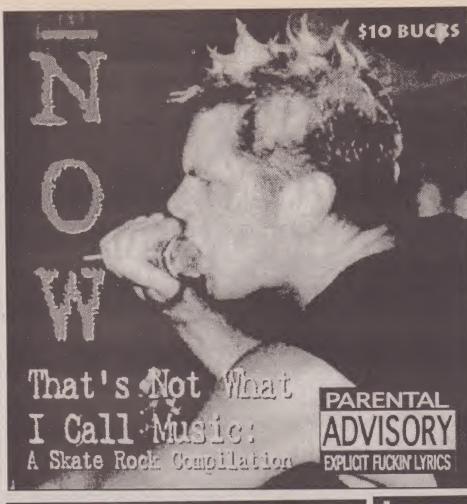
POR 1666 San Pedro, CA 90733-1666

[old address: POB 1112, Torrance, CA 90505] ALSO

POB 481 Chatanooga, TN 37481 [SEE ZINE GUIDE #3 FOR ISSUE #3]

#4, \$2 ppd, 60 ppd, standard, copied, raw; letters; interview with the Mission Burrito Project; articles about bikes, sidewalk graffitti in San Francisco, the Hangover Cafe, train hopping, trip to Mexico. Vandalism Art Show in Miami. San Fransisco needle exchange, polluted inner city water, etc

"Worth waiting two years for. Iggy is a hell of a writer & is set to prove how sustainable scams a



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(ex-Hagfish) In stores July 9th



In stores July 16th





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Learn something while you are being amused by his destructive lifestyle." - Joe Biel, Microcosm Distro that Scram sends out, but not by much.

Scaredy-Cat Stalker ATTN: Krista Garcia New York, NY

scaredy_kat@hotmail.com http://members.tripod.com/ ~scaredy_kat/index.html {old address: 5535 NE Glisan #5, Portland, OR 97213}

"Now defunct, but still online. Krista chronicles her obsession with Henry Thomas (Elliott from E.T.). The personal essays are uproariously funny. This is the reason I started doing my own zine." - K.Raz

Scatalogical Think Cap Attn: STC POB 13085 Macon, GA 31208

#1,\$1 ppd / trade, 22 pp, digest, cut-n-paste; first issue poop; "Brickshitter's Delight"; "Fee, Fi, Fo, Fum". strations by editor and photos of cat and ken doll; "The Scat Reading List"

Scenery ATTN: Mike Taylor POB 14223

• #164 •

Gainesville, FL 32604 [SEE ZINE GUIDE #1 FOR ISSUE #5] [SEE ZINE GUIDE #2 FOR ISSUE #6] [SEE ZINE GUIDE #3 FOR ISSUE #7]

[SEE ZINE GUIDE #4 FOR ISSUE #8] [SEE ZINE GUIDE #5 FOR ISSUE #9]

"A personal zine, Mike's writing & artwork always affects me in some way. My favorite. I treasure each issue. Really." - Andrew Chadwick, Boxcar Rec.

Schuell

• #130 • ATTN: Steve Hinckley POB 4663 Lafayette, IN 47903

765.423.4460 mixelpricks@hotmail.com www.murkta.com

[old phone #: 765.743.5732; old email: hinckley@expert.cc.purdue.edu; old: http://expert.cc.purdue.edu/-asweeney/Schuell] [Steve is also in the band The Mixelpricks

& runs Murk-Ta Records] [SEE ZINE GUIDE #1 FOR ISSUES #E & #G] [SEE ZINE GUIDE #2 FOR ISSUES #L & #0]
SEE ZINE GUIDE #2 FOR ISSUES #L (SPRING/
SUMMER 1998) & #1 (WINTER/SPRING 1999)]
[SEE ZINE GUIDE #4 FOR ISSUES #J (FALL/WINTER
1999) & #K (SPRING/SUMMER 2000)]

#L (Fall/Winter 2000), \$2 ppd, 60 pp, 10" x 7 1/8", offset on newsprint; interviews with the Eyeliners, Gameface, Lara Kiang of 6X, Nerf Herder, columns by Joe Biel, Julie Tovarnak, Staci Myers, Steve-o. Stefan, Mike Faloon; zine and record reviews

[see Zine Guide #2 for Summer 1998 survey responses] [see Zine Guide #3 for Summer 1999 survey responses]

Steve's Favorite Zines (Spring 2000 survey): Whizzbanger Guide To Zine Distributors; Zine Guide; Mutant Pop Zinealog; Spank; Go Metric Steve's Least Favorite Zines (Spring 2000 survey): Maximum RNR; Hitlist; Skratch; Schuell

Scissor Press ATTN: Jackson Ellis POB 206512 New Haven, CT 06520 jackson@scissorpress.com

[Jackson also publishes Verbicide.] Jackson's Favorite Zines (Spring 2002 survey):

1. Law of Inertia; 2. Book of Letters; 3. M@B
Comics; 4. Zine Guide; 5. Journalsong Jackson's Least Favorite Zines (Spring 2002 survey). 1. Anarchy; 2. Desperate Times; 3. Maximum Rock 'N' Roll; 4. FBI Zine; 5. Wonka Vision

Scram c/o Kim Cooper POB 461626

• #61 •)

Hollywood, CA 90046-1626 scram@scrammagazine.com www.scrammagazine.com

[old emails: moca@hollywood.cinenet.net, scran@bubblegum.net; old web: http:// members.tripod.com/~Scram/index.html]

[SEE ZINE GLIDE #1 FOR ISSUES #5 & #6] [SEE ZINE GUIDE #2 FOR ISSUE #7 (SPRING 1998)] [SEE ZINE GUIDE #3 FOR ISSUE #8 (SUMMER 1998)] [SEE ZINE GUIDE #4 FOR ISSUE #9 (SPRING 1998)] [SEE ZINE GUIDE #5 FOR ISSUES #12 & #13]

#15 (Spring 2002), \$5 ppd, 50 pp, "The Journal of Unpopular Culture'

"Hey, all of us involved in the subculture are nerds, but by being nerds, we're cool because we're much more hip than most everyone else.' Okay, so that grammatically incorrect sentence

This magazine made me feel cool, even though I read it in the corner of the playground while al the cool kids played basketball and snapped the straps of the girls' training bras. There are great interviews with Daniel Clowes (Ghost World), Brute Force, and Gary Usher on The Byrds, Brain Wilson, and the music biz. An article comparing Istanbul and New Orleans was interesting but lacked flair. The article about Scramarama (the 1 year celebration of Scram) made me wish I were unpopular enough to have been invited. Another article about missed concerts made me feel better about missing that one Nirvana concert, and that one Flaming Lips concert, and that Lunachicks concert where the lead singer was wearing a short skirt and kicking high. Finally, the music reviews However, they're almost all written by Kim Cooper (the editrix), so if you don't like her opinion, then skip them.' - Ryan McKee 'A great handle on the absurdity of pop music his-

- Jake Austen, Roctober • #66 •

c/o Milky Way Productions 43 West 24th Street, 6th Fl. New York, NY 10010 212 989 8001 212.989.2483 FAX www.screwmag.com

"I haven't actually read this for a few years (not availible here), but I used to buy it every week. Smart, funny, sleazy, but a little too short. It made me want to visit New York City." - Dan, Alco Beat

Sea of Slime c/o Sean Subliminal PO Box 2133 Pflugerville, TX 78691 sean@subsub.org

www.subsub.org
| old address: PO Box 531466,
| Harlingen, TX 78553-1466|
#2 (Winter 2000), \$7, 32 pp, half-digest, copied; personal zine with diary entries, short fiction

#4, \$1ppd/trades, 28pp, mini, DTP, photocopied "From the same chap who brings us Earthworm Invasion, SOS glides through stories about Sean's life deep in the heart of Texas. Mix of travel stories, girl stories, and general thoughts on life. Although all laid out on computer, there are enough pictures and graphics to keep it from feeling stale, and the clean style helps you to focus on the expressions he's trying to get across." - Billy Roberts

#5 ("Mayhem"), 26 pp, mini, copied; short personal stories & fiction; other people's email; quotes; poetry; copy art; computer art

Second Guess ATTN: Bob Conrad POB 9382 Reno. NV 89507-9382

2ndguess@intercomm.com www.secondguess.net

fold email: bobc@scs.unr.edu; old web site: users intercomm.com/2ndoness/index.html [SEE ZINE GUIDE #5 FOR ISSUE #15]

#16 (Summer/Fall 2001), \$4 ppd, 62 pp, digest, DTP, offset on paper, essay on animism; Q & A on vegetarianism (answers take the anti-stance); analogy of the American cultural system and the documentary "Kurt and Courtney;" essay "A Systemic View of Vegetarianism;" piece on the Sudbury Valley School; article on relation of family and cultural systems and punk rock

'Very good, solid writing, but seems to go off track too often. Subject matter is unique & a bit pretentious." - KMM

Seconds

24 Fifth Ave. Suite 405 New York, NY 10011 #50, \$3 ppd, standard, offset on glossy; "The Art of

the Interview", interviews with Bijou Phillips, Bobby Beausoleil, Jim Goad, Terry Riley, La Monte Young, Wino, Iced Earth, April March, Joe Coleman, Kool Keith, Kosmonauts, Zoot Horn Rollo, Paul Morrissey, Joe Dallesandro, Holly Woodlawn, Billy Name, Soulmotor, Chris Cornell; print & music review

The Secret Files Of Captain Sissy

c/o Andy Cornell 3907 Wedgewood Dr. Portage, MI 49024 captainsissy@girlswirl.net

[old address: POB 4493 Ann Arbor, MI 48106] [SEE ZINE GUIDE #3 FOR ISSUE #3]

#4, \$3 ppd, 64 pp, half-legal, copied, rough; blurb

comparing earplugs and condoms; essays on sweat- I found myself getting fuzzy in the eyes and my comparing earplugs and condoms; essays on sweat-shops; ramblings on charity (regarding cigarettes), skateboarding, the meaning of life, gendering ani-mals; "There Are No Queer Teen Suicides, Only Queer Teen Murders"; "Notes on Columbine, Teen Angst and Authentic Rebellion"; "What to do When You Are Bored in a Small Midwestern Town [Grand Haven, MI]"; "On Rage, Sorrow, Activism and Charity"; "Should I Call Myself a Punk-American?"; personal essays about wandering Times Square, com-ing to terms with different parts of personality (subculture, activism, academia); ramblings on graduat ing college; editor's and reader letters; reprinted poem about college graduates; butterfly-ballott reviews of movies, books, etc.

'My current favorite punk zine. A perfect blend of social commentary, youth idealism, and humor.'

"Great critical observations of the mass protest movement, popular culture, prisons and more - Greg, Complete Control

Selective Living POB 1533 Ventura, CA 93002

"Jill is so open-minded and creative-everything she writes grabs my attentive. I read it straight through as soon as I pull it out of my mailbox."
- Rachel, Chechel Angel

• #131 •

Semibold ATTN: Kathy Moseley 1573 N. Milwaukee, PMB #403 Chicago, IL 60622

SemiBold@aol.com www.freeyellow.com/members8/semibold/ [SEE ZINE GUIDE #2 FOR ISSUES #2 & #3] ISEE ZINE GUIDE #3 FOR ISSUES #4 & #51 [SEE ZINE GUIDE #4 FOR ISSUE #6]

#7, \$2 ppd, 18 pp, digest, copied; "Goodbye Lounge Ax"; essay on Cabrini Green; travel diary: spending New Years Eve '99 in New York City; "Crawlspace"

"Best personal diary' zine."
- Lance, Snackbar Confidential Kathy's Favorite Zines (Summer 1999 survey): Bust; Crimewave USA; Slow Leek; Snackbar Confidential; Prozac & Cornflakes

ATTN: Jon "Meat Cutter" Camaisa 6755 Mira Mesa Blvd. Ste. 123 #436 San Diego, CA 92121 tenjin858@cs.com

#I (March 2001), \$4 ppd or 4 issues for \$15, 49 pp, standard, professional, glossy cover, quarterly; cover artwork by Sheppard Fairey; zine of 'the Underground's Finest Art'; Ron Moya's "Little Girt. 'The Slap' and 'The Devi'l"; "Insane Joe" and 'The Body" by Dean LeCrone; "Cinderella" and "Charles Manson" by artist Max Koch; photos of bands at Encentre article habru." (San Diago,") dispart prices habrus ("San Diago,") dispart pr Epicentre; article about "San Diego"; dissent piece on "Bush Family Values"; "Comix Review" of indie comics and how to get them

"Even the personification of excrement is okay ir "Even the personilication of excrement is okay in Severe #1-a zine devoted entirely to underground comics. The illustrations are extremely graphic, and the comics are very funny. Although not a fan of comic zines in the past, this zine has revived my pas-sion for comics." - Sheena Allen

Shark Fear, Shark Awareness c/o Society of Shark Fear PMB 523, 1916 Pike Place #12 Seattle, WA 98101-1097

[SEE ZINE GUIDE #4 FOR ISSUES #1 & #2]

#3, \$3 ppd, 60 pp, digest, copied; zine devoted to sharks; interview with Great White Recycled Content Paper; piece on sharks in the original Pinocchio story; on avoiding shark attacks; "Sharks & alism"; "Sharks & Dolphins"; "Sharks & Wightning"; "Sharkhunters vs. "Sharks & Golf"; "Sharks & Lightning"; "Sharkhu Shipwrecks"; letters; reprints of shark news

Shattered! POB 3723 London, SE23 3GF United Kingdom shattered@zoo.co.uk

[SEE ZINE GUIDE #5 FOR ISSUE #20]

(SEE ZINE GUIDE #7 FOR ISDUE #20)
#21, \$5 ppd. 60 pp, digest, DTP, offset on paper;
Rolling Stones fanzine; includes news on the
band and the members' doings; interviews with
Andrew Oldham, Dick Taylor; dissection of
Sticky Fingers; highlights from Mick Jagger's
solo albums; new releases; book review; swap list; lots of good quality photos #22, \$5?, 60 pp, digest, polished

"This is the official publication of the Rolling Stones Fanclub of Holland, and it's only for the hard-core.

mind wandering as I read various snippets of Stones updates, and song by song commentaries by Mick on his solo album that sold four copies. There's also an interview with George Chkiantz who recorded the Stones and went with Brian Jones to record the Pipes of Pan in Joujouka. I wonder how zines like this can put out so many damn issues on one band and not loose their minds. Hell, even Mr. Density only lasted three issues, and that was on Crispin Glover who is 1,000 times more interesting than the Rolling Stones. People are strange." - Pinky Royale #23 (May 2002), \$5 ppd, 60 pp, digest, offset, glossy cover; Rolling Stones fanzine; comes with 8"x11" insert of Mick Jagger singing; pieces about Ronnie Wood's solo gig, the 1981/82 tour and the formation of the fan club; reminiscing about seeing the Stones live in the 70's; news briefs; Keith Richards quotes; lots of photos; fan club membership info; lists of new releases; audience-recording CD discography from 1976 and 1982 tours; new tour dates

c/o Larry Yoshida 593 Waikala St. Kahului, HI 96732-1736 shempzine@yahoo.com shempzine@webtv.net

[SEE ZINE GUIDE #1 FOR ISSUE #20 & AN EARLIER ISSUE] [SEE ZINE GUIDE #2 FOR ISSUE #22 (FALL 1997)] SEE ZINE GUIDE #3 FOR ISSUE #231

[SEE ZINE GUIDE #4 FOR ISSUE #25-#29]

#30, \$1 + 2 stamps/selective trades, 12 pp, digest, copied, rough; "The Lowlife Culture Magazine" deals with kung fu, film noir, punk rock, garage trash, surf music, lounge/exotica, etc.; classic and current film reviews; a few album reviews from 60s until today; a couple zine reviews

Shenandoah Books Newsletter 133 E WI Ave Appleton, WI 54911 920.832.9525

[SEE ZINE GUIDE #3 FOR ISSUE VOL. 25, No. 3 (JUNE '98)] [SEE ZINE GUIDE #3 FOR ISSUE VOL. 27, No. 10 (JAN. '01)] #?, \$?, 8 pp, standard, typed, copied; compilation of poetry and book and zine catalog from store in

Shock Cinema ATTN: Steve Puchalski POB 518 Peter Stuyv. Station New York, NY 10009

ShockCin@aol.com http://members.aol.com/shockcin

[SEE ZINE GUIDE #1 FOR ISSUES #9 & #11] [SEE ZINE GUIDE #2 FOR ISSUE #121 [SEE ZINE GUIDE #3 FOR ISSUE #131

Sca-Sho

• #33 •

[SEE ZINE GUIDE #4 FOR ISSUES #14 & #15] [SEE ZINE GUIDE #5 FOR ISSUE #17]

#18 (Spring/Summer 2001), \$5 ppd, 48 pp, standard, professional with color covers and glossy B&W pages; professional with color covers and glossy B&W pages; interviews Jesse Vint (actor/writer/director) of the famous B-movie Vint brothers, actor Victor Argo and director Kinji Kukasaku; a slew of nice film reviews including: Welcome Home, Soldier Boys, Felidae, Mondo Candido, The Owl Service, Urine: Good Healthand Stakeout On Dope Street, "Film Flotsam: Readers' Reviews"-including Davy: The High School Francisme, who pages a professional continuous descriptional services. Experience (who gave a profound motivational speech at Oak Forest High School back in '91) and The Sex & Violence Family Hour, also a column by Tavis Riker, new releases, oddities, "Shocking Books," and small listings for zines and video distributors

#19 (Fall/Winter 2001), \$5 ppd, 48 pp, standard, DTP, offset on glossy paper, full-color cover, polished, biannually; interviews with James Remar (actor), Don Gordon (actor), Jared Martin (actor), Lorenzo Semple Jr. (screenwriter); pages of movie reviews; reader reviews; "underground oddities" reviews; zine and

"Foreign, indy, cult, and B-movies all get like treatment, with thorough and smart reviews. Lengthy interviews abound. A must for anyone even vaguely interested in exploring the world of cinema outside of Hollywood." - KMM

"The complete guide to all things cult and outre. Indespensible!" - Louis, Damaged

Shocked & Amazed c/o Atomic Books 1100 West 36th Street Baltimore MD 21211 410,662,4444 orders@atomicbooks.com www.atomicbooks.com/shocked.html Jold address: 1018 N. Charles St.,

Baltimore, MD 2/201]

[SEE ZINE GUIDE #3 FOR ISSUE #4 (SEPTEMBER 1997)] [SEE ZINE GUIDE #5 FOR ISSUE #5 (OCTOBER 1998)]

Short, Fast + Loud! ATTN: Chris Dodge POB 7337

• #97 •)

Alhambra, CA 91802-7337

Shortfastandloud@slapaham.com fold address: POB 420843. San Francisco, CA 94142-0843]

#7 (Spring 2001), \$2 ppd, 94 pp, standard, DTP, polished, offset on newsprint, hardcore zine; interviews with Razors Edge, Voorhees (plus discography), Satan's Pimp Records, Daybreak, Dataclast; tour diary from Israel, survey results: "5 Most Memorable Gigs;" reader letters; pages of music reviews; demo

"Professional quality zine in the world of extreme music, with typical format interviews but a fabulous look. Plenty of old-schoolers on board to ensure good coverage and relevancy of an oft-covered scene." - KMM

"Chris Dodge has assembled a virtual 'who's who' of hardcore people & puts out a solid & enter-taining hardcore zine." - Phil, Motion Sickness

"It's a relief to see Alamo Joe's writing after the demise of the great Pessimiser Zine."
- Tito, Recess Records

Short Fuse c/o Holden Smith POB 90436 Santa Barbara, CA 93190

#82, \$1 ppd, two-page fold out broadsheet, copied; short story and poetry zine featuring works by vari-ous authors; demented artwork & comic about pornography as the perfect time waster

Show Me The Money c/o T. Hunnicutt (not to "Show Me The Money") POB 48161 Coon Rapids, MN 55448

#8, free (stamps) ppd/donations accepted, 50 pp, stan-#8, free (stamps) ppd/donations accepted, 30 pp, standard, DTP with clip-art; quarterly; this issue dedicated in memory to Brittany; social criticism and alternatives zine: "The Character of the Invisible GodThing": "Laws That Preserve Power and Pervert Justice"; "The Power of Money"; "Revisiting Jurassic Park"; "Transnational Corporations"; "Corporate Power & Third World Debt"; "Where Is All The MONEY!" "The IME and World Bank". All The MONEY!", "The IMF and World Bank", "Global Politics and the Environment", "The Widely Prescribed Medicine: Bullyism", "Market-Driven Health Care And Social Control", "The New Paraphytics", pleases, 1987. Revolution"; glossary and essay on "Gramm-Leach-Bliley (Act II)"; Utah Phillips lyrics

Sho-Ski

Material ATTN: John Bolling 2515 Bidle Rd. Middletown, MD 21769

301.694.3565 shreddingmaterial@erols.com http://users.erols.com/ shreddingmaterial/main

[old phone #s: 301.371.7499, 301.694.7538; old email: MSKF7C@prodigs.com]
[SEE ZINE GUIDE #1 FOR ISSUES #9 & #10]

[SEE ZINE GUIDE #3 FOR ISSUE #11] #12, \$2 ppd, standard, newsprint; features on Fugazi, Samiam, Pegboy, V.Card. Braille Drivers, Trans Megetti, Knapsack, Miss Lonelyheart; zine & music

Shredding Paper ATTN: Mel C. POB 2271



San Rafael, CA 94912

888.392.4832 ext. 291.295.1409 shreddingpaper@netscape.net www.shreddingradio/sp.html

[old enail: spzine@excite.com; old webpages: http://members.home.net/ shredding/sp.html, www.infoasis.com/ people/antpop/sp.html]

[SEE ZINE GUIDE #3 FOR ISSUE #1 (SPRING 1999)] [SEE ZINE GUIDE #4 FOR ISSUE #2 (SUMMER 1999)] [SEE ZINE GUIDE #5 FOR ISSUE #9]

#13, \$4, 113 pp, standard, DTP offset on paper, profes-**13.34. 113 pp. standard, DTP offset on paper, professional, glossy color cover, feature interview with Andrew W.K. interviews with Larry Crane of Tape Op Magazine; Eddie of The Sights, The Hextalls, productivening of the Sights, The Hextalls, productivening of the Sights, The Hextalls, productivening of the Sights of the charts; lots and lots of music, DVD, and book reviews especially music

"Lots & lots & lots of good record reviews."
- Jimi Cheetah, Cheetah's Records

"Needs more features on bands. Too much of a focus on reviews."

Shutdown POB 2624 Portland, OR 97208 shutdown43@hotmail.com

#5, \$1 ppd/trade/stamps, 36 pp, digest, cut-n-paste, copied; special issue "Nosotros Regimos La Noche"; punk diary and protest zine; adventures of the Monster Squad; "Late Night Happenings" short diary story; "A Story of Utter Failure" is a journal entry all about trouble; "How I Survived High School" a "how to' make school more bearable; tongue in cheek letter of protest to Mayor Katz of Portland about Mayday 2000; brief about "The Pedestrian Freedom Front"; "Those Pam Drivers!" "cyclenaus as "Too Cop Ed." "Those Darn Drivers!"; cyclenauts are "Too Cool For Rules!"; "Start A Bike Gang"; three part story of Darnien's bike ride over the Cascades and through the Warm Spring Desert to Central Oregon: "City Forest Mountain Desert", "The Balaclava" collective, «"Hitchking Home", "PDX Dress-Up Crew"; piece on the "Los Muertos" bike gang; "The Fuzz Beat Up Merry Bike Riders Every Month"; "Keep On Riding" despite the Portland Police

Damien is very bike-centric and manges to mix in his politics. Casually into stories of bike trips and escapades." - Joe Biel, Microcosm Distro

Side Shows c/o Kim Wetzel

• #229 •

Roxbury, MA 02120 "Done by members of the band Jane Speed. The most interesting tour journal I've ever read. 'The Breast Cancer Myth,' recycling, photos, a great piece about the underrepresentation of women in

- Ariel Queeriel, Women's Self-Defense zine

Side Up ATO BLK 110 Bedok North Road #02-2288 S 460110 Singapore SideUp@yahoo.com

"Already issue number two & this zine would kick your ass! Since Side Up zine & OneseventwO zine came from the same neighbourhood town, they would blow up the Lion City Hardcore scene if they combine strength. I don't wanna say much about this zine...Dozens of interviews like Born, Commitment Records, P.O.V., Spirit of Youth and even more ...I'm really looking forward for their issue number three.

- Mohammed Anshar, Oneseventwo

Silent Witness ATTN: Jennifer Marsh 10584 GSS Durham, NH 03824

sugarhigh17@rocketmail.com

#2, \$1 ppd/trade, 24 pp, digest, copied; essays on loneliness, mother's manic depression, rape, relationships, sex, Sexual Assault Awareness Month, STDs, straightedge, the Woodstock '99 rapes

Silly Little Trouser Monkees ATTN: Brad Bugos 703 N. Ohio St. #4 Tuscola, IL 61953

Bushwick8@net66.com http://users.net66.com/~bushwick8 [old addresses: 425 W. Jefferson St., Arcola, IL 61910, 703 N. Ohio #2, Tuscola IL 61953; old enail: Bushwkprod@aol.com/

[SEE ZINE GUIDE #1 FOR ISSUES #3, #6 & #7] [SEE ZINE GUIDE #2 FOR ISSUES #8 (OCTOBER/ NOVEMBER 1997) & #8.5 (WINTER 1998)] [SEE ZINE GUIDE #3 FOR ISSUE #10]

[SEE ZINE GUIDE #4 FOR ISSUE #11 (SUMMER 1999)] [SEE ZINE GUIDE #5 FOR ISSUES #12 (SUMMER 2000) #13 (AUGUST 2000), & #14 (WINTER 2000/2001)]

#15 (April 2001), \$1 ppd, 16 pp, standard, offset, DTP, the "No Reviews" issue; interview with Gaza Strippers leader Rick Sims; Q&A with Brian Yeager of HoopLA PR; "The Almost Flawless Plan to Rid the World of Music Reviewers" (which, by no means can be divulged here - Zine Guide represent!); Brad Bugos recounts one of Morty the gas station attendant's many drunken escapades; an investigative piece entitled "A girl's makeup says everything about her"; plus several more band reviews

"While a 'no reviews' issue is heartening in today's ad-run world, band interviews & (gasp!) PR interviews feed the machine just as much, if not more, than any 30 word CD review." - Michael Hirtzer

#16 (Summer 2001), \$1 ppd, 32 pp, journal, DTP, offset on newsprint; this issue is dedicated to the local band Wooden Igloo, and includes a history of the band, a radio interview transcript with Hank Powers (member of the band), reprint of the band's promo sheet, reviews of the band's releases, interview with

- Tom Loftus, Modern Radio Record Label Tom Daly (Fishtraks/Crooked Cove studio where W.I. recorded), interview with Jim Tierney and Jeff Landrock, who also worked at Fishtraks, essays by the editor on what the band means to him, "Wooden Igloo CD Track Listing and Information;" also includes interviews with Mother May I, Minmae, SLTM contributor Potty Waters; profile on Orange Peal Records; 'article' on "smelly pussy disease;" chapter fifteen of "Morty: A Serial Story;" stories of "stage fright" in the bathroom, "Inside the Beef Club;" rant "The Relationship Between Label & Zine;" some music news; zine and music reviews, review of T.V. show "Get a Life"

#17 (Jan./Feb. 2002), \$1 ppd, 19 pp, standard, DTP offset, copied; "interview" with Jimmy Eat World Killers, real interview with Jimmy Eat World; "Morty ñ A Serial Story"; short funny stories "Stupid Bitch Finally Recognizes Name", "A Portrait of the Landscape Created by Loitering", "Peeing Off A Cliff Will Get You Nowhere"; "How To Become A Real Asshole"; Part2 on the relationship between labels and zines with interview with Rob of Orange Peal Records; "Why The Hell Won't Parasol Carry My Zine?"; masturbation condiment reviews; music reviews

'Generally good interviews & well-written." - KMM [see Zine Guide #2 for Summer 1998 survey responses] [see Zine Guide #4 for Spring 2000 survey responses]

Brad's Favorite Zines (Spring 2001 survey):
1. Carbon 14; 2. Popsmear; 3. Tail Spins;
4. Lollipop; 5. Flipside

Brad's Least Favorite Zines (Spring 2001 survey):
1. Silly Little Trouser Monkees; 2. Rockpile

The Silver Buckle ATTN: Tara Synn POB 8428 Salem, MA 01971

#5, \$3 ppd, 18 pp, standard, copied: "Neo-Modern Journal of Sinful Perversion"; "Hot for Celebrities"; "Exploitation of a Retard"; "Dirty Tricks Done Cheap"; "Inside the Mind of the Christian Conservative, by I.M. Fallen"; fiction short stories

Sin Klub Entertainment Catalog POB 2507 Toledo, OH 43606

419.475.1189 www.sinklub.com

#?, \$?, 14 pp, standard, DTP, offset on newsprint; distribution catalog featuring regional indie

Sinnocence

C/o Matt DeLight & Jeremy Wheeler Age of Sinnocence Productions 2986 Chapshire SE Grand Rapids, MI 49546 Ageofsinnocence@hotmail.com

#3, \$1 ppd, 7 pp, mini; artwork by Jeremy (CJ) and writing by Matt; mini comic zine; special "I Remember Velcro" issue

Sir Estrus Quarterly [see Estrus Quarterly]

Skatedork

c/o Steve Voss 221 Spring Ridge Dr. Berkeley Heights, NJ 07922 908.665.1267

steve@skatedork.org www.skatedork.org

[SEE ZINE GUIDE #4 FOR ISSUE #2 (WINTER 1998-99)]

#3 and #4, \$2 ppd each, 36 pp

"Skatedork is everything that I want skateboarding to be. In a world where Tony Hawk is as much a household name as Tiger Woods, we need this zine. Not to say that skateboarding doesn't deserve its place in mainstream culture. However, Skatedork covers the covers skateboarding with a love and sincerity that you don't find in the larger magazines. It reminded me what it is to be the underdog. To spend countless hours on a piece of wood with rubber wheels, only to be rewarded with head injuries & no date for Friday night." - Ryan McKee

615 Jackson Ave. Americus, GA 31709

www.angelfire.com/zine/skateline #11, \$1 ppd/trade, 56 pp, standard, copied "Damn... still nothing about skateboarding!!! This issue is once again jam packed with interviews from the likes of Big Digit, The Januaries, Treephort, Mad Caddies, Jessiea Hopper (punk planet writer) & no interviews with Professional skateboarders... Damn! Actually, I really enjoyed the Jessica Hopper piece—I can appreciate interviews that are a little more in depth and biographical, not the "Tell me about you new album" or "How's the tour going so far?" line of questioning that only "true fans" can relate to. Highlighting this issue is Gabe commenting on the evolution of Skateline (going from a skate-zine to a music/art zine), "All Day Out fest" report, little birdy comics & the Feline Justice League. I can't relate too much to the comic news and reviews, but those, as well as music, zine & book reviews can be found within. Another fine effort!" - Jill Herbst

Ska-Toons ATTN: Ben T. Steckler POB 7273 York, PA 17404

bsteckler@netrax.net [Ben also publishes Fart Joke, Get BenT! & Unshaven Chi]

Ben's Favorite Zines (Spring 2001 survey): Double Cross;
 Funny Times;
 Adbusters;
 The Assassin & The Whiner;
 Sequential

Ben's Least Favorite Zines (Spring 2001 survey): 1. SKA-Tastrophe; 2. Penthouse; 3. McDonaldland Fun Times; 4. The Laurel - (*Phi Kappa Tau Fraternity magazine*); 5. EBay Magazine

Skeptic ATTN: Michael Shermer POB 338 Altadena, CA 91001 626.794.3119 skepticmagazine@aol.com

Vol. 8, No. 2, \$6 ppd, 111 pp, desktop published standard professional with glossy cover, "A quarterly publication of the Skeptics Society, devoted to the investigation of extraordinary claims & revolutionary ideas & the promotion of science & critical thinking"; features on the Waco trial, intelligent designers meet congressional designers, science and religion in Oregon, memory study, race and sports, and rational information forums; articles about the compatibility of science and religion, X-Files and X-Fictions, skeptical revolutions, pyramid mysteries, limits of skepticism, the Bible Belt and God's HMO;

book reviews on Holly Man, Holy War, Wholly Fiction, God & Darwin, Of Science, Poetry, and Awe

The Skeptical Inquirer ATTN: Kendrick Frazier 944 N. Deer Drive Albuquerque, NM 87122 505.828.2080 FAX

www.csicop.org/si/guide-for-authors.html www.csicop.org/si/guide-for-authors.html Vol. 24, No. 5 (September/October 2000), \$5 ppd, 70 pp, standard desk top published with glossy cover. 'The magazine for science and reason', features voodoo science and the belief gene, Rogerian nursing theories, the psychic staring effect and Sheldrake's research, ear wax extracting experiments; columns on science best sellers, dangers of New Age "rebirthing" treatments and reader feedback; book reviews on The Coming Global Superstorm. Randomness and The Killing of History: How Literary Critics & Social Theorists Are Murdering Our Past

Skirt c/o Sheena 211 Roy Rd.

Sharpsburg, GA 30277

"Sheena knows how to write passionately about whatever she wants and then pulls it all into an extremely eye-pleasing package." - Rachel, Chechel Angel

• #241 •

• #219 •

Skiteater 152 Gostlin

Hammond, IN 46327 - AND/OR

ATTN: Natasha & Jason **POB 197** Steger, IL 60475

traitor@disinfo.net

[Natasha also publishes Misanthrope. Jason also publishes Raw Punk Bastard] #2 (Spring 2001), \$2 ppd, 40 pp, digest, cut-npaste, copied, rough; punk zine; interview with Raw Punk Bastards zine; short X-rated story; dark comic "Oil of Dog;" columns; B- and porn movie reviews; show and CD reviews

"Cluttered layout, tiny font, and use of black as a background may cause big headache." - KMM Natasha's Favorite Zines (Spring 2002 survey):

1. Canadian Assault; 2. Hell and Damnation;

3. Raw Punk Bastards; 4. Mangelslakt;

5. Boy-n-Girl/Girl-n-Boy

Natasha's Least Favorite Zines (Spring 2002 survey):
1. Dissection; 2. Hopewell; 3. Rehash;
4. Satan's Candy Basket; 5. Death By Metal;

6. Eternal Darkness Jason's Favorite Zines (Spring 2002 survey):

1. Canadian Assault; 2. Hell and Damnation; Blood Runs Red/Thought Bombs; 4. Thought Bombs Zine; 5. Probe/

Game of the Arse Holes Newsletter Jason's Least Favorite Zines (Spring 2002 survey):

1. Joe Skeletor's "PeeWee" Catalog; 2. Heartattack; 3. Maximum 'N' Roll; 4. Punk Planet; 5. Hit List

ATTN: Scott Presant 17300 17th St. Suite J, PMB #223 Tustin, CA 92780

• #50 •

714.543.1411 - Scott 714.543.1414 - James & Bill scott@skratchmagazine.com

Solite Station Hagazia Costini old addresses: 1242 Caracas Dr., Placentia, CA 92870; cto Rachael E., 1837 E. Wilson, Apt. B. Orange, CA 92687; old phone #s: 714.977.9380; 714.572.1404; old email: scottskratch@earth

[SEE ZINE GUIDE #1 FOR ISSUES #9 & #13] [SEE ZINE GUIDE #2 FOR ISSUE #14 (APRIL 1997)] [SEE ZINE GUIDE #3 FOR ISSUE #34]

[SEE ZINE GUIDE #4 FOR ISSUE #36 (FEBRUARY 1999) AND #381

#64 (June 2001), \$2 ppd, standard, newsprint, glossy color cover; interviews with Guttermouth (part 2), Grade, Bouncing Souls, Warped River City High, Face Two Face, The Jeff Tucker Extravaganza letters: live & music reviews

"They should try covering a wider scope of music. Also, there are too many ads." - Thrill Racer, The Easy Way

"If I was president they would be fined millions of dollars for wasting so much paper to make sure they never printed such worthless shit again." - Joe Biel, Microcosm Distro

Skunk's Life c/o DB Pedlar 25727 Cherry Hill Rd Cambridge Springs, PA 16403 dbpedlar@toolcity.net

[DB also publishes Contessa's Tomb] [SEE ZINE GUIDE #1 FOR ISSUES #5 & #8]

[SEE ZINE GUIDE #2 FOR ISSUES #7, #10 & #11] [SEE ZINE GUIDE #3 FOR ISSUES #14 & #15]

[SEE ZINE GUIDE #4 FOR ISSUE #16] [SEE ZINE GUIDE #5 FOR ISSUE #17]

#18 (2001), \$2 ppd, 32 pp, standard, professional B&W DTP: the "Tombstone" issue; literary zine with homage to skunks however, not as literature subject; trivia column "Contest"; column "Skunk Stuff" provides news for pet skunks; auto-biograph-Stuff" provides news for pet skunks; auto-biograph-cal story "To My Mom"; "Country Girl" short fic-tion: "The Usual Sunday Dinner" ode to mom; "Equation" a light short; "Superman Heiress Verses The Creature From Beyond Fear" fiction on fiction; "Tombstone Shadow"; a new grave love tale from Scotland "Haggis Tweed's Letters From Scotland: Burying The Past Is Such A Chaste Little Affair"; the editor's "Musty And Dusty Book Chat"; book review "Eddie's Bastard"; "Writer's Profiles" for curiosity of contributors curiosity of contributors

#19, \$2 ppd, 58 pp, digest, DTP, copied; compilation of short stories; origin of greetings, handshakes, the lunch; table etiquette; essay on public nudity and Spencer Tunick; book and zine reviews, bits of literary history factoids throughout

"Highly intelligent, biting writing to go with the unique & obscure content." - KMM

Skyscraper R ADS, ORDERS: ATTN: Peter Bottomley POB 4432

Boulder, CO 80306 303.544.9858

FOR REVIEWS, MATERIALS: POB 1595 New York, NY 10276

801.912.7291 skyscraperzine@hotmail.com www.skyscrapermagazine.com

[old/wrong phone #: 303.545,9858; old email: skyscraper@hotmail.com; old web: http://ucsu.colorado.edu/~bottomle/]

[SEE ZINE GUIDE #3 FOR ISSUES #1, #3 & #4 (WINTER 1998/1999)]

[SEE ZINE GUIDE #4 FOR ISSUES #5 & #6 (SUMMER 1999)] [SEE ZINE GUIDE #5 FOR ISSUES #7 (WINTER 2000) & #8

#10 (Jan/Feb 2002) \$5 ppd US, \$8 ppd world, 162 pp, standard, professional; music-based publication packed with interviews and articles covering music the 'mainstream' has yet to catch onto; Interviews, which make up the majority of the mag, include lggy Pop, Le Tigre, Eddie Sedgewick, Arab on Radar, Fat Day, and several others. Some well written articles, and lots of music reviews (The Strokes, Blur, Nuggets II) as well as a few reviews of books and comic

"Andrew and Peter Bottomley know how to do it right, with consistently thorough interviews featurings popular and often obscure bands, nice

clean layouts and really great variety in the reviews section. absolutely beautiful.'

- Ghazal Sheei, Revelation Records "Pretentious and sterile as hell."

- Jim Jameson; New York, NY

"Very smart yet on the level. Good taste." - Patrick West, Change Zine

Slampiece 28A Goldhurst Terrace London NW6 3HU

UNITED KINGDOM kris@interchange.ubc.ca http://freespace.virgin.net/slampiece. inc/home html

[old email: slampiece@honnail.com] [webpage: "Slampiece is the brilliantly inspired and utterly original work of Lara Jenny & Elizabeth Bartholomew."]

[SEE ZINE GUIDE #3 FOR ISSUE #8]

#9, \$2 ppd; interviews with Barenaked Ladies, Lollies; pieces on Soccer 6, Clerkenwell Lit Fest; "Daria": "Cities On The Move": "Grapes Of Caff";

Slander • #145 • ATTN: Nicole (a.k.a. Empress Slander) POB 66156 Roseville, MI 48066

slander156@aol.com

[old email: empresslander@hotmail.com] [SEE ZINE GUIDE #3 FOR ISSUE #4]

[SEE ZINE GUIDE #4 FOR ISSUE #5 (APRIL/JUNE 1999)] [SEE ZINE GUIDE #5 FOR ISSUE #8]

"see Zane College 28 pp, standard, copied; "The Guy Issue"; interviews with Ritchie Hawtin, G.I. Joe, He-Man; 39 more "Empress' Guy Requirements"; "The Sanrio Page"; list of "The Best Stuff of 2000"; Slander Fall survey; reprints of tidbits from girl magazines; "Slanderscopes"; Nightmare Before Christmas quiz; poetry; Slander word search; photo collage of cute famous boys; review of the Detroit Electronic Music Festival 2000; live Cure and Folk Implosion reviews; zine reviews

[see Zine Guide #3 for Summer 1999 survey responses] Nicole's Favorite Zines (Spring 2001 survey). nder ("Someone's gotta vote for it!"); Bust; CMJ; Alarm Clock; Art In America

Slave

ATTN: Josh Rash & POB 10093 Pave Coker #246 Greensboro, NC 27404 336.574.2905

slave_rash@hotmail.com - John davecoker@usa.net - Dave www.slavemagazine.com

[SEE ZINE GUIDE #4 FOR ISSUE #4]

#5, \$3 ppd, 88 pp, standard, offset on paper; interviews with Jets To Brazil, Avail, Sean McDaniels (artist); "The Power In Defining Muhammad Ali"; "Smokers-Roommates & Nicotine" (By Al Burian); "Sisters Of The Road-Tough Ass Women On A Highway To Hell"; "DC-Undercover report on last April's attempt to bring Seattle to our nation's capitol"; photos; book, zine and music reviews

c/o Lott Hill, Joe Meno, or Megan Stielstra sleepwalkmag@aol.com profjoe13@aol.com www.invisibleworld.org

Vol. 1, No. 2, free, 30 pp, standard, professional, newsprint, DTP; literary zine; all short stories, one radio-show play (pieces by James Vickery, Margaret Wappler, Teresa Weed, J. Adams Oaks, Lott Hill, Megan Stielstra, Josephina Gasca, and Joe Meno) "Sleepwalk is a free magazine dedicated to granting the populous time to dream. Inspired by pulp comics, good literature, and men's magazines, these stories work to allow its readers a few good

moments of lurid mystery." - from webpage

Slingshot

c/o Long Haul 3124 Shattuck Ave Berkeley, CA 94705 510.540.0751

http://burn.ucsd.edu/~resist/slingshot.html [old email: resist@burn.ucsd.edu]

[SEE ZINE GUIDE #1 FOR ISSUE #58] [SEE ZINE GUIDE #2 FOR ISSUES #59-#61]

[SEE ZINE GUIDE #3 FOR ISSUE #63 (WINTER 1998)] [SEE ZINE GUIDE #4 FOR ISSUE #64]

[SEE ZINE GUIDE #5 FOR ISSUE #71 (SPRING 2001)]

#72 (Summer 2001), \$2 ppd, 20 pp, tabloid, newsprint, polished, circ. 10K, activist newspaper; "Anarchists Love Rolling Blackouts;" "Defend the "Victory Impossible for IMF/World

Bank;" "Visions of a Global Police State;" Beirut in 4 #67, \$1 ppd, 20 pp, tabloid, offset on newsprint; Cincinnati;" WTC protest; "Is Dancing Terrorism?" 'Tips for Activists on Practicing Security Culture;"
'The Business End of Spirituality;" "Nuclear Power Hit or Myth?" "Summer of Action;" zine reviews #73, \$2 ppd, 12 pp, tabloid, DTP, offset on newsprint, socio/political zine; retrospective on anti-civil liberty measures the U.S. government has taken in times of crisis; essays about opposition to militarism in the wake of September 11, a look at the reasons why the U.S. was attacked, "War on Terrorism: War on Freedom," the use of the phrase "Islamic terrorist." statement from the Revolutionary Associa-tion of the Women of Afghanistan, several other pieces addressing the sentiment felt about the U.S. government, the World Trade Center attacks, and war

#75 (Summer 2002), \$2 ppd, 15 pp, tabloid, anarchist newspaper; "Gay Shame ñ A Radical Alternative"; "Hunger/Empathy/Power ñ International Solidarity Movement In Palestine"; "Don't Point That Flag At Me"; pieces about industrialization and pollution in West Oakland, neighborhood watches encouraging people to snitch on each other, anarchists going to lib eral-organized demonstrations, Mayday, the need to move outside the anarchist/punk ghetto, Israel/ Palestine, the death of the environment by capitalism, the proposal for the Yucca Mountain nuclear waste dump, cell phones, the "War On Drugs"; letter from an animal rights activist in jail for Obstruction of Governmental Administration; reader letters; news briefs: action calendar

"Intelligent activist pub, well-written and interesting." - KMM

Slouch

c/o Wendy & Collin 610 A Cole Street, Box 22 San Francisco, CA 94117 slouch@speakeasy.net

1, \$2.50 ppd/trade/free to prisoners, 18 pp, 8"x 7" glossy color cover w/ DTP offset on white paper inside; "Must be at least 18 y.o.a. to get anything insuce, Must be at least 19,00d, to get anything out of this magazine"; personal/political; article about Noam Chomsky's writings; eavesdropping on someone else's voicemail; article about being unable to poop in public bathrooms; "The Case For Your Local Radical Bookstore"; beer homebrewing instructions; news briefs "from better informed sources": music and zine reviews

Slow Leek

Isee Leeking Inkl

Slug

#154, free (stamps), 46 pp, standard, DTP, polished, offset on newsprint; interviews with the Mighty Zeke, Social Distortion (Mike Ness), Calvin Johnson, John Hailstorm (Punk Magazine founder), Stephen Malkmus (ex-Pavement member); feature on Lester Bangs (legendary rock critic); articles about indie label Sire, photographer Roberta Bayley (Punk Magazine); pieces on local music show, "Localized," Food Not Bombs' local chapter; brief interviews with local bands Chubby Bunny, Uber Faction; fiction; silly advice letters; music reviews; local concert previews and calendar

"Underground would normally be all one word, but then this free zine couldn't have S.L.U.G. for an acronym. They also have a Slug Queen center-fold and a racy cartoon on this issue's cover, making SLUG a likely stick-in-the-eye to the Mormon population of Salt Lake City. Judging by the amount of bands and venues listed in this zine, the counterculture appears to be healthier than you might expect in one of America's most conservative cities. Counterculture is vastly overrated, anyway; if a Puritanical Mormon majority drove 90% of the slam poets, performance artists, journal scrib-blers and other coffeeshop lingerers out of Chicago or NYC, who would complain about that? Having a large scene isn't necessarily synonymous with having a good scene, and having a small scene isn't necessarily synonymous with having a bad scene, as the look inside S.L.C. offered by this zine demonstrates. For those who care about our nation's scenes, that's awe-some to know." - Tom Deflumere

• #8 • Slug & Lettuce

ATTN: Christine Boarts POB 26632 Richmond, VA 23261-6632 [old addresses: POB 2067 Peter Stry, Station, NY, NY 10009 & POB 492, West Chester, PA 19381] [SEE ZINE GUIDE #1 FOR ISSUES #47 & #48] [SEE ZINE GUIDE #2 FOR ISSUES #50-#54] SEE ZINE GUIDE #3 FOR ISSUES #56-#58] [SEE ZINE GUIDE #4 FOR ISSUES #55, #62 & #63 (MARCH/MAY 2000)]

[SEE ZINE GUIDE #5 FOR ISSUES #64, #65.

"15th Anniversary Issue"; columns; letter from Christine (re: road trips, postage rates, 15th S&L); 'Zero Content' comic; Boston scene report; classifieds: zine & music reviews

#68, 55¢/2 stamps (no trades), 20 pp, 11.5" x 14.5" offset on newsprint, punk/crust zine; Chris' personal essay on anxiety/panic attacks, gardening, finding time for what you really like to do; columns; "Zero Content" comic; Bay Area scene report; book, zine and music reviews

"I love the banner artwork, the fly cartoons and the evidence that years of experience have not dimmed Chris' enthusiasm and openness to newcomers."

- Ayun, The East Village Inky

'It's worth the eye strain."

- Greg Knowles, Chumpire [see Zine Guide #1 for Fall 1997 survey responses] [see Zine Guide #3 for Summer 1999 survey responses] Chris' Favorite Zines (Spring 2001 survey):

HeartattaCk; East Village Inky; Antipathy; Clamor; Doris

Small Press Creative Explosion ATTN: Tim Corrigan Houghton, NY 14744

\$1 ppd for sample

"Throughout the mid to late 90's, this was my guide to the underground press—a smaller subsect, with a kinda 'small town' feel compared to the 'bright lights/big city' of Zine Guide & such!"
- Will Dockery, Sea Weed Fox

Small Press Review **POB 100** Paradise, CA 95967 530.877.6110 800.477.6110 530.877.0222 FAX

[old area code: 916; old emails: dustbooks@telis.org, dustbooks@dcsi.net]

Vol. 30, Nos. 11-12 (November/December 1998), \$? ppd, 23 pp, standard, newsprint; rant about writers; publishing/writer news; book and zine reviews

"A must reference guide if you are a small press editor." - Doug Holder, Ibbetson Street Press

Small Sailor c/o Rich T 39 Station Road Thrisk, North Yorkshire YO7 1QH ENGLAND smallsailor@another.co.uk

[SEE ZINE GUIDE #2 FOR ISSUE #5] [SEE ZINE GUIDE #5 FOR ISSUES #7 AND Skr-Sme

THIRSK 2000] #9, \$2 ppd (50 pence), 42 pp, digest, copied,

cut-n-paste; interviews with The Skatalites, Homebrew, The Informers, artist Jess Spice, The Swellbellys, Good Clean Fun, CapDown, "The Littlest Hobo", The G-Men; guide to vegan eating in Nottingham; short stories about "The Kwik-Save Milk Saga", toe wrestling; Death Wish Directly Library articles, articular vegan regipes. Wish Distribution listings; artwork; vegan recipes; zine and record reviews

"Cut-n-paste punk rock from Thirsk."

- Tricky Beatup, Zine Cancer see Zine Guide #5 for for Spring 2000 survey responses] Rich's Favorite Zines (Spring 2002 survey):
Bald Cactus; Cthulhupalooza; Gibbering Madness; Rilyer Rising: My God Can Beat Up Your God

www.angelfire.com/ca/sodf

Smell of Dead Fish 243 14th St. San Francisco, CA 94103 skott_c@yahoo.com



[old address: POB 484, Pensacola, FL 32597] [Skott Cowgill is in the band The Blank Fight with Cindy Ovenrack of Doris zine & Aaron Cometbus of Cometbus zine.]

[SEE ZINE GUIDE #1 FOR ISSUES #34, #36-#38 & #41-#46]

[SEE ZINE GUIDE #2 FOR ISSUES #47-#51 & #53] [SEE ZINE GUIDE #3 FOR ISSUES #54 & #58] [SEE ZINE GUIDE #4 FOR ISSUES #59 & #5912]

#60. \$2 ppd, 26 pp, standard, copied, raw, partially handwritten; interview with Jonathan Richman; story of a D.I.Y., home-run bar, other stories; 10 tips on what to do if the "F.B.I. Drops By"; poem

"I love Skott's writing & he always has excellent photos & poetry. Reading SODF feels like danc-ing." - Anna Wilson, Crimson Leer

[see Zine Guide #1 for Fall 1997 survey responses] Skott's Favorite Zines (Spring 2001 survey):

1. Cometbus; 2. Doris; 3. Tail Spins;

4. Skinny Tires & All; 5. Strap Yourself In
Skott's Least Favorite Zines (Spring 2001 survey):

1. Glutton For Punkishment; 2. MRR; 3.
Flipside; 4. The Independent; 5. Wally Skates

Smile, Hon, You're In Baltimore! c/o William P. Tandy PO Box 963

Havre de Grace, MD 21078 esp@leekinginc.com www.leekinginc.com/esp

One-off, \$3 ppd, 60 pp, digest, DTP, color cover; comes with Eight-Stone Press sticker; short firstperson novel about the author's experiences in Baltimore; illustrated with photos

Snackbar Confidential ATTN: Lance Laurie

• #169 •

POB 895 Saratoga Springs, NY 12866 korg5@mac.com

[old address: POB 327, Greenlawn, NY 11740]

[SEE ZINE GUIDE #1 FOR ISSUE #1] [SEE ZINE GUIDE #2 FOR ISSUES #4 & #5] [SEE ZINE GUIDE #3 FOR ISSUES #6 & #7] [SEE ZINE GUIDE #4 FOR ISSUES #8 ("APRIL 1969")

[SEE ZINE GUIDE #5 FOR ISSUES #18 & #27 ("AUGUST 1968")]

Vol. 56, No. 265, \$3 ppd, 19 pp, digest, copied; collage of obscure and funny ads from the 70's, with commentary by publisher on Chinese food restaurants, Jergen's lotion, Armour taco meat spread, sausage flavored crackers, "Spaniture" furniture, Wiener Wrap, the old Apple Jacks mascot, Avon and Jim Beam looking like I Dream of Jeannie bottles, "Spray-on legs" fake pantyhose, Herbal Essence

shampoo, DVD editions of 70's movies, the Smi-Sou Sears employee training film, Tater Pokes, Mc-Crory Shopmobile

#7 (Jan. 1975), \$3 ppd, 16 pp, digest, rough DTP with cut-n-paste vintage scrap art plus commentary; "Chastity Soundtrack"; "Circus Surprise"; "Sonic Sonic Sonic Dome"; batman and Jack Jones; Wetson's Superburger Restaurant

38, \$3 ppd, 16 pp, digest copied; special issue: fake split with anti-fanzine *Mackenzine* Vol. 16 #97 (July 1976) free if you hate Mackenzie Phillips; vintage 1976) free if you hate Mackenzie Phillips; vintage pop zine; "Lynn Carey"; movie announcements; "Devil's Head on a Candy Stick"; "Lost T.V. Movie Review"; "Weird Web Site Review"on Candy Apple Kool-Aid; "CoCoa Krispies" mascot losers; review of "Old Fashioned Taffy"; "Real Letters From Morons"; "Music Scene"; "Dollar Store Finds"; "The Wild World of Test Pattern Women"; "Let's Go To The Movie's – 1970's Style!"; "Spit It Out On The Side of the Road, Dept." showcase of rare and odd olc ola cans; "What's Orange and Cornes Out of Your Noše, Dept." orange cola; "Huh?, Dept."; Offer: reproduced "original" soundtrack to Beyond The Valley of The Dolls Valley of The Dolls

#75, ("April 1969"), \$3 ppd, 24 pp, digest, rough DTP with cut-n-paste borrowed retro clippings and tongue-in-cheek commentary, 'fanzine' caught in timewarp between LISFAN and Brooklyn!; this special issue with anchovies and extra cheese; "It's a Plaid, Plaid, Plaid, Plaid World, Dept."; "Scary Anti-Drug Ads (1960's & early 1970's); plus learn about the cheese making craze of '73; offer for zine sound-

"Amazing coverage of frgotten snack food products and 60's-70's trash culture. Coo!! Should be longer so I can read and snack for days." - Ryder Greene, Green Noise Records

[see Zine Guide #5 for Summer 1998 survey responses] Lance's Favorite Zines (Spring 2002 survey):
Trash Times; Semi Bold; Psychoholicis
Unanimous; Scram; Roctober
Lance's Least Favorite Zine (Spring 2002 survey): Ben Is Dead

Snake Pit 2100 Guadalupe #138 Austin, TX 78705

threeinverted9s@hotmail.com

#14, 1 stamp, 12 pp, digest, copied; Snake Pit is Ben's daily diary comic - 3 panels a day, each day (unless romance intervenes) about his life in Texas - the shows, the beer, the weed, the loud music and weird relationships. Each issue covers a month in Ben's world

Anthology, \$2 ppd, 96pp, digest, copied; the yearly anthology collects the monthly installments together (and a good thing too, cuz they're all out of print)

SnapPop! Magazine PO Box 2812 Sterling, VA 20167-2812

703.404.2121 info@SnapPopMag.com www.SnapPopMag.com

They called Baltimore their ugly sister. Still jealous after all of those years."

- Jason Foster, Monitor Records

ATTN: Kate Flannery SCHOOL YEAR ONLY Bryn Mawr College Box C-1290 101 N. Merion Ave. Bryn Mawr, PA 19010

PERMANENT ADDRESS -530 Hoyt St. Pringle, PA 18704-1775

sshdarling@aol.com [SEE ZINE GUIDE #5 FOR ISSUES #4 & #8]

#10 (Summer 2000), \$2 ppd/handful of stamps/fair trade, 28 pp, half-legal, copied; personal retrospectives on sixth grade ferminist roots, a job at Seventeen Magazine & time spent in NYC, dealing with a mother's malignant tumor, 19th birthday male stripper, "Three Thrift Dresses"; pictures/drawings of Kate: letter from the editor Kate; letter from the editor

"Seventeen Magazine is the last outlet a 'punk' zine should seek refuge in. Stop being so egocentric."

Kate's Favorite Zines (Spring 2001 survey):
Sidetracked; Memorytown U.S.A.,
Velvet Grass; Yard Wide Yarns; Daffodil

Snicker

1248 Oak Bark Drive St. Louis, MO 63146 \$3 ppd, 16 pp, 14" x 17"

"A political comic zine that seems to be drawn pre-dominately by Tribune Media Services' artists. The issue I have doesn't have a number on it, but the title is World War III 2001-2029 and, as the title suggests, all of the content has to do with the September 11th attacks and the aftermath. Very

pro-America, anti-Taliban, all comics are well drawn and satirically biting. My guess is that it was published just a couple months after the attacks. Comics include slams on the Taliban in their caves, airline pilots with guns, airport security, anthrax, the need to shop to keep America going, gasoline, heroic police and firemen, military veterans, and, of course, lots of goofy George W. Bush drawing. Black and white, newspaper format, I would recom-mend this issue. I found it while stumbling drunk

around the bar scene by Washington University in St. Louis. I believe I paid a dollar for it out of a newspaper vending machine." - Ryan McKee

Sockamagee! c/o Steve Richards 2037 Stainsbury Ave. Vancouver, BC

V5N 2M9 CANADA [SEE ZINE GUIDE #1 FOR ISSUES #7 (SUMMER '97) & #8] [SEE ZINE GUIDE #2 FOR ISSUE #6]

[SEE ZINE GUIDE #3 FOR ISSUE #9 (FALL 1998)] [SEE ZINE GUIDE #4 FOR ISSUES #10 (SPRING 1999) & #11 (FALL 1999)]

#12 (Fall 2000), \$1.50 ppd, 18 pp, standard, copied, rough; interview with Thunder God Thor; "Summer Survival Tips"; "The Rise & Fall of Goody Rickles"; review of Three Stooges movie and Filth & The Fury; video reviews

[see Zine Guide #1 for Fall 1997 survey responses] [see Zine Guide #4 for Spring 2000 survey responses]

Steve's Favorite Zines (Spring 2001 survey):
Trash Maven; Glamour Girls;
Zine Guide; Sonic Iguana

Solar Cooker Review 1919 21st St. #101 Sacramento, CA 95814-6827

\$2 ppd for sample

"Field reports from places short of firewood, telling of successes and problems. Plus plans for some sim-ple DIY cookers." - Holly, Dwelling Portably

Some Hope and Some Despair c/o Honey Bear Records 1071 Clayton Ln. #506 Austin, TX 78723

honeybearrecords@hotmail.com www.hbrecords.org

www.tibrecortes.org
#3 (Summer 2001), \$3 ppd, 30 pp, standard, offset on
paper, DTP; interviews with the Action Time, Mat
Gleason (Coagula zine), the Cravats, Flowers in the
Dustbin, Jon Moritsugu (director); record, DVD,
video reviews; Lance also runs Honey Bear Record, "Simplistic, unifying design, with good interviews and writing by someone who knows what they're and writing by someone talking about." - KMM

Something For Nothing

c/o ldy 516 Third St., NE Massilon, OH 44646

330.832.0815 - Billy (a.k.a. ldy) [SEE ZINE GUIDE #1 FOR ISSUES #30 & #34-#36] [SEE ZINE GUIDE #2 FOR ISSUES #31, #32 & #37-#40] [SEE ZINE GUIDE #3 FOR ISSUES #41-#43] [SEE ZINE GUIDE #4 FOR ISSUES #44-#46]

[SEE ZINE GUIDE #5 FOR ISSUES #48 & #50] [see Zine Guide #2 for Summer 1998 survey responses] [see Zine Guide #3 for Summer 1999 survey responses] [see Zine Guide #4 for Spring 2000 survey responses]

Idy's Favorite Zines (Spring 2001 survey): Comethus; Resist; Talmidim; Seven Thunders Idy's Least Favorite Zines (Spring 2001 survey): Zine Guide; Tail Spins; Blue Ryder

Son House: The Blues Come Along And Blowed My Spirit Away

ATTN: Jacob Snodgrass 37.14 Dexter Row Columbus, OH 43221

sondrasnodgrass@ameritech.net

\$1 + stamps/trade, 36 pp, digest, professional DTP and glossy color cover; cover artwork by Ray Kline; "Immersions and Biography of Son House"; essay / story format; editor's humble journey in the tracks of blues legend Son House, treasure of music history

Sonic Iguana ATTN: Jeff Dahl POB 1867 Cave Creek, AZ 85327

sonicmag69@aol.com http://hometown.aol.com/dahldtk/ myhomepage/index.html

[old zip: 85331; old phone #: 602.585.5217, 602.585.9713 FAX] [SEE ZINE GUIDE #3 FOR ISSUE #3]

(• #47 •)

• #192 •

#4, \$3 ppd; features on Rosetattoo, New Christs Alice Cooper Band, Jacobites, Syl Sylvain, Wayne Kramer, Chicken Hawks

#5, \$3 ppd; features on Dave Kusworth, Black Halos, Texas Terri, Alice Cooper, Bell Rays "Always a potent rock and roll tonic.

- Steve Richards, Sockamagee! "Jeff Dahl writes the way that a true rock'n'roller would think. Or talk amongst his or her friends." Cory Linstrum, Salem Light

Sore Zine ATTN: Taylor Ball POB 68711

Virginia Beach, VA 23471

sorezine@aol.com

[old email: basspro14@aol.com] [SEE ZINE GUIDE #2 FOR ISSUE #5] [SEE ZINE GUIDE #3 FOR ISSUE #6 (AUGUST 1998)] [SEE ZINE GUIDE #4 FOR ISSUE #7]

sore zina

#12, \$1 ppd/trade, 40 pp, standard, offset on newsprint, perfect bound, self-cover, "Finding the Platonic in Love"; personal stories (one-night stands, seasons, etc.); editor's letter; record label directory; fiction; book, music and zine reviews

#13, \$2 ppd, 40 pp, standard, offset, DTP; a writer reviews his father's unpublished novel; "(not) free-hand tattoos"; Daniel Chavarria reviews two books: "Adios Muchachos" & "News Dissector: Passions, Pieces, Polemics 1960-2000"; a writer laments about Rita, just another girl in his seemingly endless line of seasonal flings, in which he "fucked back to her false sense of happiness" in a meth-ridden trail-er park called "The Pines"; more stories including "A Little Sugar, A Little Salt" and "Spring Forward" by the editor; lots of zine and record reviews and a record label directory

[see Zine Guide #2 for Summer 1998 survey responses] [see Zine Guide #5 for Summer 1999 survey responses]
Taylor's Favorite Zines (Spring 2002 survey):
Journalsong; Paping; Retail Whore; Brand New
God; 28 Pages Lovingly Bound With Twine

Sound Collector ATTN: Laris Kreslins 195 Chrystie St., #503 New York, NY 10002 917.446.3087 212.614.2776 FAX laris@soundcollector.com info@soundcollector.com www.soundcollector.com

[SEE ZINE GUIDE #4 FOR ISSUE #4] [SEE ZINE GUIDE #5 FOR ISSUE #5]

#6, \$7.50 ppd (with CD), 208 pp, comes with 72 minute CD featuring previously unreleased tracks by Dominions, ABC, Scott Hartley, Thinking Fellers Union Local 282, Jukeboxer, Mark Robinson, Jeremy Boyle, Hood, Kid 606, Persona, Dary John Mizelle (Performed by Margaret Leng Tan), Chris Vecchio (Poetron), Coffee, Presocratics, Miighty Flashlight, Heaven, Deerhoof, NOD, Low Down Dirty D.A.W.G.S., The Apes, V/VM, Lern J Ignacio, Explosion Robinson, They Make Jewels at Home. Kurt Ralske; features on Mike Fellows, Lee Hazelwood, Scelsi, Margaret Leng Tan, Orthrealm, Alan Parson Project, Bright, White Stripes, Connet Project, Hood Jeremy Boyle, The Rapture, Hrvatski, Kurt Ralske, Mego, Dean Reed, The Double, ABC, Comet Gain, Sine Wave Music (Mark Robinson), Phil Ochs, Bo Hanson, Flying Lizards

"Zine culture for the intelligentsia."
- Jim Jameson; New York, NY

Laris' Favorite Zines (Spring 2000 survey): Badaboom Gramophone; The Imp; Stop Breathing; Halana; Monk Mink Pink Punk

Sound Views

ATTN: Lee Greenfeld ADDRESS FOR RELEASES, MAILORDER, PRESS MATERIAL. POB 23523 Brooklyn, NY 11202-3523

ADDRESS FOR ADS. FEDEX, UPS. PACKAGES: 96 Henry St. PMB #5W Brooklyn Heights, NY 11201-1703

718.797.5350 212.253.2909 FAX soundviews@aol.com members.aol.com/SoundViews/svhome.html

[old FAX #: 212.982.4959; old email: Lee96@phantom.com1

[SEE ZINE GUIDE #1 FOR ISSUES #41-#47] [SEE ZINE GUIDE #2 FOR ISSUES #48-#50] [SEE ZINE GUIDE #3 FOR ISSUES #51-#53] [SEE ZINE GUIDE #4 FOR ISSUES #54-#55]

#57, \$2 ppd (free in New York), 46 pp, standard, offset on newsprint; interviews with author/musician Steve Wishnia, Les Sans Culottes, NYC fringe musician manager Glenn Leslie, The World/Inferno Friendship Society; article about Latin drummer/ bandleader Bobby Sanabria; "Electoral College Playoffs"; "The Aesthetics of Rock (Writing)"; col-

umn; comics; music reviews "They just keep going strong!

- Patrick West, Change Zine [see Zine Guide #2 for Summer 1998 survey responses] Lee's Favorite Zines (Spring 2001 survey):
1. Ugly Things; 2. Shindig; 3. The Probe;
4. Teen Scene; 5. Scram

The Southern Fandom Confederation Bulletin

c/o Judy Bemis 1405 Waterwinds CT Wake Forest, NC 27587 205.833.8635 205.443.8939 jlwall@usa.net www.smithuel.net/sfcbh/ - OR -ATTN: Julie Wall

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Running Like Thleves "Same Time Next Year" CDEP

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470 Ridge Rd. Birmingham, AL 35206 205.443.8939 jlwall@usa.net

Vol. 7, No. 9 (April 2001), 21 pp, benefit of annual membership (\$15), standard, copied, stapled; Self-proclaimed "literary organization and information clearinghouse dedicated to the service of Southern Science Fiction and Fantasy Fandom." Includes various convention reports; list of southern SF and fan-tasy authors; SF and fantasy zine reviews, including e-zines; convention list; Letters to the Editor

Vol. 7, No. 10 (August 2001), \$15 for a year, 25 pp, standard, copied and stapled; the fanzine of Southern Science Fiction and Fantasy Fandom; article "Off The Wall"; "LibertyCon Report"; convention reports; listings of Southern SF & Fantasy Winners; "Joy V Smith Bibliography"; news from the SFC Business Meeting from the Secretary; fanzine listings; "Southern SF Email Lists"; the SFC Roster

Space Age Bachelor POB 11726 Columbia, SC 29211-1726

kerry@space-age-bachelor.com www.space-age-bachelor.com [old address: 1039 Varsity Est. Pl. N.W., Calgary, AB, T3B 3X5 CANADA; old email: Donaland@unixg.ubc.ca]

[webpage: "Everything in the magazine unless otherwise indicated is written by Don Anderson."]
[SEE ZINE GUIDE #2 FOR ISSUES #6 & #8]

[SEE ZINE GUIDE #5 FOR ISSUES #10-#12]

#13, \$4.50 ppd; features on Riviera Hotel, Wim Wenders, Buena Vista Social Club, Bill Laswell, Mijke Takashi

"So well written & diverse. The cover price always seems a bit steep and then I start reading it & real-ize it was well worth it." - Andy Walko, Beekeeper

Space for Machines **POB 635** Urbana IL 61803

marshall52790@lycos.com www.spaceformachines.org

April 2001, \$2 ppd (or 10 for \$15), 16 pp, digest, copied, DTP; rambling writings about themes of heroism and death, road trips, working third shift, episodes of "Touched By An Angel", tarot, psychic phenomena; reprint of Salman Rushdie quote from "The Ground Beneath Her Feet"; comic-style artwork throughout

#2, \$2 ppd, 20pp, digest, DTP; public domain images, fair use of copyrighted material, and original photographs comprise a series of illus-trations illuminating these recollections from childhood, adulthood, and an examination of David Lynch's use of the Road as metaphor

Spaghetti ATTN: Frances Biscotti POR 8782 Erie, PA 16505

[Frances also publishes Retail Hell] [SEE ZINE GUIDE #1 FOR ISSUE #3]
[SEE ZINE GUIDE #2 FOR ISSUES #4 & #5]

[SEE ZINE GUIDE #3 FOR ISSUE #6] [SEE ZINE GUIDE #5 FOR ISSUE #7]

#8, 18 pp, \$2/stamps, standard, copied, "The Death Issue"; Musing on the topic of death from various writers; "Dial-A-Death" 3D centerfold; super funny Top 10 lists and illustrations throughout; book reviews

Frances' Favorite Zines (Summer 1998 survey): Ten Page News; Ten Thousand Things; Skunk's Life; Slow Leek; Transom; Ped X-ing

· DEFUNCT · ATTN: Michelle & Doug Daugherty

1004 Rose Ave. Des Moines, IA 50315-3000 515 288 1965 spankzine@earthlink.com

www.spankfanzine.com jold emails: spankzine@compuserve.com, spankzine@juno.com, www.geocities.com/

spankfanzine] [Michelle also publishes People Can't

[SEE ZINE GUIDE #1 FOR ISSUES #18-#21]

[SEE ZINE GUIDE #2 FOR ISSUES #22 & #24] [SEE ZINE GUIDE #3 FOR ISSUES #25 & #26]

[SEE ZINE GUIDE #4 FOR ISSUES #27 & #28]

SEE ZINE GUIDE #5 FOR ISSUE #291 (see Zine Guide #2 for Summer 1998 survey responses) [see Zine Guide #4 for Spring 2000 survey responses]

Sparked In the Dead Eve

2729 W. Division #2r Chicago, IL 60622

moonbrain33@hotmail.com

#1, free, 30 pp, digest, copied; subtitled "Intimate Realities"; personal zine; emotional journal-like writings on love, watching a storm out the window at work, family and friends; song lyrics; lots of poetry; outdoor photos of the city

The Speak Easy c/o Kimberley 33365 Boulder Dr. N. Ridgeville, OH 44039-2613 xokimberley@aol.com capripants@collegeclub.com

[old email: replica@gurlmail.com, www.gurlpages.com/zines/replica] [formerly known as Replica zine]

[SEE ZINE GUIDE #5 FOR REPLICA #6]

#3, \$1 ppd/trade, 48 pp, mini, rough cut-n-paste and DTP; stylized photo & art-ful clippings on cover and throughout matched with content; emo zine without pretense, self exploratory honest journal entries which are brave and risky but not risky in the sense that you question her emotional stability; selfspeak pieces where Kim creates meaning out of her past and relationships, growing pains at the turn of twenty, the death of a friend, isolation

[see Zine Guide #3 for Summer 1999 survey responses] Kimberley's Favorite Zines (Spring 2001 survey):
Burn Collector; Oppress This;
Scenery; America?

Kimberley's Least Favorite Zine (Spring 2001 survey):
Opposites Subtract; Suburban Subway;
MRR; Girl In A Box

Speck ATTN: Bleek 2573 Oxford St. Vancouver, BC V5K 1M9 CANADA

speckfanzine@yahoo.com [old address: Box 556, Merrit, BC, VIK IB8 CANADA; old email: kswinney@

[zine formerly called Wasted Youth.] [SEE ZINE GUIDE #1 FOR Wasted Youth ISSUES #2-#4]

[SEE ZINE GUIDE #2 FOR Speck ISSUES #1-#3] [SEE ZINE GUIDE #3 FOR Speck ISSUE #4] [SEE ZINE GUIDE #4 FOR Speck ISSUE #5]

#7, \$3 ppd, 36 pp, half-legal, copied; interviews with The Faint, Scarlet's Well, 310, *Broken Pencil* editor Hal Niedzviecki; articles about Flipper, Console's Martin Gretschmann, why the underground is dependent on mainstream media; rant about conservatives; reprinted actual letters to SubPop Records, "found" letters ("What You Dropped"); reprinted report from the Society of Animal Behavior on how misanthropy and attitudes about animals are related as relates to idealism; plenty of music reviews

[see Zine Guide #2 for Summer 1998 survey responses] Bleek's Favorite Zines (Spring 2001 survey): Thumb; Corvid Review; Filler; Pop Boffin; Go Metric

Bleek's Least Favorite Zines (Spring 2001 survey):
Alternative Press

Spectacle ATTN: Richard Aguilar **PMB 155** 101 Middlesex Turnpike, Ste. 6 Burlington, MA 01803-4914

spectaclejournal@hotmail.com www.spectaclejournal.com

Vol. 4, No. 1 (Summer 2001), \$7 ppd, 116 pp, digest, glossy cover, DTP, polished, perfect bound, semiglossy covers annual; articles centered on the idea of "community," "The Architecture of a Dream;" "Mennonite Transitional Space Intentional Communities;" "The Bogey's Walking Stick;" "Vieques: An Island in the Storm;" "The Ferrer Colony;" "Shakertown;" "Housing Developments in Eastern Europe;" "Colonying Living Environmentally;" "Village housing: Living Environmentally;' People;" "Island"

"Bright writing on out of the ordinary topics."
- KMM

Spider Stompin' c/o Lily Boe 1562 E. Olive Way #202 Seattle, WA 98102

lilyboe@u.washington.edu [old address: 1608 Cedar, Berkeley, CA 94703]

[SEE ZINE GUIDE #2 FOR ISSUE #1] [SEE ZINE GUIDE #3 FOR ISSUE #3]

#5, \$1 ppd, 20 pp, digest, copied; personal stories of being horrified by greasy freaky gutter punk on pub-lic transportation and customer at record store; story about Bumbershoot Music Festival in Seattle; list of

Spleen Zine c/o Vjeran Pavlakovic POB 95654 Seattle, WA 98145

vpav@u.washington.edu [old addresses: 4402 Woodlawn N. #1, Seattle, WA 98103; POB 30905, Tucson, AZ.857511

[SEE ZINE GUIDE #2 FOR ISSUE #12] [SEE ZINE GUIDE #3 FOR ISSUE #13 (FEBRUARY 1998)]

[SEE ZINE GUIDE #5 FOR ISSUE #14] #15 (July 2000), \$1 ppd, 17 pp, digest, copied; Exquisite Corpse comic strip by 6 artists, involving Balkan tribes fighting over a mythical bird

Vjeran's Favorite Zines (Summer 1998 survey): 1. So What?; 2. Obvious Crap; 3. Twilight Zine; 4. Mansplat; 5. Retard

Spongey Monkey ATTN: Kelly E. & Chris Joy 1082 Pueo Court Diamondhead, MS 39525 228.586.1907 spongey@datasync.com www.datasync.com/~spongey/ [old address: 416 Jeff Davis Street Waveland, MS 39576-3226; old phone #: 228.467.8488]

[SEE ZINE GUIDE #1 FOR ISSUES #4 & #5] [SEE ZINE GUIDE #2 FOR ISSUE #6 (NOVEMBER 1997)] [SEE ZINE GUIDE #3 FOR ISSUE #7] [SEE ZINE GUIDE #4 FOR ISSUE #8/9]

[SEE ZINE GUIDE #5 FOR ISSUE #11] Christopher's Favorite Zines (Fall 1997 survey):
Fizz; Roctober; Punk Planet;
Cometbus; Icarus Was Right

Spunk Zine ATTN: Violet Jones Box 55336 Hayward, CA 84545

#7 ("The Earth Issue"); articles on Monsanto (a genetically altering seed company) "Thinking for yourself"

The System Kills c/o Sean Lambert 2835 Delaware Ave. #1 Kenmore, NY 14217

"62 full-sized pages of dynamite! Anarchy, prison abolition, the hardcore scene, etc. It's like six or eight killer zines in one!"

St. Cosmo, I Come To Adore You c/o Jacob Snodgrass 3714 Dexter Row Columbus, OH 43221

jake.snodgrass@wabutler.com sondrasnodgrass@ameritech.net [Jacob also publishes Factory Wounds]

[SEE ZINE GUIDE #5 FOR ISSUE #1]

#2, \$1 ppd/trade, 44 pp, digest, DTP; special issue: "Special Collector's Edition – Fetish Issue"; a literary zine; "My Pearl" by Dave Megenhardt's deliciously repulsive short story, "Immunization" the editor's poem, "Magical Wands" a creepy tale by Rob Jackson: "Happy is the Man Whom God Correcteth" the editor's own creation; disturbing attractions

#3, \$1 ppd/trade, 52 pp, digest, polished, copied;



important questions for potential boyfriends; reprint cover artwork by Shane Hoffman; literary zine; poet-of lyrics from compilation CD of Berkeley High ry, essays, and short fiction; dissertation on Rouault's ry, essays, and short fiction; dissertation on Rouault's painting *Head of Christ*, 4 zine recommendations [see Zine Guide #4 for Spring 2000 survey responses] [see Zine Guide #5 for Spring 2001 survey responses] Jacob's Favorite Zines (Summer 2002 Survey): Beer Frame; Nonfiction Affliction; Flying Lesson; Ugly Things; She's Not a Morning Person

> Stage Dive Fanzine c/o Larry Ransom 6631 Trinette Ave. Garden Grove, CA 92845 • #238 •

louieslammo@hotmail.com One issue out and another one in the works. "One issue out and another one in the works. Stage Dive specializes in the edge, hardcore & skateboarding. You can't go wrong with that combo. It's a sincere and to-the-point zine written by someone who knows hardcore and doesn't fuck around. Issue #1- Lance Mountain, Nerve Agents, Judge, Endless Summer, rad photo archive, top notch layout, etc."

- Ghazal Sheei, Revelation Records

Stain Fanzine

ATTN: Steve Anderson & Debbie Polak POB 2501 Philadelphia, PA 19147-2501

stain@macconnect.com www.stainmagazine.com [old email: stain@weblinc.com www.weblinc.com/stain]

[SEE ZINE GUIDE #1 FOR ISSUE #12] [SEE ZINE GUIDE #3 FOR ISSUE #14]

#18, \$3.50 ppd, 52 pp, standard, professional, glossy cover, matte pages; interview with Jeff Krulik, Royal Trux; article about Kool Keith; "Chris Cornell for Dinner": "The Deviant Confessions of Frank Bell"; Adam & His Package tour diary; "Gothic Net"site review #3; live, music & zine reviews

Static Zine c/o Russ Sauer 339 S. Lincoln Rd. Bay City, MI 48708

StaticZine_1987@yahoo.com http://members.tripod.com/ ~staticzine/index.html

#30 (Spring 2002), \$3 ppd, 15 pp, digest, DTP, polished; comes with 16-band compilation CD; interviews with bands Descension, Dream or Nightmare, Conspiracy, Fetus Eaters, Deadfood; loads of music

Status Fanzine ATTN: Seth Brown POB 1500 Thousand Oaks, CA 91358 Statusmag@aol.com

[SEE ZINE GUIDE #1 FOR ISSUE #3]

[SEE ZINE GUIDE #3 FOR ISSUE #7] #8, \$2 ppd, 92 pp, standard, offset; interviews with Sunny Day Real Estate, Elliot, Chamber

lain, Former Members of Alfonsin, Ink & Dagger,

"[1] discovered Glasscater on one of their comps." Wyatt Miller, Fearless Records

Sch's Favorite Zines (Spring 2000 survey):

1. Status ("Duh.1 wouldn't do it if 1 didn't love it.");

2. Muddle; 3. Punk Planet; 4. Second Nature;

5. Hanging Like A Hex

Stir Crazy c/o Terralogue 7009 N. Glenwood Ave. Chicago, IL 60626

• #190 •

• #83 • `

Spa-Sto

stircrazyzine@yahoo.com

#1 (March 2002), \$2 ppd/trade, 24 pp, digest, copied, cut-n-paste; travel stories; 36 hrs. on Greyhound; "Reasons for Making a Zine"; personal essays about being in sales, mother/daughter relationship; cheap DIY tailoring tips; food-pantry recipe; "How to Eat on the Road"; Independent Video Alliance production studio/screening space info; zine reviews

Stolen Sharpie Revolution

c/o Alex Wrekk PO Box 14332 Portland, OR

brainscanzine@ureach.com [Alex also publishes Brainscan and I'm A Wrekk]

\$3 ppd, 96 pp, mini, copied, newsprint; A DIY Zine Resource; comes with fold-out envelope template; resource, comes with four-out envelope temprate, tips on zinning tools, revision, layout, and binding; Portland Zine Symposium skill share booklet on block printing, silkscreening, paper making, and non-adhesive bookbinding; postage- and copyscamming instructions; how to put out a record; zinester etiquette, trading, community, promotion, and dealing with prisoners; submitting to or starting your own distro, mail art; distro listings

Street Punk ATTN: Drew K. 591 Deering Drive Akron, OH 44313 Klombiex@yahoo.com

#1, \$4 ppd, 24 pp, journal, raw cut-n-paste with col-#1, \$4 ppa, 24 pp, Journal, raw cut-n-paste with col-lage art, age statement required; cover photo taken from *Time Magazine*, gutter punk; clippings bor-rowed from *The Onion* and zine *Thought Bombs* #13; found items; rants on George W. and on winter parking in Ohio, "Street" is a feature on the docu-mentary film "Streetwise"; photos of editor and family and friends drug humor and comies phofamily and friends; drug humor and comics; pho-tography of dead animals, soon to be dead animals bones and bullet shells; weird news bits from e-zine Thought Bombs #13

Struggle POB 13261 Detroit, MI 48213-0261

[SEE ZINE GUIDE #3 FOR ISSUE VOL. 14, No. 4 (WINTER 1998/1999)] [SEE ZINE GUIDE #4 FOR SUMMER 1999 ISSUE]

[SEE ZINE GUIDE #5 FOR SUMMER/FALL 2000 ISSUE] SEE ZINE COIDE #5 FOR SUMMERFALL ZOOU ISSUE]
Vol. 17, No. 1 (Summer 2001), \$2 ppd, 36 pp, digest,
DTP, copied; "A Magazine of Proletarian
Revolutionary Literature:" compilation of poetry,
fiction, and editorial, "Proletarian Literature Past --Harbinger of the Future Class Struggle"

"Socially conscious literary works that strike a chord." - KMM

Stubble ATTN: Ken Zebbyn POB 1420 Attleboro, MA 02703 508.396.4270 stubblezne@aol.com www.geocities.com/stubblemusiczine

[SEE ZINE GUIDE #1 FOR ISSUE #18] [SEE ZINE GUIDE #3 FOR ISSUE #24] [SEE ZINE GUIDE #5 FOR ISSUE #27]

Stuck in Traffic 123 Nolen Lane Chapel Hill, NC 27516

calvin@cspowers.com www.stuckintraffic.com

[old address: 2012 Talloway Dr., Cary, NC 27511] [SEE ZINE GUIDE #1 FOR ISSUE #23]

[SEE ZINE GUIDE #2 FOR ISSUES #27 & #28]

[SEE ZINE GUIDE #3 FOR ISSUE #30 (FEBRUARY 1999)] [SEE ZINE GUIDE #4 FOR ISSUE #31 (NOVMBER 1999)]

Str-Tak

#34 (October 2000), \$2 ppd, 14 pp, digest, copied; "Current Events, Cultural Phenomena, True Stories": article about clinton delay-

ing decision on missle defense system; "Senate Debates China Trade" reprint; "Napster Rap"; movie reviews

c/o Paul Houston 3811 NE 7th Portland, OR 97212 stuffph@hotmail.com

| Johl address: 5879 Darlington Rd., Pitts., | PA 15217; old phone: 412.421.7812; old | email phouston45@hotmail.com/

SEE ZINE GUIDE #3 FOR ISSUES #4 & #5

(March & May 1999)]
[SEE ZINE GUIDE #4 FOR ISSUES #7 (SEPT./OCT. 1999) & #11 (May/June 2000)]
[SEE ZINE GUIDE #5 FOR ISSUE #13]

#15, \$2 ppd, 28 pp, saddle-stitch, 10.25" x 7", DTP, laminated covers; this is a catalog that gives detailed reviews of each zine and comic it carries, as well as excerpts from some of them. Some of the zines featured in this issue are Deep Fried #3, Desert Peach #30. Northern Lightz #4, and Ogner Stump's 1000

Stunted Growth c/o Chris Martin

POB 11242 Richmond, VA 23230-1242

#5, \$1 or trade, postcard, DTP "This is a postcard tirade on Steve Jobs of Apple computers. The main claim is that idealists shouldn't be impressed with his being a vegan, because basically, & on a whole, he's a receptacle for Satan's piss, shit, & semen-just like Bill Gates. There really is a zine for everything," - Pinky Royale Sty Zine ATTN: Icki

POB 11906 Berkeley, CA 94712

510 848 1949 icki@mindspring.com

[old addresses: 1355 Grove St. #A, SF, CA 94117; POB 2192, Bloomington, IN 47402; POB 12839, Gainesville, FL 32604; POB 1223, Bloomington, IN 47401; old phone: 812.335.8439]

• #95 •

• #110 •)

• #20 •

[Icki is Mark Murrmann, former Co-Zine Coordinator of MRR]

[SEE ZINE GUIDE #1 FOR ISSUE #24] [SEE ZINE GUIDE #2 FOR ISSUES #25 & #26] [SEE ZINE GUIDE #3 FOR ISSUES #27.5]

(SEE ZINE OUIDE 45 FOR ISSUES #27.5] #28, \$2 ppd, \$4 pp, digest, copied; essays on finding sex toy catalog as a kid, beer, beer tabs; "Ghosts & Records"; "Crushed"; journal excerpts (stories from New York, Washington DC, San Francisco, Gainesville FL); artwork; music reviews

'Always fresh and funny. Great selections of band reviews. I find myself re-reading back issues. Can't wait for the next issue." - David, 19¢ Zine

Icki's Favorite Zines (Summer 1998 survey): Pool Dust; Cometbus; Ugly Things; Mad Monks; Roctober

Substitute Chronicles ATTN: Shane Hoffman c/o Bottom "S" Press

2010 SW 7th Avenue Largo, FL 33770

eight_675309@hotmail.com

"I'm a substitute teacher and I give you the low down on the antics of students from 1st through 12th in the Florida Public School System-i.e. one of the suckiest-but that makes for lots of insanity. Beware of adult content from the mouths of children"]

ISEE ZINE GUIDE #3 FOR ISSUE #11 [SEE ZINE GUIDE #4 FOR ISSUE #2] [SEE ZINE GUIDE #5 FOR ISSUE #5]

#6 \$2 ppd, 56 pp, half-legal, copied, raw, handwritten; stories about subsitute teaching (day 82 through 92); reprints of kids' drawings

"A diary of a substitute teacher. There are always interesting & shocking stories about what happens while a substitute is around."

- Jennifer Penia; Gainesville, FL [see Zinc Guide #3 for Summer 1999 survey responses] Shane's Favorite Zines (Spring 2000 survey): 1. Burn Collector; 2. Dishwasher; 3. America?; 4. The Substitute Chronicles; 5. I'm Johnny & 1 Don't Give A Fuck

Suburban Voice ATTN: Al Quint POB 2746

Lvnn, MA 01903-2746

[street address (UPS/FedEx only): 18 Sherwood Ave., Peabody, MA 01960] 978.532.7705 suburbanvoice2002@yahoo.com

[old email: alellen@shore.net] [SEE ZINE GUIDE #1 FOR ISSUES #38-#40] SEE ZINE GUIDE #2 FOR ISSUES #37 & #411

[SEE ZINE GUIDE #3 FOR ISSUE #42] [SEE ZINE GUIDE #4 FOR ISSUE #43]

#45, \$5 ppd, 128 pp, standard, offset on newsprint with glossy cover; comes with a Suburban Voice CD compilation (including Limp Wrist, Dillinger Four, & F-Minus); interviews with Brian from Grand Theft Auto, Crispus Attucks, Deathreat, Ebro (Ruination/ Crudos/Bronson), Last In Line, Life's Halt, Ratos De Porao, Tear It Up, Unseen; columns; zine/book reviews; show reviews; video reviews; 38 pages of music reviews

"One of the most consistantly great punk zines of the last 20 years." - Jimi Cheetah, Cheetah's Records "Al's been doing it for years and years. Informative, great, intelligent, creative, and interviews and CDs with each issue." - Adam Wroblewski, Riveter zine The best voice in hardcore music, with a strong local feel. I love the show summaries."

- Dave Varns, Run Aground zine

[see Zine Guide #2 for Summer 1998 survey responses] [see Zine Guide #4 for Spring 2000 survey responses]

Al's Favorite Zines (Spring 2001 survey). Soap & Spikes; Rumpshaker; Engine; Short, Fast & Loud; Slug & Lettuce; It's Alive; Flipside; Hit List; Inside Front Al's Least Favorite Zines (Spring 2001 survey):
Punk Planet

Sugar Needle c/o Leigh Adams (a.k.a. Phlox) #250 • 1174 Briarcliff #2

Atlanta, GA 30306

phlox@mindspring.com #19 & 20 (special queen-size issue), \$2 ppd/selective trade, 19 pp, half-standard, partially handwritten, hand-colored cover, candy-themed zine; articles about wax candy, expired chocolate, "wedding" Neccos, Niagra aphrodisiac drink; expose on "suspicious" candy (floor sweepings?); history of candy cigarettes; lots of obscure, foreign candy reviews;

Phlox's Favorite Zines (Spring 2000 survey): 1. Sugar Needle ("The driving force behind The Needle is the fabulous Corina Fastwolf-who doesn't love her?"); 2. Craphound; 3. Yard Art; 4. Spaghetti; 5. Get BenT

Sunburn ATTN: Karl Thomsen POB 2061 Winnipeg, Manitoba R3C 3R4 CANADA mosfog@escape.ca www.escape.ca/~mosfog

[old email: mosfog@cyberspc.mb.ca, www.cyberspc.mb.ca/~mosfog/] [SEE ZINE GUIDE #2 FOR ISSUE #6]

[SEE ZINE GUIDE #3 FOR ISSUE #7 (SPRING 1998)] [SEE ZINE GUIDE #4 FOR ISSUES #11 (SUMMER 1999) AND #13 (SPRING 2000)]

#15 (Winter 2001), \$4 ppd/selective trades, 38 pp, standard, copied, DTP with stock cover, comes with the insert Zinehead, a review zine; subtitled/run in conjunction with Beyond Words #2; special edition features wordless underground comics from Canada, USA, Australia, Netherlands, Belgium, Yugoslavia, Slovenia and Macedonia

Karl's Favorite Zines (Spring 2000 survey): Grey Noise; A Reader's Guide To The Underground Press; Assblaster; Broken Pencil; Whizzbanger Guide To Zine Distros

Sunset ATTN: Bwana Spoons c/o Grass Hut Corp. PO Box 6645 Portland, OR 97228

www.grasshutcorp.com | Bwana Spoons publishes Ain't Nothing Like Fucking Moonshine. |

#1, \$4 ppd, 32 pp, 4" x 5", copied, silk-screened cover, comes with an Ultraman Monster toy; collection of photos of Garamon (a "cuddly pig monster" toy) on his travels about town

Sunshine From Darkness ATTN: Daniel Scarangella POB 821 Valley Stream, NY 11582

#1, price unknown, 29 pp, colorful pages of DTP and hand-drawn original artwork; "World of Hurt" issue dedicated to Angela; personal journal-style zine with daily entries; 4 or 5 weeks of painfully written journal entries as Daniel's world closes in around him, starting with a move from Chicago to New York Daniel finds himself institutionalized

Superior Poetry News c/o Ed Chaberek POB 424 Superior, MT 59872

Ed's Favorite Zines (Spring 2002 survey): Ibbetson Street Review; Ibbetson Street Press; Sanskrit; Plainsongs; Superior Poetry News ("... a strong, honest, open poetry journal.")

Superpak 509 Owl Hill Rd. Lititz, PA 17543

Mary@cherscholar.com www.cherscholar.com

Vol. 1, #?, \$?, 66 pp, standard, DTP, copied, Cher fanzine; interview with Jeffrey Thomas, premier Cher mpersonator; retrospectives on "I Got You Babe beginnings of Cher's career, essays "Cher's Bane: Sexism, Ageism, and Plastic Surgery," the American West themes in Cher's songs; stories about attending a Cher HBO concert, being a lifelong Cher fan, meeting Cher, rediscovering the love for Cher, being a fan through the decades, a Cher-inspired continent; letter from the editor, chart of instances of "Cher-tapping" in her movies; quotes from Cher and other celebrities about Cher. Cher scavenger hunt; advice through Cher analogies; review of Cher in concert; review of the album "Stars;" reviews of Cher movies on DVD: Cher Web site reviews; a psychoanalytical review of

"A tribute zine in its finest form. Touching and humorous writing from true fans of a cultural icon." - KMM

ATTN: Tom Evans Apt. #2E, 11-15 45th Ave Long Island City, NY 11101-5154 [SEE ZINE GUIDE #1 FOR ISSUES VOL. 9, Nos. 8-10

& AN EARLIER ISSUE] [SEE ZINE GUIDE #2 FOR ISSUES VOL. 8, No. 12 AND VOL. 10, Nos. 3 & 5-7]

[SEE ZINE GUIDE #3 FOR ISSUES VOL. 10, Nos. 9, 11 & 12 AND VOL. 11, Nos. 1 & 5-7] [SEE ZINE GUIDE #4 FOR ISSUES VOL. 11, Nos. 8, 10 AND 12]

[SEE ZINE GUIDE #5 FOR ISSUES VOL. 12, No. 11 AND Vol. 13, No. 12]

Vol. 14, No. 6, \$2 ppd, 16 pp, standard, copied; Libertarian, pro-gun zine; news-briefs about citizens using firearms for protection against criminals; "Studies On Catholic Mariology Part 5–The Assumption"; column by the Director of the National Institute For Inventors; articles about mining in China, Kerouac and On The Road; classifieds; music reviews



Tail Spins ATTN: Brent Ritzel POB 1860

Evanston, IL 60204 773.269.2918 • 773.269.2584 FAX tailspinsmagazine@yahoo.com [old phone #s: 312.492.8633, 847.424. 9910; old FAX #: 847.424.9978]

• #39 •

[Brent also publishes Zinc Guide.] [SEE ZINE GUIDE #1 FOR ISSUES #27 & #28] [SEE ZINE GUIDE #2 FOR ISSUES #29 & #30] [SEE ZINE GUIDE #3 FOR ISSUE #31] [SEE ZINE GUIDE #4 FOR ISSUE #32]

#33, \$4 ppd, 128 pp, standard, offset on newsprint with color glossy cover (artwork by Will Schaff); interviews w/ Melt-Banana, Fireside, Groop Dogdrill, Interviews w Meter-Banana, Friestoe, Groop Doganni, Rachel's; features on raveling by Greyhound, donat-ing blood plasma; pieces on Sam Andrew (member of Big Brother & the Holding Company; playwright), Iggy & the Stooges. Tom Waits; The Thumbs tour diany; video, live, zine & music reviews

#34, \$4 ppd, standard, offset on newsprint with glossy cover; interviews with Steve Moriarty of the Gits, the Danielson Famile, The Pretty Things, Small Brown Bike, Reverend Horton Heat, Jerry Only of the Misfits, Lost Goat; article about the events of 9-11 and Bush family ties with bin Laden; piece on the Jonestown Massacre and the Jim Jones cult, includes a transcript of "the last hour at Jonestown"; article about the cannibal myth of the "Wendigo"; "My Day in the Cadaver Lab"; editorial on the Chicago Real World Poststep baine a presence of the the Cadaver Lab". World protests being as unnecessary as the show itself; tour of the Chicago recycling plant: 10 pages of music

"Probably the top of the food chain when it comes to well written stories & interesting interviews, 1 don't know how they get that many music reviews out in each issue but it just goes to show you how hard they are working at putting out a good magazine." - Brad Bugos, Silly Little Trouser Monkees

"One of those zines you can't put down until you've read every page. The articles and inter-views get more amazing with each issue. Definitely one of the best out there." - Sam, Remedial Records [see Zine Guide #2 for Summer 1998 survey responses]

Brent's Favorite Zines (Spring 2001 survey): Book of Letters; A Reader's Guide To The Underground Press; Fortean Times; Murder Can Be Fun; Book Your Own Fucking Life

Take Off Your Fucking Dress & Go Bowling [TOYFDAGB]

POB 14332 Portland, OR 97293-0332 joebiel@ureach.com

www.microcosmpublishing .com [Joel Biel also publishes Eye Candy zine] #3, \$1 ppd with 2 stamps, 44pp, digest, rough, raw, cut-n-paste, age statement required; punk kid diary



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zine; special split issue with Con Queso #2; piece on making a lifestyle revolution "Bullshit of Society"; contemplation of "Religion" and ride-a-bike "The Only Way to Travel"; "Quick Political Scholastic Aptitude Test" and learn how may countries the US has bombed since WWII, briefs to challenge conformations to the property of the conformation of the property of mity, "When you forget to take risks", "Prejudice, Plain and Simple", "The Amazing Invisible Temp", "It's now hidden from our eyes", brief correspondence on violence in Wheeling, West Virginia; "Move To A New Address"; "The High school Years 1 Didn't Need"; "Complex = Simple"

Tales From a Porn Shop c/o Billy Roberts

1357 W. Augusta #1 Chicago, IL 60622

iwork@apornshop.2cdmail.com zines@fastworks.com

[Billy also publishes Proof I Exist and Her, & runs Loop Zine Distro]

\$1 ppd, 23 pp, digest, copied, cut-n-paste; "Chicago's #1 pom-related zine!"; interview with Frank, former employee at the porn shop; stories involving work; "Bizarre Sex Tapes"; weird titles; found items; poetry; dirty photos; comics

Tangent Walker c/o Christian Beansprout POB 1943 Greeley, CO 80632

"By the boy prince of zinedom. So punk, so deeply personal and honest, it hurts." - Sydney, Gemini

Tape Op

EDITORIAL OFFICE - FOR SUBMIS-SIONS, ALBUMS FOR REVIEW, LETTERS: ATTN: Larry Crane POB 14517 Portland, OR 97293

[street address: c/o Jackpot! Recording, 1925 SE Morrison, Portland, OR 97214] 503.239.5389 (24 hour phone line) info@tapeop.com

• #191 •

PUBLISHED BY:
ATTN: John Baccigaluppi & Sonny Mayugba c/o Substance Media Works **POB 507** Sacramento, CA 95812 916.444.8200

www.tapeop.com | old emails: TapeOpMag@aol.com, fboa@ teleport.com, www.teleport.com/~fboa]
[Larry runs Jackpot! Recording Studio]

[SEE ZINE GUIDE #1 FOR ISSUES #1-#4] [SEE ZINE GUIDE #2 FOR ISSUES #5-#8] [SEE ZINE GUIDE #3 FOR ISSUES #9 & #11] [SEE ZINE GUIDE #4 FOR ISSUES #13-#15 (SUMMER 1999 THRU WINTER 2000)]

[SEE ZINE GUIDE #5 FOR ISSUES #16-20]

#22 (March/April 2001), \$4 ppd, 66 pp, standard, pro-#22 (March/April 2001), \$4 ppd, 66 pp, standard, pro-fessional, offset on glossy paper, some color, full-color cover; interviews with Beulah, Jack Drag, Paul Kolderie and Sean Slade (audio engineers), David Kilgour (the Clean), Chris Knox, Marlborough Farms studio; briefs on D.I.Y. recording equipment, a look at the possible future of audio recording; computer-recording advice; excerpt from Phill Brown's book, "Are We Still Rolling?;" reader letters; music reviews #23, \$4 ppd, 66 pp, standard. DTP polished offest on #23, \$4 ppd, 66 pp, standard, DTP, polished, offset on glossy paper, full color cover, "The Creative Music Recording Magazine;" interviews with John McEntire (engineer/producer/musician), Pete Weiss (co-owner of Zippah Studios), Matmos, Octant, Dave McNair, Barresi (engineer/mixer); feature on Jupiter Studios; excerpt from Phill Brown's unpublished book, "Are We Still Rolling?;" tips on recording with a computer (Q & A), reader letters and responses; music and equipment reviews

#24 (July/Aug. 2001), \$4 ppd, 66 pp, standard, full-color glossy professional; Interviews of a technical nature with Plaid, Unwound; Eddie Kramer (audio engineer); Neurosis and Steve Albini; Universal Audio studio; excerpt from Phill Brown's unpublished book, "Are We Still Rolling?;" essay on conversion from analog to digital mixing; Q & A on recording with computers; technical reviews of albums and audio equipment.

#26, \$4 ppd, subscriptions are free in the U.S., standard, saddle-stitch, glossy, professional, 65 pp. Tape Op is "The Creative Music Recording Magazine." Issue #26 is the special "Historical British Rock Recording" issue. It includes interviews with Rupert Neve (Pro audio guru), Malcom Toft (The Trident Legacy), Jimmy Johnson (on recording the Rolling Stones), and Kevin Shields (of My Bloody Valentine) "Niche zine dedicated to information on the technical aspects of audio recording, well-written & comprehensive." - KMM

Larry Crane's Favorite Zines (Fall 1997 survey):

Craphound; Caught In The Flux; Journal of Ride Theory; Yak'uz'a; Chunklet

Tear Jerker c/o Misun Oh 101 Arbor St. San Francisco, CA 94131

misunoh@yahoo.com [old address: 43 S. Logan St. Apt. B, Denver, CO 80209]

Spring 2001, \$3 (+ four 1st-class stamps); "My Teen Years-Tales of a Korean-American Girl"; list of people Misun knows & her memories of them; letters; sign-language illustrations; photographs from Misun's teen years; comics; poetry

Teenage Death Songs POB 5502 Johnson City, TN 37602

kdroberts@hotmail.com

#?, \$2 ppd, 56 pp, half-legal, copied; personal travel zine; split issue with Comfort Creature #8; various stories of travels

"Documenting the dark side of growing up in the rural south. Beautifully crafted stories that walk the narrow line between Kim's life & imagination. Best fiction zine around."

- Greg Wells, Complete Control

• #141 •)

Telegraph c/o Frica Satifka 160 Hague Lane Uniontown, PA 15401

punkgrrrl81@hotmail.com

#1 (April 2002), \$1 ppd / trade, digest (half standard), cut-n-paste; personal zine; "Listening In"; "College"; "Interview With God" hunor piece; "The Saga of the Poppy Seed Bagel" breakfast choices

Erica's Favorite Zines (Spring 2002 survey): Tight Pants; People Can't Drive; Cometbus; Punk Planet; The Onion

Erica's Least Favorite Zines (Spring 2002 survey):
Maximum Rock'n'Roll; Free Refills



Ten Foot Rule ATTN: Shawn Granton c/o TFR Industries 3719 SE Hawthorne Blvd. #243 Portland, OR 97214

shawntfr@hotmail.com

[old address: 170 Beaver St., Ansonia, CT 06401]

[SEE ZINE GUIDE #4 FOR ISSUE #5 (MARCH 2000)] [SEE ZINE GUIDE #5 FOR APRIL 2000 ISSUE]

3.05 Metres: A Ten Foot Rule Primer", \$2 ppd, 30 pp, digest, copied, handwritten/hand-drawn; pol-ished; comics: "Joe Strummer and The Pietasters"; "This Guy I KnewO", "Skull 'n' Bones", "Saturday, March 20, 1999" (about going to NJ and N.Y.C.), "Spirit of the Airwaves", "Animal Lover", "Contempt For the Working Class", "Going Coastal", "Stupidity Point", "Ibuprofin", "Just Gotta Love Them Comics!!", "Heat", "Commuter Hop", "Viva Rock Stars!"; "Puritan Work Ethic Funnies

"Treatment Bound: A Ten-Foot Rule 'On the Road' Special" (March 2002), \$1 ppd, 14 pp, digest, copied, polished, comics; "A Crush"; "A Crash Course In Looking Stupid"; "A Dream"; "Skool Spirit"; "Subway To Nowhere"

"Comic by Shawn Granton. Some of the cutest art I've seen in a while. Punk/ska/indie rock. Great stories." - Michelle Aiello, Indigo

c/o John Hankiewicz

18 W. Traube Ave Westmont, IL 60559

johnhankiewicz@hotmail.com www.geocities.com/tepidcomic

Spring 2001, \$2 ppd, 30 pp; standard, copied, polished; comics zine, with three separate stories "Well-drawn, not so well understood." - KMM

c/o John Gerken PO Box 251766 Little Rock, AR 72225

[John also publishes Yesterday's Fishwrap Could Be Today's Oracle]

• #172 •

#2, \$1 ppd/trade/free to prisoners, 19 pp, 4" x 7" copied; piece on relationships between men; personal stories about Greyhound, home, and housemates; the significance of coffee as a rite of passage; tips and instructions on composting and homebrewing; hand-drawn map of Little Rock's points of interest; recipes for chai and pear mush; zine reviews

That Girl ATTN: Kelli Callis POB 27894 Los Angeles, CA 90027 kellicallis@yahoo.com

[old address: POB 170612 SF, CA 94117-0612; old e-mails: twinkie@sfsu.edu, Kelligerl@aol.com, sharkygerl@aol.com, bottle_blondie@hotmail.com]

[Kelli also publishes 20 Bus and Kurt Cobain Was Lactose Intolerant, and has written for Zine World]

[SEE ZINE GUIDE #1 FOR ISSUES #6 & #8] [SEE ZINE GUIDE #3 FOR ISSUE #9] [SEE ZINE GUIDE #4 FOR ISSUE #10]

#11, \$2 ppd, 98 pp, half-legal, copied, color cover; well-written personal stories about moving to Los Angeles, lots of housemates, car trouble, meeting and Angeles, folso in househings, can doubt, including with boys, working as a copy jerk, San Francisco, a trip to Canada, New York, Walden Pond, Boston, D.C; New Orleans, Yo Yo a Go Go '99 in Olympia, friends, fighting, living in a closet, temping, panic attacks, therapy, acting in a comedy troupe, etc etc; Tips For Happy Copying; and some poetry "This issue is a novel. You'll read it on the train, the bus, while on the job... Sometimes you find yourself wondering why you care about Kelli Callis as she lived several years ago in a closet, in San Francisco. But you find yourself nonetheless charmed by her brief friendship with a wellcharmed by her brief friendship with a well-dressed, toe-tapping mod, her shirking of jocks in New Orleans, and her 30-day Amtrack pass traveling theme song: Chicago's 'Does Anybody Really Know What Time It Is?' This zine moves you effortlessly through a part of Kelli's life where the importance lies in the details. And the way Kelli writes it, the details are never boring.' - K.Raz

Theodora Unfeigns Herself

c/o Emily Trostle 453 Apple Road Boones Mill, VA 24065

Ann Arbor, MI 48103

TheoUnfeigned@aol.com Spring 2001, \$1 ppd, 15pp, digest, copied, cut-n-

There Are No Bears In New Mexico c/o Josh Redd 1826 Virnankay

\$2 ppd, 26 pp, half-legal, true autobiographical story about two friends freight-hopping and getting lost in New Mexico by mistake; written and illustrated for the author's kindergarten class

The Thought ATTN: Ronald Tobin c/o Philosopher's Guild POB 10760 Glendale, AZ 85318-0760

guildmaster@worldnet.att.net http://home.att.net/~guildmaster/wsb [see Zine Guide #2 For Issue #107 (Vol. 16, No. 4)]
[see Zine Guide #2 For Issue #107 (Vol. 16, No. 4)]
[see Zine Guide #3 For Issues #111 (MARCH/AFRIL
1999) THRW #113 (ULIV/AUGUST 1999)
[see Zine Guide #4 For Issues #114 (Set7/OCTOBER
1000) Teach #16 (Assum) (Formation 2000)

1999) THRU #116 (JANUARY/FEBRUARY 2000)]
[SEE ZINE GUIDE #5 FOR ISSUES #120 (SEPT./OCTOBER 2000) & #121 [NOVEMBER/DECEMBER 2000]

#125, \$2, 28 pp., standard, DTP

"This is a good publication that offers up quality fic-tion, politics, poetry, and gibberish. It makes me want to redo my whole damn zine format, cuz this is easy to read, well put together, and professional looking. The article "Recession at the Speed of Thought," by Thomas H. Naylor, points out the dangers in building an economy on something as vaporous as the World Wide Web. Ronald C.

Tobin's "The Great California Deregulation Hoax" is a great piece of writing that Californian's can get behind as we pay \$9,000 a month to run a refrigerator and a 20 watt bulb. Also, G.W. Brown offers up a chilling account of how our computerized planet nearly led to another Columbine-type tragedy when a program screwed up the results of a high school Basic Standards Test and failed 7,989 students. Check this zine out, it's got a brain." - Pinky Royale #126 (September/October 2001), \$2, 28 pp, standard, DTP, copied; "A Philosophers' Guild Publication," numinations on the death of Cliff Kennedy; essay "Macroeconomics in the Real World;" discussion "Peace in the Middle East?;" essay "Growing Orchids on the Moon" about environmentalism; writ-

Thought Bombs c/o Anthony Rayson POB 721

Homewood, IL 60430

anthonyrayson@hotmail.com [old address: 27009 S. Egyptian Trail, Monee IL 60449]

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ing on state murder; short story; reader columns and

[SEE ZINE GUIDE #2 FOR ISSUES #1-#3] [SEE ZINE GUIDE #3 FOR ISSUES #7 & #8] [SEE ZINE GUIDE #4 FOR ISSUES #9 & #10]

[SEE ZINE GUIDE #5 FOR ISSUES #14 & 15] #18, \$2 ppd/selective trades/free to prisoners; 60 pp, digest, copied; anarchist political zine; articles protesting Peotone Airport; 'Dubya's One-Year Report Card"; "Anarchists vs. Oregon Department Of Corrections"; "The Right To Remain Seated"; "There Is Hope In Revolution"; "The U.S. Military 'Liberates' Afghanistan"; Books To Prisoners Project info; letter to Ralph Nader, letters from pris-

oners; political cartoons; drawings; poetry
"Well thought out ramblings; an explosion of
thought; very dependable monthly."

- Jason, Punk Rat Bastard

[see Zine Guide #2 for Summer 1998 survey responses] [see Zine Guide #5 for Spring 2000 survey responses]

Anthony's Favorite Zines (Spring 2002 survey):
The System Kills; Thought Bombs; Hooligan
House; The People's Voice; Stop Homophobia Anthony's Least Favorite Zines (Spring 2000 survey):
Pagan Revival; Zine World The Match!;
Maximum RNR; Tail Spins

Thoughtworm

c/o Sean Stewart 1703 Southwest Pkwy Wichita Falls, TX 76302

sean@thoughtworm.com malinda@thoughtworm.com www.thoughtworm.com [old address: 2216 Terrace Way, Columbia, SC 29205]

[SEE ZINE GUIDE #5 FOR ISSUE #4]

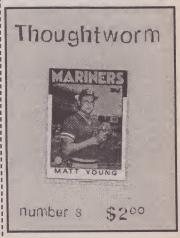
#5, \$2 ppd, 34 pp, digest, DTP, copied; personal zine filled with life stories, Including: working at a healthy food store,

Tal-Tho

working as a janitor, having scoliosis, "Evolution of a Punk;"; also includes interview with John Freyer (www.allmylife-forsale.com); factoids on life in South Carolina

#6, \$2 ppd US / \$3 World, 31 pp, DTP copied; artwork by Billy McKay; "Insect Update"; "A Rambling Essay on People and Places"; personal reflections on favors, obligation and manipulation "Ms. Jones"; "Wormscrawl" shorts; "One Year"; "Fiction"; "Real Estate Days"

#7, \$2 ppd, 26 pp, digest, DTP; personal story about



getting a cicada tattoo, article about local Hiller Hardware store; "Wormscrawl" personal news briefs; stories about pet cats; dissertations on veganism; libraries and librarians

Sean's Favorite Zines (Spring 2001 survey): Burn Collector; Dishwasher; Leeking Ink; Zine Guide; Cartoons!

Three And A Half 3316 Loreta Ct. Camarillo, CA 93010 www.threeandahalf.com info@threeandahalf.com

#3 (May 2001), 32 ppd, standard, DTP; comes with free CD; interviews with Hot Water Music, Face to Face; 10 questions with Avail,10 questions with Hippos, Hate Mail Of the Month column, reviews "Produced in California, probably available in California exclusively, for Californians. The Flux 22 song on the CD is awesome." - D. Arter

Throat Culture ATTN: Rod Brown POB 9327 Denver, CO 80209 303.442.1150 editor@throatculture.net www.throatculture.net

Vol. 1, No. 3, \$3 ppd, 74 pp, standard, glossy full-color cover, offset on heavy stock newsprint, professional, circ. 5000; interviews with Morbid Angel, C.O.C., the Electric Hellfire Club, Spineshank, Serberus, Apathy, SIDhE, Silencer, Hynosia, Zeke Pusteri (Celebrity Tattoo), Boiler Room, Scott Mitchell Putesky (former Marilyn Manson band member-includes early photos of MM), Russ Austin, Vox Demonna, Filth Industry; feature on "Throat Culture Babe" Heather Angelicka Dooley; report from November to Dismember Metalfest, staff play lists; column on stereotypes; lots of CD and metal-rise accuracy. of CD and metal zine reviews

Vol. 1, No. 4, \$3 ppd (\$4 CAN) 4 issues \$12, 70 pp, Vol. 1, No. 4, \$3 ppd (\$4 CAN) 4 issues \$12, 70 pp, polished, glossy color cover; interview zine; "the abrasive music rag"; "Ratamacue" an article on electronic drum technique; Interviews with: Six Feet Under (Chris Barnes), leed Earth (Mathew Barlow), Drudgery (Murray), Avrigus (Judy Chiara), The Berkerker (his name), Skinless (Vince), Loana dP Valencia by herself "I Talk To Myself", interview with Tread, Living Sacrifice (Bruce Fitzhugh), Darkane (Christofer Malmström), Ultimatum (Robert Gutierrez & Scott Waters), OHGR, Mad Margritt (Eddie Smith), 4 Head Scream, Boy Hits Car (Louis), Mudvayne (Spae), Dry Kill Logic (Cliff Car (Louis), Mudvayne (Spae), Dry Kill Logic (Cliff Car (Louis), Mudvayne (Spag), Dry Kill Logic (Cliff Rigiano), Goatwhore (Andrew D'Amore & PatrickXX), Puya, Amen (Casey Chaos), Lather (Haraldo Mardones), Zyklon (Zamoth), Dying Fetus (John Gallagher), Nevermore (Keith Spago & Steve Chadesu): Chadsey); article consciousness-raising about hair bands "Images & Words"; music reviews

"Predominantly Colorado and Denver-based, with lots of decent interviews and photos." - KMM Thr-Tru

"BLEEARGH!! Hell, if you're into metal, then this is for you. Subtitled The Abrasive Music

"The Abrasive Music Rag," there's nothing left to guess at here. Articles on Iced Earth, Catheter, Goatwhore, Mad Margritt, Skinless, Boy Hilst Car, and a ton of other bands that George W. Bush would mispronounce with the greatest of ease. That is if he could read them through the gothic, spiked, blood-dripping, bulletridden fonts that metal bands are so fond of. Pictures of angry men, tattoos, dreadlocks on mysteriously scouling music artiface, devil horse, the weedrecurse of angry men, tattoos, creatorocs on myste-riously scowling guys, guitars, devil horns, the word 'fuck' in every interview, doom, gloom, and wicked forked penises adorn each and every page. Dammit, if I were still in high school, I'd be fuckin' totally stoked, dude, BLEEARGH!!" - Pinky Royale

Throwrug ATTN: Karlos The Jackal POB 3155 Bellingham, WA 98227-3155 throwrug@mail.com

[old address: POB 29378, Bellingham, WA 98228-1378; old email: karlos@ telcomplus.net]

[SEE ZINE GUIDE #1 FOR ISSUES #16-#19] [SEE ZINE GUIDE #2 FOR ISSUES #20 & #21] [SEE ZINE GUIDE #3 FOR ISSUE #22]

[SEE ZINE GUIDE #4 FOR ISSUE #23 [SEE ZINE GUIDE #5 FOR ISSUE #24]

Karlos' Favorite Zines (Summer 1998 survey): 1. Crawfish; 2. R2D2 is an Indie Rocker; 3. Slow Leek; 4. Book of Letters; 5. Sock Monkey Social Life

Thumb c/o Eric Mast POB 40572 Portland, OR 97240-0572 [SEE ZINE GUIDE #1 FOR ISSUES #6-#8] [SEE ZINE GUIDE #3 FOR ISSUE #9]

"Indie as hell. Great layout & super music coverage."
- Bleek, Speck Fanzine

Tight Pants c/o Madeline Baran 918 17th St. East, Apt. #1 Minneapolis, MN 55404

cerealcore@hotmail.com [old addresses: 2208 N. 72 St. Wauwatosa, WI 53213; Box 23, POB 5001, Amherst, MA 01002-5001]

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[SEE ZINE GUIDE #2 FOR ISSUES #1-#3] [SEE ZINE GUIDE #3 FOR ISSUE #4] [SEE ZINE GUIDE #4 FOR ISSUE #5]

#6, \$1 ppd/3 stamps, 44 pp, digest, copied; Madeleine writes pieces about a bicycle accident (ensuing rant about cars), finding a cockroach in her ear; rant on about cars), finding a cockroach if her car, remeable vine with similar name, with request to readers to petition said zine; "A Scholarly History of UK Punk"; "The Cereal Comer"; "I Hate Girls!" rant; reprint from I Was A Teenage Sex Pistol by Glen Matlock; picture of Tight Pants Wearer of the Issue; Pages of Pom; music reviews

"Madeline makes the worst possible scenario seem fun. One of the few perzines that isn't full of itself." - Lana, Media Medea

"Madeline has a really funny writing style & writes about a diverse group of subjects."

- Erica Satifka, Telegraph [see Zine Guide #2 for Spring 2000 survey responses]

[see Zine Guide #3 for Spring 2001 survey responses] Madeline's Favorite Zines (Spring 2002 survey):
Tight Pants; Scam; Cometbus;
King-Cat Comics; Clamor
Madeline's Least Favorite Zines (Spring 2002 survey):
Hit List; The Big Takeover; Punk Planet

Timeliketoons c/o Yul Tolbert POB 02222 Detroit, MI 48202-9998 yul_tolbert@hotmail.com www.TLT_link_junction.homestead.com [SEE ZINE GUIDE #5 FOR TIMELIKE AD SHEET ISSUE #2] Yul's Favorite Zines (Summer 1998 survey): Musea; White Buffalo Gazette; S9 Fanzine; McJob; Not My Small Diary

Tin House P.O. Box 469049 Escondido, CA 92046-9049 www.tinhouse.com

#6 (Winter 2001–Vol. 2, No. 2), \$17 ppd, 320 pp, bound book with color cover; "The Film Issue"; featuring Russell Banks, Alex Cox, Todd Haynes, Bruce Wagner, Barney Rosset, Jerry Stahl, Jonathan Lethem, Rachel Resnick, David Gates, Philippe Garnier, David Leavitt, Tamara Jenkins, and Ann Magnuson

Leavitt, Tamara Jenkins, and Ann Magnuson
'This one is for the smarties and the richies (\$17 for an issue, \$29.95 for a subscription [four issues]).
Taking a page from McSweeneys, Tin House has created a literary magazine that incorporates humor & pop culture. Included are hip writers and hip poets, writing hip fiction & hip poetry. Issue #6's theme is 'Hollywood'. There are solid interviews with Jerry Stahl, Lou Mathews, Andras Hamori, and Ion Raymond Dorgers of writings actions. and Jon Raymond. Dozens of writers, actors, producers, directors, and various famous people spill their guts about their favorites films, books, & books made into movies. F. Scott Fitzgerald even rose from the dead to contribute." - Ryan McKee

To Do List POB 40128 San Francisco, CA 94140 todolist@todolistmagazine.com www.todolistmagazine.com

#1, \$3 ppd, 36 ppd, standard, offset, DTP; pieces on an airborne conversation, train ride to work; essays on the nature of the "to do list", flossing, singledom in the form of the "quirkyalone", karaoke, housedresses; articles about Silicon Valley assembly line workers, people who advertise/met in personal ads; "Dated, Then Hated"; "Y2K, Six Months & Counting"; list of interesting salon names

To Have And Have Shit ATTN: Brent Johnson c/o lowa Killed Buddy Holly 114 E. College Street Suite 10 lowa City, IA 52240

BoneMarimba@hotmail.com [Brent also publishes Crazed Sparrow Free Rant Collective]

\$4 ppd; 75 pp, digest, perfect-bound, professional; a first-person narrative novel in four parts: To Have and Have Shit, The Free Rant Journal, lowa, and A Book Of Matches: B-Sides, Demos, and Other Rarities; by the co-owner of lowa Killed Buddy Holly, an Iowa City small press/zine shop

Too Much Coffee Man c/o Adhesive Press PO Box 14549

Portland, OR 97293

gia@tmcm.com tony@tmcm.com www.toomuchcoffeeman.com

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Too Old For Punk, Too Young For Golf

c/o Grassyknoll Publishing POB 6656 Hampton Beach, NH 03843

The Torch ATTN: Josh Raufman

Vol. 1, No. 1, \$2 ppd/trade, standard, copied; story about poodle/Republican/adultery; list of facts from Issac Asimov's Book of Facts; reprint of winning Oscar Wilde quotes; quiz "Who is Bigger?"

339 Lafayette Street New York, NY 10012 212.982.4586 phone/FAX torch@ypsl.org www.ypsl.org FINANCES & DISTRIBUTION CONTACT: c/o Sean Guillory POB 56326

Riverside, CA 92517 [old email: ypsl@sp-usa.org, http://sp-usa.org/ypsl] [SEE ZINE GUIDE #3 FOR ISSUE #32 (SPRING 1999)] [SEE ZINE GUIDE #4 FOR ISSUE #33 (SUMMER 1999)]

#34 (Winter 2000), \$1 ppd, 15 pp, standard, newsprint; "Journal of the Young People's Socialist League"; articles about racism, NAFTA, sweatshops, class; news; "Globalization: The Future of Humanity?": music reviews

Toxic Flyer Zine ATTN: Billy Whitfied POB 39158 • #103 • Baltimore, MD 21212 toxicflyerglamout@hotmail.com wwhitfield@aqua.org 410.435.0193 410.418.9528 FAX

[SEE ZINE GUIDE #1 FOR ISSUES #17-#21] [SEE ZINE GUIDE #2 FOR ISSUES #23-#25]
[SEE ZINE GUIDE #3 FOR ISSUE #26 (SUMMER 1998)]

[SEE ZINE GUIDE #4 FOR ISSUE #27 (FALL/WINTER 1998/99) AND #28 (SUMMER 1999)]
[SEE ZINE GUIDE #5 FOR ISSUE #30 (SUMMER 2000)] [see Zine Guide #2 for Summer 1998 survey responses] [see Zine Guide #4 for Spring 2000 survey responses] [see Zine Guide #5 for Spring 2001 survey responses]

Billy's Favorite Zines (Summer 2002 survey): Toxic Flyer zine ("We kix ass!"); Sonic Ignaua; Black List; Carbon 14; Screw

Tragedy c/o Morlydia Blackbloom POB 2608 Matthews, NC 28107

[old email: venomkitty157@carolina.rr.com, old website: www.fade.to/brokendoll]

#1, \$1 ppd, 14 pp, digest, copied, handwritten; poetry zine with cut-n-paste magazine clippings Morlydia's Favorite Zines (Spring 2001 survey):

Dwell; Ojo; Untouched; Tragedy ("It's my baby, how could I not love it?"); Zine Guide Morlydia's Least Favorite Zines (Spring 2001 survey): MRR; Bust; Bitch; Bunnyhop

Transcendent Visions c/o David Kime 251 S. Olds Blvd. 84-E Fairless Hills, PA 19030-3426

[SEE ZINE GUIDE #3 FOR SPRING 1999 ISSUE] [SEE ZINE GUIDE #4 FOR FALL 1999 ISSUE]

[SEE ZINE GUIDE #5 FOR SUMMER 2000 ISSUE] Spring 2001, \$2 ppd, 26 pp, standard, copied; contains poetry, some short stories, and some drawings. Some

brief zine reviews Fall 2001, \$2 ppd, standard, photocopied, 25 pp. A contribution-based zine filled mostly with poetry and drawings, also a few essays and short stories. Essays are: "Symbiotic Love," and "Art." Most of the poetry

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Trash Times ATTN: Rich & Suzy Behrens POB 248 Glenview, IL 60025

is about depression and mental illness

trashtimes@yahoo.com [SEE ZINE GUIDE #1 FOR ISSUE #1]

[SEE ZINE GUIDE #2 FOR ISSUES #2-#4] [SEE ZINE GUIDE #3 FOR ISSUES #5 & #6] [SEE ZINE GUIDE #4 FOR ISSUE #7] [SEE ZINE GUIDE #5 FOR ISSUES #8 & #9] #10, \$2 ppd, 26 pp, digest, copied, DTP; interview with Herschell Gordon Lewis; article about biker films; brief history of bloodletting; Tessa's (the dog's) Mailbox column; print, music, & film reviews "Best pop-culture zine."
- Lance, Snackbar Confidential

"Obscure tastes, cool topics, & some of the best zine/music/movie reviews around."
- Randy Robbins, Narcolepsy Press

[see Zine Guide #1 for Fall 1997 survey responses] [see Zine Guide #2 for Summer 1998 survey responses] [see Zine Guide #4 for Spring 2000 survey responses] Richard's Favorite Zines (Spring 2001 survey): Ugly Things; Shock Cinema; Cashiers du Cine-nart; Psychotronic Video; Snackbar Confidential

The Tribulations of A Distressed Anthropophobic ATTN: Sarah Queer 1723 East 3rd St. Salem, OH 44460

riotgrrl8675309@yahoo.com

riotgrrl8675309@yahoo.com
#2, \$1 + 2 stamps or trade / gift / etc., 16 pp, digest,
DTP cut-n-paste rought with text-overlap; cover artwork by Sarah Q; small town straight grrl queer friendly zine, personal and apologetically emo; "Why I Love
Tattoos and Piercings!"; "Tim Pissed Off Today, OK?";
"DTY" by John Logic; A missing interview with
Michale Graves (Misfits, Dead Boys); ramble on local
scene; H.S. principle caught driving drunk; remembering "Brain Deneke"; Newt Gingrich-esque rant on
"feminazis"; Anthropophobic soundrack list; rant
about Xmas debt "Nightmare Before Xmas, Literally"; zine reviews; Sarah's zine is not for profit

ATTN: Casey Grabowski 219 East Court Wilmington, DE 19810

Wilmington, DE 19810

#10, free, 25 pp, standard, printed on newsprint, 3500 copies per issue, bi-monthly or quarterly, cover art by ishii; "I Demand a Recount!" Philly 2000 Republican National Conference Revisited, "Son of Riggins-Portrait of a Searching Poet, the Last Man part 2" (written by Thomas D. Prettyman), the Tink's Ink, Congrats to Tapping the Vein, Monster Mix, On the One and the Two, Rudy's page, reviews of shows, movies, records shows, movies, records

#11, free, 25 pp, standard, printed on newsprint, 3500 copies, bi-monthly or quarterly, cover art by Douglas Pope Wilson; interview with Sean from the Toilet Boys. Cognitive and its Wheels (poetry and art section), On the One and Two, Monster Mix, the Tink's Ink, Rudy's Page, Thoughts on Christ, Label Sordiicht reviews Spotlight, reviews

"Uncle Jesse vs. Uncle Jesse comparing Jesse Duke from the *Dukes of Hazard* and Jesse Katsopolis from *Full House* should gave me a good laugh."

Truck Stop c/o Mitch Freund 3565 N. Morris Blvd. Shorewood, WI 53211-0102 414.973.0350 ext. 1286 truckstopzine@lycos.com www.geocities.com/truckstopzine

#6, \$1 ppd, 23 pp, DTP and cut-n-paste; the premise of this zine is 'I am an individual living in a culture dominated by its mobility; having created roads, how does this effect me?"; review of gas pub "Amoco E. Washington St. and Kettle Moraine Dr. in Slinger, WI"; Neal Cassidy's "Adventures in Auto-eroticism"; "Horses=Cars (or Where Did All the Horses Go?)"; column "Road As Muse" contains poetry from several different artists; short story "Turtle Sunday Drive"; historical essay on "1957 Mobilgas Economy Run"; "Roadway Cinema"; review of gas pub "Amoco corner of North Ave. & Prospect Ave. East side of Milwaukee, WI"; "In Memoriam to Christ" a tongue-in-cheek tribute to a car

True Fiction c/o T. Motley POB 480463 Denver, CO 80248-0463 tmotley@concentric.net

#3, \$1.50 ppd, 10 pp, mini; cover artwork by Mot; special "Tragic Strips" issue; mini comic zine; "Mary Mouse" who lives under the freezer, "Fable with cow and boy; "My TRIP to the MOON: a scientifiction adventure"; "The Shape Shifter"; "The Big Neglect"; "An Imagined Dream"; "Dog Shit"

C/o Dolf Hermannstadter Postfach 11 07 62 28087 Bremen GERMANY

421.49.15.880 421.49.15.881 FAX

dolf@is-bremen.de www.trust-zine.de

[old addresses: Postfach 431148, 86071 Augsburg, GERMANY; Salzmannstr. 53, 86163 Augsburg, GERMANY; Postfach 110762, 28207 Bremen, GERMANY; old email: dolf@augsta.de; http://planersound.com/media/trust]

[SEE ZINE GUIDE #2] FOR ISSUES #66 & #68.#70] [SEE ZINE GUIDE #3] FOR ISSUES #72 & #73] [SEE ZINE GUIDE #4 FOR ISSUE #74] [SEE ZINE GUIDE #5 FOR ISSUES #83 THRU #86]

(SEE ZINE COIDE #5 FOR ISSUES #65 THRU #601]

#88 (June/July 2001), \$5 ppd, 66ppd, 8.5" x 11.5",
offset on newsprint, entirely in German except for
some ads; interviews with Tu-Do Hospital, Profile,
Saccharine Trust, the Melvins, Dead Kennedy's
Jello Biafra; a touring band schedule; columns, zine
reviews, and music reviews

#89 (August/September 2001),\$5 ppd, 64 pp, 8.5" x 11.5", offset on heavy newsprint, polished, entirely in German except the smallest and strangest spattering of English; Interviews and features with Juno, Jon Savage, Edge of Quarrel, Reno Kid, Anfall, Your Choice Records, Trust Ruckblick, Russland; giant concert listing; hundreds of music reviews

#90 (October/November 2001), \$5 ppd, 64 pp, standard, DTP, polished, offset on newsprint, written in German, hardcore zine; interviews with Die Goldenen Zitronen, Unitas, Durango 95, White Flag, Dawncore, Pleasure Forever, tour diary of Bosnia; zine and pages of music reviews; concert dates

Turf 1125 Pacific Dr. Delta, B.C., V4M 2K2 CANADA

bonniedaypress@hotmail.com #5 ("The Bedside Companion issue"), \$4.00, 45 pp, 5.5" x 6", offset, DTP, annual

"The green cover and gold-print title makes this little zine look classy right from the start. Turf has candid news stories that walk the line between reporting and entertaining. Articles on baby-boomers, alternative Canadian currency, vegetarianism, and more." - Billy Roberts

Twenty Bus [see 20 Bus]

Twenty-Eight Pages Lovingly Bound With Twine

[see 28 Pages...]

Twenty-Four Hours c/o Josh Medsker 3277 Pleasant Dr. Anchorage, AK 99502 capnkaos@hotmail.com www.23skidoo.org/~hours

#1 (Winter 2001), \$2 ppd, 25 pp, 5.75" x 8.25", professional, glossy cover, DTP; literary zine; interviews with Levi Asher of *Literary Kicks* and Rex Ray of *PTBH!* zine; short fiction stories; letter from the editor; zine reviews, booklist; contributor profiles

Josh's Favorite Zines (Spring 2002 survey): Too Much Coffee Man: The Magazine; Friction Magazine; Chunklet; Geek America; PTBH

Twilight in Turkey [T.I.T.] POB 476738 Chicago, IL 60647-6738

Auto2204236@hushmail.com

#9, free (stamps), 40 pp, standard, some DTP, some handwriting, rough, sandpaper cover, socio-political zine; pieces on the writing "Self Activity of Wage Workers: Toward a Critique of Representation and Belegation," "Revolutionary Self-Theory, Part One;" essays about the writings of Rob Los Ricos and Carlos Desperdicio, the guns battle, rape, and the defensive "Get a Job" phrase; rant on all of the presidential campaigns of the 2001 election; scene report from the citywide graffiti/poster/sticker campaign, listings of terminology, contacts & resources: comics

Two Eyes ATTN: Stephanie McMillan & Shapon Hajhi POB 2083 Fort Lauderdale, FL 33303

minsec@earthlink.net

http://home.earthlink.net/-twoeyesmagazine #3 (Spring 2001), \$3 ppd, 31 pp, DTP copied; art + new age zine; interview with "ferminist see-fi novel-ist Flynn Connolly"; excerpt: nun seene from "The Rising of the Moon"; poetry "Kobir Chokhe Prokriti (Nature Through a Poet's Eyes)"; prose "Immigrant Life, Part 3"; poetry "Oh, Florida!"; essay "Inequality and Health"; essay "NAFTA and GATS Undermine Canada's Health Care System"; poetry "Earth"; poetry "Broken Boat"; quotations

"Moments of Clarity"; comic Minimum Security

Two Tears in a Bucket c/o Mollie Hatchet 3522 River Road Cincinnati, OH 45204

chet #232 • #232 • #45204

• #15 •

molliehatchet@yahoo.com
"Mollie puts out the best personal zine everread it or miss out!" - Jethro, Bonzai/Robot Wars

Ugly Things ATTN: Mike Stax 3707 Fifth Ave. #145 San Diego, CA 92103

619.280.3008 phone/FAX uglythings@znet.com www.ugly-things.com

[SEE ZINE GUIDE #1 FOR ISSUE #15] [SEE ZINE GUIDE #2 FOR ISSUES #13 & #14] [SEE ZINE GUIDE #3 FOR ISSUE #16 (1998)] [SEE ZINE GUIDE #4 FOR ISSUE #17 (1999)] [SEE ZINE GUIDE #5 FOR ISSUE #18 (2000)]

#19 (2001), 184 \$8 ppd, 184 pp, standard, offset on paper, professional, perfect binding; interviews with Kim Fowley, Ray Benich (Damnation of Adam Blessing's), features on '60s punks Something Wild, legendary Israeli psychsters The Churchills, British '70s punk icons The Boys & the Warsaw Pakt, Gandalf, '60s R&B savages Chants R&B, Singapore's Straydogs, Pl Proby, the Deviants, the Pretty Things; countdown of the Top 100 DlY records of the '70s and '80s (by Johan Kugelberg); stories, news; review section covering hundreds of vinyl & CD reissues, music related books

"It's a good thing this comes out but once a year because it takes nearly that long to read an issue. Once they've covered a band there's little sense in anyone else doing so, Ugly Things is stunningly thorough." - Michael Faloon, Go Metric

"I've been buying this thing since it was an overpriced bundle of copies stapled together. It is the definitive textbook for sixties, and now seventies rock'n'roll." - Cory Linstrum, Salem Lights

"Ultimate 60's garage rag." - Ryder Greene, Green Noise Records

"The features are cool-but the reissue reviews are even better, Mike Stax et al's love for good music really comes through their writing."

Mike's Favorite Zines (Summer 1998 survey):
Black to Comm; Here 'Tis;
Great God Pan; Shindig; Scram

Ultra Violent POB 110117 Palm Bay, FL 32911-0117 321.223.6467 info@uvmagazine.com www.uv-magazine.com

[old phone #: 740.867.6674; old email: eibon@gte.net]

[SEE ZINE GUIDE #5 FOR ISSUE #2]

#3, \$6 ppd, 34 pp, standard, offset with glossy cover, adults only; "Horror & Exploitation Cinema"; interviews with Jose Mojica Marins (aka Coffin Joe, ZE DO CAIXO), George Romero, Andreas Schnaas, Ted V. Mikels & Claudio Simonetti of Goblin; article by Tim Ritter; DVD & film reviews, book reviews "Ultra Violent does a great job of making this look great and provide a great read for fans of 'bizarre' media." "D. Arter

Unaffiliated POB 368 Lyons, CO 80540

unaffiliated2@hotmail.com

#2, free (stamps), 22 pp, standard, offset on newsprint, polished; "An Issue for All the Anarcha-Ferninists:" story on squatting in Mexico; writings "Rationalizing Rape;" "Shedding the Stigma;" "A Love Story... or a Radical Guide to Women's Health;" essays "The Basics of Anarchism;" fashion and women; reprint "Class Struggle Anarchism"; reprint from Indymedia.org, "30,000 People Protest FTAA in Quebec City;" poetry; comics; music reviews "Decent writing, nice, simple layout." - KMM

Under The Volcano ATTN: Rich Black POB 236

Nesconset, NY 11767 631.585.7471 RBlackUTV@aol.com

[see Zine Guide #1 for issues #35 & #37-#40]

[SEE ZINE GUIDE #2 FOR ISSUES #41 & #43.#45] [SEE ZINE GUIDE #3 FOR ISSUES #46-#49] [SEE ZINE GUIDE #4 FOR ISSUES #51.#53] [SEE ZINE GUIDE #5 FOR ISSUES #57, #58 & #60] #61, \$3 ppd, 78 pp, standard, DTP, offset on heavys-

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tock newsprint; interviews with Big Wheel, Recreation label, Dropkick Murphys, the Hives, the Hope Conspiracy, Hot Rod Circuit, Lamb of God/Burn the Priest, Matt Pryor (the Get Up Kids/the New Amsterdams), Not Saved; articles about FTAA, "the Anti-Rock Conspiracy;" briefs on Dashboard Confessional, Reach the Sky; music news; columns; pages of music reviews

pages of finalst reviews
#62, \$3 ppd, \$4 pp, standard, offset on newsprint, polished; interviews with Century Media record label, the International Noise Conspiracy, the Movielite, Niblick Henbane; North Side Kings, the Rocking Horse Winner, Two Man Advantage, Old Man Gloom, Unwound; pages of music reviews

#63, \$3 ppd, 58 pp, standard, color cover, offset on paper, Punk zine includes interviews with Cherry Valence, Escape Artist Records, Half Japanese, Lariat, Millions of Dead Cops, Thursday, Tree, Me First and the Gimme Gimmes; columns; music news/reviews; hundreds of audio reviews

#64, \$3 ppd, 58 pp, standard, offset on paper, polished, birmonthly, hardcore/ punk zine: interviews with A-F Records, American Nightmare, Breaking Pangaea, Converge, Good Riddance, Milemarker, Sigh, the Templars; columns; pages of music reviews #65, \$3 ppd, 54 pp, standard, DTP offset on paper, professional, color cover; circ. 7K; bi-monthly; punk, ska, industrial, garage, surf, gothic music; feature interview with The Unseen; interviews with Brand New, Carl Severson of Ferret Records, Sammy "King" James of Fireballs Of Freedom, From Autumn to Ashes, Kill Your Idols, The Nobodys, Scissorfight, "Sounds From the Drowning Pool" music news briefs; 5 short columns; comics; classifieds; 6 pp of music reviews

"Some formulaic interviews in text-heavy style...put on your bi-focals for this one!" - KMM

Undumb c/o Paul Saylo 3572 W. State Road 10 #7 Lake Village, IN 46349

Paulo @gogmogog.net
#2, \$1 ppd/trade, 28 pp, digest, copied
'The editor, Paulo, writes almost all of the content
in Undumb, although there is a contribution by
Lana Banana as well. Paulo has a great writing
style that is very matter-of-fact and interesting,
which makes Undumb a very good read indeed. He
writes about being harassed by hillbillies, tips on
dumpster diving, crushes/obsessions he had on two
girls, and zines he's read lately. I really liked the
piece on cops in which he wrote about situations he
was in that involved the police. It wasn't the typica!
'I hate cops.' He simply described the situation,
good or bad. Most of the writing is about people
reacting to him and the people he knows. There's
also a piece on being singled out in 7th grade for
playing Dungeons and Dragons and the absurdness
of small town thinking. I suggest you get Undumb;
you won't be disappointed.'' - Jill Herbst

Unknown Element ATTN: Mike C. 14240 N. 42nd St. #3001 Tampa, FL 33613 element_mail@yahoo.com

#1 (Spring 2001) \$3 ppd/trade, 42 pp, journal, clean DTP; cover artwork by Mike C.; tongue-in-cheek politics and pop-culture join forces with Emo Punk and Ska; political opinion and satire in "Bush, Bush" and informative piece "America, the Bully"; columns: "Good vs. Evil", "Kim Says, Mike Says", "Counting Things" and "Word of the Month"; a hearty feature on "Moon Ska R.I.P" complete with commentary from Dan Potthast of MU330, Nigel of

the Allstonians, Secret Agent 8 and Mike Park; a consciousness raising piece called "Whitewashed"; poetry section and CD reviews

Unshaven Chi c/o Ben T. Steckler POB 7273 York, PA 17404 Bsteckler@netrax.net

[Ben is also editor of Get BenT, SKA-toons and f-ARTjoke.]

#4, \$2 ppd, 28 pp, standard, inked and copied b&w; cover artwork by editor; special "Grandmas!" issue with silk screened cover; auto-bio comic zine; "£1"! BenT has Four Grandmas!; "Text and Plugs!", "Joey Ramone's Last Daze" centerfold pin-up; "More Text and Plugs", "The Freckle of DEATH"; "Roman Polanski Smacked Mah Bitch UP!"; "Hey Lookit What J Eound!"

Unspeakable Thoughts POB 35254 Phoenix, AZ 85069 602.375.8186

BSRECS@aol.com [SEE ZINE GUIDE #4 FOR ISSUE #1]

columns, music reviews

[SEE ZINE GUIDE #4 FOR ISSUE #1]

#4, free, 32 pp, standard, newsprint, perfect-bound w/
self-cover, issue comes with free CD featuring At the
Drive In, Dynamite Boy, Buckwild, etc.; interviews
with the Vindictives, Pezz and At the Drive In;

Urban Guerrilla
c/o Jay Unidos
1442A Walnut St., PMB #419
Berkeley, CA 94709

disintegration@wethepunx.com www.wethepunx.com [Jay also publishes CLS zine.]

[SEE ZINE GUIDE #2 FOR ISSUES #1, #2 & #4] [SEE ZINE GUIDE #3 FOR ISSUE #5] [SEE ZINE GUIDE #4 FOR ISSUE #7] [SEE ZINE GUIDE #5 FOR ISSUE #10]

#12, \$1.50 ppd, 45 pp, standard, professional, newsprint; "DIY Underground Zine"; interviews with band S.T.F.U. and Wes Robinson, owner of Ruthie's Inn; dissertations on the economics and ethics of punk rock, on financial transactions in everyday life; Rampaging Insane Depravity Fest photos; lots of band photos; zine and record reviews

The Urban Hermitt c/o Sarah O'Donnell 1122 East Pike #910 Seattle, WA 98122

• #43 •

Hiphophermitt@hotmail.com
["I am a spoken word artist &
lesbian hip hopper..."]

[SEE ZINE GUIDE #3 FOR ISSUE #2] [SEE ZINE GUIDE #4 FOR ISSUES #3 & #7] [SEE ZINE GUIDE #5 FOR ISSUES #8]

#12, \$2 ppd/reasonable trades/free to prisoners, 72

pp, digest, copied; personal zine written in a "novel" format; stories of being a hiphop lovin' punk rock lesbian, hanging out

• #230 •

Tur-Vam

with hippies, reclaiming the word "hella," being talked to by toxic furnes, and going to the Burning Man festival

"Makes me wish I was younger, more nomadic and had baggier pants." - Chris, Reglar Wiglar

Sarah's Favorite Zincs (Spring 2000 survey):

1. Roadside; 2. Superweed; 3. 1'm Johnny & I Don't Give A Fuck; 4. The Urban Hermitt;

5. The Assassin & The Whiner

Sarah's Least Favorite Zinc (Spring 2000 survey):
Maximum R'N'R

Utne Reader ATTN: Jay Walljasper 1624 Harmon Place Minneapolis, MN 55403 612.338.5040 editor@utne.com www.utne.com

[SEE ZINE GUIDE #5 FOR OCTOBER & DECEMBER 2000 ISSUE]

#113 (September-October 2002), \$5 ppd, 104 pp, professional; interview with Mayumi Oda (artist & activist); features on our future with Hydrogen-based energy sources (fuel cells), renewable energy resources, veterinarians and alternative medicine; "30 Under 30" (young visionaries who are changing the world); "My Generation" (by William Upski Wirnsatt); letters

Vampira c/o Super-Babe Productions ATTN: Jolie Nuñez 728 North Union Union City, IN 47390-1134

[Jolie also publishes Babelicious & Veronica

#3, \$1 ppd/trade, 14 pp, mini, copied hand-written and cut-n-paste; personal zine; editors trials and heart palpitations as a love angst zinester; longing and lonliness in "Gemini"; angry Vamp rant in "Make-Believe"; love-you/hate-you ramblings

"I'm not really sure what this zine is trying to say. I think Jolie's got her heart in the right place, but her zine is very random and confusing. And what is with all of the pictures of the author?" - Sheena Allen

Vegan & Vegetarian FAQ c/o The Vegetarian Resource Group POB 1463 Baltimore, MD 21203 • <u>BOOK</u> •

410.366.8343 vrg@vrg.org

[Davida also publishes Xerox Debt.] [Davida also publishes Xerox Debl.] book by Davida Gypsy Brier; ISBN 0-931411-24-6, September 2001, \$15 ppd, 272 pp, 9" x 6", perfect-bound book; answers to frequently asked vegan & vegetanan questions. Eg. Where can I find non-leather shoes/ bowling shoes?, Where can I find vegan donuts?, Are there vegan vaccines?, Is there a vegan food pyramid?, Is wine vegetarian?, etc.

Vendetta ATTN: Ben Szporluk POB 931057 Hollywood, CA 90093

• #30 •

modvendetta@yahoo.com www.elephantstonerecords.com/vendetta/ [old addresses: POB 380896, Cambridge,

[old addresses: POB 380896, Cambridge, MA 02238: Ic2 Summer St. #ló, Somerville, MA 02143; old phone: 617.625.8755; old emails: ben_szporluk@harvanl.edu, vendetta@altavista.net; www.angelfire. com/ma2/vendetta]

[9.22.02 from webpage: "Vendetta Magazine has ended its seven year run with issue #18."] [SEE ZINE GUIDE #1 FOR ISSUES #5 & #7]

[SEE ZINE GUIDE #2 FOR ISSUE #8] [SEE ZINE GUIDE #3 FOR ISSUE #11] [SEE ZINE GUIDE #5 FOR ISSUE #15]

#16, 55 pp, \$4 ppd, standard, offset on newsprint; Indie-rock mag with features on the Action Time; the Waxwings, Twister, Unisex; Longwave; B.R.M.C.; the Chamber Strings; Lilys; Asteroid Number Four, interviews with West Coast Pop Art Experimental Band; Mojave 3: the Tyde; Sunstom; Tran; scores of

#17, \$4 ppd, 45 pp, standard, offset, DTP; indie music zine featuring interviews with Charlatans UK, Stephen Malkmus, Tindersticks, The Clientele, Spacemen 3, The Volta Sound and four other artists; also, more than 89 rock reviews with a few reviews of UK hip-hop and Turkish psychedelic acts thrown in for variety's sake

#18 (Summer 2002), \$4 ppd; interviews with Echo & the Bunnymen, Psychedelic Furs, Swervedriver, Soundtrack Of Our Lives, The Sights, Comet Gain,

Veg-Wei

Captain Soul, Dressy Bessy, South, Stratford 4, The Witch Hazel Sound, Dakota Suite; music reviews

'Finally, a music zine that dares to cover some thing other than hardcore, punk, emo, and repetitive indie rock. The only interesting music zine. I can read about Ride, BRMC, the Charlatans, House of Love - you name it - from cover-to-cover. Cheers." - Kat Raz, Retail Whore

"Simplistic layout, with the focus being on the music, not filler. Decent genre mag." - KMM

c/o Amy Schroeder PO Box 101076 Chicago, IL 60610



www.venuszine.com

August-October 2001, \$3.25 ppd, 59 pp, standard, professional, perfect-bound, color cover; femalewritten zine about female-fronted music and other art, interviews with sculptor Madelon Galland, Tracy & The Plastics, Laetitia Sadier of Stereolab, Thug Murder, Meg White of The White Stripes, Slumber Party, blues singer Lovetta Pippen, Karla Schickele of Ida, Rebecca Gates of The Spinanes, Quasi, Wanda Jackson, The Hissyfits, designer Wendy Mullin; story on feminist sex shop Toys In Babeland; editor's column; letters; zine reviews & 15 pp of music reviews

"The best zine out there covering women in and the arts." - Mike D., Patty Duke Fanzine

ATTN: Jackson Ellis c/o Scissor Press

• #198 •)

POB 206512 New Haven, CT 06520 203.230.2622 jackson@scissorpress.com www.scissorpress.com

[Jackson also publishes Scissor Press] #3, \$2 ppd, 52 pp, standard, DTP, offset on newspa-"3, 32 ppd, and stock cover, punk/hardcore/art zine; interviews with Coalesce, AFI, A Thousand Times No, Absolve, Fabulous Disaster, Herbal Affair, Mary Timoney, Ross Siegel (Law of Inertia); essays "Point of Reference," the philosophical meaning of love; story about visiting the rivers of Lowell; fiction; poetry; photos of the photo-class genre; music reviews 19, parous of the protocolass gente, fittist: reviews 44, \$2 ppd, 64 pp, standard, glossy cover, newsprint; interviews with Drowningman, Soft Skull Press, River City Rebels, Atom & His Package, Stop & Rewind Records; prose & poetry, comics, Rich Mackin Letters, photo galleries, reviews

Jackson's Favorite Zines (Spring 2002 survey): 1. Law of Inertia; 2. Book of Letters; 3. M@B Comics; 4. Zine Guide; 5. Journalsong

Jackson's Least Favorite Zines (Spring 2002 survey): 1. Anarchy; 2. Desperate Times; 3. Maximum Rock 'N' Roll; 4. FBI Zine; 5. Wonka Vision 3. Maximum

Veronica Lodge c/o Jolie Nuñez 728 N. Union Union City, IN 47390-1134

[Jolie also publishes Babelicious & Vampira zines. 1

[SEE ZINE GUIDE #3 FOR ISSUE #3 (OCTOBER 1998)] #6, \$2 ppd, 38 pp, copied, rough; interviews with Kathleen Hanna, Wedianne from My Room Records; 'I'm so sick of Ricky Martin' centerfold; music, zine, and catalogue reviews

Vex [& Cybervex] ATTN: Robert Hauschild POB 2067 New York, NY 10018 212.465.7476 rob@vexmag.com

www.vexmag.com
[old address: POB 319, Roselle, NJ 07203; old phone #: 908.486.1977]
"With Cybervex we can do what we've only

· E-ZINE ·

I win Cybervex we can do what we ve only dreamed of in print - publish monthly, and reach so many more people who are hungry for our take on cinema. We will not stop publishing a print issue, but supplement the sporadic print publishing schedule with Cybervex." - FROM WEBPAGE ON 9.22.02]

[SEE ZINE GUIDE #2 FOR ISSUE #3 (SUMMER 1997)] [SEE ZINE GUIDE #4 FOR ISSUE #4 (SPRING/ SUMMER 1999)]

EDITORIAL GENERAL INQUIRIES & DISTRIBUTION: ATTN: Suroosh Alvi 75 N. 4th St., 3rd Floor Brooklyn, NY 11211

718.599.3101 ext. 13 917.939.6222 - cell phone 718.599.1769 FAX

suroosha@viceland.com - editorial www.viceland.com

[old address: 122 West 27th St., 11th Fl., NY, NY 10001: 124 McGill, Suite 400, Montreal, QC, H2Y 2E5 CANDA; old phone #s: 212.633.2444, 212.633.4138 FAX: 514.397.9617, 514.397.0083 FAX; old emails: vicenet@ total net www.vice.

[SEE ZINE GUIDE #3 FOR ISSUE VOL. 6, NO. 4] [SEE ZINE GUIDE #4 FOR ISSUES VOL. 6, NO. 5] AND VOL. 7, No. 2]

[SEE ZINE GUIDE #5 FOR ISSUES VOL. 7, No. 5

AND VOL. 7, No. 8]

Vol. 8 No. 9, free, 98 pp, standard, sharp professional with glossy color cover and pages; 6 year anniversary issue; snotty letters to the editor, expose on Taliban "Death of Masoud"; "Tidbits" column consumer info on favorite multicultural merchandice; "The Car Buff"; "Disposable Outfit" on fashion designer Oliver Helden; "Die Goof!" on Papa M; interview with The Avalanches (London/Sire), piece on Ping Pong Bitches "Sex and Violence"; "Black Music that Lasts" interview with Rockwilder; "Masta Ace Is Not Down'; Vice's sexy photo layouts, more Vice photo layouts and treatise "Hating Life" on the hangover pill; New York's Russian car thieves "Gone in 195 Seconds"; fashion "Dos and Don'ts" with brusque Seconds; fashion 'Dos and Don ts' with brusque commentary; 'The Loudest Car In The Wold';
"Dragnet" column of e-zine reviews; video game reviews; "Recordings For Deviants"; "Devo-Scopes";
literary reviews; beats and rhymes; "Reviews";
"Special Reviews"; "Underwoods" comics Vol. 9. No. 2.

"A glossy free magazine that I've never run across

before. A decent design, some fashion spread eye candy, lots of ads for skate shoes and baggy pants and other urban essentials. Vice does try harder to deliver worthwhile content than some other magazines that pursue that advertising dollar, though, and this issue contains one particular article that makes it worth hunting down, a fearless essay on race by Christopher Prince. It's great humor, which probably explains why it was published, but which probably explains why it was published, bu it's also filled with the kind of true observations that are rarely aired, even in the more-tolerated context of humor. Find Vice just for that one arti-cle, or look for it on the web if Vice isn't distrib-uted near you. - Tom Deflumere

"Obscene writing and content, lots of dirty bits, lots of fun." - KMM

"Canadians who now live in Manhattan & are trying way too hard to be cool *Noo Yaukers*! Vice is like 85-percent commercials and very little content. Go back to Montreal!"

- Uptown, Manhattan Clam Chowduh

• #238 •

Videoscope [see Phantom of the Movies' Videoscope]

Village Voice 36 Cooper Square New York, NY 10003 212.475.3300 212.475.8944 FAX 212.475.8947 FAX editor@villagevoice.com 52x/yr; arts & entertainment paper

> The Visible Woman 406 N. Mendenhall St. Greensboro, NC 27401

"A female zinester/mother who's even older than I am! Right on. Power to the people."

- Ayun, The East Village Inky

Vixen ATTN: Dana 2428 Atlantic Ave Atlantic City, NJ 08401 Moodringz@aol.com

#4, \$1 ppd / 2 stamps, 18 pp, digest, photocopied cut-#4, \$1 ppd / 2 stamps, 18 pp, digest, photocopied cutn-paste, rough; music reviews; cut-n-paste poetry,
quiz "Are You a Bad Friend?!?!"; "Gorgeous
Glamorous Goddesses of Today" documents editor's
pop heroines; "Something To Keep In Mind"; "Hey
Guys, Like, Punk's Not Dead! Giggle!"; "Random
Reviews" column; "Fun With Drugs!"; journal
entries; "Why Michaelangelo is the Best Ninja
Turtle"; "Band That Makes Me Happy To Be Alive:
Sayes The Day". "Boy Serts Fire" Saves The Day"; "Boy Sets Fire"

ATTN: Glenn Peoples c/o Valley Communications 1280 Santa Anita Court Woodland, CA 95776

vizine@valley-media.com [old address: 4633 W. Paradise Dr., Glendale, AZ 85304; old email: vizine@vdr.com]

[SEE ZINE GUIDE #1 FOR ISSUE VOL. 1, No. 1] [SEE ZINE GUIDE #3 FOR ISSUE VOL. 3, No. 1] [SEE ZINE GUIDE #5 FOR ISSUE VOL. 4, No. 16 (MAY 2000)]

POB 4732 Arcata, CA 95518

#2, trade, 15 pp, digest, rough;

"This here is a little zine of pessimism, hope, animosity, blue-collar dread, and pharmaceutical ine-briation. The subtitle is 'A Periodical for the Refined, Blue-Collar Drug User,' and that says it all. No hippy-dippy bongo jams here, just 45 hour workweeks, shitty customers, and pills. There's a fond recollection of a weird, damn friend and a rant on the War on Drugs, in which the drug user realizes that the doomed operation is funded by drug users themselves. For a trade, you can't loose." - *Pinky Rôyale*

Waggy c/o Grace Martinez 9 Black Gum Tree Lane Kings Park, NY 11754 Lmart98841@aol.com Soul671@aol.com

#4 (October 1999), \$1 ppd, 46 pp, standard, news-print; interviews with Dropkick Murphys, The Gadjits, Less Than Jake, Reel Big Fish, Ten Foot Pole; piece on John Cusack; essays about families, school: TV quotes; film, live & music reviews

• #116 •)

Waiting for Sleep ATTN: Cathy c/o Born To Lose Press 409 Water St.

Jackson, CA 95642

cathy@viperdynamics.com

[Cathy used to do the zine Copycat] #1, \$1/stamps/trade, 14 pp, digest, copied, handwritten and hand-drawn; zine of things thought about when trying to fall asleep, personal writings about home, food poisoning, trying to sing, the baby, being tired and sad, making baby pictures; random stuff; tattoo ideas; unsent letter to Evil Grandmother; to-do lists; shopping lists; soundtrack and bibliography; little cartoons

"This zine is full of little doodles and scribblings and things she wrote while not being able to fall asleep. She talks about her baby, moving back to her home-town, things she has to do, and being sad."

#3, \$1/stamps/trade, 18 pp, digest, copied, handwrit-ten/hand-drawn; ramblings and list-making from a stay-at-home mom of a 1-year-old; writings about naptime, Sanrio, bodily changes, sleep deprivation, TV, taking pictures, taking care of the baby, and an updated resume

Want

c/o Peter Alilunas 11515 SE Stevens Road Portland, OR 97266

weakmindedpress@hotmail.com

#2, \$4, 30 pp, 7" x 8", DTP offset on paper, polished; comes with American Consumer Product Survey insert and "Pistachio-A Child's Dream" children's storybook insert; writings about working in a copy shop, old relationships, roommates, con-sumer whores, businesspeople who have "runners"; letters; NEED personal ads; fiction; comics

Watch The Closing Doors! c/o Fred Argoff 1800 Ocean Parkway #B-12 Brooklyn, NY 11223

[old address: 1204 Ave. U #1290, Brooklyn, NY 11229-4107] [Fred also publishes Brooklyn & Topozine]

• #28 •

[SEE ZINE GUIDE #3 FOR ISSUE #7] [SEE ZINE GUIDE #4 FOR ISSUES #9 & #11] [SEE ZINE GUIDE #5 FOR ISSUES #12 & #13]

#14, \$1 ppd, 24 pp, digest, raw, cut-n-paste, copied with B&W photos, quarterly; train enthusiast zine, public transportation; article on the Brooklyn-Queens Cross-town line (The G) and solutions offered, information on "42nd St. Shuttle"; many photos of urban trains; "Unbelievable" short story about an F train; photos of Staten Island Railroad; "Fulton St. El"; "Kicking Off the 21st Century" a New Years tour of New York by Subway; "January 1st, 2001"; "Signera"; a comment of the Staten Island Railroad; "Subway; "January 1st, 2001"; "Signera"; a comment of the Staten Island Railroad; "Subway; "January 1st, 2001"; "Signera"; a comment of the Staten Island Railroad; "Signera"; a comment of the Staten Island Railroad; "Signera"; a comment of the Staten Island Railroad; "Signera"; "Signera"; a comment of the Staten Island Railroad; "Signera"; "Signera"; a comment of the Staten Island Railroad; "Signera"; "Si "Signage" is a column that looks at railroad signs; "Quiz"; an update about "Tri-Met designates the Blue, Red and Yellow lines"

H15, \$1 ppd, 20 pp, digest, copied; cover artwork by Lauri McNamara; train enthusiast zine; "Station Announcements"; "If You Think It's Something Now.." the IND subway; "Blizzard!"; "The Taper"; "It's In The Cards"; "Quiz"; "Subway Diary "Park"; "It's In The Cards"; "Quiz"; "Subway Diary "Park"; "Quiz"; "Qu

*It's In The Cards; "Quiz; "Subway Diary"

#16, \$1 ppd, 20 pp, digest, cut-n-paste, copied; fanzine dedicated to the New York rail system; includes reprints of ads with a subway map motif; pieces on the stained glass décor in elevated stations, the saga of the Manhattan Bridge Reconstruction Project, the problem of the Long Island Railroad, the history of the Atlantic Ave. stop, a trip on the Number 5; subway terminology; train comics

#18, \$1 nnd 22 pn digest; copied; issue about the sub-

#18, \$1 ppd, 22 pp, digest, copied; issue about the subways of Manhattan; history of the Essex St. station; article about the Times Square IRT crash of 8/24/94; the building of the 9th Ave. et, subway urban legends; profiles of the 125th St. station, the 6th Ave. tunnel; lots of photos and captions in "guided tour" format

The Weird News ATTN: Donald F. Busky 7393 Rugby Street Philadelphia, PA 19138-1236 caimans@yahoo.com

angelfire.com/pa/caimans/index.html [SEE ZINE GUIDE #4 FOR ISSUES #42 & #44]

[SEE ZINE GUIDE #5 FOR ISSUES #46 & #48] [SEE ZINE GUIDE #5 FOR ISSUES #46 & #48] #50 (Summer 2001), free (stamp). 8 pp. standard, printed; Well-written political satire, including "American President Clinton Calls for Liberal Course," & "An Undisclosed Scandal." Also includes essay "Relics, Get 'Em While They're Hot." & moon theory on why the world is unbalanced. One shoddy comics page & two sort of funny ones

This is the best kind of satire, or maybe parody, because you have to read it twice to make sure Don is kidding. I think."

- Fred Argoff, Brooklyn!

[see Zine Guide #2 for Spring 20(x) survey responses] [see Zine Guide #3 for Spring 2001 survey responses]

Donald's Favorite Zines (Summer 2002 survey); Brooklyn; Watch the Closing Doors; The White Buffalo Gazette; The Wisconsin Socialist; The Social Democratic Herald

Weird NJ ATTN: Mark Sceurman & Mark Moran POB 1346 Bloomfield, NJ 07003 editor@weirdnj.com

www.weirdni.com

Welcome to Booville ATTN: Jeff Bagato

playhaus@patriot.net

[Jeff also publishes Molc.]

PO Box 2482 Merrifield, VA 22116

Legends & Best Kept Secrets"

#15 (Fall 2000), \$5 ppd, 80 pp, standard, professional; "Your Travel Guide To New Jersey's Local

"Each issue contains 'weird' stuff about NJ (duh), such as the Jersey Devil, ghosts, haunted places, abandoned buildings, UFO's, strangeness in the woods, local heroes (and villians), underground tunnels, unsolved/weird murders, graveyards, odd

street signs, things that are just plain weird."
- Becky Bohnyak, Maniyak Music

"Makes it feel like Halloween all year 'round. A

celebration of oddities from the unfairly maligned Garden State." - Chris, High Maintenance

White Buffalo Gazette ATTN: Larned Justin POB 471

• #144 •

• #31 • House Springs, MO 63051

Jonathan A. Goldberg; "Fatigue"; "Summer Alone"

candidcartoons@yahoo.com http://go.to/candidcartoons.com

May 2001, \$2 ppd, 32 pp, digest, copied; telephone psychic conundrum; "Big Brother in the New psychic conundrum; "Big Brother in the New Millenium Part Two"; letters; comics from different zine artists; artwork; lasagna recipe; zine reviews "An amazing group of comic artists & a really fun letters section." - Donald F. Busky, Philadelphia

Larned's Favorite Zines (Spring 2002 survey): Cometbus; My Small Diary; Assassin & the Whiner; Dr. Mystery; Get Bent

White Crow c/o Osric Publishing POB 4501 Ann Arbor, MI 48106

[SEE ZINE GUIDE #4 FOR ISSUE VOL. 4, No. 2] Vol. 5, No. 2, \$3 ppd, 30 pp, digest, DTP, copied, heavy stock paper cover; compilation of poetry and short stories

"One of the better quality poetry zines I've seen."

#5 (November 2001), \$1 ppd, 15 pp, digest, copied.
DTP; zine dedicated to "the phenomenon of mundane citizens in witch & devil garb"; Halloween witch costume ads from Target, Lillian Vernon, Kmart, etc; green "witch" M&M ad campaign; Halloween greeting cards; lots of photos; review of Dumbally corries. Dumbella comics

The Western Regional Division Pop Culture Sci-Fi Zine / Newsletter Collective Project

c/o Takira Oskara 127 Walter's Rd. Barnesville, GA 30204

\$1 (plus stamps), 12 pp, standard, copied; this very column and text heavy newsletter-style zine is extremely unfriendly to readers due to its microscopic all-capitol text, lack of breaks and distinction as to where one story ends and another begins (artistic value is noted); contains copy about food, books, the devil, the Klioja Schmenken Coven

What Comes Around Goes Around c/o Melanie 6270 ST RT 113

Bellevue, OH 44811

rebelgirl89@hotmail.cm www.gurlpages.com/poppie-love #1 (Feb 2001), \$1 ppd/trade, 38 pp, mini, cut-n-paste,

copied 'From the creator of Rebel In Magenta comes another glimpse into the life of Melanic. This revised edition of #1 deals with her crushes, her fear of cars, and dealing with the deaths and nijuries of loved ones. There is also a feature on the band Pop Will Eat Itself, and rather unexpected for a personal zine like this were the sections on the NHL, WCW and now defunct. Roller Jam"

- Billy Roberts

What the Fuck: The Avant Porn Anthology c/o Soft Skull Press 100 Suffolk St.

New York, NY 10002 www.softskull.com

ISBN 1887128-61-1, 2000, \$14, 220 pp, 9" x 6", perfect-bound book; experimental erotic fiction

While You Were Sleeping PO BOX 34843 Bethesda, MD 20827

• #205 •

"A new zine (to me at least) that has some interest ing stuff, but a few clunkers too. It's a good read, short and to the point."
- Brad Bugos, Silly Little Trouser Monkees

Whirligig c/o Frank J. Marcopolos 4809 Avenue N. #117 Brooklyn, NY 11234

• #124 •

http://members.aol.com/whirligig21/whirligig.html #3 (Spring 2001), \$3 ppd, 60 pp, standard, professional DTP, age statement required; cover artwork by Wayne Palesado and Christopher Griffin with design Wayne Palesado and Christopher Griftin with design by Mike Tolento; this issue with Jeffrey Somers of The Inner Swine; "pulp with a pulse" fiction lit zine; "In This Slowly Rising City, So Bereft of Company"; "All The Rage", "Christmas Vacation"; "Promise Me the Moon and the Stars"; "Anecdotes to a Point or, Scarface Not The Movie"; poetry. "Loosing e e cummings"; "Poetic Suicide"; editors column "The Maelstrom #4: Conspiratorial Paranoia"; cyber-poet

www.wcrow.com

[Osric also publishes HAKTUP zine]

Whizzbanger Guide To Zine Distributors ATTN: Shannon Colebank POB 5591

Portland, OR 97228 [SEE ZINE GUIDE #1 FOR ISSUE #1]

[SEE ZINE GUIDE #2 FOR ISSUE #2] [SEE ZINE GUIDE #3 FOR ISSUE #3]

[SEE ZINE GUIDE #4 FOR ISSUE #4 (APRIL 2000)]

#5 (January 2001), \$4 ppd, 28 pp, standard, copied; "Self Descriptions of 121 Distributors from 26 Countries"; includes editorial key ("new", "recom-mended", "comics", etc.) for each distributor; also inclues list of zine libriares, archives, info-shops, stores, "dependable reviewers" list, editor's list of 'Favorite zines of 2000"; bulliten board for anyone listed in the guide

The Wire 45-46 Poland Street London W1F 7NA UNITED KINGDOM

+44(0)20 7439 6422 +44(0)20 7287 4767 FAX info@thewire.co.uk www.thewire.co.uk

[SEE ZINE GUIDE #5 FOR ISSUE #201 (Nov. 2000)] #223 (September 2002); features on Boredoms. Yasunao Tone, Earle Brown (founding father of the 'New York School' of avant garde composition); reader letters; charts; live & music reviews

"Yeah, it's slick, but they cover a lot of ground (experimental, electronic, d'n'b, free jazz, indie) and they do it well. Plus they put Mark E. Smith on the cover." - Ed, Stateless Records

660 3rd Street, 1st Floor San Francisco, CA 94107 415.276.8400

415.276.8500 editor@wiredmag.com www.wired.com

FOR SUBSCRIPTIONS: POB 55690

Boulder, CO 80323-5690 www.wiredmag.com

[old emails: editor@wired.com, info@wired.com]

January 2001, \$4 ppd, 236 pp, 10.75" x 9", glossy, professional, perfect-bound; magazine about com-puter technology & trends; blurbs on the Remedi Project (not-for-profit org. for web designers), a shirt that can display a website, Napster clone sites, gifts for geeks; article about Vasimir, a rocket that could fuel a trip to Mars; article about logo-stamped giveaway bric-a-brac given away by software companies (read: squishy Gateway cow); feature on Telmex tycoon Carlos Slim Helu; feature on business-to-business e-commerce; "Flash Forward: Polaroid's Five-Year Plan"; new product reviews

Women Are In Prison c/o Anthony Rayson So. Chi. ABC Zine Distro P.O. Box 721 Homewood, IL 60430

\$2 ppd (free to prisoners), 60 pp, digest, copied; published for a Workshop on Women Prisoners held at

the Autonomous Zone in Chicago, 3/23/02; political zine about the mistreatment of women incarcerated zine about the mistreatment of worten incarcitated for victinities, non-violent crimes; essays; letters from prison; "10 Things You Should Know About Prisons in the U.S."; reprinted newspaper articles; "Torture In America ñ Abuse of Human Rights in the United States"; Feminist Bookstore News; resource directory; drawings; comics

Women's Self-Defense: Stories & Strategies of Survival

P.O. Box 2433 Champaign, IL 61825-2433 mspippilotta@yahoo.com

[old address: POB 411621] Chicago, IL 60641-1621]

#1, \$2, 53pp, half-legal, copied, cut-n-paste; benefit for Chimera Self-Defense for Women; personal sto-ries, poetry, comics, drawings, and other artwork on how women have kept themselves safe during and after sexual harassment and assault

'A great, inspiring compilation of women's tories of survival: how they've dealt with rape, abuse, harrassment, and pain. Absolutely necessary."

- Adam Wroblewski, Riveter zine

Women's Testimony of Herbal Abortion

POB 2971 Oakland, CA 94609

#1, free, 24 pp, half-digest, copied; personal testimonies of women who have used herbal remedies to perform abortions both successfully & unsucsfully; list of resources

Wonka Vision ATTN: Justin Luczejko 670 Inca St., Suite B-1 Denver, CO 80204

wustinwonka@yahoo.com www.wonkavisiononline.com

[old addresses: POB 842, Richboro, PA olit dadesses. 705 842, Nicholof, II 18954; clo Justin Luczejko, 206 Twining Fonl Rd., Richboro, PA 18954; clo Andrew Wertz, 265 N. Lincoln Ave., Newtown, PA 18940; clo Elysa Stein, 60 Columbine Circle, Newtown, PA 18940]

[SEE ZINE GUIDE #3 FOR ISSUES #1-#5] [SEE ZINE GUIDE #4 FOR ISSUE #6 (APRIL 1999)]
[SEE ZINE GUIDE #5 FOR ISSUE #7 (OCTOBER 1999)] #15 (August/September 2001), \$2 ppd, 78 pp, stan-

#13 (Algusto-epiermoer 2001), 32 ppd., 76 pp. standard, glossy cover, offset on newsprint: Interviews with Sean Na Na, Anti Flag, Propagandhi, the Faint, Strike Anywhere, the Lot Six, Angry Young 'n Poor Records, 2 Man Advantage, Gameface; story about meeting Wesley Willis in CO; report from the Independent Publishing Conference 2001 in Ob. meeting Wesley Willis in CO; report from the Underground Publishing Conference 2001 in OH; essays on "Homosexuality and our Youth" and ending racism through the ska and punk scenes; quiz "Are You High Maintenance?" Pieces submitted by readers include Letters to the Editor, Embarrassing Moments page, rumors and gossip page, a good vari ety of show reviews, and poetry, journal, and fiction pages; includes music and general news; T.V. show 'Bands on the Run' review, dozens of music reviews

"Generally well-written and nice to look at, but as a letter to the editor pointed out, in dire need of a copy editor." - KMM "This zine has amazing potential, but the grammar

is horrible, the interviews often lack substance & the lame humor has to go." - Jackson, Scissor Press

• #227 •

Word Watchers ATTN: Jeanette Handling 2405 Stanford Ave. Alton, IL 62002

Alton, IL 02002
"Someone has to keep an eye on words or they go out of control on you. This zine keeps 'em in line."

- Fred, Brooklyn

WordWrights!

c/o The Argonne Hotel Press 1620 Argonne Place NW Washington, DC 20009 202.328.9769

www.angelfire.com/art/ww/ www.wordwrights.com

[old: www.angelfire.com/biz/argonnehotel] [SEE ZINE GUIDE #2 FOR ISSUE #13] [SEE ZINE GUIDE #3 FOR ISSUE #15 (SPRING 1999)] [SEE ZINE GUIDE #5 FOR ISSUE #23-#24 (SUMMER 2001)]

World Explorer [WEX] c/o World Explorers Club 403 Kemp St. Kempton, IL 60946 815.253.9000

815.253.6300 FAX info@wexclub.com www.wexclub.com

www.wekcidb.com

Vol. 2, No. 7, 86 ppd, 88 pp, standard, DTP, polished, offset on paper, full-color glossy cover, articles about "cargo cults," "Echoes of the World Cauldron: Legendary, Mythic and Religious Belief in Lands Beneath the Earth," stories about expedition to the Monastery of the Seven Rays, the first WEX North clubhouse; report from the WEX Conference 2000, news on obscure international happenings and edinews on obscure international happenings and science oddities; reports on club happenings; letters from readers around the globe; full-color glossy photos accompany articles, "Professor Wexler" comics; book reviews; catalog list

Vol. 2, No. 8, \$6 ppd, 88 pp (including 11 page publication list), glossy cover, polished, offset on paper, Travel zine, with features on visiting places such as the Kalahari (this one's a short book really); articles "Top Four World Pilgrimage Sites," "Birnini and the Stones of Atlantis," the mystery of the Starchild skull, and "Camel-Wrestling in Turkey," news from around the world; Letters to the Editor, book reviews; classifieds. Two pull-out full-color photo rections. sections

"Very well-written, researched, informative, & entertaining." - KMM

The World Would Be a Much Better Place If Everybody Wore Tight Pants PO Box 577

St. James, NY 11780

BuyOurZine@aol.com

#10, \$1 ppd, 30 pp, digest, offset on newsprint; interviews with Schatzi and Daniel Brummel, the Contraband; articles about seeing Vanilla Ice in concert, a Blink 182/New Found Glory show; "Bizarre Laws"; "50 Ways to Get Rid of a Blind Date"; random funny things, poetry; record reviews

Wrestling Then & Now ATTN: Evan Ginzburg Box 640471 Oakland Gardens Station Flushing, NY 11362 718.740.4138

evan_ginzburg@yahoo.com www.walkertown.com/wtnow

[SEE ZINE GUIDE #1 FOR ISSUE #86] [SEE ZINE GUIDE #2 FOR ISSUES #92 & #100] [SEE ZINE GUIDE #3 FOR ISSUE #101 (JUNE 1998)] [SEE ZINE GUIDE #4 FOR 1998 ANNUAL ISSUE]

[SEE ZINE GUIDE #5 FOR ISSUE #120 (JANUARY/ FEBRUARY 2000)]

#135, \$4 ppd, standard; interview with Crowbar; Barn Barn Gordy tribute; Bill Anderson column; letters #136, \$4 ppd, standard; interview with King Kong Bundy; piece on death of Oklahoma Kid; debut of Honky Tonk Man column

#137, \$4 ppd, standard; Honky Tonk Man on WWF's treatment of pro wrestling history; piece on debut of Killer Kowalski's book

Xeens & Things c/o James N. Dawson POB 613

Redwood Valley, CA 95470

James also publishes In Consequence Of These Times, JND Pseudo Zine, & My Strange

Wei-Xen Malady.] #13 (June 2001), 25¢ + SASE, 8 pp, stan-

dard, mimeographed; editor's letter; list of delinquent zinesters; music reviews; 12 zine reviews, reviews of several other catalogues, promos, junk mail

'Seems pretty informed and well-written...if only reading it thoroughly." - KMM
"A small reviews zine that covers the standards:

Cometbus, Slug & Lettuce, Cinezine. Also has reviews of some articles, CDs, and catalogues Worth its weight in gold just for the fact that's ditto paper. It didn't have that fresh ditto smell, but the look was enough to send me back light years." - Pinky Royale

Xenogenesis c/o Alisa Richter 377 Castle Crest Rd. Alamo, CA 94507

crimecaddy@aol.com

#1, \$2 ppd/trade/3 stamps, 28 pp, standard, cut-n-paste, copied, printed color cover, pieces on Vespa scooter obsession, a spontaneous day had; tribute to friends; journal entry writings on going to a pre-college course in Vermont; rant about Star Testing, a lost friendship; poetry; photos of friends; drawings of the perfect boy, relationships lost, friends

"Innocent writing, careful design, & a blossoming art talent combine to make this a wistful & sweet debut." - KMM

Alisa's Favorite Zines (Spring 2002 survey): INothing!; Here We Go Again; Lipstick, My Espoinage; A Renegade's Handbook to Love & Sabotage; Cometbus

Xerography Debt c/o Davida Gypsy Breier POB 963 Havre de Grace, MD 21078 davida@leekinginc.com leekinginc@hotmail.com www.leekinginc.com

[Formerly known as Xerox Debt. Davida also publishes Leeking Ink & the Glovebox Chronicles. /

[SEE ZINE GUIDE #4 FOR ISSUES #1 & #2 (JAN. 2000)] [SEE ZINE GUIDE #5 FOR ISSUES #3 & #4]

#8, \$2 ppd, 52 pp, digest, DTP; "the zine review zine with latent per-zine tendencies"; articles about mail safety, Bill Price; zine-related announcements; zine sately, Bill Friez, Zine-feriate dainfoincements; Zine reviews by Fred Argoff, Kate Haas, Donny Smith, Mark Hain, Matt Fagan, Zebulun, Christoph Meyer, Androo Robinson, Violet Jones, Erin Quinlan, Josh Bowron, Eric Lyden, Gavin J. Grant, Bobby Tran Dale, William P. Tandy, Davida Gypsy Breier; art by Matt Fagan and Androo Robinson; reviewer info

MAIN HQ: 1388 Haight St., No. 105 San Francisco, CA 94117 415.861.7584 FAX submissions@xlr8r.com EDITORIAL OFFICE: POB 36745 Los Angeles, CA 90036 323.951.5511 323.931.6434 FAX www.xlr8r.com

[old email: xlr8r_la@earthlink.net]

[SEE ZINE GUIDE #3 FOR ISSUE #37] [SEE ZINE GUIDE #5 FOR ISSUE #50]

#58, \$4.25 ppd, standard, professional, color glossy pages; special experimental issue featuring articles on Antye Greie-Fuchs, Psycho on da Bus, Antipop Consortium, and Thomas Brinkmann; plus an update on the status of various experimental record labels and new age mobile DJs

"Covers all aspects of electronic music with art & culture thrown in for good measure. Informative & interesting." - J.P., Evil Teen Records

XRay Cincinnati 445 McGregor Ave. Cincinnati, OH 45206 513.751.9729

Xray@cincyring.com www.goxrav.com

#10 (October 2001), first copy free (stamps), 16 pp, 8.125" x 10", DTP, polished, offset on newsprint, monthly, retrospective on the history of money loaning in the Jewish and Christian religions (installment of "An Underground Education"); article about artist Mark Fox. Banned Books Week; piece on "Language and the Art of War," essay about the library as the community center, column by Ralph Nader "States Rights - Writing New Rules;" letter from the editor on tolerance in the wake of the World Trade Center attacks

Xer-Zzz

"This local scene zine makes me want to live in Cincinnati!" -Sheena Allen

c/o J. Anxiety-Stewart 6 Haig St. St. Catherines, Ont. L2R 6K5 CANADA

[old address: 2-558 Upper Gage Ave, Ste. 205, Hamilton, ON, L8V 4J6 CANADA] [publishing since 1995]

[SEE ZINE GUIDE #2 FOR ISSUE #8 (MARCH/APRIL '98)] [SEE ZINE GUIDE #4 FOR ISSUE #10]

[SEE ZINE GUIDE #5 FOR ISSUE #11 (SUMMER 1999)] (SEE ZINE OUIDE #3 FOR ISSUE #11 (SUMMER 1999)]
#13 (Spring 2001), \$2 ppd, 24 pp, digest, copied; article (biography) of Bruce Lee; "My Conversation with Red Green (a.k.a. comic actor, Steve Smith)"; "My 15 Seconds with Geddy Lee"; reviews of the Friday the 13th movie series; video, "old & rare" record and zine reviews

#14 (Winter/Spring 2002), \$2 ppd, 22 pp, digest, copied, DTP; "Ten of the Biggest Failures in Home Electronics"; reflections on Sept. 11th; list of 70's songs misplaced in the 80's; "Is This Where You Thought You'd Be at This Point in Your Life?" column; biographies of actor Jackie Earle Haley and actor/director Keith Gordon; old and rare record, old video, and zine reviews

J.'s Favorite Zines (Summer 1998 survey): Factsheet 5; Diet Society; Grave Diggers Union; Tail Spins; Nine Fanzine Yard Wide Yarns

c/o Jessica POB 12839

Gainesville, FL 32604

[Jessica formerly played sax in the band Less Than Jake] [SEE ZINE GUIDE #2 FOR ISSUE #5]

[SEE ZINE GUIDE #3 FOR ISSUE #6 (SUMMER 1998)] [SEE ZINE GUIDE #4 FOR ISSUE #7]

Jessica is so for real. Her zine is raw.

- Kate Flannery, Sneer Jessica's Favorite Zines (Summer 1998 survey):
Probe; Annoying Girl; Sty Zine; Bust;
Dropout; Honorable Mentions: Fucktooth;
Fern; Death & Tortillas; Muddle; Nothing
Left; No Idea; Cometbus; Dishwasher

Your Bitter Pill

ATTN: Amanda Atkeson & Jeremy Olsen c/o Shimer College POB 500

Waukegan, IL 60097

yourbitterpill@hotmail.com

#1 (September/October 2001), \$2 ppd, 16 pp, stan-dard, DTP, rough; literary zine; "Brain Candy" piece on Bush presidency; a few reviews for movies, music, web-sites, books, periodicals, zines, merchandise, and places; brief on death of a G-8 protester; short anecdote "Car Karma"; here and there poetry bits; "4 Reasons To Hate Walt Disney"; dreamscape short fiction by Amanda; confessions of lego-mania by Jeramy "Seeking Solace in Legoland": Love-O-Meter

Your Flesh ATTN: Cindy Jaeger & Peter Davis POB 25764 Chicago, IL 60625-0764 • #222 •)

773.583.8148 773.583.8178 FAX

yourflesh@worldnet.att.net [old address: POB 583264, Minneapolis, MN 55458; old phone #'s: 612.871.6855,

612.92.5.011; formerly published by: Fantagraphics, 7563 Lake City Way, Seattle, WA 98115, 800.657.1100, fgraphic@halcyon.com] [SEE ZINE GUIDE #1 FOR ISSUE #37]

SEE ZINE GUIDE #3 FOR ISSUE #41

[SEE ZINE GUIDE #4 FOR ISSUE #42 (FALL 1999)] [SEE ZINE GUIDE #5 FOR ISSUES #43 & #44]

#45, \$5 ppd, 96 pp, standard, offset w/perfect binding, professional; "Special 20 Year Anniversary Issue"; interviews with Tony Morley of Leaf Records, Aiden and Efrim, guitarist and drummer for Godspeed You Black Emperor!, violinist Mat Maneri; articles about The Bellrays, Stanley Kubrick; book and video reviews; pages of music reviews
"This zine has all the right ingredients, but some

how it manages to be quite boring. On paper, Your Flesh sounds appealing enough: an eclectic, catchall, underground-leaning rock zine that branches out into all sorts of independent culture. But it lacks the fire, the politicism, the personality of a similar (yet unfortunately defunct) zine like Flipside. It is, in a word, bland." - Mike Day

Zen Baby c/o Christopher Robin POB 1611

Santa Cruz, CA 95061

#7, \$1 (+ stamp), 36 pp, digest, copied, rough; interview with transgender activist Morgan Connery; personal stories; editor's letter; list of made-up names and singles for punk bands; reprinted quotes;

Christopher's Favorite Zines (Spring 2001 survey): Popular Reality; Leeking Ink; Bourgeoizine; Wild Children; Drop Out

Chris' Least Favorite Zines (Spring 2001 survey):
"anything by Edmund McMillen"; Zen Baby; Lost
& Found Tinies; Dishwasher; Popular Reality

370 Regan Jackson Rd. Mill Spring, NC 28756 828.625.9020 828.625.8280 mail@zendik.org www.zendik.org

#56, \$5 ppd, offset on newsprint with glossy cover; zine about natural, balanced living ("Ecolibrium") published by residents of Zendik Farm, often comes with "Stop Bitching, Start a Revolution" bumper sticker, articles about distribution of wealth and food, sensualism, how people came to Zendik farm, what residents do on the farm; brief on how to visit or live at Zendik farm; tributes to Wulf Zendik (1920-1999); letter from the editor (Arol Wulf-Zendik); reader letters; reprint of lyrics from Zendik's "News Came Today" CD, about Primo Levi, a concentration camp survivor who later committed suicide; reprints of writings from Arol's journal; poetry; drawings; order form for Zendik products

Zine Guide ATTN: Brent Ritzel POB 5467 Evanston, IL 60204

773.269.2918 • 773.269.2584 FAX zineguide@yahoo.com www.zineguide.net

[old phone #s: 312.492.8633, 847.424. 9910; old FAX #: 847.424.9978; old email: zineguide@interaccess.com]

[Brent also publishes Tail Spins.] [SEE ZINE GUIDE #2 FOR ISSUE #1]

[SEE ZINE GUIDE #3 FOR ISSUE #2] [SEE ZINE GUIDE #4 FOR ISSUE #3]

[SEE ZINE GUIDE #5 FOR ISSUE #4]

#5, \$6 ppd, 156 pp, standard, offset on newsprint; 1000+ zine listings; Zine Guide Forum focused on zinesters' production and circulation concerns, plus hundreds of recommended networking sources; Top 250 Zines (& favorites among zinesters, readers, males, females); 500 Most Featured Bands in zinedom; band, person, subject, geographical & record label indexes; classified ads

"An awesome amount of contacts. This is manda-

"Is this necessary or what? I could live without the ads, but the contents - all the zine review - are heaven for any zinester.'

- Adam Wroblewski, Riveter zine "Wow, what a great resource! I was so excited when I came upon this in the newsstand. I guess it appeals to the librarian in me but it's also wonderful to know how organized the zine community can be."

- Sean Stewart, Thoughtworm

'It has the punk edge Factsheet Five somewhat

lacked." - Steve Richards, Sockamagee!
"An excellent source of information about zines and records in a non-judgemental way. The best since Factsheet Five." - Donald F. Busky, Red Penn

Zine World: A Reader's Guide To The Underground Press

ATTN: Jerianne • #6 • POB 330156

Murfreesboro, TN 37133-0156 jerianne@undergroundpress.org www.undergroundpress.org

[old addresses: 537 Jones St., PMB #2386 SF, CA 94102; 924 Valencia St. #203, SF, CA 94110; old emails: zineworld@bigfoot.com, dgholland@yahoo.com]

[Changed name from Zinc World to A Reader's Guide To The Underground Press with issue #11, and then back to Zinc World when the publication mov to TN with Jerianne]

[SEE ZINE GUIDE #1 FOR Zine World ISSUES #1-#3] SEE ZINE GUIDE #2 FOR Zine World ISSUES #4-#8] [SEE ZINE GUIDE #3 FOR Zine World ISSUES #9 & #10] [SEE ZINE GUIDE #4 FOR Reader's Guide ISSUES #11 (SUMMER 1999) & #12 (AUTUMN 1999)]

[SEE ZINE GUIDE #5 FOR Readers' Guide ISSUES #13 & #14 (SUMMER & WINTER 2000)]]

#15 (Spring 2001), \$4 ppd, 92 pp, standard, DTP, two color cover, zines news and info; Factsheet Five update and other news; zine hall of fame; a Fred Woodworth essay on "How business and institutions" attempt to control the small press"; a hella in-depth zine reviews; "Readers Guide" volunteer directory; book and e-zine reviews; plus distro guide, letters and

#16, \$4 ppd (cash only), 86 pp, standard, DTP offset on paper; zine news and info; articles "See No Evil, Hear No Evil n an ARG investigative report on New York's See/Hear zine store", "Starving For News In The Information Age", school violence and overenthusiastic zero-tolerance policy, students suspended for doing a nonviolent zine, lax privacy protection, police brutality targeting punks, institutions' attempt to control the small press; writing contests; listings of zine distributors, libraries, and events; letters; classifieds; book, video, & 300+ zine reviews "It tells shit like it is, and helps keep the zine community together." - Fred, Brooklyn

"As candid as they come, ARGUP celebrates the best of zines and motivates the rest of them to up their standards." - Rob Kelley, Chainring Ate My...

The Zine Yearbook ATTN: Jen Angel POB 1225

Bowling Green, OH 43402 419.353.9266 btm@clamormagazine.org www.clamormagazine.org

[old addresses: POB 590514, San Francisco, CA 94159; POB 3593, Columbus, OH 43210; old phone #. 440.354.4241; old emails: jenangel@ mindspring.com, becomethemedia@ earthlink.net]

[Jen also publishes Fucktooth & Clamor] [SEE ZINE GUIDE #1 FOR ISSUE #1 (SEE 1996 ZINE...)] [SEE ZINE GUIDE #2 FOR ISSUE #2 (SEE ZINE YEARBOOK)] [SEE ZINE GUIDE #3 FOR ISSUE #3 (SEE ZINE YEARBOOK)] [SEE ZINE GUIDE #4 FOR ISSUE #4 (1999)]

#6 (2001), \$12 ppd, standard, perfect bound; anthology of DIY/independent publishing featuring ogy of DIY/independent publishing featuring excerpts from over 4 different zines, including Ache, America?, Angry Thoreaun, Antipathy, Booty, Cat and Girl, Conflagration, Cryptozoa, East Village Inky, Elysian Fields, Etidorhpa, Farm Pulp, Freegan Reich, Futurista, Gideon, Green Zine, Hollywood Nihil, Hooverville, Junie In Georgia, Kate and Leopold, Kerbloom!, Lady Churchills Rosebud Wristlet, Leeking Ink, Library Bonnet, Little Engines, Media Reader, Minimum Security, Punkanut, Rated Rookie, Razorcake, Resist 42, Spitshine the Eye,The Inner Swine. The Secret Files of Captain Sissy, Skyscraper, The Tangent, Validate*Verify*Vindicate, Zine World

Zisk c/o Mike Faloon

15-A South Bedford Rd. Pound Ridge, NY 10576 gogometric@yahoo.com

[old addresses: 2780 Ryewood Ave., #1F, Copley, OH 44321; 2609 L Village Ct., Raleigh, NC 27607; 30-28 34th St. #4G, Astoria, NY 11103; POB 250878, NY, NY 10025; old emails; niaf50@columbia.edu, nikefaloon@yalioo.com]

[Mike also runs Dizzy Records and publishes Go Metric zine]

[SEE ZINE GUIDE #5 FOR ISSUE #4]

#5 (Summer 2002), \$1 ppd, 26 pp, half-legal, copied; "A Magazine By and For Baseball Fans"; comes with Topps card of namesake Richie Zisk of the Mariners; interview about Dick Allen with #1 fan Ziff Sistrunk;
"Zisk Predictions For 2002"; articles about baseball strikes, seeing Pete Rose at a steakhouse, Larry Bowa and some of the players he manages, the Yankees and the Mariners in last year's American League Championship Series, the playoff run of the 2001 Yankees; rant column; lots of statistics

• #76 •

Zombie Kisses c/o Brian John Mitchell

POB 18062 Raleigh, NC 27619

QRD@juno.com www.silbermedia.com/zombiekisses

[Brian also publishes QRD.] [Brian also publishes QRD.]

"A business card size serial zine about life after the zombie plague. It focusses more on the emotional turmoil & moral & mental changes caused by the armageddon than the gore, in the same way the Romero films are more about social commentary than blood. The first three issues are about two brothers trying to stay alive. Early nights is short pieces taking place on the same world in the same era." - 9.22.02 from webpage www.silbermedia.com/zombiekisses

ATTN: Yvonne & George Chen POB 4449 Berkeley, CA 94704-0449 zuminfo@zumonline.com

geochen@hotmail.com www.zumonline.com [old email: zum@sirius.com,

www.sirius.com/~zum [SEE ZINE GUIDE #1 FOR ISSUE #9]

[SEE ZINE GUIDE #2 FOR ISSUE #10 (SUMMER 1997)] [SEE ZINE GUIDE #3 FOR ISSUE #11 (1998)] [SEE ZINE GUIDE #4 FOR ISSUE #12 (1999)]

"With Zum #12 being our last print issue, we are now online. ZUMonline.com will serve as the new home of all the Zum content people have come to expect and hopefully continue as an ever-growing resource and community." - from webpage 9.22.02

ZZZ Zyne c/o JVC Books 509 N. 12th Ave Arcadia FI 34266-8966

#32 (July 2001), \$4 ppd, 48 pp, digest, cut-n-paste, copied; compilation of poetry; some drawings; fiction; "Some of the poetry is decent, but most of the JVC Books have a careless quality about them, and this is no exception." JVC Books also publishes CerBerUs, Coyoacan, and Arcadia Plus

Please inform Zine Guide of any address / phone number / email changes that you become aware of for any zine so that we can make the appropriate corrections in upcoming editions of Zine Guide. Thanks. As far as we know, these following zines are no longer in existence, or at best have a stalled publishing schedule. If you have any info concerning the continued existence of any of these publications or are aware of new contact info, please forward any such information to Zine Guide. If your zine is on this list & you are still publishing, please send your latest issue our way so that we can once again include you in Zine Guide.

4th Ave. News & Cow/Boy Love

ATTN: Matt Foote 415 N. 4th Ave. #11 Tucson, AZ 85705 4.30.02 - mail returned

8-Track Mind ATTN: Russ Forster POB 23145 Melrose East Detroit, MI 48021-1779 · DEFUNCT · #100 was the last issue of 8-Track Mind

After The First Part c/o Montse Stanbro POB 13018 College Station, TX 77841
5.18.02 - mail returned

Amusing Yourself To Death • DEFUNCT • ATTN: Ruel Gaviola
POB 91934

Santa Barbara, CA 93190-1934 This zine is defunct

Anemone

POB 113 Williston Park, NY 11596 5.18.02 - mail returned

Angst & Daisies POB 616 Buffalo, NY 14207-0616 5.24.02 - mail returned

Answer Me! c/o Jim Goad POB 40406 Portland, OR 97240

Answer Me! has been defunct for several years.

Bad Reputation POB 1816 Waukesha, WI 53187-1816 5.18.02 - mail returned

Beer Can Fanzine POB 14371 Portland, OR 97293 7.12.02 - mail returned

Ben is Dead ATTN: Darby POB 3166 Hollywood, CA 90028 • DEFUNCT Ben Is Dead has been defunct for several years.

Beyond the Self c/o Johnny Self P.O. Box 0862 Crystal Lake, IL 60039 5.14.02 - mail returned

Biondo's Ghost ATTN: Jason Simplot POB 9876 Cedar Rapids, IA 52409 5.24.02 - mail returned

Chicken Is Good Food ATTN: Summer Stickney POB 642634

POB 642634
San Francisco, CA 94164-2634
www.chickenisgoodfood.com
5.14.02 - mail returned, but webpage is still active:
"The CIGF website has amusing icons, is easy to navigate. Hoved the "heard on the bus" comments, and the Jan 9th, 2000 piece on a show at 924 Gilman reminded me of when the upscale brewery moved in next door. Now Gilman types who can drink, or have good fake I.D.'s, go there for a brewski or two between shows. Oi loik it!" - Thornton Kimes

Circle 68 c/o Nina 4609 N. Malden Chicago, IL 60640 4.30.02 - mail returned

Coed Naked Sex c/o John Kim P.O. Box 250046 Columbia University Station New York, NY 10025 5.24.02 - mail returned

Concave Up · DEFUNCT · ATTN: Jesse Reklaw

POB 11493 Berkeley, CA 94712-2493 Concave Up was published between 1995-98.

The Consumer ATTN: Matt Spark POB 66835 Portland, OR 5.18.02 - mail returned

Contraband ATTN: Bill Campbell POB 8565 Atlanta, GA 31106

Daffodil c/o Emily Lyon POB 124

POB 124
Willington, CT 06279
"Don't you hate it when you send money & about four letters, get for fuckin' response and still see the zine listed in Zine Guide? What the fuck is wrong with Conneticut folk? Too busy in good-ole C-T to write us boring NYC folk?"
- Uptown, Manhattan Clam Chowduh

Devil's Elbow
c/o Lori Robbins
2623 E. Second St., Box 12
Bloomington, IN 47401
http://members.aol.com/develbow/
private/dehtml.htm
5.18.02 - mail returned, but webpage still up-andrunning, though is was last updated 5.13.99.

Disarmament ATTN: Nick R. POB 33326 Seattle, WA 98133-032 5.24.02 - mail returned

Double Down c/o Justin Wright POB 194264 San Francisco, CA 94119 6.5.02 - mail returned

Driver's Side Airbag ATTN: Mike Halchin Box 25760 Los Angeles, CA 90025 5.11.02 - emailed: "DSA is defunct.

Ex Post Facto ATTN: Joe Baca POB 12773 Gainesville, FL 32604 5.14.02 - mail returned

ATTN: Natalie McCarthy POB 81942 Cleveland, OH 44181 4.23.02 - mail returned

Few Are Born Beautiful c/o Xerocopy Publications POB 6034 Boston, MA 02209 6.18.02 - mail returned

Flashing Astonisher ATTN: Gregg A.R. Yeti Box 35070 Syracuse, NY 13235 6.11.02 - "No longer exists." - Gregg

Flipside
POB 60790
Pasadena, CA 91116
Flipside's last issue came out during 2000. · DEFUNCT

Honeyspider c/o Cara 9747 Shore Rd. Brooklyn, NY 11209 24.02 - mail returned

Hoofsip • DEFUNCT • c/o Dan Augustine POB 7636 Bloomfield Hills, MI 48302-7636 mail returned. Issue #50 was the last issue

Hullaballoo • DEFUNCT • 207 S. Union Street, Apt. 4 Burlington, VT 05401

Dead Letter Office

returned mail, defunct & on hiatus zines

5.24.02 - mail returned 9.17.02 - email: "Hullaballoo is now defunct

I Hate You zine c/o Jen Hate 1319 E. 58th St. Brooklyn, NY 1234 5.18.02 - mail returned

The Imp c/o Daniel Raeburn 1454 W. Summerdale St. Chicago, IL 60640 6.5.02 - mail returned

Insane Action ATTN: Victoria Howe POB 85250 Seattle, WA 98145-1250 6 18 02 - mail returned

La Mala Manzana • DEFUNCT • ATTN: Jeff DeMers POB 1712 Colorado Springs, CO 80901 .30.02 - mail returned

The Last Hug Magazine c/o Elbert Chang POB 381525 Cambridge, MA 02238-1525

Liquid Cheese • DEFUNCT • c/o Dave Kosanke 8123 W. Margaret Lane Franklin, WI 53132 9.15.01 - "Will no longer continue to be pub-

Nothing Left ATTN: Michael Blair POB 60100 Pittsburgh, PA 15211 4.30.02 - mail returned

· DEFUNCT ·

• DEFUNCT •

The Opera Vagabond c/o Stefano PMB 392 12407 North Mopac Expwy, #100 Austin, TX 78758 6.11.02 - mail returned

Oppress This c/o Erin POB 323 Avon Lake, OH 44012 4.23.02 - mail returned

Orthophobe ATTN: Joe Smith c/o Red Roach Press • DEFUNCT • POB 764 College Park, MD 20740 "In January of 2002, Orthophobe Magazine was put to bed with issue #7." - Joe

• DEFUNCT ATTN: Aaron Muentz POB 5068 Pleasanton, CA 94566 Issue #8 was the last issue of The Probe. Aaron is still running Probe Records.

Psycho Moto Zine c/o Ethan Minsker POB 20223 New York, NY 10009-7450

Psycho #1 Fan & Puberty Strike PSycho #1 Pan & Puberty Strike
ATTN: Seth Bogard
POB 143
TUSCOn, AZ 85702
Psycho #1 Fan was a one-off, and Puberty Strike has
been defunct for more than a couple of years.

Punk Fiction 1011 Upper Middle Rd. E 1314 Oakville, Ontario L6H 5Z9 CANADA 5.24.02 - mail returned

A Punk Kid Walks Into A Bar ATTN: Barclay Mitchell POB 254 Rye, NY 10580 · DEFUNCT · This zine is resting in peace but I'd be a lot happier

if new issues were still popping up. Repeatedly funny jokes that make you feel like you are a part of some-thing cool." - Joe Biel, Microcosm Distro

The Realist POB 1230 Venice, CA 90294 5.24.02 - mail returned

Regargless Fan Zine POB 430 Tuckahoe, NY 10707 4.30.02 - mail returned

SlugFest, Ltd. ATTN: Mike Nowak POB 1238 Simpsonville, SC 29691-1238

Spaghetti Dinner & Dancing POB 2536 Missoula, MT 59806 4.30.02 - mail returned

POB 141497 Gainesville, FL 32614 5.18.02 - mail returned

Stop Smilling ATTN: JC Gabel POB 138185 Chicago, IL 60613 4.30.02 - mail returned

> Stupid Over You Ponyweg 05 17034 Neubrandenburg GERMANY

The Sun Rise Of The East 7777 Martinelli Road Forestville, CA 95436 5.18.02 - mail returned

Teen Scene ATTN: Blair Buscareno 34 Highland Cross #2 Rutherford, NJ 07070 5.30.02 - mail returned

Too Old For Punk, Too Young For Golf c/o Grassyknoll Publishing POB 6656 Hampton Beach, NH 03843 5.24.02 - mail returned

Ugly American Room E363 614 Delaware St. Minneapolis, MN 55455 4.23.02 - mail returned

c/o Rachel Shimp 401 Monument Road Apt. 22 Jacksonville, FL 32225 5.24.02 - mail returned

War Crime ATTN: Mike Kramer POB 2741 Tuscon, AZ 85702 5.4.02 - mail returned

We Like Poo c/o Tara Sin POB 130131 New York, NY 10013

9.22.02-defunct, as per interview with Rev. Tin-Ear: "I stopped publishing We Like Poo for many reasons, one of which was the fact that my obsession with poo was starting to make me physically sick to my stomach. When I first started doing the zine I was delighted with any and all of the mail that turned up in my mailbox, even the gross stuff. After a while though, I could not take it anymore... I now publish a zine called Lychcenaut. The latest issue, #3 is about Hong Kong,"

Your Attention Please c/o Suzanne Hackett 1040 N. Cordova St. Burbank, CA 91505 5.4.02 - mail returned

Removed Zines

The following zines were removed from Zine Guide #5 (not included in this sixth issue of Zine Guide) due to the fact that at least 18 months have elapsed since we have seen an issue. Some are defunct, some are on hiatus, many have failed to send us their updated mailing addresses, and some probably do not promo their zine that heavily.

The issues of Zine Guide the publication appeared in is indicated after each entry. Updated info on any of these zines would be much appreciated.

2nd Rate [ZG#4-5] 9 And A Half Left [ZG#2-5]

9 And A Half Left [ZG#2-5] 10 Things Jesus Wants You To Know [ZG#1-5] 59 Cents [ZG#1-5] 67 Throw Street High [ZG#5] 86 Pounds Of Punk [ZG#3-5] 96 Pounds Of Pulk (2G#3-5) 97218 [ZG#4-5] Adventures in Food [ZG#4-5] Agree to Disagree [ZG#2-5] Air Guitar [ZG#4-5] Anti-Airport Alert [ZG#4-5] Anti-Airport Alert [ZG#4-5]

Anti-Racist Action Primer [ZG#4-5]
Antiusian Chronicles [ZG#5]
Approval Only [ZG#4-5]
Arto-Performance [ZG#4-5]
Art + Performance [ZG#4-5]
Assblaster [ZG#4-5]
Astorhial [ZG#4-5]
Athena's Scapegoat [ZG#4-5]
Athena's Scapegoat [ZG#4-5]
Avatar Zine [ZG#4-5]
Avatar Zine [ZG#4-5]
Baby Girl [ZG#4-5]
Baby Girl [ZG#4-5]
Baby Girl [ZG#4-5]
Baby Girl [ZG#4-5]

Badaboom Gramaphone
[ZG #1-5]
Banal Probe [ZG#4-5]
Banana Q [ZG#5]
Bangs Fanzine [ZG#4-5]
The Basketcase [ZG#4-5] Bangs Fanzine (2244-5)
The Basketcase [ZG#4-5]
Bast [ZG#2-5]
Belly Up [ZG#5]
Beyond Zine [ZG#4-5]
Big Surprise [ZG#4-5]
Big Surprise [ZG#4-5]
Big Surprise [ZG#4-5]
Blue Ryder [ZG#5]
Blue Ryder [ZG#5]
Blue Ryder [ZG#5]
Boyfcin [ZG#4-5]
BourgeoiZine [ZG#5]
Boyfcin [ZG#4-5]
Bruchack [ZG#4-5]
Bruchack [ZG#4-5]
Brushback [ZG#1-5]
Brushback [ZG#1-5]
Brushback [ZG#1-5]
Candles For Girls [ZG#5]
Candles For Girls [ZG#5]
Chicken Weenis [ZG#4-5]
Chicken Weenis [ZG#4-5]
Contrascience [ZG#3-5]
Contrascience [ZG#3-5]
Cranial Fracture [ZG#3-5]
Cranial Fracture [ZG#1-5]
Cranial Fracture [ZG#1-5]
Cranial Fracture [ZG#1-5]
Cranial Fracture [ZG#1-5]
Cranial Fracture [ZG#1-5] Cranial Fracture [ZG#1-5] Creepy Mike's Omnibus Of Fun [ZG#1-5]

[ZG#1-5]
Curious Constellation [ZG#4-5]
Danger Zine [ZG#4-5]
Dewil's Sun [ZG#4-5]
Dhamma Letters [ZG#4-5]
Diamonds on Credit [ZG#4-5]
The Diminutive Revolution

The Diminutive Revolution
[ZG#4-5]

Don't Despise My Love [ZG#5]
Don't Fear the Sweeper [ZG#5]
Double Decker [ZG#2-5]
Editorial Overload [ZG#5]
Eloquence Of A Pariah [ZG#4-5]
Esperantic Studies [ZG#3-5]
Essential Media Counterculture
Catalog [ZG#2-5]
Establishment [ZG#4-5]

Catalog [ZG#2-5]
Establishment [ZG#4-5]
Exile Osaka [ZG#1-5]
Extraphile [ZG#4-5]
Fan Attic Records CATALOG

[ZG#4-5] Fecus [ZG#2-5] Fifteen Dollar Christmas Tree [ZG#4-5] Filler! [ZG#1-3,#5] Fillef I [ZG#1-3,#5]
Filmfax [ZG#4-5]
Flashpoint Zine [ZG#2-5]
French Archaeology [ZG#4-5]
Fright X [ZG#5]
Future Generation [ZG#5]
Glutton For Punkishment
[ZG#1-3,#5]
[GO Teen Gol [ZG#2-5]
Great God Pan [ZG#1-5]
Groove Kitchen [ZG#4-5]
HAKTUP [ZG#4-5]
Half Dumpster Half Debutante
[ZG#4-5]

[ZG#4-5] Held Like Sound [ZG#2-5] Heliophobe [ZG#2-3,#5] Here [ZG#3-5] Híbrido Ecléctico [ZG#5] High Times [ZG#5]
Historians Anonymous [ZG#1-5]
Homemade Music [ZG#4-5] Huxtable [ZG#5] Hypertruck / R2D2 Is An Indie

Rocker [ZG#1-5] I Dreamed I Was Assertive

I Dreamed I Was Assertive [ZG#4-5] Love You Hello Kitty [ZG#4-5] I Stand Alone [ZG#1-5] 'd' Buy That For A Dollar [ZG#5] 'l'm So Fucking Beautiful [ZG#2-5] In Morning Clouds [ZG#4-5] Ink 19 E-ZNE [ZG#1-5] Ishi [ZG#4-5] It's Alive [ZG#1-5] It's Alive [ZG#1-5] JDMZ [ZG#4] Jung [ZG#4] Jung [ZG#4] Jung [ZG#4] Jumbo Comics & Stories Jumbo Comics & Stories

Graf4-5]
Keep The Change [ZG#4-5]
Kicks [ZG#3-5]
Kitten Mittens [ZG#5]
Kitten Mittens [ZG#5]
Kitten Mittens [ZG#5]
Kitten Mittens [ZG#5]
Kitten Mittens [ZG#4-5]
Kitten Mittens [ZG#4-5]
Kitten Mittens [ZG#4-5]
Limousine [ZG#4-5]
Long Gone Loser [ZG#4-5]
Loses [ZG#4-5]
Lowest Common Denominator
[ZG #1-5]
Lurking Fear [ZG#4-5]
Manifesto Magazine & Mailorder Catalog [ZG#4-5]
Melody Maker [ZG#4-5]
Melothaker [ZG#4-5]
Melothaker [ZG#4-5]
Melothaker [ZG#4-5]
Misty Lane [ZG#4-5]
Misty Lane [ZG#4-5]
Misty Lane [ZG#4-5]
Mod Magazine [ZG#4-5]
Mother Wisdom [ZG#4-5]
Neo-Comintern Magazine [ZG#4-5]
Narcys Magazine [ZG#4-5]
Neo-Comintern Magazine [ZG#4-5]
Neo-Comintern Magazine [ZG#4-5]
Nev Red Archives Catalog

New Red Archives catalog [ZG#3-5]
No Likum Soap [ZG#2-5]
The Noise [ZG#5]
Nor I [ZG#1-5]
Norton Records Mailorder catalog [ZG#4-5]
Not Bored [ZG#4-5]
Not Quite Israfe [ZG#5]
Notes From the Lunchton

Notes From the Lunchroom

Not Ouite Israfel [ZG#5]
Notes From the Lunchroom
[ZG#4-5]
Numb [ZG#4-5]
Of & When [ZG#5]
Oh, Shitl [ZG#5]
Oh, Shitl [ZG#5]
Oh The Rag [ZG#4-5]
Opposites Subtract [ZG#3-5]
Oriental Whatever [ZG#3-5]
The Outsider [ZG#3-5]
Parasol Catalog [ZG#4-5]
Pathfinder [ZG#4-5]
Pathfinder [ZG#4-5]
PA.Y.B.E.V. [ZG#2-5]
A Peculiar Twirling Skirt [ZG#4-5]
Pickle Patch [ZG#4-5]
Pickle Patch [ZG#4-5]
Pistil Prose [ZG#4-5]
Planet Named Desire [ZG#4-5]
Planet Named Desire [ZG#4-5]
Plastic Bomb [ZG#2-5]
Pool Dust [ZG#1-5]
Poor Children Killing Misleading
Gods [ZG#2-5]
Pan At Tarsh [ZG#4-5]

Poor Children Killing Mislead Gods [ZG#2-5] Pop Art Trash [ZG#4-5] Pop Boffin [ZG#5] Pop Watch [ZG#1-5] Popgirls [ZG#5] Positive Youth Foundation [ZG#5] The Press Kit [ZG#4-5]

Primate Experimentation [ZG#4-5] Promise On Everything [ZG#4-5] Proper Boskonian [ZG#1-5] Pulp People [ZG#5] Pulse! [ZG#3-5]

adroceptive Infinitation [ZG#1-5]

R2D2 Is An Indie Rocker [ZG#1-5] Rainbo Ghetto [ZG#4-5] Raw Sugar [ZG#4-5] Ready Set Aesthetic [ZG#4-5] The Realist [ZG#4-5] Resist [ZG#4-5] Retrogression [ZG#1-5] Rivals Fanine [ZG#4-5] Roller Maniaks [ZG#4-5]

Rivals Fanine [ZG#4-5]
Roller Maniaks [ZG#4-5]
Sasha's Spandex Zone
[ZG#4-5]
Scavenger's Newsletter
[ZG#2-5]
Scorpion [ZG#1-5]
Scumbag Tulip [ZG#1-5]
Sea Weed Fox [ZG#4]
Second Nature [ZG#1-5]
Severed Cow [ZG#1-5]
Shat Lingo [ZG#1-5] Shat Upon [ZG#1-5]

Shoelace [ZG#1-5] Sidetracked [ZG#2-5] Skinny Zine [ZG#2-5] Skull [ZG#4-5] Skull Session [ZG#2-5] Sleazoid Express [ZG#4-5] Slow Ride [ZG#2-5] Sop & Spikes [ZG#2-5] Sop & Spikes [ZG#2-5] Sop & The Sound Intermot [ZG#4-5] The Sound Interrupt [ZG#4-5] Spectacle [ZG#1-5] Spectre [ZG#5] S.T.A.N.D. [ZG#4-5]

Steam HIghway Puss-Puss [ZG#4-5] The Stink [ZG#4-5] Stop Breathing [ZG#4-5] Sub City [ZG#4-5] Sullivan [ZG#4-5]

Superette [ZG#5]
Superthrive [ZG#1-5]
Supreme Nothing [ZG#4-5]
Synthesis [ZG#4-5]
Temp Slave! [ZG#1-5]
Temp Slave! [ZG#1-5]
The Ten Page News [ZG#1-5]
Ten Thousand Things

Ten Thousand Things
[ZG#2-5]
This Place is Weird [ZG#4-5]
Thift Score [ZG#1-5]
Thumb [ZG#1-3 & #5]
Tiki News [ZG#2-5]
Touched By An Anvil [ZG#4-5]
Trailer Trash [ZG#1-5] Trash Maven [ZG#5]
Travelling Shoes [ZG#1-5]
The Trouble With Normal

[ZG#1-5] Turning the Tide [ZG#4-5]

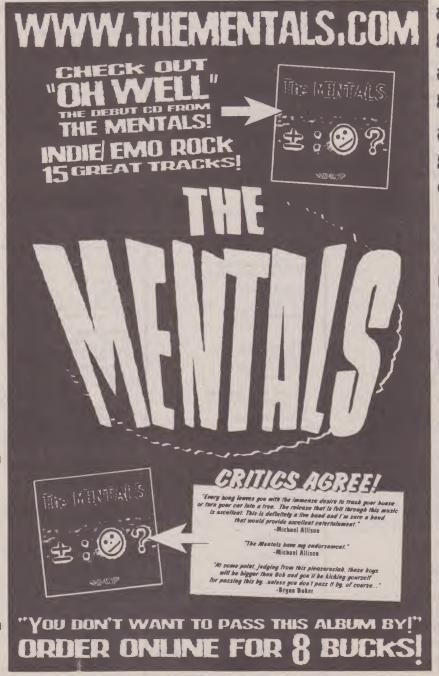
Tyger Voyage [ZG#4-5]
Typograpunx [ZG#1-5]
Ugly Mug [ZG#4-5]
Underdog Zine [ZG#1-5]
Underground Zine Scene
[ZG#1-5]
Unknown Magazine [ZG#5]
Uprising! [ZC#4-5]
The Urban Pantheist [ZG#4-5]
Value of Strength [ZG#5]
Veganism: Gelting Started

Veganism: Getting Started
[ZG#4-5]
The Vegetable Inside Us All [ZG#1-5] Vegetarian Journal [ZG#4-5]

Velvet Grass [ZG#1-5] Video Watchdog [ZG#4-5] The Voicemakers [ZG#1-5] The Voluntaryist [ZG#4-5] Waiting For Lunch [ZG#1-5]

Wasteland [ZG#4-5]

Wasteland [ZG#4-5]
Weird Zines [ZG#5]
West Virginia Surf Report
[ZG#1-5]
Westworld Mailörder [ZG#4-5]
White Crow [ZG#4-5]
Why Vegan? [ZG#4-5]
Wi.G. [Women in General]
[ZG#1-5]
Wild Chirp [ZG#5]
Wild Foods Forum [ZG#4-5]
Wishbone Zine [ZG#4-5]
Wishbone Zine [ZG#4-5]
Wishbone Zine [ZG#4-5]
XXX(Strip)burger [ZG#4-5]
Yard Art [ZG#5]
You Say Tomato [ZG#4-5]
Your Mother Smokes [ZG#5]
Zeen [ZG#1-5]
Zine Cancer [ZG#4-5]
Zipper [ZG#5] Zipper [ZG#5]



500 Most Featured Bands In Zinedom

Based upon a random sampling of the underground press (resulting in the Band/Musician Index) with extra weight given to interviews with/features on bands published since the compilation of the last Band/Musician Index in Zine Guide #5.

Propagandhi

2. Electric Frankenstein

3. Rocket From The Crypt

4. Good Riddance

5. J Church

6. The International **Noise Conspiracy**

7. Guided by Voices

9. Stephen Malkmus

10. Two Man Advantage

11. AFI

12. The Unseen

13. Pennywise

14. Sick Of It All

The Weakerthans

16. lan MacKaye

17. Hot Water Music

18. Swingin' Utters

19. American Nightmare

20. Joey Ramone

21. Idlewild

22. Thursday

23. God Forbid

24. Reach The Sky 25. Spineshank

26. Atom & His Package

27. Henry Rollins 28. Less Than Jake

29. The Queers

30. Spazz

31. Jets to Brazil

32. Bouncing Souls

33. Murder City Devils

34. Unwound

35. Bis

36. Yo La Tengo 37. Built to Spill

38. Fugazi 39. Streetwalkin'

Cheetahs

40. The Slackers

41. Assuck

42. The Templars

43. Toilet Boys 44. Joan of Arc

45. Snapcase

46. Queens of the Stone Age

47. The Vandals

48. Bad Religion

49. The Beatles

50. Juno

51. Tiltwheel

52. Hood

53. Youth Brigade

54. The Waxwings 55. Descendents

56. Jello Biafra

57. Girls Against Boys

58. New Bomb Turks

59. The Donnas

60. Elvis Presley

61. Ignite

62. Voodoo Glow Skulls

63. Doves 64. Beulah

65. Le Tigre

66. The Pattern

67. AM/FM

68. The Living End

69. Arab on Radar

70. Rival Schools

71. Clientele

72. Boyhitscar 73. Bratmobile

74. Small Brown Bike

75. My Ruin

76. New Found Glory 77. Kind of Like Spitting

78. Corrosion of

Conformity 79. Cataract

80. Mojave

81. Strike Anywhere

82. Nonpoint

83. Cadillac Blindside

84. Starflyer 59

85. Fields of Fire

86. Big John Bates

87. Catastrophic

88. Lungfish

89. Dead End Kids

90. Damien Jurado

91. Megadeth 92. The Fairlanes

93. Sloppy Mistreaters 94. Grand Theft Auto

95. Goatwhore

96. Six Feet Under

97. Misfits

98. Frank Black 99. Dismemberment Plan

100. Pedro the Lion

101. Rainer Maria

102, Scared of Chaka

103. Anti-Flag

104. Ten Foot Pole

105. Chumbawamba

106. Discount

107. Steve Albini

108. Reel Big Fish 109. Burning Airlines

110. Mogwai

111. Converge

112. The Locust

113. The Melvins

114. Face to Face 115. U.S. Maple

116. Elliott Smith

117. Dillinger Four

118. Weird Lovemakers

119. Marilyn Manson

120. Ani DiFranco

121. Jimmy Eat World 122. Man...Or Astroman?

123. Dropkick Murphys

124. Friends Forever

125. Merle Haggard

126. Save Ferris

127, Primal Fear

128. Iced Earth

129. Trail of Tears 130. At the Drive-In

131. The Promise Ring

132. The Cure

133. Alkaline Trio

134. Thurston Moore 135. Iggy Pop

136. Gaza Strippers

137. Kill Your Idols

138. Joe Strummer 139. Sunny Day Real

Estate

140. No Use For A Name

141. The Creation

142. Tortoise

143. Unwritten Law

144. Furious George

145. Swell 146. Lurkers

147. Damnation A.D.

148. Nerf Herder 149. Amazing Royal

Crowns 150. Deadbolt

151. Vanilla Ice

152. Napalm Death

153. Rasputina

Sleater-Kinney

155. Ben Weasel 156. Atari Teenage Riot

157. Jon Spencer Blues

158. Versus 159. Radiohead

160. 7 Seconds

161. The Clash

162. Godspeed You Black Emporer!

163, MC5

164. Spoon

165. Dag Nasty

166. Spacemen 3

167. Siouxsie & The Banshees

168. Calvin Johnson

169. Death Cab for Cutie 170. Depeche Mode

171. Kool Keith

172. The Get Up Kids

173. My Bloody Valentine

174. Blink 182 175. Kid 606

176. The Dictators

177. Matmos

178. Cold Cut

179. One Man Army

180. Echo & Bunnymen

181. The Beautys

182. The Slits 183. Silent Majority

184. Hatebreed 185. Limp

186. Lunachicks

187. Me First & Gimme

Gimmes 188. Kevin Shields

189. Thinking Fellers Union Local 282

190. Eminem

191. Cakelike

192. Helium

193. Vision

194. Pernice Brothers 195. The Dragons

196. Lycia 197. The Bullys

Gary Numan 199. Deathreat

200. Woody Guthrie

201. Abattoir 202. Ratos de Porao

203. Mazarin 204. Lazy Cowgirls 205. Shadows Fall

206. Burning Heads 207. Lilvs

208. Morbid Angel

209. Cinerama

210. The Humpers

211. The Truents

212. E-Town Concrete 213. Supersuckers

214. Beerzone

215. Fear Factory

216. Out Cold 217. Wanda Jackson

218. Sugar Plant 219. Brian Jones

220. Chamber Strings

221. The Rocks

222. No Fun At All 223. Safety Pins

224. Turbo A.C.

225. Vorhees 226. The Bellrays

227. Rush 228. Soulfly

229. Hardcore Superstar 230. The Hissyfits

231. Dying Fetus 232. Blanks 77

233. The Delta 72 234. The Dandy Warhols

235. Mudhoney

236. The Makers 237. The Go-Betweens 238. UK Subs

239. Nashville Pussy 240. Mr. T Experience

241. Zen Guerrilla

242. Jejune

243. Tilt 244. Sicko

245. Kid Dynamite

246. Violent Society 247. Royal Trux

248. Cub 249. Fireside

250. Motley Crue

251. Superchunk

252. Momus

253. Tiny Tim 254. The Monkees

255. Spice Girls 256. Blue Meanles 257. Bluetip

258. Quasi 259. Shonen Knife

260. The Damned

261. Alice Cooper 262. Stanford Prison Experiment

263. Indecision 264. Down By Law

266. June of 44 267, 25 Ta Life

268. Gwar

265, Suicide Machines

269. Diesel Boy 270. The Oblivians

271. Team Dresch

272. Red Aunts 273. Lagwagon 274. Kiss It Goodbye

276. Weston 277. Sweetbelly

275. Loudmouths

Freakdown

278. Spahn Ranch 279. Bush Tetras

280. The Azusa Plane

281. The Fastbacks 282. Tom Waits

283. The Zombies 284. The Beach Boys

285. Ink & Dagger

286. Sweep the Leg Johnny

287 NOFY

288. Air 289. Strung Out

290. Arab Strap

291. Scott McCaughey

292. Jawbreaker 293. The Smiths

294. Against All

Authority 295. The Jesus & Mary

Chain 296. The Make-Up 297. Jim O'Rourke

298. Ramones 299. Bardo Pond

300. Wilco

301, CIV

302. Screeching Weasel 303. Cat Power

304. Kerosene 454

305. Ian McCulloch 306. Sebadoh

308. Cibbo Matto 309. Low

310. The Eyeliners

307. Today Is The Day

311. Modest Mouse 312. Can

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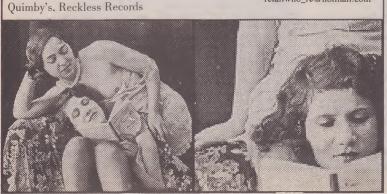
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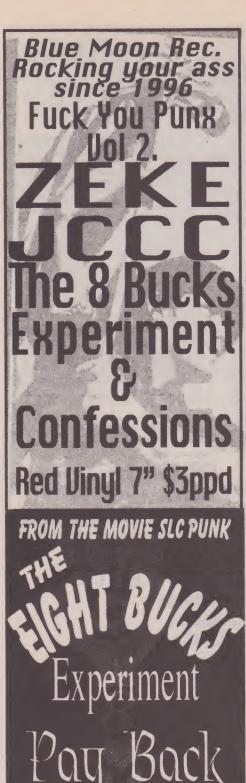
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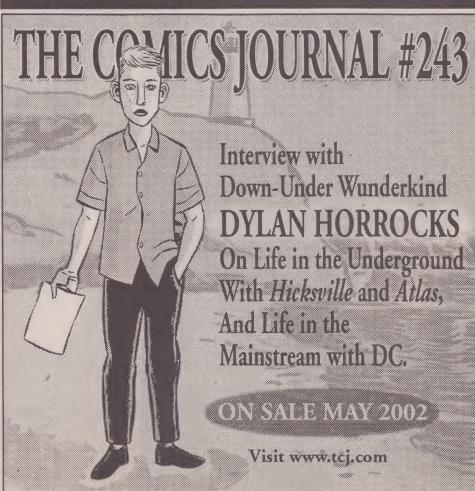
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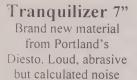
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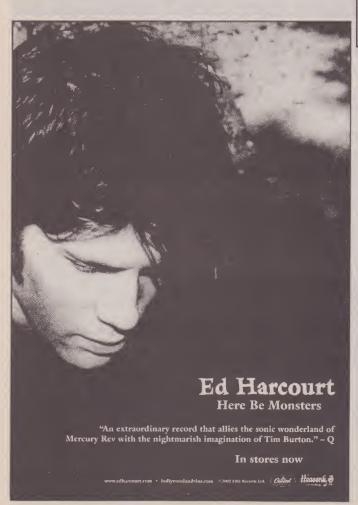
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Kind of like Spitting: Muddle #18;
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Kozelek, Mark (Red House Painters):
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Lollipop #49
Laika: FAQT v2n3
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Lazy: BB Gun #3
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Litmus Green: Ox #33
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Madball: Hanging Like a Hex #14
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Ministry: Outburn #9
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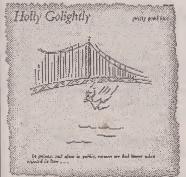
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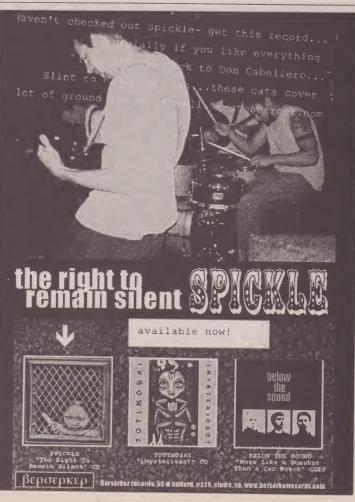


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Sin Orden: Raw Punk Bastards #3/4
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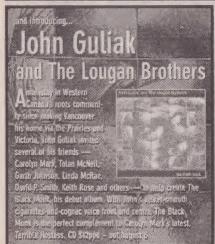
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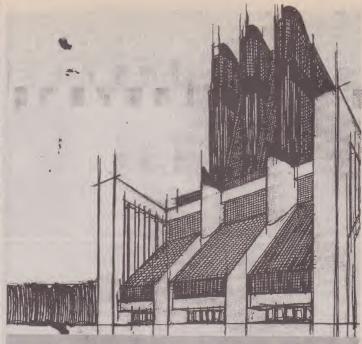


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SUBJECT INDEX

A NOTE ON THE SUBJECT & PLACE INDEXES: Even after hundreds of hours of work, this index is only a representative sample of what can be found in the zine listings. We have, however, tried to make this index as useful as possible by focusing on subjects specific to research, activism, of special interest to zine/underground culture, music, psychology/therapy, sociology & travel.

A HINT: If you don't find what you're looking for under one heading, look for synonyms/related words. For Instance, smoking & tobacco, sexual abuse & rape. If a zine title has no Issue number or date, assume the zine deals heavily with that subject, and most any issue will feature that subject extensively.

3/5ths clause: Heartattack #26 4-track home recording: Tape Op #9 & #19
4th of July: [SEE INDEPENDENCE DAY]
20-something(s): Nervy Girll-Sept/Oct. '01
1941: (the movie -) Cashiers Du Cinemart #7
1970s: (- retro) Backwash #3

90210 (television show): (- drinking game) Attention Deficit #5

9/11 (September 11, 2001): Fortean Times #152; Chickenhed Zine & Roll/Hopewell split #4; Class War #82; Low Hug #7; Post Amerikan v30n5; QECE #14; Read #20; Safety Pin Girl #13; Tight Pants #9; XYZ'ed; (anarchism after - Green Anarchy #7; (Ground Zero) Nervy Girl!-Sept/Oct. '01; (religion and -) Atheist Coalition v11n10; (World Trade Center) East Village #11

ABC NO RIO (zine library, booking agency):

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Press #23; Crude Noise #2; Riveter #1
accutane (acne medicine): A Girl & Her Bike #7
acid [LSD]: [SEE LSD]

activism: Complete Control #5; OFF-Line #9
adoption: (on being -ed) Alabama Grrrl #7
advertisements: (- & mens' body image) Kiss Machine #2

Machine #2
advertising: (Calvin Klein - campaign) Hermenaut
#16: (- & film ephermera) Living Better #1;
(- to men) Bitch #11: (sexist -) Bitch #11;
(sharks in car -) Shark Fear #2
Affirmative Action: Unspeakable Thoughts #1;
(why - is still needed) K News #28
African-American(s): (- history sculptures)
Outsider v4n1; (- on television) Muddle #13;
(- vote in Florida) Impact Press #18; (- women's problems w/fashion) Spacheti #3

problems w/fashion) Spaghetti #5 age: Bust #13

age: Bust #13
agriculture: (global business of -) Clamor #5
AIDS: Trust #69; (- activism) Bamboo Girl #6;
Impact Press #23; (AZT - treatment) Watch
the Closing Doors *9; (- & Ebola) Gemini
#5; (- in Africa) Burnt #3; (- info) Impact
Press #12, #16, #24, #28 & #29; (rock n'
roll - quilt) Roctober #19
airline disaster(s): Crimewave USA #11

alirport(s): Thought Bombs #10

Albino Alligator (film): Filmthreat v3n2

alcohol: Cool Beans! #14; (- of the world) Go #4

alcoholic(s): Broken Glass ... #6; (stories about

alcoholic(s): Broken Glass ... #\$; (stories about an - father) Cold Fries #2 alcoholism: Assassin & the Whiner #9 alibata (ancient Filipino script): Bamboo Girl #5 Alice in Wonderland: (fiction based around -) Dreemy Kreem #3 alien(s): Bite Me #8; (- abductees) Fortean Times-Feb. '98; (- conspiracies) QECE #7; (- landings) Fortean Times-Feb. '98; (Spam/- connection) Status [Inknown #1]

Status Unknown #1

alienation: (- & the media) Attention Deficit #6

alienation: (- & the media) Attention Deficit #6
aloe: Crying Clown #8
Altman vs. Bedford: Derogatory Reference #94
AM: stereo: Hobby Broadcasting-Winter '99/'00
amazon.com: (- 's dirty practices) Musea #98
Ambush (San Francisco gay bar): Black Sheets #15
Ametica: (": the Bully") Unknown Element #1
America: (": the Bully") Unknown Element #1
American Cancer Society: Impact Press #28
American Psycho (film): (feminist issues in -)
Bitch #13

Bitch #13 Americans With Disabilities Act [ADA]: (right

Americans With Disabilities Act [ADA]: (right wing push for -) Mouth v9n3
American Visionary Art Museum: Juxtapoz v5n2
Amnesty International: (- & the stun belt ban)
Prison Legal News v10n11
ampliffer(s): (how - work) Hit It or Quit ItSummer '98; (tube -) Tape Op #9
analog: (- to digital mixing) TapeOp #24
anarchism: OFF-Line #9, Unaffiliated #2;
(green -) Barricada #4; (- & the Internet)
Profane Existence-Summer '00
anarchistic : communism! Chain Reaction #6;

anarchist: (- communism) Chain Reaction #6; (- diatribe) Smell of Dead Fish #59; Imagine; (- grassroots organizing) Arsenal #2; (Greek - s) Barricada #4 anarchy: (- in Bolivia) Disorderly Conduct #4; (- & revolution) Complete Control #4 androgyny: (- in fashion) Hit List v In4 anglophile(s)/(ism): Cul-de-Sac #5 animal(s): (- abuse) Post Amerikan v30n3; (- death)

Impact Press #19; (differences between tame & domestic -) Unspeakable Thoughts #1; (- experimentation) Adom #9; Counter Theory #1; Gemini #7; (people's similarities to -) Decades of Confusion #24; (- rights activism) Fucktooth #24; Guillotine #18

nime: (- thon 6 Festival) Press Kit-Summer ant(s): (-reprodution) Smell of Dead Fish #59 1/2
Anti-Racist Action [ARA]: Arsenal #2

antidepressants: Crazed Nation v4n3; Pearshaped #3; Retail Whore #1 & #2 antique(ing)/(s): Go Read A Book #8 apartment: 1544; (show at -) Chickenhed Zine & Roll/Hopewell split #4

arcade(s): [SEE VIDEO ARCADES]
archaeology: (Biblical -) Fortean Times #152 architect(ure): (skateboarding & -) Skatedork #2 Area 51: Bear Deluxe #15

Area 31: Bear Deliux #15
art(s): Go #11. Impact Press #23; (-cars) Clamor
#4; (corporate -) Musea #98 & #101; (-cinema) Broken Pencil #14; (-critics) Book
Happy #4; (graffiti -) No-Na-Me #3; (Hollywood
corporate -) Baffler #13; (International Conference on the Equitation in the -) Decreases corporate -) Ballies #15; (International Congerence on the Fantastic in the -) Derogatory Reference #85; (outsider -) Outsider; (-as protest) Thought Bombs #10; (rant on modern -) Musea #101; (rock poster -) Hit List v1n4; Rats in the Lidutum #12

in the Hallway #12
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artificial: (- food flavors) Beer Frame #8
assault: (mob sex - in Central Park) Bitch #13
assisted suicide: Mouth v11nf

astrology: Broken Glass ... #6 [SEE ALSO HORROSCOPES] Atari: Aquatulle #1

thei(st)/(ism): The Connection #251; No-Na-Mé #3; (newsletter dedicated to -) Atheist Coalition atomic: (- bomb) Scram #7
Attention Deficit Disorder [ADD]: Drop Out

#7; Indigo #14 auction(s): (tow -) Barracuda #6 audio recording: (future of -) Tape Op #22 Australian Women's Circus: Pearshaped #3

automobile: (- injuries vs. skateboard injuries)
Skatedork #4 [SEE ALSO CAR(S)]
autumn: East Village Inky #5

В

B-Movies: Film Geek #7 baby boomers: Turf #5
Backroom Words, the (Florida poetry cafe): Impact Press #22

Bad Drug book series: Book Happy #4

Ball State University: (Black Panthers and students at -) RANT! #18

band(s): (guide to -) Book Your Own #7; (-names)

10 After 10 #1; (starting one's own -) 10 After 10 #1 bank(ing): (- as gambling) Derogatory Reference #84 bars): (kitschy -) Burn Collector #8 Bar Mitzvah(s): Plotz #12

Bar Mitzvah(s): Plotz #12

barbershops: (vanishing -) Barracuda #5

Barbie dolls: (altering -) Morbid Curiosity #3;
(- Hot Wheels and gender discrimination)

Bitch #13 [SEE ALSO PERSON INDEX]

baseball: Inner Swine v5n1; Marktime #48 & #51;
(- & big rock action!) Chin Music!; (- & racism) Thought Bombs #1

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Bat Mitzvah; Culde So: #4

Basement Children (zine distro): Bastard #5
Bat Mitzvah: Cul-de-Sac #4
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bathroom: (- graffiti) Yard Wide Yarns #7
BBP Tapes (production, mailorder company
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BCAT (Brooklyn &31
BCONT (Brooklyn &31
BCONT (Brooklyn &31
BCONT (Brooklyn &31)

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beauty: (cultural obsession w/ youth & -) Indigo

#12
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beer: Attention Deficit #6, #7 & #8;(-cans) Beer
Can; (-crossword puzzle) Polar Bear Vixen #18;
(European -) Memorytown U.S.A. #5; (plastic-containers) Bear Deluxe #14; (-report) Attention

Berlin Wall: MRR #198 Bible, the: Alpha Bitch #1
Big Apple Anime Fest: Read #20

Big Boy: Burger Boy v2n5 & v2n8
Big Red Machine: Chin Music! #1
bigotry: (- in the Bible Belt) Complete Control #1
bigotry: (- in the Bible Belt) Complete Control #1
bigotry: (- in the Bible Belt) Complete Control #0;
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#9; (building a - rack) Dwelling Portably-May #9; (building a - rack) Dwelling Portably-May
'99; (- commuting, problems w/-) Cool Beans
#8; (- crashes) Cool Beans #8; (- gangs) Shutdown #5; (- history) Motorcycho #13; (issue
dedicated to -) Cool Beans #7; Double Negative
#12; (motor - craze in Asia) Motorcycho #11;
(- riding) Biker Pride #10; Crude Noise #2; Hey
Bastard #1; Something for Nothing #48;
(- safety) Kiss Machine #2; (working as
messenger) Cain #2; Motorcycho #13
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Shoss vQn3

Slugs v2n3
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Coast Xpress-Fall '00
Biotic Baking Brigade: MRR #192
bipolar: Crazed Nation v4n3
[SEE ALSO MANIC DEPRESSION]

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& Her Bike #6
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Cutlass #1; Pearshaped #3
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Black Bloc (the purpose of the -) Lumpen v10n2
Black Caesar (film): Backwash #7
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Clamor #10
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Blaxploitation films; (zine covering -) Backwash;
Bad Azz Mofo #1

Bad Azz Mofo #1
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Bleed zine: Autoeroticasphyxium #5 blockprinting: (DIY -) All This is Mine #4 block printing: (DIY -) All This is Mine #4
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bloodletting: Trash Times #10
blow job: (- tips) Bust #10
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bluegrass: No Depression #25
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body hair: Bust #13
body image(s): Pearwhyped #3: Plastic lawels: #1;
body image(s): Pearwhyped #3: Plastic lawels: #1;

body image(s): Pearshaped #3; Plastic Jewelry #1; Safety Pin Girl #14; (- & fatism) Alabama Grrrl #7; (female mutilation) Impact Press #18; Fuck-tooth #23; (mens' -) Kiss Machine #2 bondage: MK Ultra-Winter '00

bondage: MK Ultra-Winter '00
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#3; (getting - published) Inner Swine v6n2;
(life altering -) Vice v7n5
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Opuntia #40.5; (feminist -) Women Are in Prison;
(guide to independent -) Book Your Own #7
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Whore #2

Whore #2 Whore #2
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boss: (crush on -) Retail Whore #1, #2; (use of
the word -) Red Ox Gazette-Summer '01
bourbon: New York Hangover #52
bowling: (DIY - tournament) 206 Records #5;
(Misspent Youth Underground - League)

(Misspent foun Onderground - League) Sockamageet #10 boy(s): (emo -) Adom #9 Boy Scouts: (homosexuals in -) Baby Sue v7n4; Impact Press #29

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Salety Pin Giff #10; (Israeli -) Florz #13

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brewing: (home -) Attention Deficit Disorder #3 brides: (mailorder -) Rollerderby #21 Broadway (theatre industry, New York City): (Jews in - musicals) Plotz #11 bubblegum music: Scram #8

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Buffy the Vampire Slayer (television show): (- comic) Bust #13 bulimia: Impact Press #13

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bully(ies): BerZerker #1
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Burger King: (letter to -) Book Of Letters #10
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Thoreauan #25
Burning Man Festival: Hermenaut #16; Scram #9 Burning Shadow zine: Autoeroticasphyxium #6 bus: 20 Bus #9; Crimson Leer #4; (driving

an MTA -) Angry Thoreauan #20; (living in a -) Dwelling Portably business: (starting a -) Moxie v2n4 busking: (Europe by -) Big World #11

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& #7; (- driving) Cool Beans #8;
Cabrini Green (Chicago housing project):
Semibold #7
caffeine: (- addiction) Law of Inertia #5

cajun: (zine covering - music) Blue Suede News call girl(s): Rated Rookie #2

campaign finance: North Coast Xpress-Fall '00 camping: Dwelling Portably-May '99-& Nov. '99; (-disaster) Bastard #4; (family - trips) Caboose #1

cancer: (- & chemotherapy) Morbid Curiosity #3; (conspiracy to withhold - treatment) North Coast Xpress v6n1; (expose on - research) Clamor #7; (- in family members) Sneer #10; (- prevention in females) Retail Whore #3, Nervy Girl!-

in jemaies) Retail Whore #3, Nervy Gin!-July/Aug. '01 candle(s): (- in Jewish ritual) Plotz #13 Cannes Film Festival: (1999) Cineaste v24n4 cannibal(ism): Tail Spin #30; (- Sawney Bean) Crying Clown #9; (sharks & -) Shark Fear #3 Cano's Castle (outsider art in Antonito, CO): Outsider v4n2 Outsider v4n2

capital punishment: Impact Press #19 & #24; North Coast Xpress-Fall'00 & v9n3; Thought Rombs #14

politism: (anti - in Quebec) Barricada #4; (punk rock, hardcore, materialism & -) Fucktooth #23; (- & religion) Motion Sickness #7; (- & toys) Impact Press #24

Cap'n Crunch (breakfast cereal): Snackbar #4 aap in Crutikii (*orealysis Cerealy*; Stakekiat #4-zan(s): Barnacuda; Fairlane; Glovebox Chronicles; My World; What Comes Around #1; (- acci-dents) EvieMaie #3; Retail Whöre #2; (- free day [Sept. 21st]) [QEC #13; (- from the 20s & 30s) Glovebox Chronicles #6; (living in -)

Dwelling Portably-Aug. '00

Carbon Defense League: Fucktooth #24
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Thoughtworm #7; (how to live with - allergies) Recluse Zine #3

Cats of Ulthar zine: Autoeroticasphyxium #5 catsup: [SEE KETCHUP]

Catholic (Sm): (learning to love -) Something For Nothing #38; (punk rock & -) Tight Pants #1; (Roman -parents' court case, Altman vs. Bedford) Derogatory Reference #94 CD(s): (putting out your own -) Baby Sue #26; (-Rs)

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cell pione(s): (rants on -) 20 Bus #9
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Central Park: (mob sex assault in -) Bitch #13
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Certia Park; (moo See Assault in -) Bitch #15 CFCs (chlorofluorocarbons): EyeCandy #2 chai: (- recipes) Texas #2 chain store(s): (- book -) Opuntia #40.5; Retail Whore #2, #3 & #5; (- in the U.S.) Impact Press #19

Chakra: Nervy Girl-July/Aug. '01 Chaos! comics: Busted! v2n4 chastity: (origins of -) Atheist Coalition v8n5 cheerleader(s): (I was a high school -) Annoying Girl #6

chef(s): Food Geek #3

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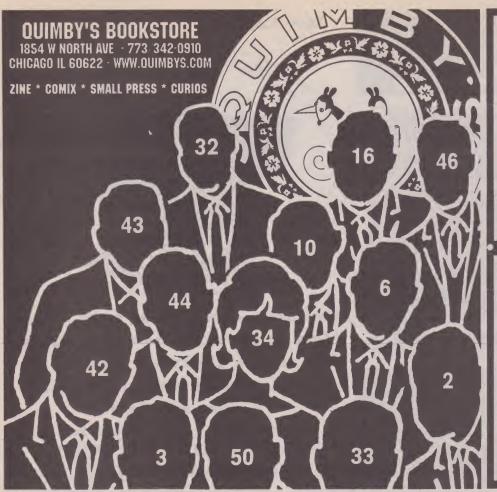
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chemotherapy: (cancer & -) Morbid Curiosity #3
Chiapas: (timeline of - conflict) Diet Society #10
Chicago Fire (Major League Soccer Team):
Fan Addicts Newsletter v2nl
Chicago Underground Film Festival: (4th -)
Head Press #16; (1999) Cashiers du Cinemart #10
Chilluahua Rock: Backfire v4nl
child(rap): (killing.) North Coest Yrpss v7nd:

Chihuahua Rock: Backfire v4n1
child(ren): (- killing -) North Coast Xpress v7n4;
(- pornography) Indigo #12
childbirth: 28 Pages ... #3; Yard Wide Yarns #7
Chinese pop: Alarm Press #11
Christian(s): Hanging Like a Hex #10; (- behavior)
Impact Press #18; (- conservatives) The Silver
Buckle #5; (- faith) Kit; (- festival) Something
For #37; (- music video) My Strange Malady #1;
(- punk show) Chickenhed Zine & Roll/Hopewell
split #4; (- zines) Something for Nothing
Christianity: Angry Thoreauan #18; Eye Candy #6;
(rants on -) Something for Nothing #48
Christmas: Assassin & the Whiner #9; Plotz #13;
Safety Pfn Girl #14; (- TV speckals) Something
for Nothing #46

Sarety Fin Uni #14; (-1 v specius) Something for Nothing #46

Chupacabras (the 'goat sucker' monster of southwest U.S.Mexico): Bunnyhop #8

Church; (-0 f Bible Understanding) Joan's Towne #2; Gemini #5

CIA [Central Intelligence Agency]: Scam #3; (-crimes) North Coast Xpress v6n4; (- & torture) North Coast Xpress v7n1 Cinder Block (t-shirt production company): Hit

List vln2

cinema; [SEE FILM]
circus: (- & sideshow freaks) Shocked & Amazed
cit(y)(ies): (- in information age) Baffler #7;
(stories of -) Doris #7
Civic Media Center Zine Library (Gainesville,
FL): Yard Wide Yams #7

civil disobedience: Impact Press #22 civil rights: (public relations & -) Atheist Coalition v11n6

Clamor Magazine: Eyeball Magazine #2 class: Class War; (- & virtue) North Coast Xpress v7n1; (- war) Thought Bombs #14 Clear Channel: (list of radio stations owned by -)

Musea #102
clip art: (zine includes hundreds of - images)

Craphound
Clit Club: Bamboo Girl #5

Citt Club: Bamboo Girl #5
ciltoris: (anatomy of -) Bust #13
cloning: Impact Press #13
cloning: (- in hardcore) Chumpire #89; (rant
about designer -) Inner Swine von4
clown: Blammo; (imeline of evil - 3) Bunnyhop #8
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CNN: ('s coverge of Supreme Court decision on
medical marijuana) Northcoast XPress v9n3
Coca Cola: (letters to -) Book of Letters #11 & #13
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codeine 6 epidemic: Bleeding Hearts v1n3
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Plastic Jewelry #1; (- lifestyle alternatives) Rats
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Guillotine #18

Guillotine #18 Columbus Day: Green Anarchy #7
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Shame-2000-01
comic(s): Ain't Nothing Like; Alternative Press
Review; Assassin & The Whiner; Baby Sue;
Severe; (- by Gustavo Vargas) Double Negative
#12; (- for kids with ADD) Attention Deficit Disorder #2; (newsletter of the - Book Legal Defense
Fund) Busted!-Winter '98

Comic Book Legal Defense Fund [CBLDF]: Busted! v2n9

ComicCon International: Modern Fix-July 2001 commercial hydro: (Israeli angles on -)

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Communism: (Russia after -) Fifth Estate v32n1

Communists: (Russia after -) Fifth State v32n1

Communists: (- in Barcelona, 1937) Anarchy #45

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composting: Texas #2

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Big World #8

condom(s): (ratings, U.S. vs Japanese -) FAQT Coney Island Mermaid Parade: Bitch #15

Confederate: (-flag) Impact Press #13 Congress: (-against teen smoking) Bleeding Hearts v1n3 Congress for Radical Equality: Red Penn-

Winter '99

conspiracy: (bogus - theories) Hit List v In3; (Soviet chemical -) Antipathy #3
Conspiracy of Scum Supershow (Lawrence, KS): Hit List vln2

sumer: (Australian - culture) Beer Frame #7 convict(s): (interview w/) Bastard #2 co-op(s): (living in -) Alabama Grrrl #8 Cookie Crisp cereal: (- commercial) Book of

Letters #11 cooking: (portable -) Dwelling Portably-Feb.'99

cop(s): [SEE POLICE] copy art: Safety Pin Girl #14; Sea of Slime #5

copy art: Satety Fin Grif #14; Sea of Slime #5 copyright: (- iaws) Bustedl v2n10 corporate: (- art) Musea #98; (biotechnology &-control) Fucktooth #24; (- crime) North Coast Xpress v8n1; (Hollywood - art) Baffler #13; (- jobs) Jack #1; Retail Whore; (letters to-companies) Book of Letters; (- music) Musea #98; (- takeover of public schools) North Coast Xpress v6n4 Xpress v6n4

Xpress v6n4
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Book Of Letters; (rant about -) Impact Press #16
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Broken Pencil #16

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inflation: (nature of -) Adbusters-Summer '97 infomercial(s): Annoyance #11 Information Age, the: Baffler #7 injury: What Comes Around #1 insan(e)(itty): Crazed Nation v4n3 insect: (canned -s) Beer Frame #8; (-facts) Ain't Nothing Like #12; (natural - repellants) Dwelling Portably-Aug. '00 insomnia: East Village Inky #2; Waiting for Sleep #1 instant messag(er)(fing): H2sv4 #15

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Nameless Shame-'00-01
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Bastard ## John Birch Society (right wing extremist group):
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Juneteenth (Slave Emancipation Day): Thought

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Lawrence Art Girl Collective: Alabama Girlf #/
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mullet (hairstyle): Attention Deficit Disorder #3 mummy/ies: (Museo de las Momias) Morbid Curiosity #3

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pulp music: After FX #0
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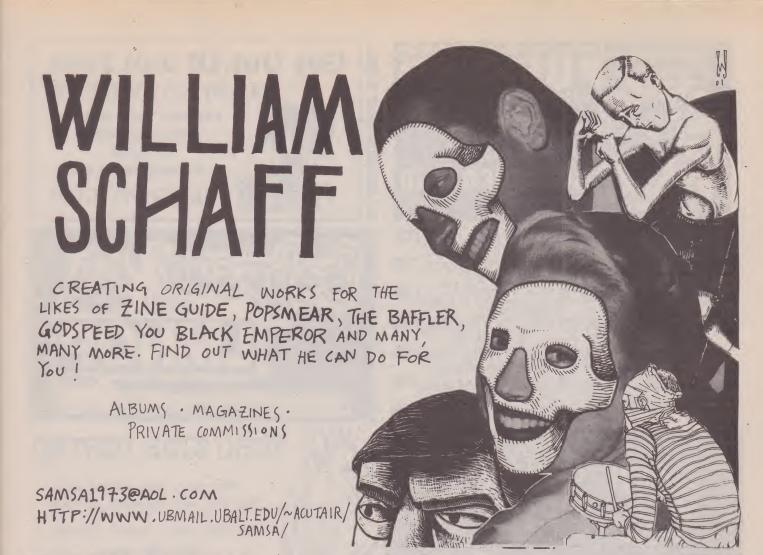
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PASSIONS is a cooperative press association comprised of over a dozen members who write on a variety of subject matter. Sample

Roots Music on 45! BROADSIDE #24 w/T" record by copies available for \$3.50 including postage; for more information on joining: Ken Bausert, 2140 Erma Drive, East Meadow, KY 11554

> QUARKSPACE: Indie psychedelica, spacerock, and electronics. Improv and song. Their new CD, Drop, is released into the public domain. Available through traders, in MP3 format at www.quark-space.com, or free with each order from Eternity's Jest Records, PMB 212, 1487 W. Fifth Ave., Columbus, OH 43212. pwdood@quarkspace.com

> Help Wanted: REVIEWER MAGAZINE needs a web designer and receptionist in the San Diego or Los Angeles area, new music writers, scene writers, and photographers in various cities across the globe, artists and cover models. Cash paid to a reliable typist/telephone person. 619-521-1133, editor@reviewermagazine.com, www.ReviewerMagazine.com

> SOCK MONKEY MAGAZINE. Religion. Satire. Interviews. Reviews. Art. A cynical journal on the intersection of faith and culture. POB 720696, OKC, OK 73172. \$4.00. www.sockmonkeymagazine.com

> WWW.STREETRECORDS.COM • www.streetrecords.com

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> THE THOUGHT: Published since May 1981, this libertarian anarchist periodical explores and examines Philosophy, Politics, Current Events, and Social Issues. We also publishpoetry, short stories, readers' letters, and zine reviews. For a copy, send US \$2 to: Ronald Tobin, The Thought, Box 10760, Glendale AZ 85318-0760

www.UNIVERSECITY.com coming soon

Classified Ads

Zine Guide #6

page 143



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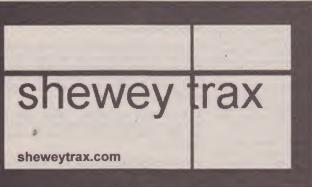
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1PIXEL GALLERY ATTN: JOHN FREEBORN 142 N. 2ND ST. PHILADELPHIA, PA 19106 215.922.2018 • 215.431.0163 (CELL) WWW.1PIXEL.COM [SEE ADVERTISEMENT ON PAGE 75]

28 PAGES LOVINGLY BOUND WITH TWINE... ATTN: CHRISTOPH MEYER POB 106 DANVILLE, OH 43014

[SEE ADVERTISEMENT ON PAGE 123]

702 RECORDS
ATTN: PETE MENCHETTI
POB 204
RENO, NV 89504
www.702RECORDS.COM

RENO, NV 89504

WWW.702RECORDS.COM

[Pete also runs Sticker Guy]

[SEE ADVERTISEMENTS ON PAGES 61 & 102]

(see Zine Guide #1 for Fall 1997 survey responses)

Pete's Favorite Zines (Summer 1999 survey):

1. Adbusters; 2. Car Busters; 3. Monkeybite;

4. Maximum Rock 'N' Roll; 5. Error

Pete's Least Favorite Zines (Summer 1999 survey):

1. HeartattaCk; 2. Skratch

11345 RECORDS POB 5435 RICHMOND, CA 94704 www.11345.com [SEE ADVERTISEMENT ON PAGE 101]

MARK ADAMS
902 S. WOOSTER STREET
LOS ANGELES CA, 90035
310.854.5904
CLEMSAN@HOTMAIL.COM
MARK_ADAMS@SPE.SONY.COM
[SEE ADVERTISEMENT ON PAGE 144]

A-F RECORDS
ATTN: CHRIS & NEIL
1312 ROUTE 8, SUITE B
GLENSHAW, PA 15116
412.487.7830
WWW.A-FRECORDS.COM
XCHRISHEADX@HOTMAIL.COM
THEANTIFLAG@YAHOO.COM
[SEE ADVERTISEMENT ON PAGE 55]
(interview w/) Under the Volcano #64

AKASHIC BOOK & RECORD COMPANY ATTN: JOHNNY TEMPLE / MARK SULLIVAN POB 10876 ARLINGTON, VA 22210 AKASHIC 7@ AOL. COM (interview w/ -) Hit It Or Quit It #11; (feature on -) Sound Views #51

ALTERNATIVE TENTACLES
POB 419092
SAN FRANCISCO, CA 94141
www.alternativeTentacl

WWW.ALTERNATIVETENTACLES.COM [Jello Biafra, of the bands Dead Kennedys & Lard, is the founder and proprietor of AltTent] [SEE ADVERTISEMENT ON PAGE 45]

ANNO DOMINI & TWO FISH DESIGN ATTN: CHERRI LAKEY & BRIAN EDER 150 SOUTH MONTGOMERY, UNIT B SAN JOSE, CA 95110 408.271.5151 ART@GALLERYAD.COM CHERRI@DIGITALGEEK.COM [SEE ADVERTISEMENT ON PAGE 21]

ASIAN MAN RECORDS
ATTN: MIKE PARK
POB 35585
MONTE SERENO, CA 95030-5585
408.395.0662 / 408.395.5952 FAX
BRUCELEE@PACBELL.NET
[Mike Park is the owner, Miya Osaki
handles publicity]
[SEE ADVERTISEMENT ON PAGE 61]

[SEE ADVERTISEMENT ON PAGE 0.1]
(interviews wi) Spank #18, Under The Volcano #47,
(feature on -) Narcolepsy Press #5
Miya Osaki's Favorite Zines (Summer 1999 survey):
Cometbus; Muddle; BB Gun;
Giant Robot; Tail Spins

Assassin Comics

POB 418
HICKSVILLE, NY 11802-0418
WWW.ASSASSINCOMICS.COM
[SEE ADVERTISEMENT ON PAGE 82]

ATHFEST MUSIC & ARTS FESTIVAL
ATTN: TROY AUBREY
P.O. Box 327
ATHENS, GA 30603
BOOKING@ATHFEST.COM
WWW.ATHFEST.COM
706.548.1973
[SEE ADVERTISEMENT ON PAGE 135]

ATTEMPTED NOT KNOWN
ATTN: PETER S. CONRAD
POB 64522
SUNNYVALE, CA 94088
WEBMSTER@PETERCONRAD.COM
PETER_S_CONRAD@HOTMAIL.COM
408.910.5094
[SEE ADVERTISEMENT ON PAGE 92]

AUTONOMEDIA POB 568 BROOKLYN, NY 11211-0568 www.autonomedia.org [See advertisement on page 42]

BABYSUE POB 33369 DECATUR, GA 30033 WWW.BABYSUE.COM [SEE ADVERTISEMENT ON PAGE 144]

BANDANA RECORDS ATTN: CARLA FISCHI POB 557 HAIKU, HI 96708 808.573,3277 INFO@BANDANARECORDS.COM [SEE ADVERTISEMENT ON PAGE 118]

BEGGARS BANQUET
580 BROADWAY, SUITE 1004
NEW YORK, NY 10012
212.343.7010
212.343.7030 FAX
WWW.BEGGARS.COM
(SEE ADVERTISEMENT ON PAGE 82)

BERSERKER RECORDS
ATTN: BRAD JONES
55 W BULLARD, #229
FRESNO, CA 93722
GOBERSERK@EARTHLINK.NET
B-RAD@BERSERKERRECORDS.COM
WWW.BERSERKERRECORDS.COM
[SEE ADVERTISEMENT ON PAGE 124]

BIG BEEF RECORDS
ATTN: ANDY VALERI
POB 303 W.B.B.
DAYTON, OH 45409
937.223.1970
SHOUGH@BIGBEEF.COM
ANDY@BIGBEEF.COM
[SEE ADVERTISEMENT ON PAGE 32]

BLOODLINK RECORDS ATTN: SCOTT BEIBIN 4434 LUDLOW ST. PHILADELPHIA, PA 19104-2907 SCOTTB® BLOODLINK.COM 215.662.0397 [SEE ADVERTISEMENT ON PAGE 133]

BLUE MOON RECORDINGS C/O EVAN O 2075 S UNIVERSITY BLVD #264 DENVER, CO 80210 BMR43@AOLCOM WWW.BLUEMOONRECORDINGS.COM [SEE ADVERTISEMENT ON PAGE 117]

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JOUTNAL@BLURTY.COM
WWW.BLURTY.COM
[SEE ADVERTISEMENT ON PAGE 25]

BNS PRODUCTIONS ATTN: BOBBY PO Box 998, Canal Street Station

Record Label Index

New York, NY 10013 212.965.1667 • 212.946.1682 BNS@MACCONNECT.COM WWW.BILLYNAYER.COM [SEE ADVERTISEMENT ON PAGE 56]

BOMP RECORDS ATTN: SUZY BOX 7112 BURBANK, CA 91510 818.729.9096 818.729.9235 FAX SUZYBOMP@AOL.COM

FC BRANDT
270 NORTH CANON DR.
BOX 1600
BEVERLY HILLS, CA 90210
BAINST @ ETHERIA.COM
["COMICBOOKS, FINE ART & BAUBLES."]
[SEE ADVERTISEMENT ON PAGE 123]

BYO RECORDS
POB 67A64
Los Angeles, CA 90067
310.301.6333 / 310.301.6331 FAX
BYO@BYORECORDS.COM
[SEE ADVERTISEMENT ON PAGE 35]
(Interview w/ -) Bite Me! #15, Read #20

CAPITOL RECORDS 1750 N. VINE ST., 12TH FL. HOLLYWOOD, CA 90025 WWW.HOLLYWOODANDVINE.COM [SEE ADVERTISEMENT ON PAGE 118]

CHRIS CARUSO 2153 LAKE DRIVE SE GRAND RAPIDS, MI 49506 CCARUSO@GRPL.ORG [SEE ADVERTISEMENT ON PAGE 76]

CENTURY MEDIA
1453-A 14TH ST. #324
SANTA MONICA, CA 90404
310.574.7400
310.574.7414 FAX
INFO@CENTURYMEDIA.COM

CHAINSAW SAFETY RECORDS
ATTN: TOM O'HAGAN / WILL TARANT
POB 260318
BELLEROSE, NY 11426-0318
CHNSWSFTY@AOL.COM
WWW.CHAINSAWSAFETYRECORDS.COM
718.343.3436

(SEE ADVERTISEMENT ON PAGE 1051

CHEAPSKATE RECORDS ATTN: JASON BOARDMAN 297 STOODLEY PLACE SCHENECTADY, NY 12303 CHEAPSKATERECORDS@DORK.COM

CHEETAH'S RECORDS
ATTN: JIMI CHEETAH
POB 4442
BERKELEY, CA 94704
FROGBAND@PACBELL.NET
HTTP://HOME.PACBELL.NET/FROGBAND/
[SEE ADVERTISEMENT ON PAGE 101]
[see Zine Guide #3 for Summer 1999 survey responses]
Jimi's Favorite Zines (Spring 2000 survey):
1. Suburban Volce; 2. Flipside; 3. Hit List;
4. Ugly Things; 5. Great God Pan

CHICKEN-HEAD RECORDS ATTN: PAUL DE VALERA 7438 ETIWANDA RESEDA, CA 91335 818.881.6669 REV106@DOCK.NET [SEE ADVERTISEMENT ON PAGE 105]

CHUNKSAAH RECORDS ATTN: PETE & KATE POB 974 New Brunswick, NK 08903 732.775.2701 732.775.2702 FAX SOJERSEY@EARTHLINK.NET

CLOVIS PRESS BOOKS & ZINES 229 BEDFORD AVE., BROOKLYN, NY 11211 718.302.3751 [SEE ADVERTISEMENT ON PAGE 135]

THE COMICS JOURNAL
WWW.TCJ.COM
[SEE ADVERTISEMENT ON PAGE 117]

EE ADVERTISEMENT ON PAGE 117]

COOL & STRANGE MUSIC!

MAGAZINE
1101 COLBY AVE, 7TH FL.
EVERETT, WA 98201
EDITOR@COOLANDSTRANGE.COM
WWW.COOLANDSTRANGE.COM
[SEE ADVERTISEMENT ON PAGE 118]

CRAPHOUSE PRESS ATTN: RICH STEWART PO BOX 2691 LANCASTER, PA 17608 CRAPHOUSEPRESS@AOL.COM

CRUSTACEAN RECORDS
ATTN: CHRIS LANGKAMP
PO BOX 370156
MILWAUKEE, WI 53237
CHRIS@MONSTERMAG.COM
CRUSTY@CRUSTACEANRECORDS.COM
WWW.CRUSTACEANRECORDS.COM
[SEE ADVERTISEMENT ON PAGE 41]
Chris' Favonite Zines (Summer 1998 survey):
Pop Smear; Impact Press; The Big
Takeover; Narcolepsy Press; Tail Spins

DAEMON RECORDS
ATTN: STACEY SINGER
POB 1207
DECATUR, GA 30031
404.297.0109
404.297.0709 FAX
STACEY@DAEMONRECORDS.COM
[SEE ADVERTISEMENT ON PAGE 144]

DAKOTA FLOYD

C/O BILL WATTERSON
POB 676

CLEVELAND, OH 44107

DAKOTAFLOYDROCKS@AOL.COM
216.651.1466
216.835.ROCK
216.509.4450

[SEE ADVERTISEMENT ON PAGE 136]

DEEP SIX RECORDS ATTN: BOB POB 6911 BURBANK, CA 91510-6911 818.768.5254 PHONE/FAX 818.768.2065 PHONE

DERAILLEUR RECORDS
ATTN: BRAD LIEBLING & SCOTT
STROEMER
POB 10276
COLUMBUS, OH 43201
614.443.1768
DERAILLEUR@CRINGE.COM
DERAILLEUR@ARTHLINK.NET[SEE ADVERTISEMENT ON PAGE 26]

DEVIL DOLL RECORDS ATTN: John POB 30727 Long Beach, CA 90853 562.434.4640 562.438.2964 FAX

DEVIL VISION MOTION PICTURE
COMPANY RECORDS
7284 LENOX AVE,
POB 126
RIVERSIDE, CA 92504
SAL_LIBOWITZ@KILLALLENWRENCH.COM
WWW.KILLALLENWRENCH.COM
[SEE ADVERTISEMENT ON PAGE 14]

Record Label Index

including distributors, record stores, publishers, publicists, advertisers,

DIESEL FUEL PRINTS C/O ANDREW STERN 306 SE ASH ST. PORTLAND, OR 97214 503.231.8988 • 503.231.8986 FAX INFO@DIESELFUELPRINTS.COM WWW.DIESELFUELPRINTS.COM

DIONYSUS RECORDS ATTN: LEE & AIME JOSEPH POB 1975 BURBANK, CA 91507 818.848.2698 • 818.848.2699 FAX LEE@DIONYSUSRECORDS.COM WWW.DIONYSUSRECORDS.COM [This is also the contact info for Bacchus Archives & Hell Yeah Records]

(see Zine Guide #2 for Fall 1998 survey responses) Lee Joseph's Favorite Zines (Summer 1999 survey):
1. Misty Lane; 2. Gearhead; 3. Ugly Things;
4. Noises From The Garage; 5. Feline Frenzy Aime Joseph's Favorite Zines (Summer 1999 survey):

1. Feline Frenzy; 2. Noises From The
Garage; 3. Gearhead; 4. Eye; 5. Scoot Mag

DISCHORD RECORDS MSHINGTON, DC 20007
703.351.7506 / 703.351.7582 FAX
RADIO&ZINES@DISCHORD.COM WWW.DISCHORD.COM
[SEE ADVERTISEMENT ON PAGE 41] Cynthia Connolly's Favorite Zines (Summer 1998 survey):
Beer Frame; Giant Robot; Bust;
Punk Planet; Sty Zine

DOLLARCD.COM 888.254.7141 WWW.DOLLARCD.COM [SEE ADVERTISEMENT ON PAGE 66]

DOUBLEPLUSGOOD ATTN: MIKE SIDDALL POB 18721 MINNEAPOLIS, MN 55418 612.281.2962 • 612.374.2962 FAX DOUBLEPLUS@EARTHLINK.NET

DR. STRANGE RECORDS ATTN: BILL POB 7000-117 ALTA LOMA, CA 91701 909.944.1778 909.941.1396 FAX DRSTRANGE@.DRSTRANGE.COM WWW.DOCTORSTRANGE.COM [Dr. Strange is a record label & a record store, which is located at 7136 Amethyst Ave., Alta Loma, CA 91737]

DREAMWORKS 9130 SUNSET BLVD. Los Angeles, CA 90069 310.285.7300 310.278.4617 FAX [SEE ADVERTISEMENTS ON PAGES 8 AND 85]

DRIVE-THRU RECORDS POB 55234 SHERMAN OAKS, CA 91413 818.883.3341 818.883.6471 FAX www.drivethrurecords.com [SEE ADVERTISEMENT ON PAGE 17]

ECHO ZINE DISTRO ATTN: MICHELLE DOWNER POB 11102 SHOREWOOD, WI 53211 414.906.9512 ECHOZINEDISTRO@YAHOO.COM www.geocities.com/echozinedistro [SEE ADVERTISEMENT ON PAGE 144]

ELASTIC RECORDS POB 17598 Апанеім, СА 92817 310.659.9214 ELASTICRECORDS@YAHOO.COM [SEE ADVERTISEMENT ON PAGE 118]

EPITAPH RECORDS 2798 SUNSET BLVD.

Los Angeles, CA 90026 213.413.7353 / 213.413.9678 FAX INFO@EPITAPH.COM WWW.EPITAPH.COM

[Charlie is a publicist at Epitaph] [SEE ADVERTISEMENTS ON PAGES 46, 66, 86, AND 106]

(interview w/ proprietor Brett Gurewitz) Lollipop #36; (interview w/ -) Bite Me! #15 Charlie's Favorite Zines (Spring 2000 survey):
1. Hitlist; 2. Stop Smiling; 3. Angry Thoreauan;
4. Juice!; 5. Rats in The Hallway

EQUAL VISION RECORDS POB 14 HUDSON, NY 12534 1.888.EVR.EDGE E@EOUALVISION.COM [SEE ADVERTISEMENT ON PAGE 130] [SEE ADVERTISEMENT ON PAGE 1507]

Jan's Favorite Zines (Summer 1999 survey):

Eventide Fanzine; Hit List; Status;

Suburban Voice; Short Wave Warfare

Jan's Least Favorite Zines (Summer 1999 survey):

No Labels

ESPO RECORDS ATTN: SHRED POB 63 ALLSTON, MA 02134 617.783.2747 • 617.783.0082 FAX ESPOSCORES@HOTMAIL.COM [SEE ADVERTISEMENTS ON PAGES 42 AND 105]

ESTRUS RECORDS ATTN: DAVID CRIDER POB 2125 BELLINGHAM, WA 98227 [see also the band The Mono Men, Estrus Quarterly zine] (interviews w/) The Continental #1, Your Flesh #37; (piece on -'s Fireshock shows) The Continental #3

EVIL DESIGN ATTN: MATT POB 843 WINCHESTER, MA 01890 EVILDESIGN@AOL.COM WWW.AZATHOT.COM/EVILDESIGN

Matt's Favorite Zines (Summer 1999 survey):
1. Exile Osaka; 2. Giant Robot;
3. Ain't Nothing Like Fucking Moonshine;
4. Pop Watch; 5. Ail

FAMOUS HARDCORE OF PUNKLAND ATTN: CRAIG HILL POB 987 SAN CARLOS, CA 94070 **I SEE ADVERTISEMENT ON PAGE 921**

FANTAGRAPHICS BOOKS 7563 LAKE CITY WAY NE SEATTLE, WA 98115 800.657.1100 WW.FANTAGRAPHICS.COM

FASTMUSIC.COM POB 206512 New HAVEN, CT 06520 203.676.9961 • 413.653.1767 FAX INFO@FASTMUSIC.COM NEAL@FASTMUSIC.COM HTTP://FASTMUSIC.COM [SEE ADVERTISEMENT ON PAGE 91]

FAT WRECK CHORDS ATTN: TOM WARD / VANESSA BURT POB 193690 SAN FRANCISCO, CA 94119 415.284.1790 / 415.284.1791 FAX TOM@FATWRECK.COM VANESSA@FATWRECK.COM

MAILBAG@FATWRECK.COM

[Tom handles ads, zines & tour promotions,
& Vanessa handles publicity for Fat Wreck
Chords, Honest Don's and Pink & Black Records 1

SEE ADVERTISEMENT ON PAGE 7) (interview w/-) Bite Me! #15

Tom's Favorite Zines (Spring 2000 survey):

1. Flipside; 2. Lollipop; 3. Attention Deficit
Disorder; 4. Rockpile; 5. Barraenda
Vanessa's Favorite Zines (Spring 2000 survey):

1. The Probe; 2. Cometbus; 3. Impact;
4. Flipside; 5. A.D.D

FEARLESS RECORDS 13772 GOLDENWEST AVE. #545 WESTMINSTER, CA 92683 714,799.1068 / 714.799.1078 FAX FEARRECORD@AOL.COM (interview w/ Bob Becker) Under The Volcano #39 [see Zine Guide #2 for Fall 1998 survey responses] Fearless' Favonite Zines (Spring 2000 survey):

1. Jaded In Chicago; 2. Punk Planet;
3. Counter Theory; 4. Instant; 5. Hit List
Fearless' Least Favonite Zines (Spring 2000 survey):

1. Skratch; 2. MRR; 3. Live; 4. Angry Thoreauan; 5. Quick Dummies G-7 WELCOMING COMMITTEE ATTN: DEREK RIEL 3A-91 ALBERT WINNIPEG, MB R3B 1G5 CANADA 204.947.2002 204.947.3202 FAX DEREK @7WELCOMINGCOMMITTEE.COM INFO@G7WELCOMINGCOMMITTEE.COM WWW.G7WELCOMINGCOMMITTEE.COM [OLD: POB 3-905 CORYDON AVE. WINNIPEG, MB, R3M 3S3] [SEE ADVERTISEMENT ON PAGE 86] (see Zine Guide #2 for Summer 1998 survey responses)

| Derek's Favorite Zines (Summer 1999 survey):
| Zine Guide; War Crime; Flipside;
| Status; Dead Herring
| Derek's Least Favorite Zines (Summer 1999 survey):
| Roctober; Probe; Emo-Rage-I;
| Stylus; Midget Breakdancing Digest

ERIC GAFFNEY POB 421517 SAN FRANCISCO, CA 94142 EAGLITESUP@HOTMAIL.COM SEE ADVERTISEMENT ON PAGE 951

GARRETT COUNTY PRESS ATTN: G.K. DARBY 828 ROYAL ST. #248 New Orleans, LA 70116 GKDARBY @EARTHLINK.NET HTTP://WWW.GCPRESS.COM 504.598.4685 [SEE ADVERTISEMENT ON PAGE 123]

GO-KART RECORDS POB 20, PRINCE ST. STATION NEW YORK, NY 10012 WWW.GOKARTRECORDS.COM [SEE ADVERTISEMENTS ON PAGES 36 AND 96]

Go METRIC ZINE / DIZZY RECORDS C/O MIKE FALOON 15-A SOUTH BEDFORD RD.
POUND RIDGE, NY 10576
GOGOMETRIC@YAHOO.COM [SEE ADVERTISEMENT ON PAGE 129]

GOLDEN APPLE COMIC BOOK STORE 7711 MELROSE AVE. Los Angeles, CA 90046 323,658,6047 323.651.0455 - 24 Hour Info Hotline WWW.GOLDENAPPLECOMICS.COM
[2ND STORE LOCATED AT: 8962 RESEDA BLVD., NORTHRIDGE, CA 91324; 818.993.7804]

[Golden Apple an unually hosts a zine fest | (interview w/) Ben Is Dead #29; (piece on zine fest) Giant Robot #12

HE WHO CORRUPTS 196 FAIRFIELD ELMHURST, IL 60126 HEWHOCORRUPTS@HOTMAIL.COM [SEE ADVERTISEMENT ON PAGE 51]

HOPELESS & SUB CITY RECORDS ATTN: DARREN EDWARDS POB 7495 Van Nuys, CA 91409 [STREET ADDRESS: 7702 BALBOA BLVD. UNIT #3, VAN NUYS, CA 91406]

818.997.0444 / 818.997.6445 FAX DARREN@HOPELESSRECORDS.COM [SEE ADVERTISEMENT ON PAGE 13] (interview w/) Under The Volcano #46

IMPRINT ATTN: WALT 2025 S. Tamiami Trail Venica, FL 34293 info@iloveimprint.com 800.739.0253 - VOICE MAIL

941.497.0510 - PHONE 941.497.7614 FAX SEE ADVERTISEMENT ON PAGE 651

INDEPENDENT MUSIC DISTRIBUTION 12031 REGENTVIEW AVE., 2ND FL. DOWNEY, CA 90241 562.869.9450 • 562.869.9653 FAX INFO@IMUSICD.COM [SEE ADVERTISEMENT ON PAGE 106]

INITIAL RECORDS
ATTN: ANDY RICH / RYAN PATTERSON
POB 17131 LOUISVILLE, KY 40217 502.499.PUNK (7865) - MAILORDER 502.499.7879 FAX 502.499.7559 - OFFICE LINE [SEE ADVERTISEMENT ON PAGE 91]

149 Wooster St., 4th Fl. New York, NY 10012 INFO@INSOUND.COM WWW.INSOUND.COM [Features: CDs, vinyl, artist chats, photos, mp3, radio, & Zinestand] [SEE ADVERTISEMENT ON PAGE 46]

INTERPUNK PO Box 651328 POTOMAC FALLS, VA 20165-1328 SALES@INTERPUNK.COM WWW.INTERPUNK.COM [SEE ADVERTISEMENT ON PAGE 65]

JETTISON MUSIC ATTN: JEFF 6008 S. HARLEM AVE. SUMMIT, IL 60501 708.594.3299 IFFF@JETTISONMUSIC.COM INFO@JETTISONMUSIC.COM SEE ADVERTISEMENT ON PAGE 721

JOHN GOLDEN MASTERING ATTN: APRIL & JOHN 1721 E. MAIN ST VENTURA, CA 93001 805.648.4646 805.648.4656 FAX WWW.JOHNGOLDENMASTERING.COM JOHN@JOHNGOLDENMASTERING.COM [SEE ADVERTISEMENT ON PAGE 92]

JUMP UP! RECORDS C/O CHUCK WREN POB 13189 CHICAGO, IL 60613 [STREET: 4409 1/2 GREENVIEW, SUITE 2W, CHICAGO, IL 60640] CHUCKW@JUMPUPRECORDS.COM WWW.HIMPHPRECORDS.COM

KILL ROCK STARS 120 NE STATE ST. #418 OLYMPIA, WA 98501 360.357.9732 / 360.357.6408 FAX [Slim Moon is proprietor, Maggie Vail handles publicity/advertis-ing; this is also the contact info for 5 Rue Christine Records] [SEE ADVERTISEMENT ON PAGE 1291 (interview w/) Under The Volcano #47 Maggie Vail's Favorite Zines (Summer 1998 survey): Giant Robot; Roctober; Bust; Tail Spins; Stop Smiling; BB Gun

KUNG FU RECORDS POB 38009 HOLLYWOOD, CA 90038 WWW.KUNGFURECORDS.COM [SEE ADVERTISEMENT ON PAGE 55]

LEECHPIT.COM C/O ADAM LEECH 1105 E CACHE LA POUDRE ST. COLORADO SPRINGS, CO, 80903 ADAM@LEECHPIT.COM [SEE ADVERTISEMENT ON PAGE 144]

LIVEWIRE RECORDS POB 007 MENDHAM, NJ 07945 WWW.LIVEWIRE-RECORDS.COM [SEE ADVERTISEMENT ON PAGE 101]

LOBSTER RECORDS ATTN: STEVE POB 1473 SANTA BARBARA, CA 93102 805.899.2627 (office) 805.899.2995 FAX (ZACK)

805.892.3084 [SEE ADVERTISEMENT ON PAGE 76]

LOOKOUT RECORDS 3264 ADELINE ST. BERKELEY, CA 94703 (interview w/ Chris Appelgren) Punk Planet #19; (piece on -) Ox #28

LUMBERJACK DISTRO
POB 434
TOLEDO, OH 43697-0434
419.726.3930
INFO@LUMBERJACK-ONLINE.COM
[SEE ADVERTISEMENT ON PAGE 3]
[record & magazine distributor]
(interview w/) Punk Planet #20

MANIFESTO
740 NORTH LA BREA AVE., 2ND FL.
LOS ANGELES, CA 90038-3339
WWW.MANIFESTO.COM
[SEE ADVERTISEMENT ON PAGE 36]

MARRAKECH EXPRESS
ATTN: STEEN SIGMUND
720 WESLEY AVE.
TARPON SPRINGS, FL 34689
800.940.6566 • 813.937.4758 FAX
PRINT@MARRAK.COM
[SEE ADVERTISEMENT ON PAGE 26]

MATTRESS
POB 41349
Los Angeles, CA 90041
323.666.9895
TEAMGATTO@EARTHLINK.NET
[SEE ADVERTISEMENT ON PAGE 124]

THE MENTALS
ATTN: STEVE TOBIN
POB 4450
AUSTIN, TX 78765-4450
512.293.7808
STEVE@THEMENTALS.COM
THEMENTALS@NETSCAPE.NET
[SEE ADVERTISEMENT ON PAGE 114]

· BAND ·

MINT RECORDS
PO BOX 3613, MAIN POST OFFICE
VANCOUVER, BC
CANADA V6B 3Y6
604.669.MINT • 604.669.6478 FAX
MINT@MINTRECS.COM
[SEE ADVERTISEMENT ON PAGE 129]

MK ULTRA
ATTN: ALEX ZANDER
3023 N. CLARK ST. STE. 365
CHICAGO, IL. 60657
773.871.3886
MKULTRAMAN@MKULTRAMAG.COM
WWW.MKULTRAMAG.COM
(SEE ADVERTISEMENTS ON PAGES 56 AND 130]

MORPHIUS RECORDS
POB 13474
BALTIMORE, MD 21203-3474
410.625.6195 • 410.625.6196 FAX
MORPHIUS:@EROLS.COM
WWW.MORPHIUS.COM
[SEE ADVERTISEMENT ON PAGE 31]

MURK TA
POB 4663
LAFAYETTE, IN 47903
765.447.3148
MIXELPRICKS@HOTMAIL.COM
[SEE ADVERTISEMENT ON PAGE 135]

MUSICK RECORDINGS ATTN: ART BOURASSEAU POB 1296 REDONDO BEACH, CA 90278 310,376.0743 WWW.MUSICKRECORDS.COM (SEE ADVERTISEMENT ON PAGE 52)

NAKED JAIN RECORDS ATTN: DEY MARTIN PO Box 4132 PALM SPRINGS, CA 92263-4132 760.325.8663 760.320.4305 FAX BYOFL@NAKEDIAINTECORDS.COM [SEE ADVERTISEMENT ON PAGE 95]

NEGATIVE PROGRESSION RECORDS ATTN: SETH HYMAN P.O. BOX 15507 BOSTON, MA 02215 SETH@NEGATIVEPROGRESSION.COM WWW.NEGATIVEPROGRESSION.COM Seth's Favorite Zines (Spring 2000 survey): Punk Planet; Flipside; 10 Things; Pee Zine; Spanls Seth's Least Favorite Zines (Spring 2000 survey): Skratch; Lollipop; Muddle; Chicken Is Good Food; Wonka Vision

THE NEW SCHEME
ATTN: STUART ANDERSON
POB 19873
BOULDER, CO 80308
303.297.3444
STUART@THENEWSCHEME.COM

New West Records
608 W. Monroe St., Suite C
Austin, TX 78704
512.472.4200
LUCAs@NEWWESTRECORDS.COM
WWW.NEWWESTRECORDS.COM
[SEE ADVERTISEMENT ON PAGE 124]

[SEE ADVERTISEMENT ON PAGE 135]

NITRO RECORDS 7071 WARNER AVE. SUITE F-736 HUNTINGTON BEACH, CA 92647 714.842.8897 / 714.842.8609 FAX WWW.NITRORECORDS.COM

NO KARMA RECORDINGS ATTN: JASON IRISH POB 71203 MILWAUKEE, WI 53211-7303 414.332.8655 JASON®NOKARMA.COM NOKARMA®NOKARMA.COM (SEE ADVERTISEMENT ON PAGE 85]

OUT OF STEP RECORDS POB 509 VINEBURG, CA 95487 707-939.7556 • 707.996.3196 FAX OUTOFSTEPRECORD@AOL.COM OUTOFSTEPP@PUNKMUSIC.COM (SEE ADVERTISEMENT ON PAGE 1241

OVERCAST RECORDS POB 4837 Fresno, CA 93744-4837 [SEE ADVERTISEMENT ON PAGE 95]

OWNED & OPERATED RECORDINGS POB 36 FORT COLLINS, CO 80522 970.416.7855 970.221.3962 FAX [SEE ADVERTISEMENT ON PAGE 96]

PATTYDUKE FANZINE
ATTN: MIKE DERENIEWSKI
POB 1110
SOUTHGATE, MI 48195
PATTYDUKEFANZINE@CHICKMAIL.COM
313.9BUTOWS
[SEE ADVERTISEMENT ON PAGE 144]

PELADO RECORDS
ATTN: PATRICK GRINDSTAFF
521 W. WILSON #C103
COSTA MESA, CA 92627
949.548.5082 / 949.378.3373 FAX
PAT@PELADORECORDS.COM
WWW.PELADORECORDS.COM
[SEE ADVERTISEMENT ON PAGE 117]
(interview w/) Maximum Rock 'N' Roll #171;
(news about -) Numb #4

PHONY LID PUBLICATIONS
ATTN: KELLY
POBOX 29066
LOS ANGELES, CA 90029
PHONYLID@HOTMAIL.COM
KELLYDESSAINT@PHONYLID.COM
213.446.3742
[SEE ADVERTISEMENT ON PAGE 135]

POLYWOG RECORDING CO C/O ANDY

Record Label Index

including distributors, record stores, publishers, publicists, advertisers...

109 SAINT MARK'S PLACE #24 NEW YORK, NY 10009 212.777.8425 * 917.701.8485-ANDY POPEYE333@AOL.COM WWW.POLYWOG.NET [SEE ADVERTISEMENT ON PAGE 92]

PUNK CORE RECORDS POB 916 MIDDLE ISLAND, NY 11953 631.821.5284 • 631.821.5285 FAX INFO@PUNKCORE.COM PUNKCORE@LI-FISH.NET (SEE ADVERTISEMENT ON PAGE 72)

QUIMBY'S BOOKSTORE
ATTN: HANNAH
1854 WEST NORTH AVENUE
CHICAGO, IL 60622
773.342.0910 • INFO@QUIMBYS.COM
WWW.QUIMBYS.COM
[SEE ADVERTISEMENT ON PAGE 136]

RADICAL RECORDS
77 BLEECKER ST. #C2-21
NEW YORK, NY 10012
212.475.1111
212.475.3676 FAX
JEFE@TESTICLE.COM
[SEE ADVERTISEMENTS ON PAGES 26 & 62]

RAGS TO RECORDS POB 42523 WASHINGTON, DC 20015 WWW.RAGSTORECORDS.COM

RED SODA
211 S. 24TH ST.
COCOA BEACH, FL 32931
REVERBOJET@AOL.COM
HTTP://REDSODA.COM
321.868.7973
[SEE ADVERTISEMENT ON PAGE 144]

R.E.LOAD BAGGAGE 142 NORTH 2ND ST. PHILADELPHIA, PA 19106 215.922.2018 www.reloadbags.com [SEE ADVERTISEMENT ON PAGE 75]

REPTILIAN RECORDS
403 S. BROADWAY
BALTIMORE, MD 21231
888.909.6853
WWW.REPTILIANRECORDS.COM
[SEE ADVERTISEMENT ON PAGE 52]

RETAIL WHORE ATTN: KATHERINE RAZ POB 688 EVANSTON, IL 60204-0688 RETAILWHO_RE@HOTMAIL.COM [SEE ADVERTISEMENT ON PAGE 116]

REVELATION RECORDS
POB 5232
HUNTINGTON BEACH, CA 92615-5232
714.375.4264 • 714.375.4266 FAX
PUBLICITY@REVHQ.COM
[SEE ADVERTISEMENT ON PAGE 75]
(Interview wi Kevin Finn) Hanging Like A Hex #11;
(Victory vs. -: who stole the soul?) Hanging Like
A Hex #5

REVIEWER MAGAZINE
ATTN: ROB ROWSEY
POB 87069
SAN DIEGO, CA 92138
619.992.9211 • 619.640.8733
619.521.1133
REVIEWERMAG@YAHOO.COM
WWW.REVIEWERMAGAZINE.COM
[SEE ADVERTISEMENT ON PAGE 92]

ROTTEN COTTON GRAPHICS POB 3315 ANTIOCH, CA 94531-3315 WWW.ROTTENCOTTON.COM [SEE ADVERTISEMENT ON PAGE 136] SADDLE CREEK RECORDS
C/O ROBB
POB 8554
OMAHA, NE 68108-0554
INFO@SADDLE-CREEK.COM
WWW.SADDLE-CREEK.COM
CREEKREC@AOL.COM
[SEE ADVERTISEMENT ON PAGE 18]

SANITY CHECK MUSEC, INC.
ATTN: BLUE
P.O. BOX 179
BOYCE, VA 22620
BLUE@SHENTEL.NET
HTTP://SANITYCHECK.NET
[SEE ADVERTISEMENT ON PAGE 22]

SECOND NATURE RECORDINGS
POB 11543
KANSAS CITY, MO 64138
info@SecondNatureRecordings.com
www.SecondNatureRecordings.com
[SEE ADVERTISEMENT ON PAGE 105]

SHEWEY TRAX ATTN: DAVID SHEWEY 1919 E. BEVERLY #305 LONG BEACH, CA 90802 562.495.8917 MAIL@ SHEWEYTRAX.COM WWW.SHEWEYTRAX.COM [SEE ADVERTISEMENT ON PAGE 144]

SICKROOM RECORDS
ATTN: RYAN, STEVE, MITCH
POB 47830
CHICAGO, IL 60647
312.493.0474
SICKROOM®SICKROOMRECORDS.COM
[SEE ADVERTISEMENT ON PAGE 26]

SIDE 1/DUMMY RECORDINGS 6201 SUNSET BLVD., SUITE 211 HOLLYWOOD, CA 90028 213.951.9090 / 213.951.9099 FAX SIDE1@ AOL.COM [SEE ADVERTISEMENTS ON PAGES 62 & 102]

THE SILENT ARCHITECHT
2807 ST. JAMES ST.
ROLLING MEADOWS, IL 60008
WWW.THESILENTARCHITECT.COM
[SEE ADVERTISEMENT ON PAGE 51]

SLEEPOVER DISASTER, THE ATTN: VINCE CORSARO POB 4837
FRESNO, CA 93744-4837
SLEEPYD@EARTHLINK.NET
[SEE ADVERTISEMENT ON PAGE 95]

SLOVENLY RECORDINGS POB 204 RENO, NV 89504 www.702records.com [SEE ADVERTISEMENT ON PAGE 102]

SMARTGUY RECORDS
3288 21st St.
San Francisco, CA 94110
www.smartguyrecords.com
[see advertisement on page 123]

SOME RECORDS
122 WEST 29TH ST., 4TH FL.
NEW YORK, NY 10001

www.some.com
info@some.com
212.594.6600
212.594.6400 FAX
[SEE ADVERTISEMENT ON PAGE 81]

SOOPER DOOPER
520 UNIVERSITY AVE., SUITE #140
MADISON, WI 53703
800.818.8009
INFO@SOOPERDOOPER.NET
WWW.SOOPERDOOPER.NET
(SEE ADVERTISEMENT ON PAGE 41)

SPAM RECORDS ATTN: CORBETT REDFORD



POB 21588
EL SOBRANTE, CA 94820
510.BAD.SMUT - VOICE MAIL
SPAM@SPAMRECORDS.ORG
WWW.SPAMRECORDS.ORG
[SEE ADVERTISEMENT ON PAGE 14]

STICKER GUY

ATTN: PETE MENCHETTI
POB 204
RENO, NV 89504
702.358.7865
www-mall.@stickerguy.com
Www.stickerguy.com
[Pete also runs 702 Records]
[SEE ADVERTISEMENT ON PAGE 61]
(see Zine Guide #1 for Fall 1997 survey responses)
Pete's Favorite Zines (Summer 1999 survey):
1. Adbusters; 2. Car Busters; 3. Monkeybite;
4. Maximum Rock 'N' Roll; 5. Error
Pete's Least Favorite Zines (Summer 1999 survey):
1. HeartataCk; 2. Skratch

STREET RECORDS
AITN: CONNER / TASOS
POB 1356
FOLLY BEACH, SC 29439
843.588.4024 • 843.588.6030 FAX
www.streetrecords.com
[SEE CLASSIFIED AD ON PAGE 143]
Conner Lewis' Fayonite Zines (Fall 1997 survey):
Under The Volcano; BB Gun; Maximum RNR;
The Big Takeover; Tail Spins

SUB POP RECORDS
1932 FIRST AVE., SUITE 1103
SEATTLE, WA 98101
206.441.8441 / 206.441.8245 FAX
[SEE ADVERTISEMENT PAGE ON 45]

SUBSTANDARD RECORDS ATTN: JOHN JOH POB 310 BERKELEY, CA 94701 JOHN@SUBSTANDARD.COM WWW.SUBSTANDARD.COM [SEE ADVERTISEMENT ON PAGE 51]

SWAMP
ATTN: LINDSEY KUHN
2501 CHAMPA
DENVER, CO 80205
303.596.7967 •303.297.1411 FAX
SWAMPCO@EARTHLINK.NET
WWW.HOME.EARTHLINK.NET/~SWAMPCO
[SEE ADVERTISEMENT ON PAGE 144]

TAIL SPINS MAGAZINE
POB 1860
EVANSTON, IL 60204
773.269.2918 • 773.269.2584
TAILSPINSMAGAZINE@YAHOO.COM
[SEE ADVERTISEMENT ON PAGE 116]

THEOLOGIAN RECORDS POB 1070 Hermosa Beach, CA 90254 310.376.9438

TIBERIUS RECORDS
ATTN: MIKE MONTGOMERY
4280 CATALPA DR.
INDEPENDENCE, KY 41051
WWW.TIBERIUSRECORDS.COM
513.751.6722
INFO@TIBERIUSRECORDS.COM
[SEE ADVERTISEMENT ON PAGE 129]

TOMATOHEAD RECORDS 519 CAPE BLANCO COURT SUNNYVALE, CA 94087 408.720.8813 / 408.737.0834 FAX WWW.TOMATOHEADRECORDS.COM TOOTH & NAIL RECORDS
POB 12698
SEATTLE, WA 98111
206.382.4910 / 206.382.4909 FAX
WWW.TOOTHANDNAIL.COM
(piece on - as a Christian label) Eye Candy #6

TOP QUALITY RNR
ATTN: MIKE DERENIEWSKI
POB 1110
SOUTHGATE, MI 48195
PATTYDUKEFANZINE@CHICKMAIL.COM
313.9BUTOWS
[SEE ADVERTISEMENT ON PAGE 144]

TRIPLE X RECORDS
POB 862529
Los Angeles, CA 90086-2529
213.221.2204 / 213.221.2778 FAX
Bruce Duff's Favorite Zines (Fall 1998 survey):
1. Motorbooty; 2. Flipside; 3. Grand
Royal; 4. Psychoronic; 5. Seconds

TROUBLEMAN UNLIMITED RECORDS ATT'N: MIKE SIMONETTI 16 WILLOW ST. BAYONNE, NJ 07002 201.436.6052 / 201.437.8628 FAX TROUBLEMAN@EARTHLINK.NET (interview w/) Punk Planet #19; (piece by Mike of-) Tail Spins #27

TURKEY VULTURE RECORDS N2653 MILLPOND RD. BROWNSVILLE, WI 53006 WWW.TURKEYVULTURERECORDS.COM [SEE ADVERTISEMENT ON PAGE 42]

UNIVERSE CITY ATTN: GABE WALTER POB 668 New York City, NY 10116 [SEE ADVERTISEMENT ON PAGE 92]

UP RECORDS
ATTN: PETE
POB 21328
SEATTLE, WA 98111-3328
206.320.9004
206.320.9075 FAX
PETE@UPRECORDS.COM
UP@UPRECORDS.COM
[SEE ADVERTISEMENT ON PAGE 71]

V2 / SPREAD THE WORD POB 911 STANWOOD, WA 98292 WWW.ARTS.ARIZONA.EDU/V2 /SEE ADVERTISEMENT ON PAGE 42/

VAGRANT RECORDS
2118 WILSHIRE BLVD., PMB #361
SANTA MONICA, CA 90403
310.396.9011 / 310.581.0169 FAX
WWW.VAGRANT.NET
[SEE ADVERTISEMENT ON PAGE 81]
Kevin's Favorite Zines (Spring 2000 survey):
1. The Process; 2. Annoying Girl; 3. K
Composite; 4. Punk Planet; 5. Stop Breathing

ATTN: STEVEN
POB 1211
COLUMBUS, IN 47202
812.378.3061 PHONE/FAX
STEVEN@WHATELSERECORDS.COM
WWW.WHATELSERECORDS.COM
[SEE ADVERTISEMENT ON PAGE 27]
Steven's Favorite Zines (Fall 1997 survey):
1. Cometbus; 2. Tail Spins; 3. Craphound;
4. 10 Things Jesus Wants You To Know;
5. Roctober

WHAT ELSE? RECORDS

Favorite Zines Overall

All Favorite & Least Favorite Zine lists were determined by compiling reader & zinester responses to Zine Guide surveys. Please be sure to return a survey [pages 1 & 2] for inclusion in an upcoming issue of Zine Guide.

survey [pages
1. Comethus
2. The Big Takeover
3. Assassin & the Whiner
4. Zine Guide
5. Doris
6. Zine World 7. Beer Frame
8. Slug & Lettuce
9. Chunklet
10. Book Of Letters
11. Punk Planet
12. Roctober
13. Tight Pants 14. Brooklyn
15. Ugly Things
16. Impact Press
17. Maximum Rock 'N' Roll
18. Razorcake
19. The Onion
20. Suburban Voice
21. Not My Small Diary
22. Copper Press
23. Eyeball
24. Law Of Inertia
25. Hell & Damnation
26. Epson Energy
27. Retail Whore
28. Watch The Closing Door
29. Hanging Like A Hex 30. Vendetta
50. Vendetta
31. White Buffalo Gazette
32. Carbon 14
33. Shock Cinema
34. I'm Johnny & I Don't
Give A Fuck
35. Spunk 36. Canadian Assault
37. Bitch
38. Hitlist
39. Tail Spins
40. King Cat Comics
41. Scam
42. Trash Times
43. Urban Hermit 44. Chickfactor
45. Giant Robot
46. Journalsong
47. Sonic Iguana
48. How 2 Zine
49. Crude Noise
50. Skratch
51. Adbusters
51. Addusters 52. Psychoholics Unanimou
53. Renegade's Handbook
To Love & Sabotage
54. Dishwasher
55. Plotz
56. Looks Yellow Tastes Red
57. Ache
58. Burn Collector
59. Inner Swine 60. Nose Dive
OU. NOSE DIVE
61. Scram

CK I	
64.	Cashiers du Cinemart
65.	Bald Cactus
66.	Screw
67.	Baffler
68. 69.	Grimoire of Exalted Deeds BadAzzMofo
70.	Change Zine
71.	QRD
72.	Mr. Peebody's Soiled Trousers & Other Delights
73.	Gemini • LAST ISSUE •
74.	Mangelslakt
75.	Comes With A Smile
76.	Zombie Kisses
77. 78.	A Girl & Her Bike Fish With Legs
79.	Morbid Curiosity
80.	Concussion
0.4	Doolook
81. 82.	Pocket Idiosyncrasy
83.	Status
84.	Skyscraper
85.	Clamor
86. 87.	Dagger Chin Music
88.	Gibbering Madness
89.	Angry Thoreauan
90.	Raw Punk Bastards
91.	The New Scheme
92.	Fucktooth
93.	Heartattack
94.	Murder Can Be Fun
95.	Sty Zine
96.	My New Filing Technique Is Unstoppable
97.	Short Fast Loud
98.	Ker-bloom!
99.	Class War
100	. Ibbetson Street Press
101.	Dream Whip
102	
103	
104. 105.	
106	
107	. Contessa's Tomb
108	
109	Gumshoe Monkey Substitute Chronicles
	oubstitute officials
111.	
112.	
113. 114.	Hitch Venus
115.	Neus Subjex
116.	Neus Subjex Waggy
117.	Fart Joke
	Antipathy D.B.N.
	Chicklet
121.	Lilliput Review
122.	Free Press Death Ship Leftfield
124	. Whirligig
125.	. Muddle
126	. Brainscan
	7: C
	Zine Survey Results

	upcoming iss
127.	Chord
128.	Under The Volcano
129.	Poplust
130.	Schuell
131.	Semibold
132.	Little Engines
133.	Paping
134.	Memorytown USA
135.	Rumpshaker
136.	Dwelling Portably
137.	Malefact
138.	Counterpoise
139.	No Depression
140.	Engine
Ī41.	Teenage Death Songs
142.	Leeking Ink
143.	Permission
144.	Weird NJ
145.	Slander
146.	Drop Out
147.	Paying In Pain
148.	The Continental
149.	ADD
150.	Have You Seen The
	Dog Lately
151.	Brazen Hussy
152.	Mean Street
153.	Dream
154.	Here We Go Again
155.	Propaganda
156.	Friction
157.	Pussy
158.	Dead City
159.	My Small Diary
160.	Puke Zine
161.	American Porn
162.	Cryptic Slaughter
163.	Opera Glass
164.	Scenery
165.	Restoring Harmony
166.	Magnet
167.	Caustic Truths
168.	My Fat Irish Ass
169.	Snackbar Confidential
170.	Low Hug
171.	m@b
172.	Texas
173.	Ladyfriend
174.	Ain't Nothing Like
	Fucking Moonshine
175.	Estrus Quarterly
176.	Rats In The Hallway
177.	Indigo
178.	Film Geek
179. 180.	Satan's Sweet Slavery Mole
181.	The Black List
182.	Lipstick, My Espionage
183.	Gullible
184.	Barricada
185.	Lightning Bug
186.	Annoyance
187.	Common Sense At Home

	e to return a
e oi	Zine Guide.
190.	Stir Crazy
191.	Tape Op
192.	Sore Zine
193. 194.	Bust Noises From The Garage
195.	Thought Bombs
196.	Living Free
197. 198.	Brutarian Verbicide
	Original Sin
200.	Black To Comm
201.	Prozac & Cornflakes
202.	Hermenaut
203.	Burning Jelly Life Sucks Die
205.	While You Were Sleeping
206.	Rejected Band Names
207.	Ptolemaic Terrascope Media Reader
209.	
210.	Guinea Pig Zero
211.	Intense City
212.	Urban Guerrilla
213. 214.	Fortean Times
214.	Cul-de-Sac PTHB
216.	D.I.W.
	Now Wave Cut The Tension
219.	Skiteater
220.	Hopewell
221.	Shredding Paper
222.	Your Flesh
223.	Juxtapoz
224. 225.	Lollipop Alarm Magazine
226.	Hit It Or Quit It
227. 228.	
229.	Sideshows
230.	Undumb
231.	Hooligan House
232.	Two Tears In A Bucket
233. 234.	1544 Guerrilla Graywater
235.	Bananafish
236.	Poison Ivy League
237. 238.	New York Waste Stage Dive
239.	Visible Woman
240.	Public Enema
241.	Skirt
242.	The People's Voice
243.	28 Pages Lovingly Bound With Twine
244.	The Crazed Sparrow
0.15	Free Rant Collective
245. 246.	Read Slave
247.	Hip Mama
248.	The Secret Files Of
249.	Captain Sissy Fracture
250.	Sugar Needle

62. East Village Inky

63. Psychotronic Video

188. Metal Rules!

189. Buddyhead • E-ZINE •

Least Favorite Zines Overall

- 1. Maximum Rock 'N' Roll
- **Punk Planet**
- 3. Skratch
- 4. Heartattack
- 6. Hit It Or Quit It
- 8. Skyscraper
- 9. Fish With Legs
- 10. Grimoire Of Exalted Deeds
- 11. Horizontal Action
- 12. Copper Press 13. Wonka Vision

- 14. Rolling Stone 15. Alarm Magazine

- 16. Shredding Paper
- 17. Fucktooth
- 18. Vice
- 19. My Fat Irish Ass
- 20. Baffler
- 21. Farm Pulp
- 22. Dissection
- 23. Panache
- 24. Brainscan
- 25. Double Decker
- 26. Chunklet
- 27. Red Penn
- 28. Anarchy 29. Hectic World
- 30. Atrophied States

- 31. 100 Punks
- Recluse
- 33. Zine Guide
- 34. Spin 35. Bunnyhop
- 36. Hopewell 37. Baby Sue
- 38. Sneer
- **Desperate Times**
- 40. Perserverance
- 41. Daffodil
- 42. Barracuda
- 43. Connect The Dots
- The Noise
- 45. The Big Takeover 46. Free Refills

- 47. Butterfly Girl
- 48. Repercussions
- 49. Razorcake
- 50. Illustration
- 51. Something For Nothing
- 52. Raygun 53. Mullet
- 54. J Man Times
- 55. Spider Stompin'
- 56. Cometbus
- 57. Bamboo Girl
- The Hooligan 59. Status
- 60. Favorite Haunts

- 62. Eye Candy 63. Slug & Lettuce
- 64. Magnet
- 65. Jam Rag
- 66. Cool Beans
- 67. Broken Pencil
- 68. Death By Metal 69. The New Scheme
- 70. A Girl & Her Bike
- 71. Muddle 72. While You Were
- Sleeping 73. Alternative Press 74. Caustic Truths
- 75. Modern Fix

Reader Comments Concerning Least Favorite Zine Solicitations

"Any zine promoting anarchy and cynicism" - Bob, International Playboy Zine ••• "None - everyone in poetry works hard for little or no money - why pick on anybody?" - Ed Chaberek ••• "All small press is good press." - Cranston, John Steiner ••• "I hate arbiters of taste!" - Lana, Media Medea •••

"Anything printed on newsprint with too many band interviews, reviews, and formulaic articles. Oh, yeah, and anything that contains a 'scene report'." - Erica Satifka, Telegraph ... "Even shitty zines are at least zines. Find your interest and seek the best zines available. What's not to like?" - Anthony Rayson, Thought Bombs ••• "I don't pay attention to what I don't like." - Mandy M., Fearless Records ••• "It is not worth my time talking about bad zines." - Mad Mike, St. Paul, MN ••• "I'll just accentuate the positive. Thanks." - Jimi Cheetah, Cheetah's Records ... "I don't have any least favorites. Anything supporting metal is good even if it sucks." - Eric Lancelotte, Norfolk, MA ... "The few I don't like are so dreadful that I don't even want to publicize them." - Fred Woodworth, The Match ... "I don't feel like pissing on anyones parade." - Brad Bugos, Silly Little Trouser Monkees ... "I'd rather not participate, because I support all independent publications tht work in the spirit of D.I.Y. and free expression. We all know whih publictions hinder this spirit, so let's not lump in people's earnest efforts tht might fall short of perfection or coolness. On the other hand, if a big zine is really off the mark, for whtever reason, then that's worth noting." - Dave Varno, Run Aground zine ••• "I don't pay much attention to zines I don't like!" - Bob Bruchetta, Santa Clara, CA ... "Anything that's like Profane Existence." - Anonymous ••• "While I may not like some zines I can at least appreciate their points of view and what they are trying to do. Therefore I have no dislikes as far as zines, with the exception of 100 Punks." -Travis Cox, F.U.G. Records/Magazine ••• "Closed-minded homophobic Christian ska zines." - Steve Gevurtz, Journalsong ... There are a lot of unitelligent, poor quality, and flat out crappy zines out there. I get tons of zines in the mail daily and have to go through all of them so I'm not exaggerating. But at the same time, all of these zines have something to offer whether its of value to you or not. The fact that something is even being said about music, books, art, etc and those oppinions are being expressed in whatever manner expressed in, that in itself is fucking awesome. A zine should serve as a forum of ideas and oppinions exchanged & expressed and in its bare, any zine does that. So there's no real need for me to list my 5 least favorite zines. I don't even have a list or know any off the top of my head that I truely dislike. Sure there are ones I toss but we don't have to get into that...." - Ghazal Sheei, Revelation Records



GUIDE #2 Winter '98/ Spring '99

is SOLD OUT



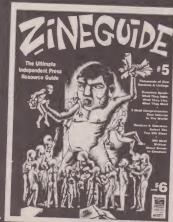
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Favorite Zines Among Other Zines

- 1. Cometbus
- 2. Book Of Letters
- 3. Zine World
- 4. Zine Guide
- 5. Tight Pants
- 6. The Assassin & The
- 7. Beer Frame
- 8. Not My Small Diary
- 10. Brooklyn
- 11. Chunklet
- 12. Punk Planet
- 13. Roctober
- 14. Retail Whore
- 15. Watch The Closing Doors
- 16. The Onion
- 17. White Buffalo Gazette 42. Scam
- 18. King Cat Comics
- 19. Trash Times
- 20. Suburban Voice
- 21. Journalsong
- 22. How 2 Zine
- 23. Shock Cinema
- 24. Psychoholics Unanimous
- 25. Plotz

- 26. Looks Yellow Tastes 52. Maximum RNR Red
- 27. The Big Takeover
- 28. Nose Dive
- 29. Urban Hermit
- 30. Scram
- 31. Carbon 14
- 32. Spunk
- 33. Psychotronic Video
- 34. Adbusters
- 35. Bald Cactus
- 36. Screw
- 37. Slug & Lettuce
- 38. Tail Spins
- 39. Ugly Things
- 40. Burn Collector
- 41. A Girl & Her Bike
- 43. Fish With Legs
- 44. Bitch
- 45. Morbid Curiosity
- 46. InnerSwine 47. Angry Thoreauan
- 48. The New Scheme
- 49. Heartattack
- 50. Clamor
- 51. Hitlist

- 53. My New Filing Technique Is
- Unstoppable 54. Law Of Inertia
- 55. Impact Press
- 56. Hanging Like A Hex
- 57. Giant Robot
- 58. East Village Inky
- 59. Dream Whip
- 60. Canadian Assault
- 61. Red Hooded Sweatshirt
- 62. Contessa's Tomb
- 63. Gumshoe Monkey
- 64. Substitute Chronicles
- 65. Constellations
- 66. Neus Subjex
- 67. Waggy
- 68. Fart Joke
- 69. Antipathy
- 70. Lilliput Review
- 71. Free Press Death Ship
- 72. Leftfield
- 73. Whirligig
- 74. Sonic Iguana

- 75. Razorcake
- 76. Poplust
- 77. Schuell
- 78. Semibold
- 79. Paping
- 80. Memorytown USA
- 81. Hell & Damnation
- 82. Dwelling Portably
- 83. Malefact
- 84. Counterpoise
- 85. No Depression
- 86. Teenage Death Songs
- 87. Permission
- 88. Have You Seen The Dog Lately
- 89. Mean Street
- 90. Chickfactor
- 91. Pussy
- 92. My Small Diary
- 93. Puke Zine
- 94. Opera Glass
- 95. American Porn
- 96. Selective Living
- 97. Copper Press
- 98. Low Hug
- 99. m@b
- 100. Texas

Least **Favorite**

- 1. Maximum Rock 'N' Roll
- 2. Punk Planet
- 3. Bitch
- 4. Hit It Or Quit It
- 5. Hit List
- 6. Fish With Legs
- 7. Heartattack
- 8. Wonka Vision
- 9. Fucktooth
- 10. Skratch
- 11. My Fat Irish Ass
- 12. Baffler
- 13. Dissection
- 14. Panache
- 15. Brainscan
- 16. Chunklet
- 17. Red Penn
- 18. Anarchy
- 19. Hectic World
- 20. Bunnyhop
- 21. Hopewell
- 22. Baby Sue
- 23. Desperate Times
- 24. Barracuda
- 25. The Noise

Favorite Zines Among Readers

- 1. The Big Takeover
- 2. Comethus
- 3. The Assassin & The
- Whiner
- 4. Slug & Lettuce
- 5. Maximum RNR
- 6. Ugly Things
- 7. Impact Press
- 8. Epson Energy
- 9. Doris 10. Razorcake
- 11. Vendetta
- 12. Copper Press
- 13. Chunklet 14. Eveball
- 15. Beer Frame
- 16. Hell & Damnation
- 17. Hitlist
- 18. Punk Planet 19. Roctober
- 20. I'm Johnny & I Don't Give A Fuck

- 21. Law Of Inertia

- 24. Suburban Voice
- Hex
- 26. Skratch
- 27. BadAzzMofo 28. Change Zine
- 30. Mr. Peebody's

- 32. Comes With A
- 35. Chickfactor
- 37. Status

- 29. QRD
- Soiled Trousers
- 31. Gemini
- 33. Bitch
- 36. Concussion

- 22. Ache
- 23. Zine Guide
- 25. Hanging Like A

- Smile
- 34. Zombie Kisses
- 38. Skyscraper 39. Dagger 40. Giant Robot

- 41. Fucktooth
- 42. Tail Spins
- 43. Sty Zine
- 44. Short Fast Loud
- 45. Ker-bloom! 46. Renegade's
- Handbook To Love & Sabotage
- 47. Endemoniada
- 48. Toxic Flver 49. Crude Noise
- 50. Class War
- 51. Ibbetson Street Press
- 52. Canadian Assault
- 53. Brooklyn
- 56. D.B.N. 57. Babelicious
- 54. Baffler 55. Brainscan
- 58. International Playboy 59. Too Much Coffee

- 60. America?
- 61. Hitch
- 64. Chord

- 67. The Onion
- 69. Little Engines 70. Spunk
- 71. Engine
- 73. Leeking Ink
- 76. Drop Out
- 77. Paying In Pain

- Man
- 62. Venus
- 63. Muddle
- 65. Under The Volcano 66. Sonic Iguana
- 68. Scam
- 72. Rumpshaker
- 74. Weird NJ 75. Slander
- 78. Dishwasher 79. The Continental 80. Carbon 14

- Least **Favorite**
- 1. Maximum Rock 'N' Roll
- **Punk Planet** Skratch
- 4. Heartattack 5. Hit List
- 6. Skyscraper Hit It Or Quit It 8. Grimoire
- 9. Alarm Magazine 10. Shredding Paper
- 11. Rolling Stone
- 12. Copper Press 13. Double Decker 14. Farm Pulp15. Atrophied States
- 16. 100 Punks 17. Recluse
- 18. Zine Guide 19. Spin 20. Horizontal Action
- 21. Butterfly Girl 22. Razorcake 23. Sneer
- 24. Perserverance 25. Daffodil

Favorite Zines Among Males

- 1. Cometbus 2. The Big Takeover
- 3. Chunklet
- 4. MRR
- 5. Zine Guide
- 6. Roctober
- 7. Zine World
- 8. Book Of Letters
- 9. Brooklyn
- 10. Slug & Lettuce
- 11. Ugly Things
- 12. Beer Frame
- 13. Suburban Voice
- 14. Not My Small Diary
- 15. The Onion
- 16. The Assassin & The Whiner
- 17. Impact Press
- 18. Retail Whore
- 19. Watch The Closing
- 20. Copper Press
- 21. Carbon 14
- 22. Shock Cinema
- 23. I'm Johnny & I Don't Give A Fuck
- 24. Punk Planet
- 25. Doris

- 26. Vendetta
- 27. Trash Times
- 28. Razorcake
- 29. Urban Hermit
- 30. Sonic Iguana
- 31. Hanging Like A Hex
- 32. Hell & Damnation
- 33. Epson Energy
- 34. Adbusters
- 35. White Buffalo Gazette
- 36. Psychoholics Unanimous
- 37. Dishwasher
- 38. Law Of Inertia 39. Eyeball
- 40. Scram
- 41. Journalsong
- 42. Spunk
- 43. Psychotronic Video
- 44. Cashiers du Cinemart
- 45. Scam
- 46. Bald Cactus
- 47. Screw
- 48. Baffler
- 49. Grimoire Of Exalted Deeds

- 50. Hitlist
- 51. Tail Spins 52. BadAzzMofo
- 53. Burn Collector
- 54. Change Zine
- 55. Fish With Legs
- 56. Chickfactor
- 57. Nose Dive
- 58. Concussion
- 59. Dagger
- 60. Morbid Curiosity
- 61. Chin Music
- 62. Gibbering Madness
- 63. Giant Robot
- 64. The New Scheme
- 65. Fucktooth
- 66. Heartattack
- 67. Murder Can Be Fun 68. Tight Pants
- 69. Sty Zine
- 70. My New Filing
- Technique Is Unstoppable
- 71. Short Fast Loud
- 72. Ibbetson Street Press
- 73. Dream Whip

- 74. Endemoniada
- 75. Toxic Flyer
- 76. Canadian Assault
- 77. Contessa's Tomb
- 78. Too Much Coffee Man
- 79. Constellations
- 80. Total War
- 81. America?
- 82 Hitch
- 83. Venus
- 84. Neus Subjex
- 85. Fart Joke
- 86. Ache
- 87. Antipathy
- 88. D.B.N.
- 89. Chicklet
- 90. Free PressDeath Ship
- 91. Leftfield
- 92. Whirligig
- 93. Muddle
- 94. Chord
- 95. Poplust
- 96. Schuell 97. Semibold
- 98. Little Engines
- 99. Paping
- 100. Rumpshaker

Least **Favorite**

- 1. Maximum Rock 'N' Roll
- 2 Punk Planet
- Heartattack
- 4. Hit List
- 5. Skratch
- 6. Hit It Or Quit It
- 7. Grimoire
- 8. Horizontal Action
- 9. Rolling Stone
- 10. Alarm Magazine
- 11. Shredding Paper
- 12. Wonka Vision
- 13. Fucktooth
- 14. Vice
- 15. Skyscraper
- 16. Copper Press
- 17. Double Decker
- 18. Farm Pulp
- 19. Red Penn
- 20. Anarchy
- 21. Hectic World
- 22. Zine Guide
- 23. Fish With Legs
- 24. Spin 25. Bunnyhop

Favorite Zines Among Females

- 1. The Assassin & The Whiner
- 2. Cometbus
- 3. Doris
- 4. Tight Pants
- 5. Punk Planet
- 6. Bitch
- 7. How 2 Zine
- 8. Crude Noise
- 9. Razorcake 10. Beer Frame
- 11. Renegade's Handbook To Love
- & Sabotage
- 12. Plotz 13. Looks Yellow
- Tastes Red
- 14. Zine Guide
- 15. King Cat Comics 16. East Village Inky
- 17. The Big Takeover
- 18. Skratch 19. Gemini
- 20. A Girl & Her Bike

- 21. Slug & Lettuce
- 22. Pocket
- 23. Hitlist
- 24. Book Of Letters
- 25. InnerSwine 26. Clamor
- 27. Tail Spins
- 28. Zine World
- 29. Ker-bloom! 30. Law Of Inertia
- 31. Impact Press
- 32. Eyeball
- 33. Giant Robot
- 34. Class War 35. Canadian Assault
- 36. Red Hooded Sweatshirt
- 37. Babelicious 38. International
- Playboy 39. Gumshoe Monkey 40. Substitute Chronicles

- 41. Waggy
- 42. Chicklet
- 43. Lilliput Review
- 44. Brainscan
- 45. Under The Volcano
- 46. Memorytown USA 47. Spunk
- 48. Hell & Damnation
- 49. Epson Energy 50. Dwelling Portably
- 51. Counterpoise
- 52. Permission 53. Drop Out
- 54. Comes With A Smile
- 55. Chickfactor 56. Caustic Truths 57. Brazen Hussy
- . Comics 58. Mean Street 59. Opera Glass

60. Propaganda

61. Restoring Harmony

- 62. Selective Living
- 63. Alarm Magazine
- 64. My Fat Irish Ass 65. White Buffalo
- Gazette
- 66. Scam
- 67. Low Hug
- 68. Texas
- 69. Ladyfriend 70. Hanging Like A Hex
- 71. Indigo
- 72. Zombie Kisses 73. Common Sense At
- Home 74. Lipstick, My Espionage
- 75. Raw Punk Bastards 76. Lightning Bug
- 77. Annoyance 78. Copper Press 79. Status
- 80. Journalsong

- Least **Favorite**
- 1. Maximum Rock 'N' Roll
- 2. Skratch 3. **Punk Planet** Bitch
- 5. Hit It Or Quit It Skyscraper
- My Fat Irish Ass Hit List 9. Baffler
- 10. Dissection
- 11. Brainscan 12. Chunklet 13. Atrophied State
- 14. Recluse 15. Fish With Legs
- 16. Hopewell 17. Baby Sue
- 19. Barracuda 20. The Big Takeover
- 21. Free Refills 22. Butterfly Girl
- 23. Razorcake 24. Spider Stompin'25. J Man Times

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SUBMIT YOUR ZINE(S)

The only way for your zine to be included or updated in a future issue of Zine Guide is for it to be submitted directly to Zine Guide. THERE ARE NO DEADLINES FOR ZINE SUBMISSIONS. Just send it in. In fact, send two copies of each issue, as we now have zine reviewers & need stuff to send to them!

If you are surprised to find that your zine is no longer listed in Zine Guide, and you are still publishing it, send off a couple copies of your latest issue ASAP. Zine Guide, POB 5467, Evanston, IL 60204, USA.

RETURN A SURVEY / WRITE COMMENTARIES:

Surveys are located on the first two pages of this publication. Please feel free to remove, photocopy and circulate the surveys. You don't have to fill out a hard copy & return it to us via snail mail to be included—you can email your responses to us at zineguide@yahoo.com. In fact, the best way to get your survey selections and zine commentaries/reviews published in future issues of Zine Guide is to submit a survey promptly via e-mail. While we encourage people to photocopy & disseminate the Zine Guide survey, we must ask you NOT to email the survey out to your email list.

Please be sure to write commentaries for all the zines on your survey. Share your unique knowledge and understanding of each of the zines you list with the tens of thousands of folks that peruse this publication.

If a zine is not already listed in Zine Guide please include their snail mail and email address (if at all possible) on your survey. In general we cannot list zines that we do not have contact info for, and there were A LOT of zine commentaries we could not run in this issue of Zine Guide because we lacked contact info.

Finally, if you have already returned a survey in the past, please send an updated survey for the

upcoming Zine Guide. Once again, we get more original insight from you that way, plus it makes Zine Guide's survey results all the more relevant.

WRITE ZINE REVIEWS:

We want critical reviews and analysis of zines for upcoming issues of Zine Guide. These are not listings, and these are not brief commentaries that folks scribble on their surveys, but actual knockout, dragout critical reviews. No length limitations, but we do require a minimum of 25 words per review. The zines reviewed do not have to be selected as "most favorite" or "least favorite" zines, and it is okay with Zine Guide if these reviews are also published in the reviewer's zine.

In exchange for ten reviews (of at least 25 words each) Zine Guide will give reviewers a free copy of the upcoming Zine Guide #7. For twenty-five reviews (of at least 25 words each), Zine Guide will offer reviewers a complimentary 4-issue subscription.

Get started now. Just email us at least ten zine reviews of zines of your choice (include complete contact info, along with issue number, cost, pages, etc.), and we'll set you up with free issue(s). If you can pen an intelligent opinion, email us at zineguide@yahoo.com.

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We are also seeking extended pieces in any form, as long as it is relevant to the concerns herein (independent media/underground press). Email us with your ideas, we will pay for quality work.

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